

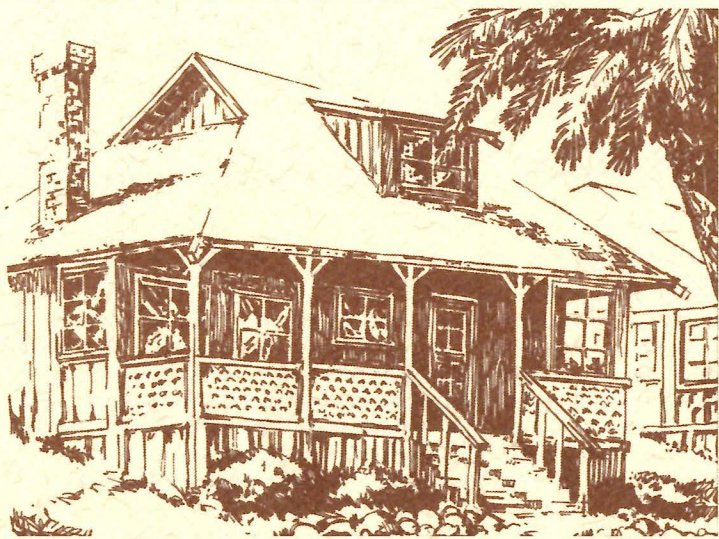
SAVE OUR HERITAGE ORGANISATION

PRESENTS THE

SIXTH ANNUAL



SAN DIEGO ARTS & CRAFTS WEEKEND



Artist Leon Loughridge

Red Rest and Red Roost Cottages, La Jolla, California

CRAFTSMAN HOME TOUR
EXHIBITION ♦ LECTURES

♦ MARCH 7, 8, & 9, 2003 ♦

AT THE
B STREET CRUISE SHIP TERMINAL

FRIDAY, MARCH 7TH**6PM-9PM EARLY BIRD EXHIBITION PREVIEW**

Mingle with exhibitors, speakers and fellow Arts & Crafts enthusiasts as you enjoy fine wine and hors d'oeuvres, while getting a sneak preview of the much-expanded exhibition where guests have the earliest opportunity to view or purchase. Entertainment for this special fundraiser is being provided by the Art Johnson Trio.

SATURDAY & SUNDAY, MARCH 8TH-9TH**9AM-6PM****EXHIBITION**

Over 30 exhibitors from across the country offer the finest in antique and revival furnishings, and decorative arts. Vendors will be exhibiting a full range for the Art & Crafts enthusiast and collector. This outstanding selection crosses a broad spectrum of antique and contemporary Craftsman style furniture, lighting, metalwork, pottery, textiles and rugs, wallpaper and stencils, jewelry, letterpress printing, paintings and other fine artwork.

FRIDAY, 6PM UNTIL SUNDAY, 3PM**SILENT AUCTION**

The Silent Auction will feature unique items donated by exhibitors as well as restoration and preservation services from San Diego businesses.

SATURDAY, MARCH 8TH**10AM-5PM****LECTURES****LECTURE A 10AM-11AM****LEON LOUGHBRIDGE****THE AMERICAN WOODCUT IN THE ARTS AND CRAFTS PERIOD**

Leon Loughridge is the co-owner of Dry Creek Art Press and will lecture on the American Woodcut, the influences on artists and the relationship woodcuts had to the Arts and Crafts Movement. He will discuss some of the artists that contributed innovative ideas, styles and techniques to the movement and conclude with guidelines on how to discern the condition of a print you purchase and how to care for it. Leon will be signing his Arts & Crafts Weekend poster afterwards and as an exhibitor at the show, he will also give brief demos on the various relief techniques at his booth.

LECTURE B 11AM-12PM**ERIK HANSON****CEMENT, THE FORGOTTEN CRAFT MEDIUM**

The Arts & Crafts Movement is not just about oak and copper, artists used whatever materials available at the time. Importantly, concrete and cement were used decoratively by amateurs and professionals alike. Erik Hanson, lecturer and historian of the Arts & Crafts Movement, local preservationist and creator of irvinggill.com, will enlighten us on this fascinating and forgotten medium.

LECTURE C 1PM-2PM**JOHN BRINKMAN****THE BUNGALOW SPIRIT IN THE 21ST CENTURY**

The current bungalow rage makes it easy to forget that the bungalow once fell out of popularity and was considered disposable housing. John Brinkmann, founder and publisher of American Bungalow magazine, explains the reasons the bungalow fell from favor, the revived interest in the bungalow, and the relationship of that interest to the original bungalow popularity.

LECTURE D 2PM-3PM

DIANNE AYRES

THE HOME BEAUTIFUL: TEXTILES OF THE ARTS & CRAFTS MOVEMENT

Ms. Ayres' lecture and slide presentation will offer a review of home decorating principles gleaned from books and magazines of the period as well as examples of Arts & Crafts style textiles in homes today. The presentation will include information on textile artists and the textile industry at the turn of the century and the techniques employed. Ms. Ayres, along with Timothy Hansen, Beth Ann McPherson and Tommy McPherson co-authored *American Arts & Crafts Textiles*, recently published by Abrams, which she will be signing afterwards.

LECTURE E 3PM-4PM

MARTIN PETERSON

CREATED FOR THE ERA: PLEIN AIRE ART OF SAN DIEGO

Former senior curator and curator of American Art for the San Diego Museum of Art, from 1957 to 1997, Marty has written and contributed to countless books, journals, and television on early California art. He will engage the audience in discussion as he lays out the groundwork of several of California's finest plein aire painters, who all made San Diego their home. Book signing afterwards.

LECTURE F 4PM-5PM

PAUL DUCHSCHERER

INSIDE THE BUNGALOW: AMERICA'S ARTS & CRAFTS INTERIORS

Paul Duchscherer is an interior designer, historian, lecturer and author. In this slide-illustrated lecture, characteristic planning and design features of each living space will be examined, and the influences of the Arts & Crafts Movement will be discussed. This lecture will feature a combination of archival images from early 20th century plan books, catalogs and design periodicals, along with many new color photographs of a wide variety of bungalow interiors. The examples to be shown will range from authentic restorations to creative renovations to a few examples of entirely new work. Book signing afterwards.

SATURDAY, MARCH 8TH 6:30PM-9PM
MARSTON HOUSE TOUR & TERRACE RECEPTION

Join SOHO's Board of Directors and event lecturers for a terrace reception of wine and hors d'oeuvres; a private tour of the Marston House completes the evening. This event is co-sponsored by SOHO and the San Diego Historical Society and will benefit both SOHO and the Friends of the Marston House, an early example of the work of San Diego architects William Hebbard and Irving Gill. The interior reflects the architects' commitment to function and simplicity of design. This event is co-sponsored by SOHO and the San Diego Historical Society and will benefit both SOHO and the Friends



SUNDAY, MARCH 9TH 10AM-4PM

CRAFTSMAN HOME TOUR

The homes this year are an eclectic collection demonstrating individual personalities, from the restrained to pure artistic expression, from designer to the highly intact and original. They are all very different from each other and yet they share one commonality, which is that they each clearly bear the stamp of the people who live there, people who have decided to make their home a reflection of their own personality and passions. The six restored properties, which are in Mission Hills and Bankers Hill, include important work by architects Emmor Brooke Weaver; Hazel Wood Waterman, and Louis Gill.

Tickets are available at the door at the B Street Cruise Ship Terminal exhibition hall, where you have the option to either drive the tour yourself or take the trolley provided free from home to home. This is a roving trolley service so that you may get off and on at your leisure.

WEEKEND PASS

MARCH 7, 8 & 9

A one-price weekend pass is available, which includes the Exhibition and Sale, all six lectures, the Exhibition Preview Party, the Marston House tour and Terrace Reception, and the Historic Home Tour. Take advantage of this offer of more than a 15% savings over all.

LIMITED EDITION COLOR HAND-PRINTED WOOD BLOCK EVENT POSTER

Frank Lloyd Wright collected and sold them, Bertha Lum and Arthur Wesley Dow, along with other American artists gave them form and theory. With conventionalized designs, strong fields of color, and an image, which clearly expressed the process of production, is it any wonder that prints from blocks in the Japanese manner, or "wood block prints" were the graphic art of choice for the Arts & Crafts movement? This year, Colorado based Leon Loughridge of Dry Creek Art Press has produced a new original wood block print of a San Diego area Arts & Crafts landmark, La Jolla's sadly neglected National Register Red Rest and Red Roost cottages, for our event poster. It is believed they were the first bungalows built in California, and are currently threatened with demolition by neglect. Proceeds from the sales of the prints will go to the legal fund at SOHO, which is in place to save these two historic cottages.

The Sixth Annual San Diego Arts & Crafts Weekend
is made possible by the generosity of the
following sponsors and supporters.

NORTH PARK NEWS

STYLE 1900



SAN DIEGO
HISTORICAL
SOCIETY

SAN DIEGO
HOME/GARDEN
lifestyles



SAN DIEGO
magazine

The San Diego
Union-Tribune.

GENERAL INFORMATION

EXHIBITION LOCATED AT THE B STREET CRUISE SHIP TERMINAL

Admission to the exhibition is \$5.00

Exhibition is free with the purchase of a Home tour ticket

PARKING AND SHUTTLE

\$7 paid parking is available at the exhibition hall

Free trolley service is provided between house venues
on Sunday • 10am - 4pm

FOOD

There is a consession located in the exhibition hall
and several restaurants are located along the waterfront

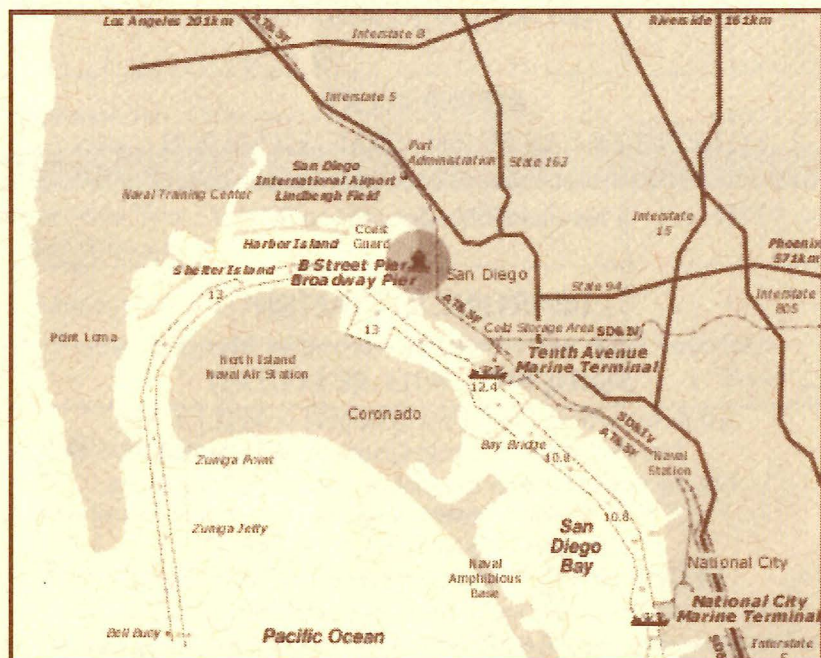


ACCESSIBILITY

The Exhibition Hall only is accessible

PHOTOGRAPHY

Please, no photographs of interiors



REGISTRATION INFORMATION

FOUR WAYS TO REGISTER

MAIL

Use this form or print the online form at www.sohosandiego.org
fill out and mail along with payment to:

SOHO

Attn: San Diego Arts & Crafts Weekend
2476 San Diego Avenue
San Diego CA 92110

IN PERSON

At the SOHO Museum Shop at the above address

FAX

Complete form and fax to (619) 291-3576

PHONE

Call SOHO at (619) 297-7511

REFUND POLICY

NO REFUNDS CAN BE ISSUED AFTER MARCH 5, 2003

The cost of unused tickets may be considered
a tax-deductible donation to SOHO

IMPORTANT INFORMATION

Advance ticket orders must be received by March 3, 2003

NO TICKETS WILL BE MAILED

All ticket orders received will be held at **WILL CALL**

Located in the B Street Cruise Ship Terminal

On the dock between the foot of Broadway & A Street

Downtown San Diego

Saturday & Sunday • 8:45am - 6pm

Keep in mind that tickets to some events are limited

and reservations should be secured early, and

tickets at the door are \$22 for SOHO members and \$30 for non-members

REGISTRATION FORM

Please fill out form, detach and submit. Print clearly.

Last Name

First Name

Address

City

State

Zip

Phone (day)

(evening)

email

Yes, I would like to join SOHO to take advantage of member discounts.

- ☐ \$15 Student ☐ \$30 Individual or Family ☐ \$50 Professional ☐ \$100 Executive
☐ \$250 Benefactor ☐ \$1000 Lifetime

Membership Sub-total _____

FRIDAY, MARCH 7TH

Qty

Member Cost

Qty

Non-Member Cost

Earlybird Exhibition Preview

_____ x \$25 = _____

_____ x \$30 = _____

SATURDAY, MARCH 8TH

Lectures

A_____ B_____ C_____ D_____ E_____ F_____

_____ x \$10 = _____

_____ x \$15 = _____

Tour & Reception at the Marston House

_____ x \$25 = _____

_____ x \$30 = _____

SUNDAY, MARCH 9TH

Craftsman Home Tour

_____ x \$20 = _____

_____ x \$28 = _____

(Includes Exhibition Pass)

Limited Edition Wood Block Print

_____ x \$30 = _____

Total _____

Total _____

METHOD OF PAYMENT

My check in the amount of \$ _____ is enclosed (Payable to: SOHO)

Please charge my credit card for \$ _____ ☐ MasterCard ☐ Visa

Card Number

Exp



SAVE OUR HERITAGE ORGANIZATION
2476 SAN DIEGO AVENUE
SAN DIEGO CA 92110

CRAFTSMAN HOME TOUR

EXHIBITION PREVIEW PARTY

FURNISHINGS & DECORATIVE
ARTS EXHIBITION & SALE

LECTURES

SILENT AUCTION

BOOK SIGNINGS

MARKETON HOUSE PRIVATE TOUR
AND TERRACE RECEPTION

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