

# SOHO SAN DIEGO MODERNISM WEEKEND

SECOND ANNUAL  
October 22-24, 2004

Three days of lectures, architectural tours, special events

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# Save Our Heritage Organisation Welcomes You

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**W**elcome to the 2004 Second Annual Modernism Weekend. We were thrilled with the excitement and response generated from last year's inaugural weekend and think this year's events will prove to be even better.

We are in a unique position here in the early years of the 21st century to appreciate architecture from the middle of the last. We all know that Craftsman architecture was not valued in the 1950's and 1960's nor were Spanish Revival homes greatly relished in the 1970's. However, there is a growing movement to preserve the wonderful Modernist designs from the 1950's and 1960's as well as the vintage furniture, art, textiles, and appliances.

One of the great advantages of learning to value a style of architecture before 70 or 80 years have passed is that many of the talented architects who lead the movement are still alive and able to share with us their thinking and motivation when they created these modern masterpieces. Additionally, artists, photographers and others influential during that wonderfully creative period are still available to eager new recruits. SOHO is fortunate to have Homer Delawie, Julius Shulman, John Reed, and others involved in this year's events. Thank you for your attendance and enjoy this second of many to come Modernism Weekends.

Beth Montes, SOHO's President

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**O**n behalf of SOHO's San Diego Modernism Committee (SDMC), welcome to the 2004 Modernism Weekend. Following last year's groundbreaking event, this year we are offering a greater depth and breadth of opportunities for you (and us) to learn about, appreciate and promote the preservation of San Diego's own Modern architecture. We have expanded our lecture series to Friday and Saturday, and we have added the new Mobile Modernism tour series. The breakthrough Modern Masters Forum returns with a new, more intimate conversation format. The man who documented the Modern architectural movement, photographer Julius Shulman, will again join us to discuss his fascinating life and work and Modern architecture. Friday and Saturday evenings offer rare opportunities to socialize in two of San Diego's hottest Modern venues, and Sunday caps off the weekend with our famed historic home tour.

This weekend would not be possible without our sponsors, our lecturers, and the work of the Modernism Committee, whose members give their time and effort to bring you an event that is enlightening, educational and entertaining. However, this weekend is just one aspect of the SDMC's charge. We work throughout the year to promote the appreciation and the preservation of San Diego's Modern heritage, which is increasingly threatened with destruction each passing day.

Modernism is coming of age in San Diego. We need your help. Join SOHO. Join the San Diego Modernism Committee. Join us by making your voice heard to say that San Diego's Modern architecture is worth saving.

Bill Lawrence, Modernism Committee Chairman

## Friday Lecture Series

**SoCal Modernism: The Indoor/Outdoor Connection**  
10am–11am

**Dirk Sutro**

Author of the *San Diego Architecture Guide to Buildings, Planning, People, and Spaces*, well-known to San Diego as host of *The Lounge* on KPBS.

**Building the Burbs: Modern Suburbia in 1950s San Diego**  
11:30am–12:30pm

**James D. Newland** is a senior historian and supervisor of the Cultural Resources Section of California State Parks' Southern Service Center.

**The Zany Post-War Modernism of California Escapism Architecture**  
1pm–2pm

**Ron May** In 1945, eleven million veterans mustered out of the U.S. Armed Forces and fueled the need for a powerful Post-War Modernism Movement of escapism architecture. Ron May, president and principal investigator of Legacy 106, Inc., a historic research firm, will speak on this style of architecture based around themes of the South Pacific.

**Modern San Diego**  
2:30–3:30pm

**Keith York** Shadowed by the post-war modern boom in Los Angeles and Palm Springs, San Diego architects designed a large number of commercial, government and custom homes, as well as large housing tracts that are still with us today. Join Keith York, proprietor of [www.modernsandiego.com](http://www.modernsandiego.com) for a survey of San Diego's rich mid-century architectural history.

## Friday Evening Party

**Feller Residence, 1960**  
**Homer Delawie**

Point Loma  
Wine & hors d'oeuvres 6:30–9:30pm

**7**his fabulous house is the first of Homer Delawie's commissioned residential works. Its glass exterior walls and high ceilings invite you in to delight in a house that seems to have been built for entertaining. Begin the weekend's events in high style at this not-to-be-missed party.

## Saturday Lecture Series

**Reusing Richard Neutra**  
9am–10am

**Leo Marmol** Using restoration case studies, Marmol will explore how Richard Neutra responded to the client's needs and the site and how these modernist design responses can be reused today. The presentation will also examine Neutra's work in relationship to other modernists such as Rudolph Schindler and John Lautner.

**The Futuro House**  
10:30am–11:30pm

**Milford Wayne Donaldson, FAIA** A UFO-shaped structure initially created for use as a ski cabin or holiday home, only a handful of Futuro houses still remain; Mr. Donaldson owns one and is restoring it.

**Modernism: Looking Over the Shoulder of the Future**  
**(Frank Lloyd Wright, Sim Bruce Richards, J. Spencer Lake)**  
12–1pm

**Spencer Lake, AIA** Frank Lloyd Wright's enduring legacy to the San Diego urban landscape revealed; the profound influences in Sim Bruce Richards' inimitable artistry, an architecture worthy of emulation; and J. Spencer Lake: interpreting an architecture of understanding.

**Modern Masters Forum**  
1:30–3pm

Paul McKim, Dale Naegle, FAIA,  
John August Reed, Herb Turner

**An** interactive conversation with four of the architects and artists responsible for the rich legacy of Modernism created in San Diego during the mid-twentieth century.

**Julius Shulman**  
3:30–5pm

With a body of work spanning more than 60 years, Mr. Shulman has been credited as much with helping to define the visual style of the period as he is credited with documenting the celebrated structures of noted Modernist architects.

## Mobile Modernism Tours

**John Lloyd Wright, c.1945**  
Old Del Mar  
10:30am–12pm

One of Southern California's most famous garden writers and daughter-in-law of John Lloyd Wright, Pat Welsh will lecture and give a tour of the house and gardens of her John Lloyd Wright-designed home, discussing its design and construction.

**Craig Ellwood**  
**Boberitz Residence, 1953**  
College area  
10:30am–4pm

This is the only example of Craig Ellwood's work in San Diego County. The Boberitz residence is one of six "wall houses" designed by Ellwood, and one of only four built.

**J. Herbert Brownell**  
**Sea View Heights-The Compact House, 1963**  
Pacific Beach  
10:30–11:30am • 12–1 pm

One in a complex of twelve designed by Brownell and built together on this street, this 1203 square-foot, long and narrow house sits on a 25-foot wide lot, with west facing windows and courtyards for maximum privacy; parking is in the rear of the house to provide unobstructed views to front.

**R.M. Schindler**  
**El Pueblo Ribera, 1923**  
La Jolla  
10:30–11:30am • 12–1 pm

A complex of twelve units, innovative in design and construction technologies. Tour one of these units, which are the only example of Schindler's work in San Diego.

## Saturday Evening Penthouse Party

**The Salomon Apartments, 1959**  
**Henry Hester, AIA**  
Downtown San Diego  
Cocktail reception 6:30–9:30pm

**W**hen this luxury ultra modern apartment building opened its doors, it was the talk of the town and hailed as "San Diego's most distinguished place to live." Architect Henry Hester was commissioned by Colonel Irving Salomon and the penthouse was reserved as the Colonel's own residence. Don't even think about missing this sensational party!

## Sunday Historic Home Tour

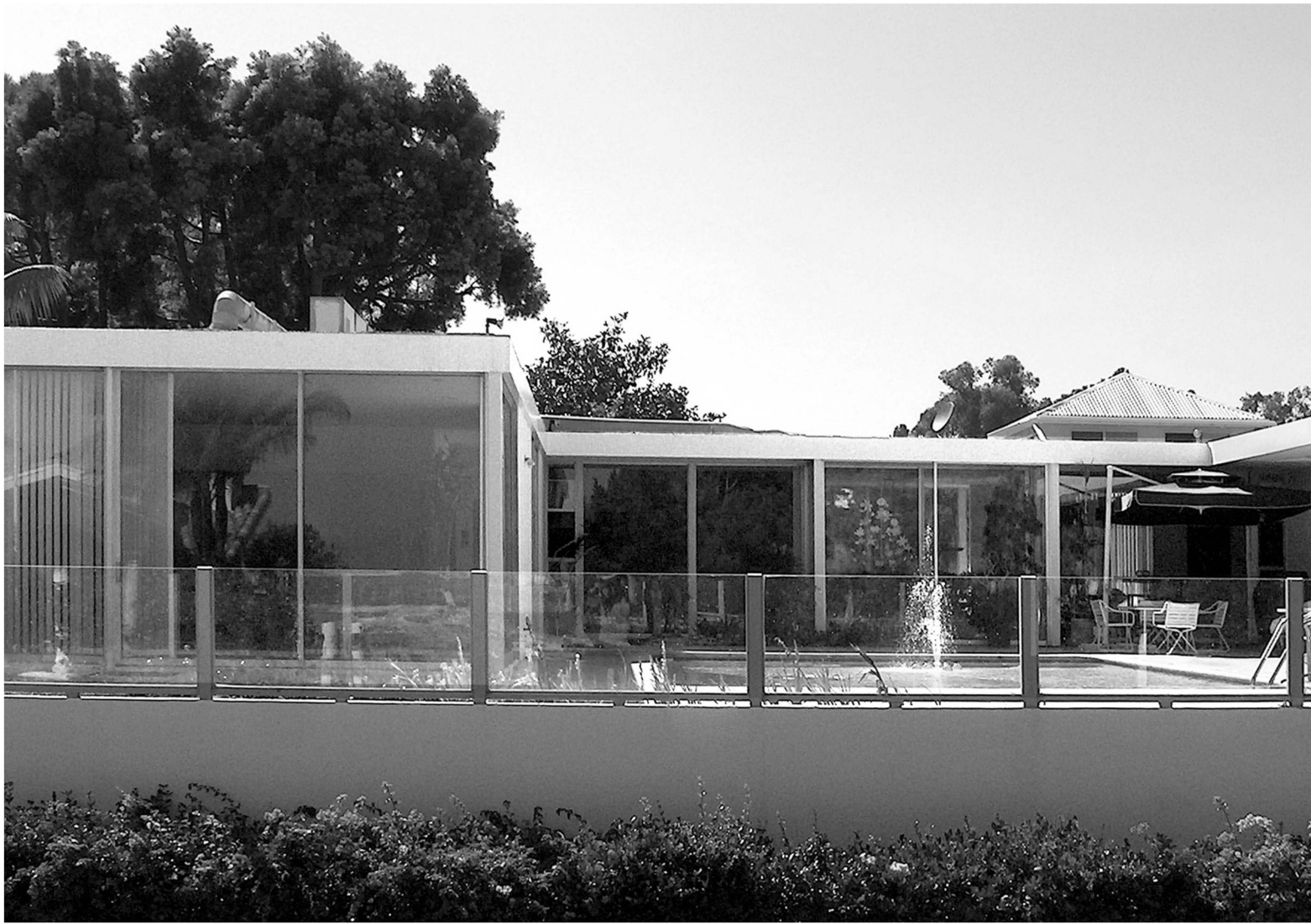
10am–4pm  
Historic sites in Mission Hills and Bankers Hill by four renowned architects of the Modernism era. These homes have never been open to the public before. **Please wear comfortable shoes as some of these canyon homes are on extremely steep terrain.**

**Homer Delawie** Carrying the torch that had been lit by San Diego's early modernists, Homer Delawie expanded on the post and beam vernacular into the seventies and beyond. As with Sim Bruce Richards and Lloyd Ruocco before him, Delawie's legacy rests within the over 60 wood, glass and steel residential designs that dot the hills and canyons of San Diego County.

**Henry Hester** Often labeled by his contemporaries as a fiercely individual, passionate, and talented architect, Henry Hester's design legacy will locate him as one of the most important contributors to San Diego Modernism. From designing (his own home) by himself or in partnership with Robert Jones, Hester's residential designs for the American Housing Guild, concrete structures for the Horizon Home program and numerous publicly viewable commissions like the Solomon Apartments, Henry Hester has made a lasting impression across San Diego County.

**Paul McKim** Influenced by the natural beauty of San Diego, Paul McKim uses simple shapes in his designs as a backdrop. His interiors are usually dramatic with tall windows that allow filtered sunlight to cast shadows across plain walls. He allows interior spaces to flow horizontally by the use of glass walls to outdoor gardens that become an integral part of the total design.

**Lloyd Ruocco** San Diego's pioneering modernist, Lloyd Ruocco designed glass and wood pavilions that allowed the people who lived and worked in them to fully experience the world around them. Light, shadow, and texture of the surrounding landscape become part of the experience. Lloyd Ruocco was noted for his architectural sensitivity to site and his lifelong efforts to enhance public life through the promotion of art and design.



## *Friday Lecture Series at Marina Village Conference Center* \_\_\_\_\_

### **Lecture A** **Dirk Sutro**

**10-11am**

#### **SoCal Modernism: The Indoor/Outdoor Connection**

Connections between indoor and outdoor spaces are a hallmark of California modernism, but such organic connections actually date back to California's missions and adobe ranch houses which were usually designed around a central courtyard. In this talk about California architecture, public radio host and architecture critic Dirk Sutro looks at the ways in which designers responded to California locales to create a unique regionalist architecture.

### **Lecture B** **James D. Newland**

**11:30am-12:30pm**

#### **Building the Burbs: Modern Suburbia in 1950s San Diego**

San Diego's suburban history following World War II is typical of the trends that helped spread the "Burbs" across Southern California. Following a demand for housing from the war-bloated town of the 1940s, San Diego set forth a period of planned infrastructure expansion and mass-production homebuilding techniques to meet an ever-widening home buying market that transformed the sleepy Navy town into a major and "Modern" metropolitan region. This survey takes a look into the planning, development, and marketing of these 1950s suburbs designed to help San Diegans create "tomorrow's city today!"



# Friday Evening Party

## Feller Residence, 1960

Homer Delawie

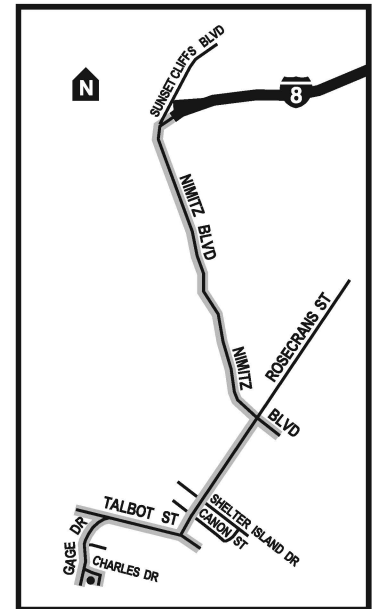
3377 Charles Street • Point Loma

Wine & Hors d'oeuvres 6:30–9:30pm

This fabulous house is the first of Homer Delawie's commissioned residential works. Its glass exterior walls and high ceilings invite you in to delight in a house that seems to have been built for entertaining. Begin the weekend's events in high style at this not-to-be-missed party.

Interstate 8 west to the end. Take the **Nimitz Blvd exit** and go left. Turn right on **Rosecrans Street**. Turn right on **Talbot Street**. Turn left on **Gage Drive**. Turn left on **Charles Street**.

Thomas Bros: 1288 A3



## Lecture C

Ron May

## The Zany Post-War Modernism of California Escapism Architecture

1-2pm

After 11 million war veterans mustered out of the U.S. Armed Forces in 1945, veterans fueled the need for a powerful Post-War Modernism Movement of escapism architecture. Wild and zany party themes drove architects to develop architecture around themes of South Pacific luau parties and backdoor barbecues. Wide open windows and doors led to party theme pools and bar culture, and exotic and relaxing retreats.

## Lecture D

Keith York

## 2:30-3:30pm Modern San Diego

Shadowed by the post-war modern boom in Los Angeles and Palm Springs, San Diego architects designed a large number of commercial, government and custom home designs, as well as large housing tracts that are still with us today. Join Keith York, proprietor of [www.modernsandiego.com](http://www.modernsandiego.com), for a survey of San Diego's rich mid-century architectural history.

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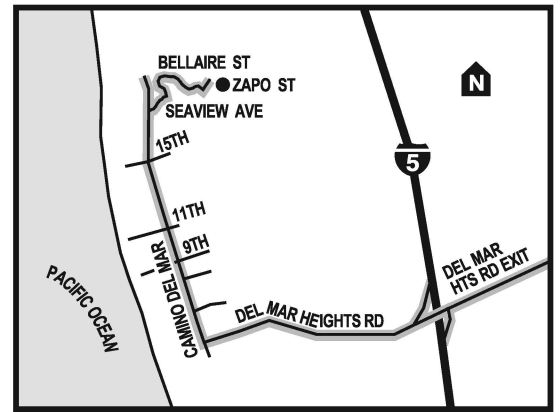
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Take Interstate 5; take the **Del Mar Heights Road** exit; turn west. Turn right on **Camino del Mar/CR-S21**. Turn right on **Seaview Avenue**. Turn right on **Bellaire Street**. Turn left on **Zapo Street**.  
Thomas Bros: 1187 F4

## John Lloyd Wright, c. 1945

**1825 Zapo Street • Old Del Mar • Saturday • 10:30am-12:30pm**

**Pat Welsh**, a garden speaker, and former television personality, is a nationally-known author of garden books, whose best-known book is *Pat Welsh's Southern California Gardening: A Month-by-Month Guide*, published by Chronicle Books. A trained painter, sculptor, and illustrator, she designed and built the Del Mar Library Multi-Media Mural in front of the Del Mar Public Library, in partnership with graphic artist Betsy Schulz. Pat, who is the daughter-in-law of John and Frances Lloyd Wright, will conduct a tour of the house and gardens of her John Lloyd Wright-designed home and tell about its design and construction. She will describe the lifestyle and atmosphere of those years and try to bring to life for her listeners a little of the remarkable vibrancy and uniqueness of John Lloyd Wright and his brilliant and talented wife, Frances.

Mrs. Welsh will discuss the meaning of "Wright architecture," "Organic Architecture," and "Lichenaceous Ornament." Specific features of the house include indirect lighting, ventilation panels, stationary plate glass windows, use of simple materials, Wright-designed lamps, built-in furniture, and other design details typical of Wright architecture. Also discussed will be Mrs. Wright's color schemes and techniques, and remaining examples. Mrs. Welsh will also give a tour of the garden, explaining the reasons for its various uses and features, the many incarnations it has gone through, and how the shape of the garden was impacted by Wright's original design concept.

## *Saturday Lecture Series at Marina Village Conference Center*

### Lecture E

**Leo Marmol, AIA**

**9-10am**

**Reusing Richard Neutra**

Using restoration case studies, Marmol will explore how Richard Neutra responded to the client's needs and the site, and how these modernist design responses can be reused today. The presentation will also examine Neutra's work in relationship to other modernists such as Rudolph Schindler and John Lautner.

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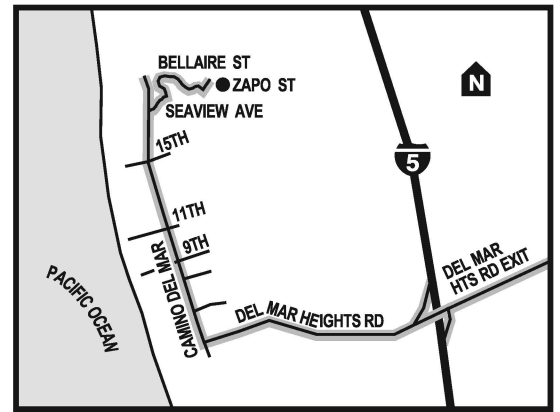
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## *Saturday Lecture Series at Marina Village Conference Center*

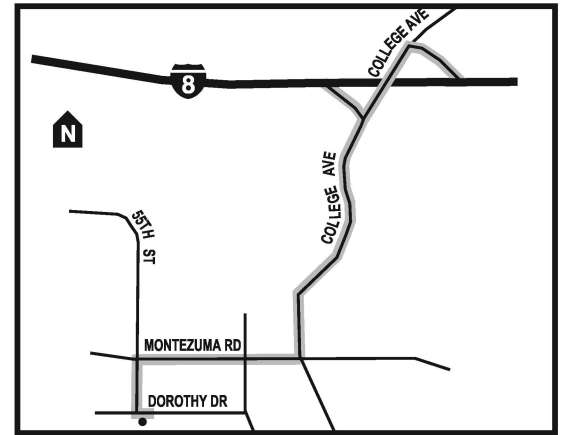
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From Interstate 8, take the **College Avenue exit** and go South. Turn right on **Montezuma Road**. Turn left on **55th Street**. Turn left on **Dorothy Drive**.

Thomas Bros: 1270 B2

## Craig Ellwood, Bobertz Residence, 1955

**5303 Dorothy Drive • College Area • Saturday • 10:30am-4pm**

Rising to prominence in Los Angeles' booming post-war architecture circles by understanding the role of publicity and marketing, Craig Ellwood's persona and architectural achievements were marketed to the masses by John Entenza's *Arts & Architecture* magazine and, more specifically, the publication's Case Study House design program. Designing several groundbreaking Case Study Houses by surrounding himself with talented associates, Craig Ellwood structures of the 1950s continue to this day to represent Southern California's post-war modernist period.

Draftsman Ernie Jacks worked for architect Craig Ellwood on *Art & Architecture's* Case Study House #16. The commissioning clients Charles and Gerry Bobertz drove to L.A. to see the Case Study House Program where they met Craig Ellwood and commissioned this house. Designed in July 1953 and completed in 1955 for \$16,900, the house was the final step in the couple's westward relocation, distancing themselves from their northeast past - a norm for social "progressives" of the era.

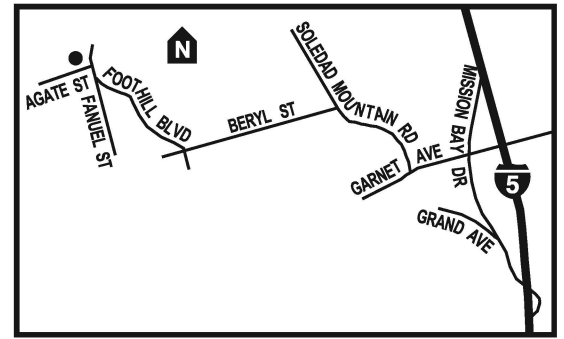
With a blank wall façade and glass facing the backyard, the house turns its back on the neighborhood to focus on private indoor-outdoor living spaces. One of six "wall houses" designed and only four built, this is Craig Ellwood's only piece of architecture in San Diego County.

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## Lecture F Milford Wayne Donaldson, FAIA

**10:30-11:30am  
The Futuro House**

A UFO-shaped structure initially created for use as a ski cabin or holiday home, the Futuro houses were the brainchild of Finnish designer Matti Suuronen, and were expected to be the next big thing when they were first built in the late 1960s. Only a handful of them still remain; Mr. Donaldson owns and is restoring one. Originally painted harvest gold, Donaldson's Futuro may have been No. 13 of the 20 that were produced.



From Interstate 5, take the **Garnet Avenue** exit, merge onto **Mission Bay Drive**. Turn west on **Garnet Avenue**. Turn right on **Soledad Mountain Road**. Turn left on **Beryl Street**. Turn right on **Foothill Blvd**. Turn right on **Fanuel Street**. Turn left on **Agate Street**.

Thomas Bros: 1247 H4

## J. Herbert Brownell, the Compact House, 1963

**1268 Agate Street • Pacific Beach • Saturday • 10:30-11:30am • 12-1pm**

Owner Aaron Egger states that the house has been a work in progress over the past two years although his collection spans a decade. Egger says "I hope people can learn to educate themselves before taking action in a remodel or purchasing for a collection. With a little bit of thought, problems can be avoided, and homes and collections can be enjoyed. I hope that people enjoy their visit and walk away with a greater knowledge and appreciation of mid-century architecture, furniture, and art."

The living room showcases three Alexander Girard chairs and coffee table, c. 1967, Girard curtains, and a Nelson sling settee, c. 1964-66. Artwork includes pieces by Picasso, Peter Beard, and a Nelson bubble lamp. A Nelson swagged-leg table and chairs, c. 1958-60 grace the dining room.

The bedrooms show a custom reproduction of George Nelson's Thin Edge Bed, an Alexander Girard wall hanging, Girard group chair and night stands, c. 1967. Also featured are a sofa compact Eames with Girard fabric, c. 1963, Nelson's steel frame cabinets, and polar bear sculpture by George Newell, 1958. Art to be seen includes works by Peter Max and Miró and many other pieces throughout the home.

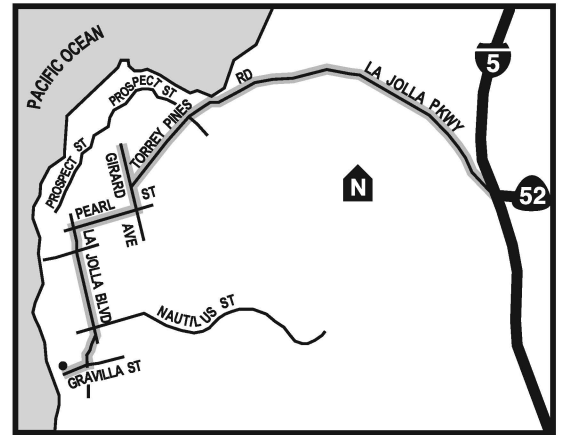
## Lecture G

**J. Spencer Lake, AIA**

**Modernism: Looking Over the Shoulder of the Future**

**12-1pm**

Frank Lloyd Wright's enduring legacy to the San Diego urban landscape revealed; the profound influences in Sim Bruce Richards' inimitable artistry, an architecture worthy of emulation; and J. Spencer Lake; interpreting an architecture of understanding.



From Interstate 5, take the **La Jolla Pkwy exit** to the west, name changes to **Torrey Pines Road**. Turn left on **Girard Avenue**. Turn right on **Pearl Street**. Turn left on **La Jolla Blvd**. Turn right on **Gravilla Street**. Thomas Bros: 1247 E2

## R.M. Schindler, El Pueblo Ribera, 1923

**248 Gravilla Street • La Jolla • Saturday • 10:30-11:30am • 12-1pm**

Throughout the twenties Schindler experimented with concrete. After using tilt-slab construction in the King's Road house, in 1923 he tried out concrete poured in movable forms for an inexpensive garden court, the 12-unit Pueblo Ribera Courts in La Jolla. An excellent plot plan arranged the units so that the masonry walls of one served as a garden enclosure for another. Schindler did not approach a minimum house from the point of view of how much could be left out; he exercised the strictest economy on structure so that he could indulge in what he considered the vital luxuries of life. Here the luxuries were three different types of living areas: indoors, enclosed court terraces and roof terraces, each communicating naturally with the others.

## Lecture H Modern Masters Forum

**1:30-3pm**

Join four of the architects and artists responsible for the rich legacy of Modernism created in San Diego during the mid-twentieth century. This is an opportunity to spend time with these living masters who were designing and creating during a vital era in our architectural history. The panel will share their experiences and personal stories of the development and incorporation of Modernism into the fabric of post-war San Diego. The audience will have the opportunity to ask questions and participate in this event.

This special program offers fans and students of Modernism the rare opportunity to learn more about what made San Diego's modern architecture unique. Learn about the collaboration and partnerships that influenced and shaped local design.

# The Modern Masters

**Paul McKim's** style was strongly influenced by the natural beauty of the landscape in San Diego. He began using very simple shapes in his designs to act as a backdrop for the wonderful year-round landscaping, which replaced the need for ornamentation or decoration on buildings. He designs interiors that are dramatic with tall windows that allow filtered sunlight to cast shadows across plain walls. He allows interior spaces to flow horizontally by the use of glass walls to outdoor gardens that become an integral part of the total design.

**Dale Naegle** graduated from USC's architecture program in 1954 during the height of Southern California's modernist movement. With mentors William Pereira and A. Quincy Jones helping form his approach to design, Mr. Naegle was one of several Los Angeles ex-patriots (like Robert Jones and Hal Sadler) to bring the Case Study House design ideology to San Diego.

Mr. Naegle's approach to architecture has never been confined. His design expression, however, has been more possible in his custom homes. In these designs he shifted from architect to "human-tect."

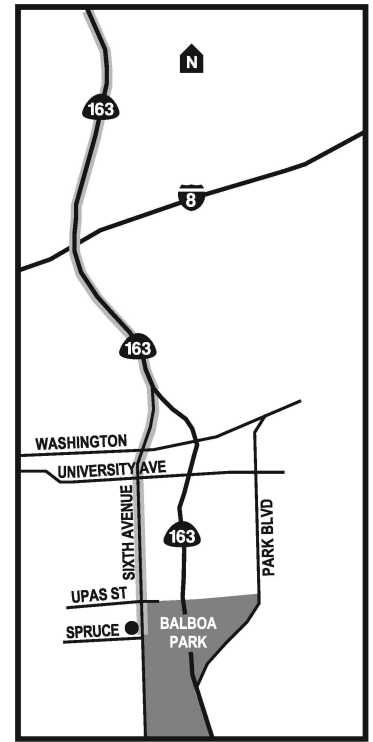
**John August Reed's** first building was a beach house done as an associate of Lloyd Ruocco. He worked three years with John Lloyd Wright, and then he worked with Sim Bruce Richards as his associate. He was one of the founders of the Southern California Chapter of the Society of Architectural Historians.

Growing up in San Diego gave him a great interest in Irving Gill. Mr. Reed presented lectures on Irving Gill in colleges and museums as early as 1954. He helped Esther McCoy with her book *Five California Architects of 1959*. His interest has also been with R.M. Schindler, where upon Schindler's death, Reed came in to finish his last commission.

**Herb Turner** graduated from West Point and then went on to attend Lehigh University and to study at the Art Students League and the National Academy of Design. In 1952, Mr. Turner moved to Del Mar where he served as an apprentice and assistant in architecture with John Lloyd Wright. Mr. Turner is also an accomplished painter whose work has been exhibited at the Laguna Beach Art Museum, the La Jolla Association, and the San Diego Art Institute.



Julius Shulman



## *Saturday Evening Penthouse Party*

### **Salomon Apartments, 1959**

**Henry Hester**

**3200 Sixth Avenue • Downtown San Diego**

Cocktail Reception 6:30–9:30pm

When this luxury ultra modern apartment building opened its doors, it was the talk of the town and hailed as "San Diego's most distinguished place to live." Architect Henry Hester was commissioned by Colonel Irving Salomon and the penthouse was reserved as the Colonel's own residence.

Interstate 163 South to **University Avenue** exit. Continue straight at traffic light; street name becomes **Sixth Avenue**. Address is on the right at the corner of **Sixth Avenue & Spruce**.

Thomas Bros: 1269 A7

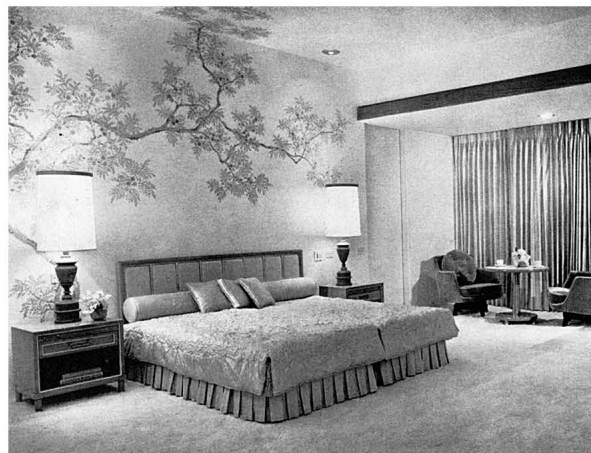
### **Lecture I** **Julius Shulman**

**3:30-5pm**

With a body of work spanning more than 60 years, Mr. Shulman has been credited as much with helping to define the visual style of the period as he is credited with documenting the celebrated structures of noted Modernist architects. Focusing his efforts on education, public awareness, and preservation work, he has become a strong advocate for many of the country's best examples of the period.



Julius Shulman in his studio 2004.  
Photo: Mike D'Ambrosia



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# L I V E M O D E R N

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**Rudolph Schindler, Architect**  
El Pueblo Ribera c.1923  
La Jolla  
Sold



**Richard Neutra, Architect**  
The Bond Residence c.1960  
Alvarado Estates  
Sold



**Sebastian Mariscal, Designer/Builder**  
The Mariscal Residence c. 2002  
Little Italy  
Sold



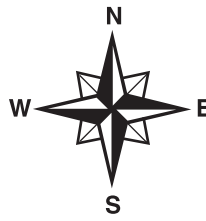
**Hal Sadler, Architect**  
The Larsen Residence c. 1966  
Point Loma  
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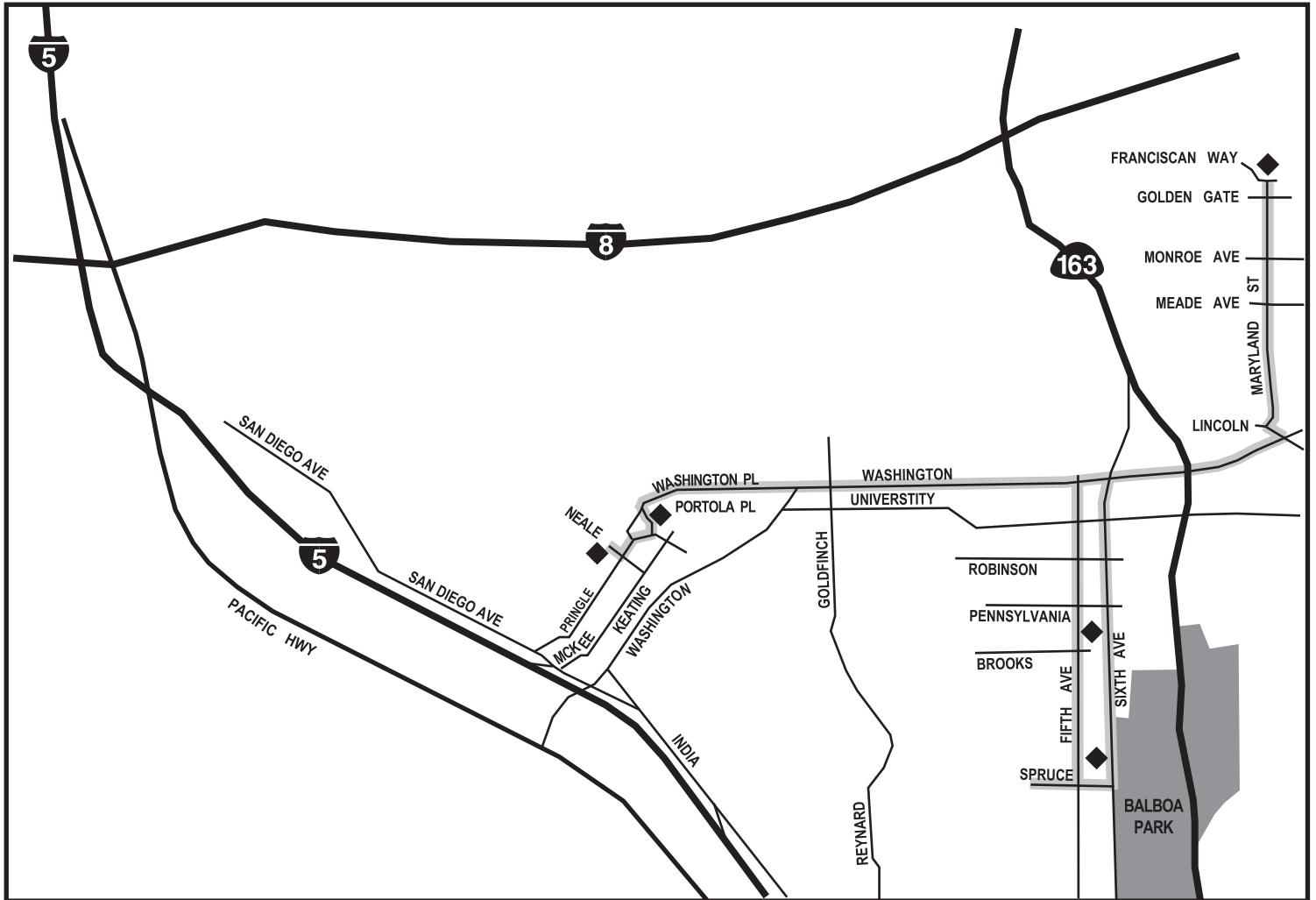
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# Map of Historic Home Tour



## 1 MILE



- ◆ 3611 Fifth Avenue
- ◆ 3200 Sixth Avenue
- ◆ 1833 Neale Street
- ◆ 1404 Franciscan Way
- ◆ 3911 Portola Place

Courtesy roving trolley service provided by Old Town Trolley is available to and from each of the houses on the tour. **The houses may be viewed in any order.** Parking is available on neighborhood streets.



**Lloyd Ruocco, AIA, The Design Center, c. 1950**  
**3611 Fifth Avenue • Bankers Hill • Sunday • 10am-4pm**

Noted San Diego architect Lloyd Ruocco designed the Design Center at Fifth Avenue in 1949, which housed the architect's studios along with his wife's interior decorating business and showrooms. These showrooms were the first to introduce modern furniture to San Diego. Many prominent ventures emerged from the Design Center including *Psychology Today* magazine. The building and site remain much as it was first conceived, a steel and glass structure with floor to ceiling windows and sliding doors nestled in a canyon of mature eucalyptus trees. From the street, the one-story building blends well with the streetscape. The three-story rear of the building is faced in glass and flying walkways. The Design Center at Fifth Avenue is considered a significant example of San Diego's modernist architecture.



©Sandé Lollis

## **Henry Hester, Salomon Apartments, 1959**

**3200 Sixth Avenue • Bankers Hill • Sunday • 10am-4pm**

Commissioned by Colonel Irving Salomon, Salomon Apartments was a collaboration between architect Henry Hester and contractors Mabie & Mintz. Thirty-one units total, including the penthouse, it is a classic San Diego development originally opened in December 1959 and now renovated to its original historic glory. The design is characterized by continuous flowing planes and the connection between indoor and outdoor space; all windows with a view of the park or the patio garden are floor-to-ceiling to maintain the flow from inside to outside.

The two-bedroom 2,700 square-foot penthouse was designed exclusively for the Salomons. Remarkably, many of the original features remain intact including the entryway screen with its fiberglass panels filled with peacock feathers from Colonel Salomon's Valley Center Ranch. Original sculptures are seen throughout, as well as a granite raised fireplace with pewter inlay and an exterior fountain. The kitchen is a rare period example with its terrazzo inlaid hardware and original appliances.



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## **Homer Delawie, c. 1963**

**1833 Neale Street • Mission Hills • Sunday • 10am-4pm**

This home was Homer Delawie's personal residence from 1963 to 1973 and is a Delawie classic with open-beam fir flat roof and textured cedar siding. Set back from the quiet cul-de-sac and very private, it is partially suspended on stilts over a deep canyon and feels like being in a tree house that is bright and airy. The original L-shaped home was built around a mature California pepper tree and was lined on the canyon side by yellow gum eucalyptus trees. The organic architecture is exemplified by walls of floor-to-ceiling glass, which blur the lines between inside and outside. In 1980 the second owners hired Delawie to design the addition of a two-story master bedroom and bathroom suite which features a spiral staircase and "flows" with the rest of the original structure due to Delawie's attention to detail and personal interest in the property. They also removed a wall between two small bedrooms creating a larger one, which the current owner has converted to a den with a wet bar and entertainment center.



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## **Homer Delawie, Senterfit Residence, c. 1960**

**1404 Franciscan Way • University Heights • Sunday • 10am-4pm**

After completing his home, Delawie designed a second hillside house for a young professional couple. The steep lot overlooked San Diego's Mission Valley. It required the use of off-street parking parallel and adjacent to the property line. Post and beam construction allows the structure to project over the valley rim providing space for a future lower level. The house contains a large living room, dining room, kitchen, master bedroom and bath, along with a small study. The full-length glazed wall of the living room and dining area opens onto the rear deck and maximizes the view of the valley. A glazed entry wall provides interest and light to both exterior and interior. It also defines an area for a future stairway leading to the level below. Exterior materials include plywood, large areas of glass, and a glazed trellis wall.



## **Paul McKim, c. 1965**

**3911 Portola Place • Mission Hills • Sunday • 10am-4pm**

Economy in both scale and cost, privacy from homes flanking both sides, and meshing indoor and outdoor space were key design criteria in Paul McKim's own residence. For a price tag of only \$21,000, McKim's 1600 square-foot H-shaped plan economized by way of simple post and beam construction and off-the-shelf materials. The H-shaped plan allowed the house to be private by turning the view into front and rear courts. The plan's rectangular boxes, separated by a circular stairwell and twin courtyards, both embrace the outdoors and maintain privacy. Normally a house would be placed closer to the street, but it is over 50 feet back so as not to block a neighbor's wonderful view of the bay. Generous detailing and openness were created with minimal cost; two-story spaces enliven the small footprint of the original design; sun trellises provide shade and design elements while white stucco walls in the courtyard reflect sun to illuminate the living room.

The tall eucalyptus trees across the back of the lot became a part of the overall impact of the design as seen from the street. Shadows of beams and landscaping across the large panels of plaster added interest to the home. The design of the interior was enlivened by the use two-story spaces in the breakfast area and the living room.

Due to the needs of a growing family for additional space, the living area was expanded into the rear courtyard in the mid-seventies.

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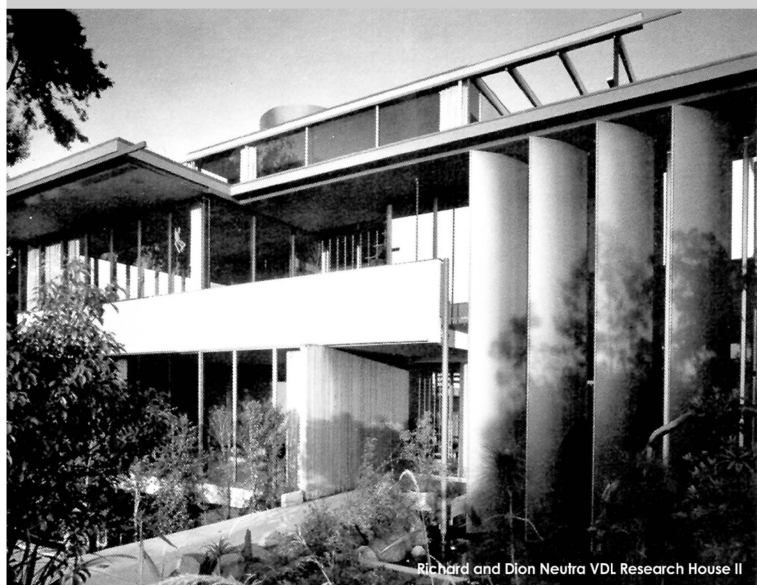
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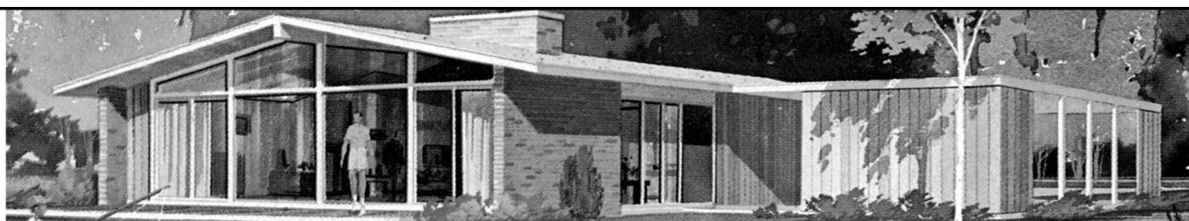
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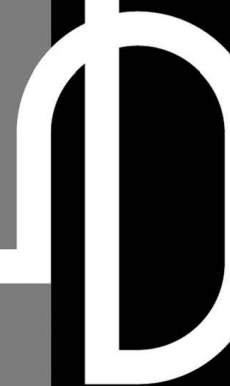
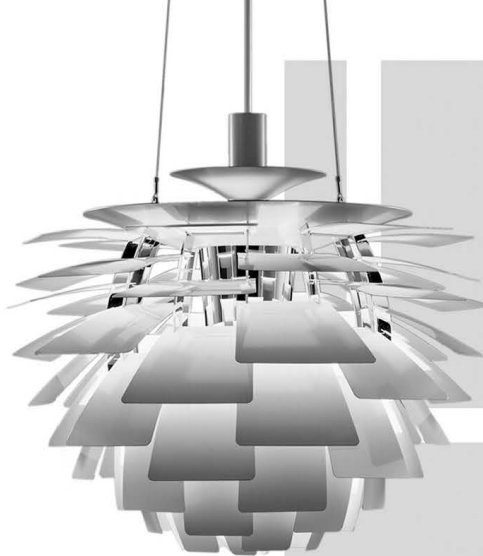
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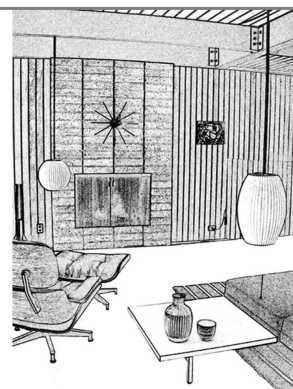
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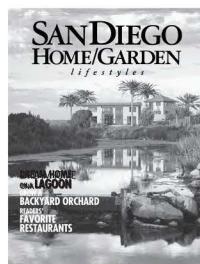
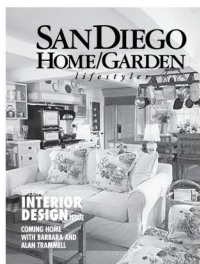
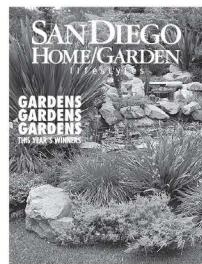
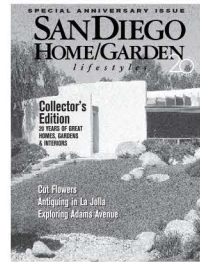
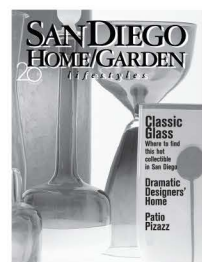
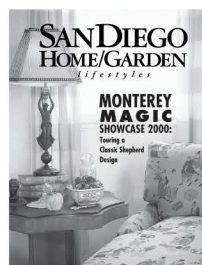
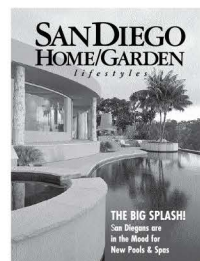
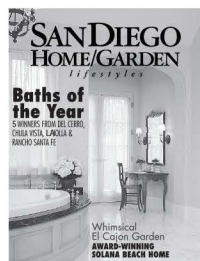
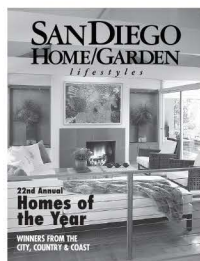
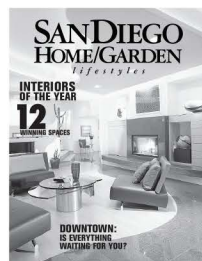


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