Save Our Heritage Organisation présents the

Craft/man-Spanish Revival Weekend



Old Police Headquarters

Artist Leon Loughridge

Architectural Tour

Lectures

Show & Sale

San Diego Community Concourse

Plaza Hall 202 C Street Downtown

March 6 & 7, 2004



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SAVE OUR HERITAGE ORGANISATION WELCOMES YOU TO THE



SAN DIEGO CRAFTSMAN-SPANISH REVIVAL WEEKEND 2004

Save Our Heritage Organisation is very pleased to be hosting the 2004 Craftsman - Spanish Revival Weekend, which is the newly renamed and expanded Arts & Crafts Weekend. We hope that everyone will enjoy the many lectures, tours and exhibits. The house tours include rare glimpses inside some of the city's finest Craftsman and Spanish Revival homes.

Midway through my second year as SOHO's President, I've seen firsthand how SOHO has grown into one of the largest and most respected preservation organizations in the country. Our quarterly newsletter *Reflections* and continuously updated website www.sohosandiego.org have helped SOHO spread our message more quickly and effectively than ever before.

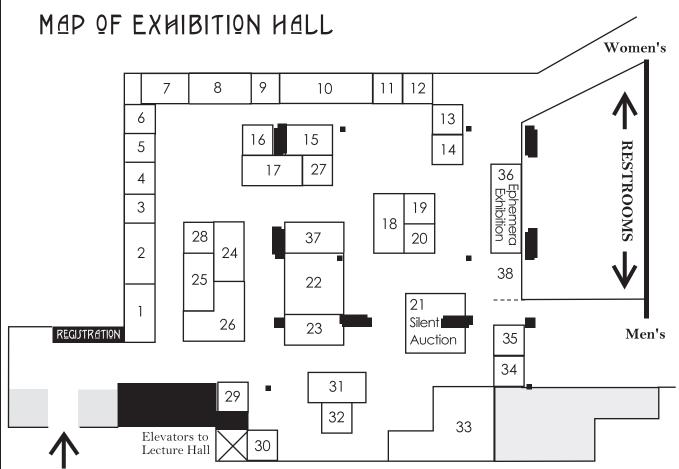
SOHO was formed in 1969 as a nonprofit organization and operates the historic Whaley House Museum in Old Town. SOHO is also active in supporting the creation of historical districts which help to protect the quality of life in our older neighborhoods. A few years ago, SOHO created the Preservation Revolving Fund which will allow SOHO to purchase endangered properties, stabilize and restore them and then resell to sympathetic buyers.

SOHO's public outreach is spearheaded by our annual events such as the People in Preservation Awards and the newly created Modernism Weekend which proved that many San Diegans are ready to embrace architecture from the 1940s through 1960s.

For every battle that SOHO wins, there are always new threats to our history that require attention. Save Our Heritage Organisation continues to struggle with the Port District to save the perpetually threatened Old Police Headquarters and every day important downtown buildings sit in the path of redevelopment bulldozers.

I am glad that you'll be able to join your friends and neighbors at the Craftsman - Spanish Revival Weekend. With your support, SOHO can continue to protect the grand old buildings that help make San Diego such an extraordinary place.

David Marshall, Architect President Save Our Heritage Organisation



PUBLIC ENTRANCE

3RD AVENUE

- 1. Circa 1910 Antiques
- 2. Dry Creek Art Press
- 3. Foundation at Roycroft & Roycroft Shops
- 4. Four Winds Trading San Diego
- 5. Arts & Crafts Accents
- 6. Door Pottery
- 7. Style 1900 Magazine
- 8. Ryan Guthier Studio
- 9. Crown City Hardware
- 10. Old California Lantern Co.
- 11. Soria Services
- 12. Robert A. Pigott
- 13. Bushere & Son Iron Studio
- 14. Robert J. Trout Metalsmith
- 15. Once Again
- 16. The Bungalow Store
- 17. Revival Antiques
- 18. Caledonia Studios
- 19. Argus Books & Graphics

- 20. Janet Ontko/Clay Forms
- 21. Silent Auction
- 22. SOHO Museum Shop
- 23. Daryl Millard Gallery
- 24. Montag's Mission Oak
- 25. Lifetime Gallery
- 26. North Park Craftsman
- 27. Historic Lighting
- 28. Jeff Yeomans Fine Arts
- 29. Theisfeld Antique Pottery
- 30. Country Thyme
- 31. Maggie Danise Antiques
- 32. Archive Editions Textiles
- 33. Craftsman Revival
- 34. Happy Laugh
- 35. The Past is the Present
- 36. Ephemera Exhibition
- 37. Dard Hunter Studios
- 38. Book Signing Area

Archive Editions Textiles

Paul Freeman, 12575 Crenshaw Blvd., Hawthorne CA 90250

(310) 676-2424; Fax: (310) 676-2242; textileguy@aol.com

Archive Edition Textiles offers fine woven fabrics in the Arts & Crafts spirit. Yardage for upholstery and curtains and custom-made bedspreads, throw pillows, runners, and more available.

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Bill Ewald, PO Box 2776, Sacramento CA 95826

(916) 383-5707; Fax: (916) 388-9721; argusbooks@comcast.net

Antiquarian books, graphics, and paper ephemera relating to the Arts & Crafts movement.

Arts & Crafts Accents

Viki Sherborne, 1623 10th Avenue West, Seattle WA 98119

(206) 283-3200; vsherborne@mindspring.com

Arts & Crafts Accents specializes in British and Continental accessories of the era. Tiles, metalware, books, jewelry, glass, and wooden objects.

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Tracy Colt, 1601 18th Street, Oakland CA 94607

(510) 839-5569; Fax: (510) 208-3625; info@caledoniastudios.com

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Daryl Millard Gallery

Carolyn Grawin, 342 S. Čedros Avenue, Solana Beach CA 92075

(858) 847-9030; Fax: (858) 724-0486; darylmillard@yahoo.com

San Diego's premeir plein air artist Daryl Millard is known for his ability to capture the unique light of the California landscape.

Door Pottery

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Foundation at Roycroft & Roycroft Shops

Kitty Turgeon, 31 South Grove Street, East Aurora NY 14052

(716) 652-4477; Fax: (716) 655-0562; info@roycroftshops.com

Foundation at Roycroft provides education about the Arts & Crafts movement through tours and our 2004 Elderhostel and Conference. Exclusive Roycroft china.

Four Winds Trading San Diego

Carol DiBene, 2448-B San Diego Avenue, San Diego CA 92116

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Two galleries featuring Native American art from the Americas. Jewelry, pottery, weavings, carvings. Also gift items from local artisans.

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(559) 230-1855; Fax: (559) 221-1100; jmontko@aol.com

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Jeff Yeomans Fine Art

4691 Orchard Avenue, San Diego CA 92107

(619) 223-2477; yeomans@cox.net

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Lifetime Gallery

Robert Noble, 7506 Santa Monica Blvd., West Hollywood CA 90046

(323) 939-7441; Fax: (323) 650-8641; lifetimegallery@yahoo.com

Lifetime Gallery offers one of the largest selections of authentic period furnishings and decorative arts in all of California.

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Maggie and Fred Danise, 200 North El Camino Real, #398, Oceanside CA 92054

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(707) 877-3243; montag@mcn.org

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North Park Craftsman

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SOHO Museum Shop

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Open daily 10am-4:30pm. Closed Tuesday. Books and gifts from all eras, from early California to Mid Century.

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Soria Services provides repair, restoration, and replacement for all types of windows. We specialize in early 20th Century Craftsman and Spanish homes.

Style 1900 Magazine: Antiques & Interiors

Jennifer Straus, 333 N. Main Street, Lambertville NJ 08530

(609) 397-4104; Fax: (609) 397-9377; info@style1900.com

Style 1900 is a quarterly magazine devoted to the interests of Arts & Crafts enthusiasts. International coverage. Plenty of antique interiors.

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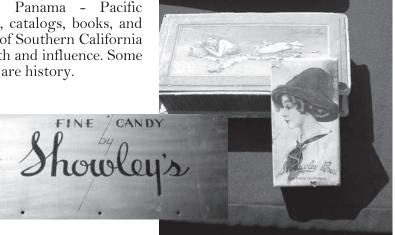
Thiesfeld Antique Pottery features American Art Pottery (1880 to 1950s) by Grueby, Newcomb College, Teco, Rookwood, Roseville, Weller, and other major companies.

EPHEMERA EXHIBITION

Ephemera is defined as the documents of everyday life intended for short-term use and often disposal. Ephemera comprises a wide range of printed and handwritten material, including photographs, pamphlets, newspapers, calendars, posters, advertising novelties, packaging and other items. Having served its original purpose, ephemera takes on a second life as part of the historical record, providing evidence of those who printed it, used it, saved it or wrote it.

This exhibition highlights the period from 1900 to the 1930's. From the philosophy and lifestyle of Charles Lummis to the exuberant 1915 Panama - Pacific Exposition. Architectural magazines, catalogs, books, and period photography all tell the story of Southern California in one of its greatest periods of growth and influence. Some are rare, others are commonplace, all are history.

The collections are courtesy of Bruce Coons, Erik Hanson, David Marshall, Christopher Pro and David Swarens. All avid longtime collectors and between them they are able to show a wide range of artifacts that represent a bygone age, an important tool and resource providing vital links for us to learn from.



THE LECTURE SERIES IN THE GLASS ROOM, UPPER LEVEL

LECTURE A

10AM-10:45AM

JANE POWELL LINOLEUM

Author and lecturer Jane Powell's latest book *Linoleum* shatters common misconceptions about the often-maligned flooring. Contrary to popular belief, linoleum is not vinyl! At 10:00 on Saturday, Ms. Powell will tell us why the real linoleum – a resilient, environmentally-friendly flooring material made of all natural materials, including linseed oil, resins, wood flour, cork, limestone and jute fabric – deserves a place in the flooring hall of fame, and on every kitchen floor. From bold geometric designs to intricate oriental patterns to decorative floral insets, linoleum boasts some serious personality, bringing distinctive style to any floor it covers. A book signing following the lecture.

LECTURE B

114M-11:454M

ARROL GELLNER "RED TILE STYLE," SPANISH REVIVAL ARCHITECTURE

Architect, author, and historian, Arrol Gellner writes the nationally syndicated architecture column "Architext," which appears in the *Chicago Tribune, San Francisco Chronicle*, and numerous other newspapers. His current work ranges from upscale homes, additions, and industrial lofts in the San Francisco Bay Area to a 200-acre resort project in Shanghai, China. He has written 3 books including *Red Tile Style*. Mr. Gellner will discuss San Diego's role as the birthplace of Spanish Revival architecture. At the conclusion of the lecture, Mr. Gellner will sign copies of his book.

LECTURE C

12PM-12:45PM

SU BACON HISTORIC LIGHTING

Su Bacon is an interior design expert in the Arts & Crafts style and is a co-owner of Historic Lighting in Pasadena. She is also the co-author of *The New Bungalow*, and was a consultant for the book *Living with Arts & Crafts*. Ms. Bacon's background in design and her expertise in period lighting enable her to create new lighting designs true to the Arts & Crafts movement, for both the historic home and the contemporary Craftsman. A book signing will follow this lecture.

LECTURE D

IPM-1:45PM

ROBERT J. TROUT "A VISIT TO THE ROYCROFT COPPER SHOP"

Robert Trout has been working with metal almost his entire life, serving a formal apprenticeship program and becoming a skilled sheet metal fabricator and welder at Xerox Corporation. Seeking a greater creative challenge in metalworking, he began experimenting with blacksmithing as a hobby. After attending an exhibit at the Roycroft Shops of Elbert Hubbard, he began working in copper and learning the art and craft of precision hand hammering. Mr. Trout now works almost exclusively in copper in his shop in Ontario, NY. He was admitted to the Roycroft Renaissance Guild in 1998 and was elevated to Master Artisan in metal in 2001. Mr. Trout's lecture will include a brief history of the Roycroft Copper Shop in East Aurora, NY, with the major focus on the step-by-step process of creating a pair of strap copper candlesticks, including cutting raw stock, forging, pattern hammering, soldering, and finish application.

LECTURE E

2PM - 2:45PM

PAUL DUCHSCHERER THE BUNGALOW COURT

Paul Duscherer is an interior designer whose business specializes in period-style projects. He is also a noted historian, lecturer, guest designer for HGTV's "Curb Appeal," and the author of *The Bungalow: American Arts and Crafts Homes, Inside the Bungalow: American Arts and Crafts Interiors*, and *Outside the Bungalow: American Arts and Crafts Garden*. Paul owns a bungalow court in San Diego, which he is currently restoring. Following the lecture, Mr. Duchscherer will be signing copies of his various books.

LECTURE F

3PM-3:45PM

PARKER JACKSON RICHARD REQUA & THE WIDER IMPACT OF SPANISH REVIVAL ARCHITECTURE

Parker Jackson describes himself as "Requa's Historian" and an authority on the architecture of the 1935 California Pacific International Exposition. He has cataloged Requa's extensive architectural drawings and 16mm motion picture collections at the San Diego Historical Society. Mr. Jackson presents a lecture on the central role architects played in encouraging and developing San Diego's greatest industry: tourism. With special emphasis on the work of Richard Requa, Mr. Jackson's lecture will elaborate on the connection between the evolution of the local architecture and its impact on the local economy. Mr. Jackson is working on two books on Richard Requa, a biography and a second on his architectural works.

LECTURE G

4PM-4:45PM

JANE POWELL BUNGALOW BATHROOMS

In addition to her work as an author, Jane Powell is the proprietor of House Dressing, a business dedicated to renovating and preserving old homes, particularly bungalows. She bought her first bungalow in 1987, a minor fixer-upper, and developed a passion for restoration work. Her books *Bungalow Kitchens* and *Bungalow Bathrooms*, as well as the upcoming *Bungalow Details: Exteriors*, are a result of her bungalow restoration passion. Powell is a frequent lecturer and consultant, and she served as president of the Oakland Heritage Alliance, a historic preservation organization in her hometown of Oakland, California. She is currently (always) renovating another bungalow. At 4:00 on Saturday, Ms. Powell will share her knowledge about bungalow bathroom design during this lecture, which will be followed by a book signing.

EVENING HOME TOUR SATURDAY EVENING

6-9PM

Enjoy an exclusive evening home tour and reception, offering guests the opportunity to tour three Craftsman homes in a festive evening atmosphere. This home tour includes hors d'oeuvres and wine. Funds raised through this special event will support the Mission Hills Ft. Stockton Historic District designation efforts.

2031 Fort Stockton Drive





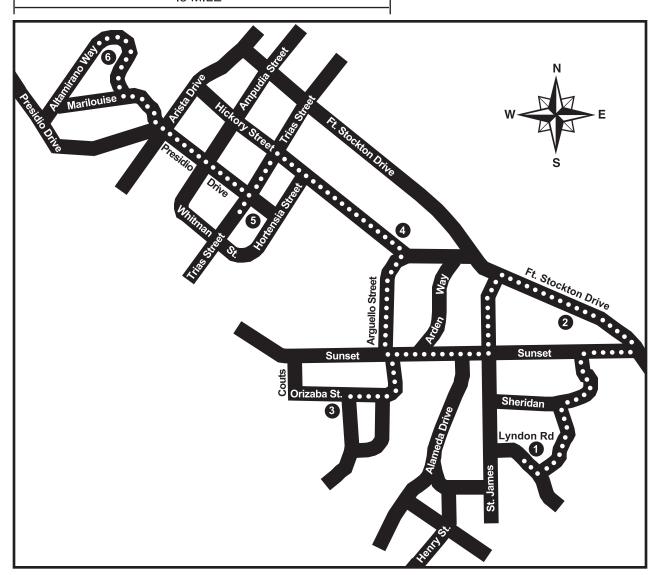
2154 Fort Stockton Drive



2252 Fort Stockton Drive

MAP OF HISTORIC HOME TOUR

.5 MILE



Directions from the Community Concourse to the Historic Home Tour (2.9 miles)

North on 3rd Avenue West on Elm Street

North on Interstate 5

Exit at Washington, drive parallel to Interstate 5

Left at the fork to San Diego Avenue

Cross Washington Street

Right on California Street

Right on Henry Street

Right on Alameda Drive

Left on Saint James

Right on Lyndon, the houses may be viewed in any order.

This is a drive yourself tour, or take the shuttle and loop service at the Home Tour area.

Paid parking is available in the parking structure at the Community Concourse at B Street, and metered street parking is free on Sunday.

Shuttle service provided by Old Town Trolley.



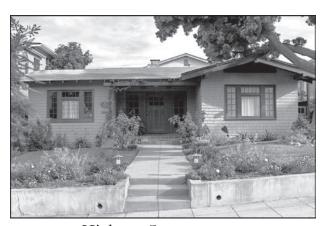
1877 Lyndon Road English Arts & Crafts (1913)



2 1835 Ft. Stockton Drive Mission Revival (1913)



3 4146 Miller Street Spanish Revival (1926)



4 2138 Hickory Street Craftsman Bungalow (1914)



4277 Trias Craftsman Bungalow (1917)



6 4285 Altamirano Way Spanish Revival (1929)

Thank, You!-

Thank you's are always in order here at SOHO. We depend on our volunteer force and the support of our sponsors. We are grateful to the following people and their families for allowing them the time, and to all the volunteers whose names were not available at press time.

2004

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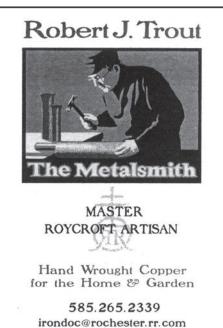
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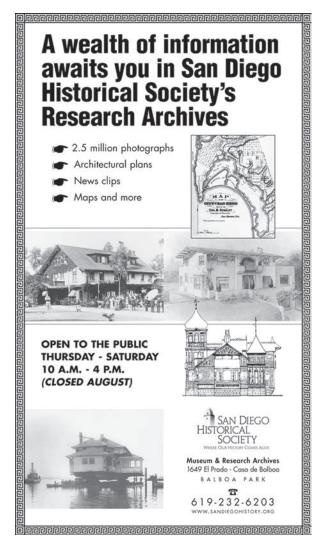
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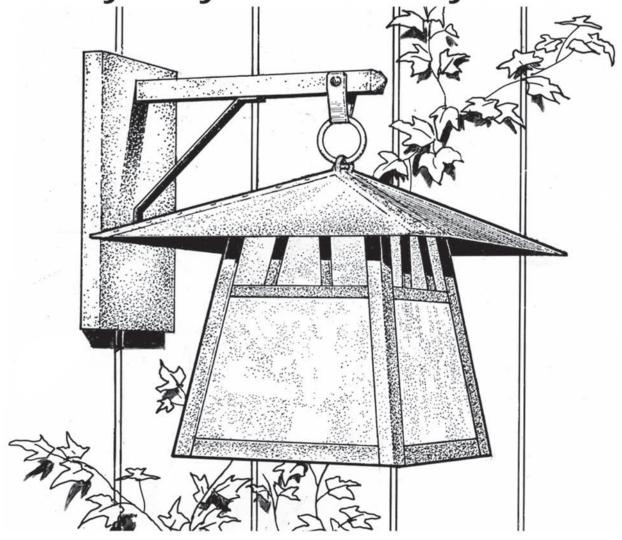
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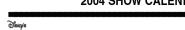
Showroom Hours: Mon.-Sat. 8 a.m. to 4 p.m.

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2004







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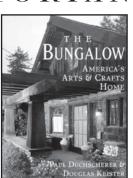
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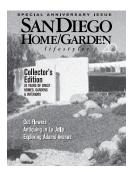






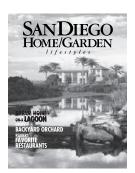


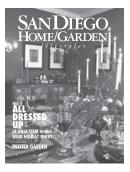












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