

# SIXTH ANNUAL SAN DIEGO ARTS & CRAFTS WEEKEND

PRESENTED BY  
SAVE OUR HERITAGE ORGANISATION



RED REST & RED ROOST COTTAGES, LA JOLLA, CALIFORNIA

ARTIST LEON LOUGHRIDGE

## MARCH 7, 8 & 9, 2003

B STREET CRUISE SHIP TERMINAL

HOME TOUR

EXHIBITION

LECTURES

# NORTH PARK NEWS

*San Diego's award-winning  
community newspaper covering  
all the business and neighborhood news  
in the heart of the Mid-City.*

Advertising : 619-233-4060, ext. 314

Editorial and News: 619-233-4060, ext. 303 • Fax: 619-233-4272

E-mail: mail@sandiegometro.com

## SAN DIEGO **Metropolitan** UPTOWN EXAMINER & DAILY BUSINESS REPORT

*For the most cost-effective target marketing  
to San Diego's business communities*

**45,000 copies of each edition distributed\***



More business news and information of  
San Diego's inner city than any other publication.



The best way to grab and focus the attention of  
business people and professionals throughout San Diego.

\*That's twice the circulation of the *Business Journal* and *Transcript* combined;  
and our advertising is better looking and way cheaper.

**619-233-4060**



SAVE OUR HERITAGE ORGANISATION  
WELCOMES YOU TO THE  
SAN DIEGO ARTS & CRAFTS WEEKEND 2003



We are very excited to present to you this year's event, our largest ever.

We have assembled a superb group of lecturers, experts and authorities in their respectful fields. In addition, many of the exhibitors are authors and lecturers in their own right and just visiting with them at their booths is an exceptional opportunity to gain new insight. This year's historic home tour features some of the great architects, builders and designers that reflect much of San Diego's craftsman era heritage.

To further showcase San Diego's Arts & Crafts history we have partnered with the San Diego Historical Society's Friends of the Marston House. We have created for your enjoyment a private evening with a party and tour of the George and Anna Marston House, the scene of many of San Diego's social events of the era and one of Irving Gill's masterworks.

This event is one of SOHO's largest fundraisers. Funds raised here help support Historic Preservation in San Diego all year long.

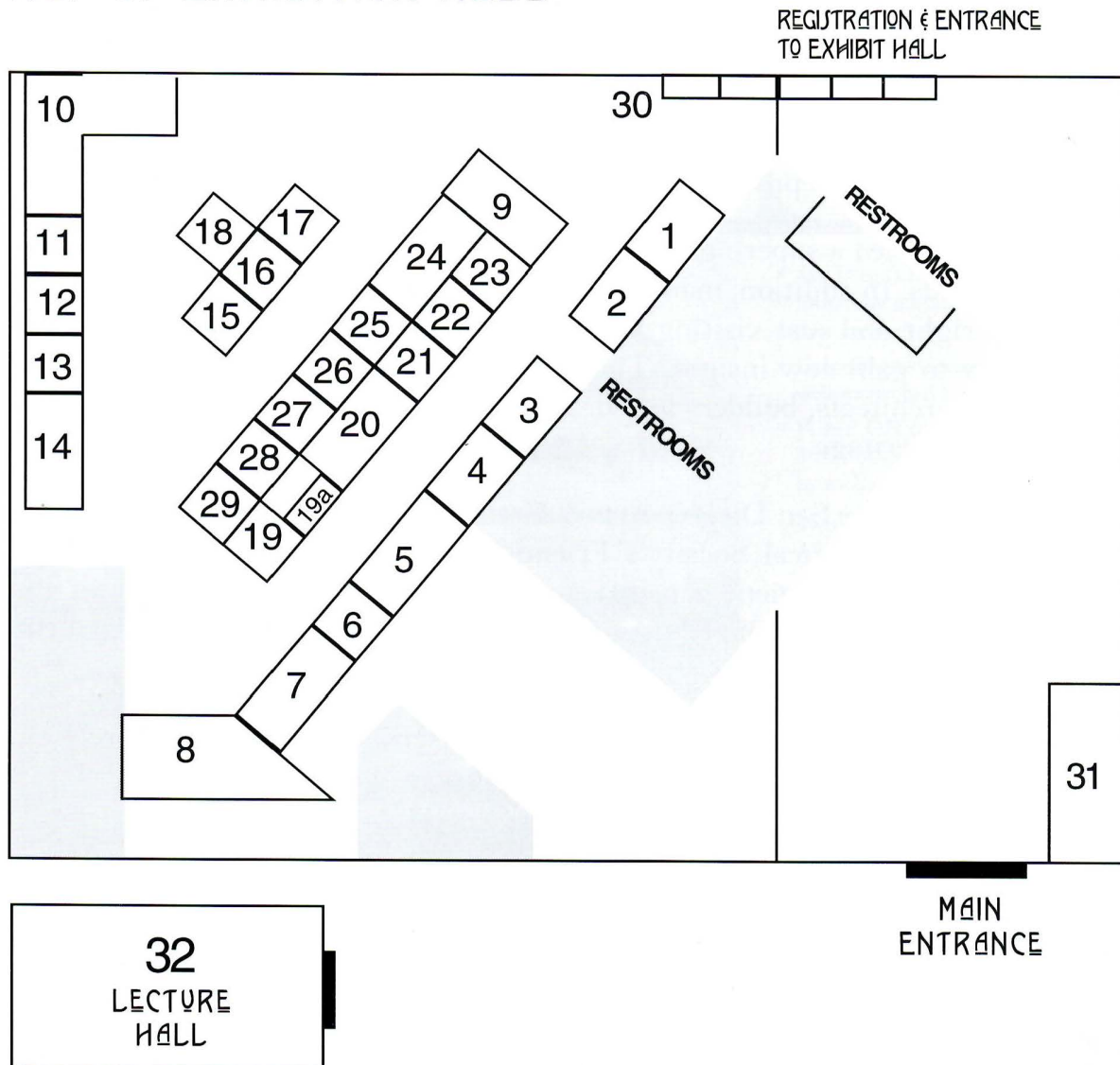
The Red Rest and the Red Roost have been one of our longest preservation battles, lasting over 24 years. This past summer after arson threatened to destroy them SOHO entered into litigation. The two cottages are thought to be the progenitors of the bungalow in California. Artist Leon Loughridge was commissioned to create an original woodblock as this year's event poster, which includes as a centerpiece the bungalows. This has been letterpress printed in a limited run of 80 with proceeds to go to this effort.

This year's weekend will also benefit the Preservation Revolving Fund. This fund is one of the best preservation tools that an organization can have and we are working hard to create a substantial Fund.

By attending the events and home tour this year you are helping to protect San Diego's historic buildings and landscapes, we thank you for your support and participation.

Alana Coons,  
Events & Education Coordinator on behalf of the Board of Directors of SOHO  
and the 2003 Arts & Crafts committee.

# MAP OF EXHIBITION HALL



- |                                      |                                |                                     |
|--------------------------------------|--------------------------------|-------------------------------------|
| 1. Circa 1910 Antiques               | 12. Prairie Textiles           | 22. Dry Creek Art Press             |
| 2. Thiesfeld Antiques & Collectibles | 13. Trimble River Studio       | 23. Arts and Crafts Period Textiles |
| 3. Historic Lighting, Inc.           | 14. Old California Lantern Co. | 24. Dard Hunter Studios             |
| 4. Once Again                        | 15. Crown City Hardware Co.    | 25. Thistle Handwerks               |
| 5. Guthrie Studio                    | 16. Four Winds Trading Co.     | 26. Happy Laugh                     |
| 6. Door County Handworks Studio      | 17. Art Expressions Gallery    | 27. Country Thyme                   |
| 7. Montag's Mission Oak              | 18. Alchemie Studio            | 28. Vintage Architectural           |
| 8. SOHO Museum Shop                  | 19. Christopher Pro            | 29. Window Doctor                   |
| 9. North Park Craftsman              | 19.a Bjorn Palenius            | 30. Silent Auction                  |
| 10. Craftsman Revival                | 20. American Bungalow          | 31. Food Concession & Eating Area   |
| 11. Gibson & Gibson Lighting         | 21. William Burgett Bookseller | 32. Lecture Hall                    |



**Alchemie Studio**

Laird Plumleigh, 850 Normandy Road, Leucadia, CA 92024  
(760)942-6051; Fax: (760)942-6051

Arts & Crafts ceramic fireplace facades, decorative tile, moldings, fountain components. By appointment.

**American Bungalow**

Antje Brinkmann, 123 S. Baldwin Ave., Sierra Madre, CA 91024  
(800)350-3363; Fax 626-355-1220; ambungalow@aol.com

Magazine published in the interest of preserving and restoring the modest 20th century home, the Bungalow, and the rich lifestyle that it affords.

**Art Expressions Gallery**

Patricia Smith, 3645 Financial Court, Ste. C, San Diego, CA 92117  
(858)270-7577; Fax (858)270-7595; www.artexpressionsgallery.com

Comprehensive source for distinctive art in all media, in-house custom framing established in 1988.

**Arts & Crafts Period Textiles**

Dianne Ayres, 5427 Telegraph Ave., #W2, Oakland, CA 94609  
(510)654-1645

Curtains, pillows, table scarves, and bedspreads created in techniques as at the turn of the century. Yardage, embroidery kits and curtain hardware also available. Catalog with fabric swatches \$10.

**Burgett BK's Collectibles**

Bill Burgett, 2467 E. Street, San Diego, CA 92102  
(619)238-READ; email: burgett@n2.net

**Circa 1910 Antiques**

Jim, Jill, & Jason West, 7206 Melrose Ave., Los Angeles, CA 90046  
(323)965-1910; www.circa1910antiques.com

Fine period Arts & Crafts antique furniture and accessories from quality generic to investment level.

**Country Thyme**

Diane Bonner, 15619 Ogram Avenue, Gardena, CA 90249  
(310)675-2745; email: cntrythyme@aol.com

Craftsman styled notecards, stationary, return address labels, magnets, and cross stitch. We also have vintage bungalow postcards and crate labels.

**Craftsman Revival**

Tom Gerardy, 985-A Lomas Santa Fe Dr., Solana Beach, CA 92075  
(858)259-5811; Fax (858)259-5809; tomgerardy@msn.com

Furniture, lamps & lighting, area rugs, pottery, tile accessories, gifts...all in the Arts & Crafts style. Design service available.

**Crown City Hardware**

Roy Faust, 1047 N. Allen Avenue, Pasadena, CA 91104  
(626)794-1188; Fax (626)794-2064; email: restoration.com

Since 1916 offering a complete line of restoration and decorative hardware. Our vast collection covers all periods. Our catalog has high quality restoration hardware for your needs.

**Door County Handworks Studio**

Scott Draves, PO Box 14557, Madison, WI 53714-0557  
(608)240-1626; Fax (608)240-1626; email: sdraves102@charter.net

Contemporary Arts & Crafts style pottery created by hand. Masterful glazes known across the country for their beauty.

**Dry Creek Art Press**

Leon Loughridge, 1321 S. Broadway, Denver, CO 80210  
(303)956-2994; email: leon@dcartpress.com  
Custom hand printed wood blocks and etchings editions.

**Four Winds Trading**

Carol DiBene or Claire Stehly Giuffre  
2476 B San Diego Avenue, San Diego, CA 92110  
(619)683-3214; Fax (619)683-3218; email: forwinds@pacbell.net  
Native Art - pottery, weavings, paintings, gourds, baskets, scratchboards, artifacts, jewelry, masks. We buy directly from the artist. Art with spirit.

**Gibson & Gibson Antique Lighting**

Jim Gibson, 180 Mace Street, #C-9, Chula Vista, CA 91911-5878  
(619)422-2447  
Specializes in all types of antique lighting fixtures, repairs, custom fabrication, UL approved.

**Historic Lighting, Inc.**

Ray Munson, 114 East Lemon Avenue, Monrovia, CA 91016  
(626)303-4899; Fax (626)358-6159; email: rmunson@historiclighting.com  
Specializing in the Arts & Crafts Period: lighting, furniture, & accessories. Beginning March 1, at the same location, a new store highlighting Western Living, Rustic Lodge & Ranch.

**Montag's Mission Oak**

George Montag, 33410 Greenwood Road, Elk, CA 95432  
(707)877-3243; email: montag@mcn.org  
Furniture, accessories, and textiles from the Arts & Crafts period. Specializing in antique stoneware art pottery from Zanesville, OH.

**North Park Craftsman**

David Nunley, 3690 6th Avenue, San Diego, CA 92103  
(619)990-3283; email: david1910@aol.com  
North Park Craftsman specializes in antiques & replications of the American Arts & Crafts movement including furniture, rugs, pottery, metalware & lighting.

**Old California Lantern**

Tom Richard, 975 N. Enterprise Street, Orange, CA 92867  
(800)577-6679; Fax (714)771-5714; email: trichard@oldcalifornia.com  
Lighting for the bungalow home. From the "ultimate bungalow" to the Sears kit home.

**Once Again**

Richard Martinez, 2980 Los Alisos Drive, Fallbrook, CA 92028  
(760)731-9193  
California Pottery, Arts & Crafts paintings.

**Prairie Textiles**

Ann Wallace, PO Box 2344, Los Angeles, CA 90013  
(213)617-3310; Fax (213)617-3304; wallgab@earthlink.net  
Arts & Crafts custom textiles including curtains, table runners, pillows. Kits as well, hardware, and printed wall pieces.

**Ryan Guthier Studio**

Ryan Guthier, 20935 Timber Ridge, Yorba Linda, CA 92886  
(714)970-5896  
Hand crafted Mission style furniture using the finest grade mahogany, ebony, and full top grain Scandanavian leather.



**The Past is the Present**

Bjorn Palenius, 1859 31st Street, San Diego, CA 92102-1107  
(619)696-8615

Featuring framed, historical postcard pictures made from enlarged postcards and framed in a unique way.  
New this year: postcard placemats!

**SOHO Museum Shop**

2476 San Diego Avenue, San Diego, CA 92110

(619) 297-9327; Events Line: (619) 297-7511; Fax: (619) 291-3576; [www.sohosandiego.org](http://www.sohosandiego.org)

Open daily 10am-4:30pm. Closed Tuesday.

Books and gifts from all eras, from early California to Mid Century.

**Thiesfeld Antique Pottery**

Nore or Nancy Thiesfeld, 525 Kristen Court, Encinitas, CA 92024

(760)943-9336; Fax (760)942-0426; email: [nor525@aol.com](mailto:nor525@aol.com)

Thiesfeld Antique Pottery features American Art Pottery (1880 to 1950's) by Grueby, Newcomb, Hampshire, Roseville, Weller, and other major companies.

**Thistle Handwerks**

Martha Frankel, PO Box 21578, Billings, MT 59104

(406)896-9434; Fax (406)896-9434; email: [thistlehandwerks@earthlink.net](mailto:thistlehandwerks@earthlink.net)

Thistle Handwerks - hand crafted textiles feature plant dyed silk embroidery inspired by the Scottish Arts & Craft movement.

**Trimbelle River Studio**

Amy Miller, PO Box 568, Ellsworth, WI 54011

(715)273-4844; Fax (715)273-4806; email: [am@trimbelleriver.com](mailto:am@trimbelleriver.com)

Arts & Crafts vintage stencils and supplies for the bungalow interior.

**Vintage Architectural**

Michael Thornhill, 1861-B Main Street, San Diego, CA 92113

(619)239-7636

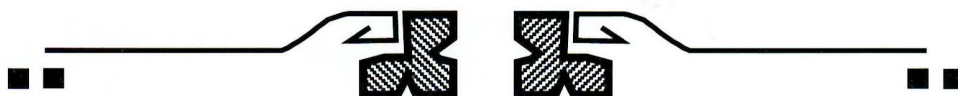
4000 square foot warehouse - salvaged doors, windows, old stained glass, mantels, hardware, modern artifacts, retro fixtures, lighting, and plumbing.

**Window Doctor**

3488 Alabama Street, San Diego, CA 92104

(619)892-0540; email: [windowdoctor@cox.net](mailto>windowdoctor@cox.net)

Refurbishing wood-framed Craftsman and Bungalow casement, sliding, and double-hung windows. Will build replacement wood windows.



THE MAGAZINE OF TURN-OF-THE-CENTURY DESIGN

# STYLE 1900

Subscribe  
today  
and get  
an extra issue  
added to your  
subscription  
**FREE!**



Call toll free  
1-888-847-6464  
or  
order online at  
[style1900.com](http://style1900.com)



Style 1900  
333 North Main St.  
Lambertville, NJ  
08530



The oldest Arts & Crafts magazine in print today.



## THE LECTURE SERIES

### THE ART THAT IS LIFE

#### LECTURE A 10AM-11AM

LEON LOUGHRIDGE

#### THE AMERICAN WOODCUT IN THE ARTS AND CRAFTS PERIOD

Leon Loughridge is the co-owner of Dry Creek Art Press and will lecture on the American Woodcut, the influences on artists and the relationship woodcuts had to the Arts and Crafts Movement. He will discuss some of the artists that contributed innovative ideas, styles and techniques to the movement and conclude with guidelines on how to discern the condition of a print you purchase and how to care for it. Leon will be signing his Arts & Crafts Weekend poster afterwards and as an exhibitor at the show, he will also give brief demos on the various relief techniques at his booth.

#### LECTURE B 11AM-12PM

ERIK HANSON

#### CEMENT, THE FORGOTTEN CRAFT MEDIUM

The Arts & Crafts Movement is not just about oak and copper, artists used whatever materials available at the time. Importantly, concrete and cement were used decoratively by amateurs and professionals alike. Erik Hanson, lecturer and historian of the Arts & Crafts Movement, local preservationist and creator of [irvinggill.com](http://irvinggill.com), will enlighten us on this fascinating and forgotten medium.

#### LECTURE C 1PM-2PM

JOHN BRINKMAN

#### THE BUNGALOW SPIRIT IN THE 21ST CENTURY

The current bungalow rage makes it easy to forget that the bungalow once fell out of popularity and was considered disposable housing. John Brinkmann, founder and publisher of American Bungalow magazine, explains the reasons the bungalow fell from favor, the revived interest in the bungalow, and the relationship of that interest to the original bungalow popularity.

## LECTURE D 2PM-3PM

DIANNE AYRES

## THE HOME BEAUTIFUL: TEXTILES OF THE ARTS AND CRAFTS MOVEMENT

Ms. Ayres' lecture and slide presentation will offer a review of home decorating principles gleaned from books and magazines of the period as well as examples of Arts & Crafts style textiles in homes today. The presentation will include information on textile artists and the textile industry at the turn of the century and the techniques employed. Ms. Ayres co-authored *American Arts & Crafts Textiles*, recently published by Abrams, which has been hailed as the definitive guide to Art & Crafts textiles and which she will be signing afterwards.

## LECTURE E 3PM-4PM

MARTIN PETERSON

## CREATED FOR THE ERA: PLEIN AIRE OF SAN DIEGO

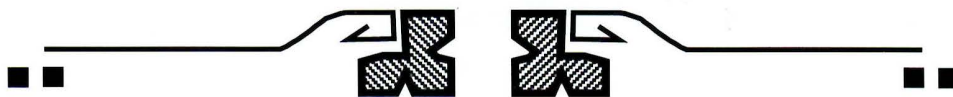
Former senior curator and curator of American Art for the San Diego Museum of Art, from 1957 to 1997, Marty has written and contributed to countless books, journals, and television on early California art. For this rare engagement he will involve the audience in discussion as he lays out the groundwork of several of California's finest plein aire painters, who all made San Diego their home. Book signing afterwards.

## LECTURE F 4PM-5PM

PAUL DUCHSCHERER

## INSIDE THE BUNGALOW: AMERICA'S ARTS &amp; CRAFTS INTERIORS

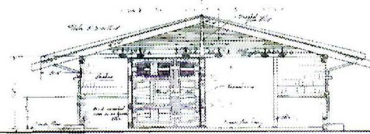
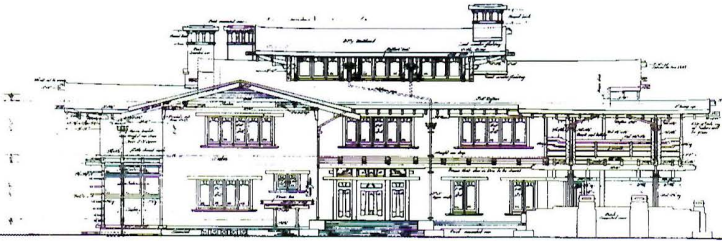
Paul Duchscherer is an interior designer, historian, lecturer and author. In this slide-illustrated lecture, characteristic planning and design features of each living space will be examined, and the influences of the Arts & Crafts Movement will be discussed. This lecture will feature a combination of archival images from early 20th century plan books, catalogs and design periodicals, along with many new color photographs of a wide variety of bungalow interiors. The examples to be shown will range from authentic restorations to creative renovations to a few examples of entirely new work. Book signing afterwards.





# THE GAMBLE HOUSE

*Charles and Henry Greene's 1908 Arts and Crafts Masterpiece*



## Tour the House

Thursday through Sunday, noon to 3:00 pm  
4 Westmoreland Place, Pasadena, California 91103  
Telephone: 626 793 3334  
email: [gamblehs@usc.edu](mailto:gamblehs@usc.edu)  
Website: <http://gamblehouse.usc.edu>

*A National Historic Landmark*

## Explore the Bookstore

Thursday through Saturday,  
10:00 am to 5:00 pm  
Sunday 11:30 am to 5:00 pm  
Telephone: 626 449 4178  
email: [ghbooks@usc.edu](mailto:ghbooks@usc.edu)  
Website: [www.thegamblehouse.com](http://www.thegamblehouse.com)  
Please write or call for a brochure

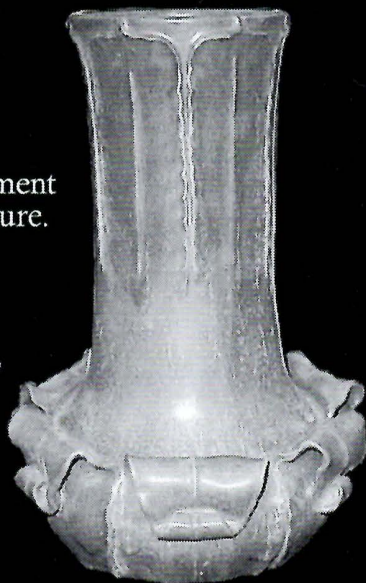


## DOOR POTTERY

A beautiful accent  
for your home.

A wonderful investment  
for your families future.

*Featuring high quality  
studio pottery by  
Scott Draves.*



PO BOX 14557 Madison WI 53714  
[www.doorpottery.com](http://www.doorpottery.com)  
608-240-1626



THE  
WILLIS ALLEN COMPANY  
REAL ESTATE

Exclusive Affiliate  
SOTHEBY'S  
INTERNATIONAL REALTY

ELIZABETH COURTIER  
Historic & Architectural Specialist

858.459.4033  
1131 Wall Street  
La Jolla, CA 92037  
[www.willisallen.com](http://www.willisallen.com)

Direct 619.813.6686  
Home Office 858.459.5669  
email: [courtier@willisallen.com](mailto:courtier@willisallen.com)

**Stephani Stephenson**  
Sculpture, Tile, Architectural Ceramic

**Custom Design & Fabrication**

Original & Revival Styles

<http://www.alchemiastudio.com>

POB 2581 • Carlsbad, CA 92018 • 760-730-9141

# Thank You!

SAVE OUR HERITAGE ORGANIZATION

SAN DIEGO ARTS & CRAFTS WEEKEND

2003

Thank you's are always in order here at SOHO. We depend on our volunteer force and the support of our sponsors to help us fund SOHO's general operations, which allows us to be a powerful and influential advocate for historic preservation in San Diego.

With an event the size of the Arts & Crafts Weekend it is our volunteers that make it happen. We are grateful to the following people and their families for allowing them the time.

Christine Babcock  
Rich Bellows  
Camille Cowlishaw  
Mary Dilligan  
Wayne Donaldson  
LuAnne Evenson  
Cristina Favretto  
Sarah Frantz  
Susanne Friedrich  
Sharon Gehl  
David Goldberg  
Jaime Gomez  
Carolyn Goodrich  
Rebecca Gray  
Vykki Mende Gray  
Kris Griffen

Pat Hartley  
Pamela Homfelt  
Holly Jones  
Mary Jones  
Pat Kelly  
Barbara Kronewitter  
Rasa Kulnys  
Bill Lawrence  
Jeff Lollis  
Bev Lytton  
Michael Lytton  
Erin Matthews  
Vonn Marie May  
Joyce McBride  
Wini McGuane  
Troy Murphree

Lynn Neagley  
Chad Oakley  
Casey O'Hanlon  
Jori Owens  
Bruce Parker  
Jennifer Patrick  
Deborah Pettry  
Richard Phillips  
Bonnie Poppe  
Stuart Rivers  
Robin Rivers  
Barbara Roper  
Lee Roper  
Michael Ruiz  
Alex Sachs  
Scott Sandel

Maureen Schickler  
Phyllis Shess  
Diana Shurfieff  
Jacqueline Simon  
Carol Smith  
Karen Smith  
Les Stiel  
Liz Stiel  
Robin Sweeton  
Susan Swisher  
Rae Symonds  
Don Taylor  
Pat Taylor  
Denise Walker  
Lucy Warren  
Mary Wendorf

## THE HOMEOWNERS

Adrian & Ann Fernandes  
Deirdre Lee  
Calvin Woo &  
Susan Merritt  
Vince Petronzio  
John & Debbie Stall

## THE LECTURERS

Dianne Ayres  
John Brinkman  
Paul Duchscherer  
Erik Hanson  
Leon Loughridge  
Martin Peterson

## EVENTS & EDUCATION COMMITTEE

Laura Brandhorst  
Allen Hazard  
Jessica McGee  
Janet O'Dea  
Christopher Pro  
Tom Roetker  
David Swarens

## STAFF

Bruce Coons, Exec Director  
Alana Coons  
Mary Jones  
Julie Kolb  
Sandé Lollis

## SPECIAL THANKS

Tom Blair  
Kathleen Flanigan  
Erica Frost  
Hacienda Hotel  
Allen Hazard  
Ann Jarmusch  
Jazz 88  
Welton Jones  
Mike Kelly  
Pat Kelly  
Julie Kolb  
Sandé Lollis  
Leon Loughridge

Ruth Martinson  
Mark Matthews  
Jessica McGee  
Cyndi Meeves  
Miff Mole  
Beth Montes  
Dave Nunley  
Janet O'Dea  
Bonnie Poppe  
Presidio Sentinel  
San Diego Magazine  
San Diego Union Tribune  
Tom Shess

## SOHO BOARD OF DIRECTORS

David Marshall, President  
Barry Hager, Vice President  
Alana Coons, Secretary  
Jessica McGee, Treasurer  
Erik Hanson, Ex-Officio  
Susan Hector  
Peter Janopaul  
Welton Jones  
Kathleen Kelley-Markham  
Mike Kelly  
Beth Montes  
Lori Peoples  
Christopher Pro  
Tim Rudolph  
David Swarens

## SILENT AUCTION DONORS

Art Expressions  
Arts & Crafts Period Textiles  
Christopher Pro  
Country Thyme  
Craftsman Revival  
Door County Handworks Studio  
Dry Creek Art Press  
Four Winds Trading  
Gibson & Gibson Antique Lighting  
Happy Laugh  
Montag's Mission Oak  
North Park Craftsman  
Old California Lantern  
Once Again  
Prairie Textiles  
Thiesfeld Antique Pottery  
Thistle Handwerks  
Robert Trout  
Vintage Architectural  
William Burgett Bookseller

## PHOTO CREDITS

Allen Hazard  
Sandé Lollis  
Tom Shess

## OUR SPONSORS

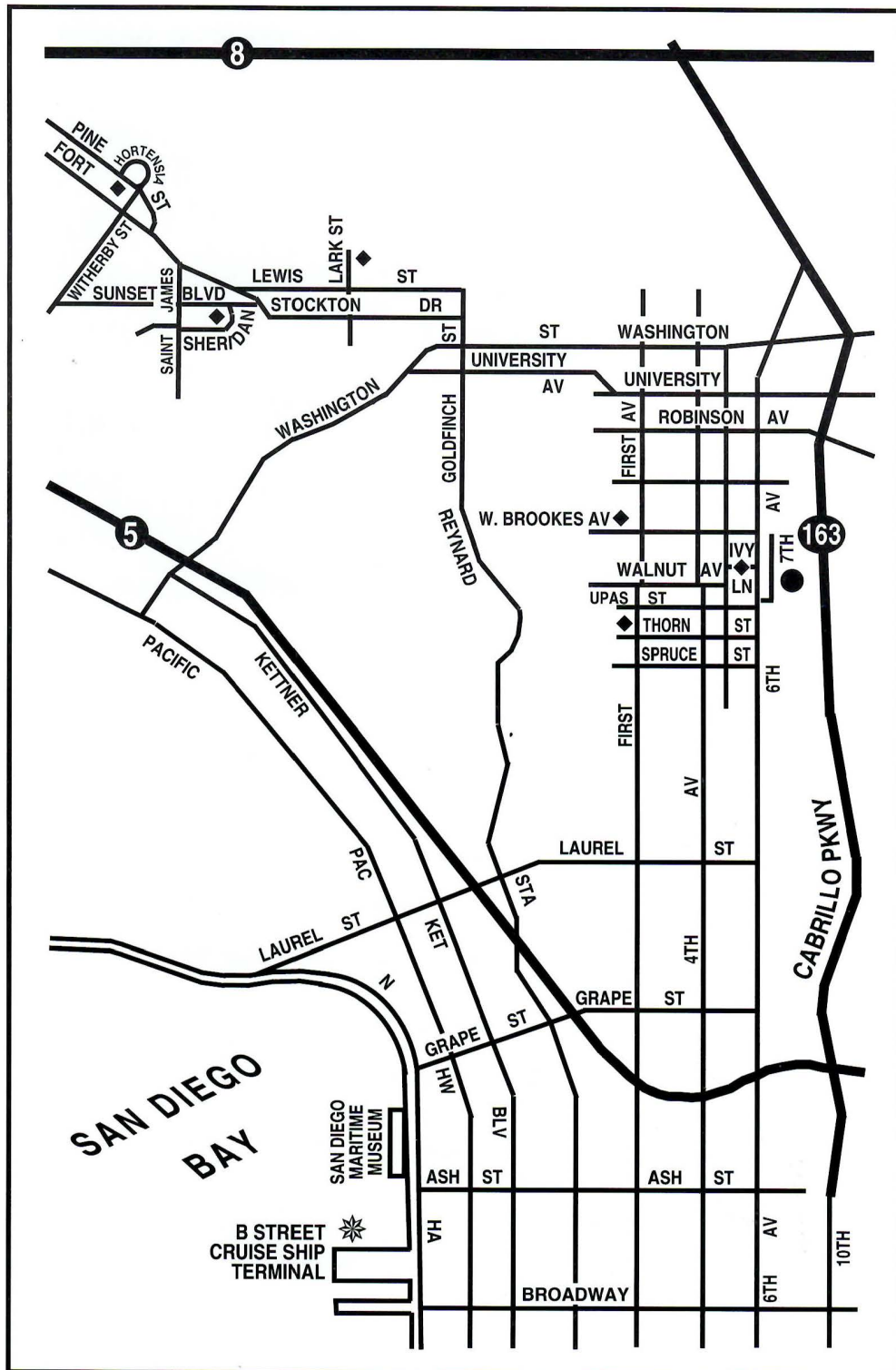
Dry Creek Art Press  
North Park News  
Old Town Trolley  
San Diego Historical Society  
San Diego Home/Garden  
Lifestyles Magazine  
Style 1900





# MAP OF HISTORIC HOME TOUR & VENUE LOCATIONS

1 MILE



✱ B Street Cruise Ship Terminal

- ◆ 3329 First Ave
- ◆ 540 Ivy Lane
- ◆ 244 W. Brookes Ave
- ◆ 4130 Lark Street
- ◆ 1824 Sheridan Ave
- ◆ 2128 Pine Street

- Marston House  
3525 Seventh Avenue

Free roving trolley service provided by Old Town Trolley is available from the B Street Cruise Ship Terminal to and from each of the houses in the tour. The houses may be viewed in any order.

Parking is available at America Plaza, India Street entrance; metered street parking downtown & along the Embarcadero; public parking lots at the County Administration Building, Holiday Inn, Cruise Ship Terminal, and corner of Broadway and Harbor Drive.



## THE CONKLIN HOUSE, 1912

3329 First Avenue

This graceful Craftsman house rests on a busy street in historic Bankers Hill. The current homeowners, Susan Merritt and Calvin Woo, bought the house first as an office in 1979 and in 1983 it became their home.

Myra S. Conklin, widow of noted Judge N.H. Conklin and matriarch of the accomplished local Conklin family, commissioned master building contractors, C.W. Dowell and son to erect her \$4200 residence here in 1912. A native of Warrensburg, Missouri, Judge and Mrs. Conklin came to San Diego in 1874 and with a background in publishing N.H. Conklin became editor of the daily San Diego World. He later became district attorney of San Diego County and held the position of Superior Court judge. The judge and Mrs. Conklin had eight children, she died at this address in 1916 at the age of 69 and the home remained in the Conklin family through 1963. One Conklin offspring, Sybil Conklin Di Giacomo, who owned the property from 1917 to 1954 was a famous opera singer in New York and Europe, and later, upon retirement, gave voice lessons in San Diego.

The house retains much of its original charm. All the windows have been restored, and originally where there were only two outside columns, restoration carpenter Rurik Kallis built the two center columns to support the sagging roof, where he used 100-year-old redwood.

The living room boasts a fully tiled green matte-glazed fireplace; the tile maker is not



known. The quarter-sawn oak floors with border design are original. Furnished throughout with period pieces by some of the era's premier furniture makers, Gustav Stickley and L&J Stickley. The large Stickley armchair in the living room shows its original leather cushions as do the dining room chairs. The boxed beam ceilings grace the living room and dining room. The dining room, with its high wainscoting, built-in gumwood sideboard with leaded glass doors, is enhanced by Belgian linen wallpaper, a typical period treatment and is decorated with both contemporary and period pottery.

A 1950's kitchen was renovated with a combination of materials with an emphasis on the Arts & Crafts style. They modeled the cabinetry and hardware after the dining room cabinets, and replaced linoleum floors with quarter-sawn oak to match the rest of the house. The granite counter tops and back splash were chosen for their spectacular pictorial effect. The angled center counterpiece was positioned to mimic the border design of the floor and was designed by Calvin.

The den opens onto the garden through doors also designed by the Calvin Woo. Stickley rockers, Noguchi lamp and Sushi cabinet by Mia Hall showcase the owner's blend of contemporary artists with period artists. The built-in cabinets house the entertainment center and are of the same design as the kitchen cabinets.

When asked what drew them to the house, Calvin says that it was its honesty and structure, which reminded him of his grandfather's home in Hawaii where he was raised. In addition, in seeing the Scenic Route sign on the street that seemed to him an assurance that the integrity of the neighborhood would stay intact. The home is a significant part of that scenic route now, a beautifully restored example of a Craftsman Bungalow.







## THE HAZEL WOOD WATERMAN HISTORIC SITE, 1910-1911

540 Ivy Lane

Hazel Wood Waterman (1865-1948) studied architecture with Irving Gill and William Hebbard as a means of making a living after her husband died unexpectedly in 1903. Hazel's instinctive understanding of architectural concepts impressed Gill, who she had first met when he was commissioned by her husband to build a new home (the "Granite Cottage", a British Arts & Crafts influenced home) for their family in 1900. Waterman restored the Casa de Estudillo House in Old Town in 1908 for which she received much acclaim.

She received the commission for this site in 1910 by The Wednesday Club, a woman's organization devoted to literary pursuits, civic betterment and charitable community projects. Hazel was an early member and had delivered several talks at the club on such topics as "Arts and Crafts of Early England" (1902), "Present Problems in the Social Economy" (1903) and "Prints and Stencils of Japan" (1905). The club asked her to design a building that would be suitable for meetings and would "provide a dignified assembly for social gatherings."

The building at 6th Avenue and Ivy Lane was praised for its proportions and the unique use of skilled women artisans in its execution. Friend and fellow artist Alice Klauber designed the Club's ship logo while Anna Valentien contributed the Club's



ship logo while Anna Valentien contributed the Club's sign and doorplates in etched copper, as well as the pierced brass and art glass lantern, which originally hung from a decorative bracket next to the entry. Details to be noted are the Gladding McBean urns, the Alice Klauber and Hazel Wood Waterman renderings hanging, and the flush moldings and slab doors which can be seen especially well in the kitchen.

The club reflects the strong influence of Hazel Waterman's mentor, Irving Gill. The massing of the main ensemble, a Prairie Style hip-roofed clerestory floating above a flat-roofed rectilinear main floor façade resting on a raised podium, closely parallels Gill's treatment of the La Jolla Woman's Club (1913). The pergola set on Etruscan columns is another element shared with Gill. The only male artisan used on the project was Ernest A. Batchelder, whose tile insets depicting a ship under sail and scrolled brackets soften the upper corners where the recessed entry perforates the wall.

Although qualified as San Diego's first woman architect, Hazel never obtained a California Architect License. She designed an elaborate garden for Julius Wangenheim and is credited with doing the drafting for the Gills' Teats houses on 7th Avenue. She also designed the Ackerman home in Bankers Hill and the San Diego Children's Home Association administration building in 1925. Both this site and the Allen B. Cook House on this tour were built by master builders, Harry C. Brawner and Harmon J. Hunter.







### THE LOUIS GILL HOUSE, 1921

244 W. Brookes Avenue

A City of San Diego historical site, architect Louis Gill built this Craftsman board-and-batten bungalow cottage for himself and his family in 1921. Louis and his uncle, Irving Gill, were partners for eight years, before Louis went into business for himself just 6 months prior to finishing this home. Louis designed several residences in Mission Hills and Bankers Hill, including the Wegeforth home, and also designed the San Diego Zoo, the County Administration Building, St James by the Sea Church in La Jolla and Sacred Heart Church in Coronado. He lived here with his wife and three sons until 1935 when he moved to Mission Hills. Gill's oldest son, John, recalls carrying chickens across the canyon from great uncle Irving's house on Robinson Mews to the new house on the canyon slope.

Shortly after completion, Gill added what eventually became a dining room, in which the floor is oak, while in the rest of the original house it is red magnesite. A lightweight concrete type material, it was unusual for magnesite to be used as flooring, and this is the best extant residential use of magnesite known in San Diego, a perfect example of unifying both the rustic aspects with the modern and sanitary aspects of the Arts & Crafts era. The house retains its original features: built-in redwood bookcases, closets with curtains not doors, the window seat, and a spectacular example of a Craftsman style fireplace. The fireplace relief tile is from the Moravian Tile Works in Pennsylvania. Henry Chapman Mercer founded the



Moravian Pottery and Tile Works in 1898 and quickly became an inspiration to many of this country's tile makers, including William Grueby, Ernest Batchelder and Mary Chase Perry. The copper hood and raised magnesite hearth are also original.

The current homeowner, artist Deirdre Lee and her late husband Lee Shouse, bought the house in 1986. While the integrity of its historic fabric was intact and in fair condition it needed a lot of work in the way of plumbing, electrical and roofing. The house is built entirely of redwood and was originally a small two bedroom cottage to which a sensitive addition was added in 1993. The owner is an accomplished tile artist and has incorporated much of her colorful and fanciful work into the home. With her use of many regional motifs such as eucalyptus and poppies it is a fine example of how adaptable a Craftsman house is. The home readily accepts this eclectic collection of folk art and decor rich in color, a departure from traditional Craftsman interiors.

A huge original eucalyptus blankets the site and with the owner's love of plants the choice of a wild and natural landscape fit perfectly with the rustic nature of this important San Diego home.







## THE ELLIOT-MARSH HOUSE, 1915

4130 Lark Street

This house resides on one of the most beautiful blocks in Mission Hills. San Diego horticulturist Kate Sessions originally owned the lot along with several other lots on the street. Designer and builder Joel E. Brown bought the property along with others on the street and built this house on speculation in 1915. Brown was responsible for building many fine bungalows between 1911 and 1919 in the Mission Hills area (on Sunset Blvd, Avalon and Lark Street), as well as apartment buildings and commercial buildings in San Diego during this time period. According to Mr. Brown's original notes the value of this 3,200 square foot house was \$5,000.00.

The first owners were Herman and Hattie Drishaus, German immigrants who had retired to San Diego. They owned the home for only three years when they sold it to the first long time owners Mary and Benjamin Elliot. The verbal history of the house and the styles and colors found during restoration, support the fact that the Elliots did some remodeling during the 20 years they lived there. The next owners, Joe and Barbara Marsh, lived there the longest from 1943 until the family sold the house in 1996. Mrs. Marsh was a preservationist who belonged to many local and national historical associations.

The home is built in the Prairie style. Debbie and John Stall love the description of what they see fits their home in the wonderful book *Prairie Style*, written by Leglar an Karob



"with its refreshingly open interiors and strong horizontal lines, the Prairie house clearly evoked the freedom and sweep of the limitless Midwestern landscape. Deep sheltering eaves and low terrace walls reached out to nature; broad bands of casement windows let it come inside. Nature's colors- golds, rust, yellows, greens -reinvigorated interiors. Gardens planted with native trees, wildflowers and grasses brought the Prairies right up to the door..."

This house was a major fixer upper, purchased six years ago. It is constructed of hollow clay tile over a wood frame. Over the years exterior elements had disappeared or were in great disrepair. The owners went to great detail in their restoration even replacing missing queen palms so that the street's greenbelt is once again complete. At the time of purchase, many prospective buyers had seen the home only as a scraper, a great lot in a beautiful neighborhood. The Stalls, who are long time preservationists and had owned and restored other historic homes, knew through experience that this home was a home worth restoring and saving. At first glance they could see through the rotten eaves, stucco falling down in large chunks and the front porch that had been partially enclosed with plywood and screening with shrubbery completely overgrowing the property to its original beauty. They have returned the home to its former glory and then some. One of the changes made was to gut a many-times-remodeled kitchen, converting it into a wonderful stylized turn-of-the-century kitchen that opens up and flows out into the backyard where an outdoor living room of sorts has been designed complete with a beautiful tiled Craftsman style fireplace. This area is surrounded by native plants and encompasseses some of the original fencing and lathwork.

The home was known to host many parties and social events when the Marsh's lived here and John and Debbie Stall have carried on this tradition.







## THE ALLEN B. COOK HOUSE, 1911

1824 Sheridan Avenue

Born in Iowa, Emmor Brooke Weaver (1876-1968) studied architectural theory at the University of Illinois and brought a progressive outlook and an appreciation of the Prairie School with him to California in 1903. Some of the Prairie School influences that he would soon incorporate in San Diego would be an overall horizontality and the emphasis on the natural appearance of materials used in construction. Though Weaver lacked formal training as an architect, he soon became known for his use of rustic redwood and Oregon pine board-and-batten and wood-shingled bungalows of which the Allen B. Cook house in Mission Hills is one of his greatest examples. As a draftsman at Hebbard and Gill, Weaver contributed to the firm's design and construction of the Marston house (1905). He also designed the Irene Amy Strong house (1906) in Bankers Hill, the Strong house in Golden Hill, the A. Ellis Barron ranch house and the Jane Easton bungalow (1910) in La Jolla (moved to Poway in 1970).

Built with his partner, John T. Vauter, the Cook residence reflects the California Arts and Crafts movement's penchant for the use of standard-cut wood usually on the exterior and always on the interior. The house is rustic in character, exhibiting Japanese and Swiss chalet as well as Prairie School influences without being specific in their historic detailing.

Master Builders, Harry C. Brawner and Harmon J. Hunter were commissioned to build the house. Brawner and Hunter enjoyed a long and significant partnership during the 1910's and 1920's. Mr. Brawner, as an employee of the Gill & Mead architecture firm was likely



influenced by these two men as well as Emmor Brook Weaver who worked there at the same time.

After forming their partnership, they frequently won commissions from noted architects, such as William Sterling Hebbard, William Templeton Johnson, Richard Requa, Hazel Wood Waterman, and Emmor Brooke Weaver. They built the Wednesday Club, also on this tour, the Bertha Mitchell House former Elk's Lodge, now destroyed, the Christian Science Church on Laurel, Jefferson School, Kate Session's home on Montecito, the Henry Lippit House, the Klauber House at 6th & Redwood, now destroyed, and the Bartlett/Webster House, Historic Site No. 392, among many others.

The narrow lot presented a unique design problem and rather than reduce the volume of the house, Weaver skillfully incorporated an off-center room-sized courtyard into the design. The courtyard follows a pair of French double doors into a unique setting, which opens from the dining and living rooms. The house is featured in several national books and was the former residence of long-time SOHO member and San Diego County historian, Mary Ward who "rescued" the house many years earlier.

The present owner, Vince Petronzio, has replaced the industrial modernist kitchen installed in the 1980's with natural materials of travertine, granite and wood. Fixtures were designed to match lanterns in the house; cabinet doors were designed with recessed panels to match the original doors in the rest of the house. Weaver used iron garden gate latches for the door and window hardware, and the closet doors bear the signature basket weave of redwood furring strips, adding to the Japanese feel of the home. This extremely intact interior is a character-defining feature of the home and Mr. Petronzio is pursuing designation of the home and its interior, which will give it the distinction of being only the second house in San Diego with a designated interior.







## THE MELHORN CONSTRUCTION HOUSE, 1918

2128 Pine Street

This well-preserved California bungalow rests atop a deep arroyo and was built by the Melhorn design and Construction Company, which built many homes in San Diego. Martin Melhorn was the founder and this local company is still in operation and has been managed by three generations of Melhorns.

The home was purchased one and a half years ago by the Fernandes couple as a "fixer-upper" and they are now pursuing historical designation. They were drawn to the house because of its location. Pine Street has recently experienced a rebirth of renovations and restorations with many lovely Craftsman period homes on the street.

The house retains many original features. The gumwood and stained glass sideboard is especially beautiful, its twin can be found in another home in North Park. The fireplace with its original tile and copper hood is a focal point of the living room along with the leaded glass built-ins. All of the woodwork, crown molding doors, windows, floors except for the bathroom floor and the exterior remained intact and had escaped the paintbrush retaining its original finish.

Still the homeowners were presented with several challenges, such as an outdated 1960's kitchen, electrical, heating, landscaping and other concerns. They have made a concerted effort to pay attention to detail from light switches to choosing period



interior colors and decorative treatments such as the stenciled border in the dining room. As a retired high school shop teacher husband Adrian has adopted a true Arts & Crafts hands-on approach with the home. Except for the electrical, heating system and exterior painting all the work including the kitchen remodel has been done by Anne and Adrian Fernandes. They like to point out their example of hands-on restoration as a help and inspiration to other homeowners. The kitchen was one of the rooms in most need of renovation. A wall was removed to enlarge the kitchen and create an open space between it and the new family room which had been a small guest room. Off of this new family room a deck was built to take full advantage of the beautiful canyon.

Some original landscaping features have remained in the back canyon garden, cobble garden walls and what appears to have been a pond. The couple has been doing extensive work surrounding the home and has used river rock in the front yard to go with the natural landscape of this canyon home. The landscape and hardscape is an ongoing project along with an unfinished basement area which will be a guest room one day that will open into the backyard.





# PENELOPE PRODUCTIONS

2003 SHOW CALENDAR



## ARTS AND CRAFTS GRAND CALIFORNIAN



CONFERENCE & SHOW • JUNE 13-15, 2003

DISNEY'S GRAND CALIFORNIAN HOTEL™

1600 DISNEYLAND DR • ANAHEIM, CA

Southern California Showcase of Vintage Arts & Crafts,  
Native American, California Rancho & Contemporary Artisans

LECTURES • SEMINARS • EXHIBITS • SHOW

Show & Sale: Saturday 12 - 6 • Sunday 11 - 5

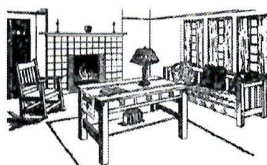
Conference & Show \$125 • Show only \$10

SPECIAL RATES AT DISNEY HOTELS 714 520 5005

www.artsandcrafts-grand.com • penelope@artsandcrafts-grand.com

**2002 WAS GRAND • JOIN US FOR 2003**

## Arts & Crafts San Francisco



August 9 & 10, 2003

Northern California's 9th Annual Sale of  
Vintage Arts & Crafts, Art Nouveau,  
Native American & California Rancho

FURNITURE • JEWELRY • POTTERY

BOOKS • ART • PHOTOGRAPHY • TEXTILES

Concourse Exhibition Center, 8th & Brannan Sts S.F.

Saturday 10 - 6 • Sunday 11 - 5

www.artsandcrafts-sf.com • penelope@artsandcrafts-sf.com

Information: 707-865-1576

## THE POTTERY SHOW CALIFORNIA



OCTOBER 11 & 12, 2003

20TH ANNUAL SALE

AMERICAN • EUROPEAN • SCANDINAVIAN

ANTIQUE & COLLECTIBLE ART POTTERY

GLENDALE CIVIC AUDITORIUM, 1401 N. VERDUGO RD

Saturday 10 - 5 • Sunday 11 - 4

www.pottershowcalifornia.com • penelope@pottershowcalifornia.com

P.O. BOX 5129 • LAGUNA BEACH • CA • 92652

PH: 949 494-9499 • FAX: 949 494-9395

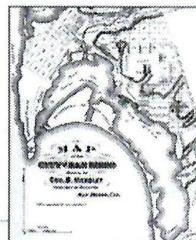
SAVE OUR HERITAGE ORGANISATION

SAN DIEGO ARTS & CRAFTS WEEKEND

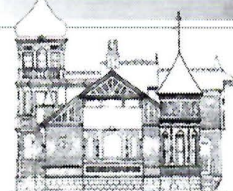
2003

## A wealth of information awaits you in San Diego Historical Society's Research Archives

- 2.5 million photographs
- Architectural plans
- News clips
- Maps and more



OPEN TO THE PUBLIC  
THURSDAY - SATURDAY  
10 A.M. - 4 P.M.  
(CLOSED AUGUST)



SAN DIEGO  
HISTORICAL  
SOCIETY  
WHERE OUR HISTORY COMES ALIVE

Museum & Research Archives  
1649 El Prado • Casa de Balboa  
BALBOA PARK

619-232-6203  
WWW.SANDIEGOHISTORY.ORG

## W I N D O W D O C T O R

Windows & Woodwork  
Repair and Replacement

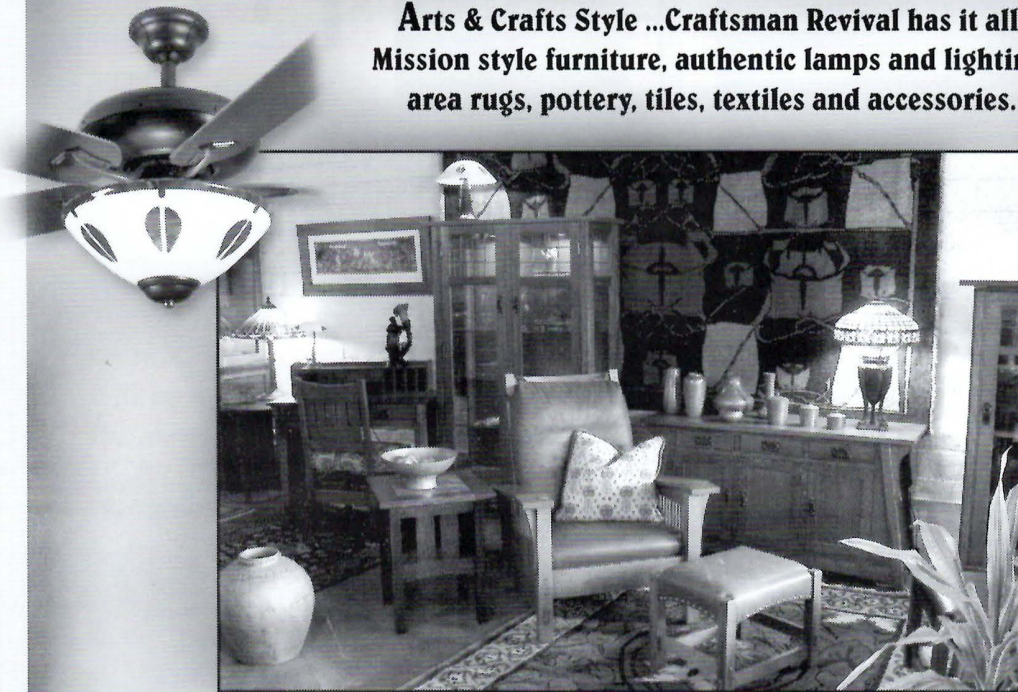
Chris Guelich

619-892-0540 fixit4u@cox.net



# Classic Craftsman

Arts & Crafts Style ...Craftsman Revival has it all.  
Mission style furniture, authentic lamps and lighting,  
area rugs, pottery, tiles, textiles and accessories.



**Historically correct reproductions of furniture designs by Gustav Stickley, Charles and Henry Greene, Frank Lloyd Wright, Harvey Ellis and Charles Limbert. COMPLETE INTERIOR DESIGN SERVICES FROM THE PLANNING PHASE TO THE FINISHING TOUCHES. OUR DESIGNERS SPECIALIZE IN THE ARTS & CRAFTS STYLE.**

**CRAFTSMAN  
REVIVAL**



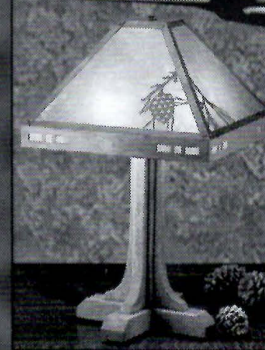
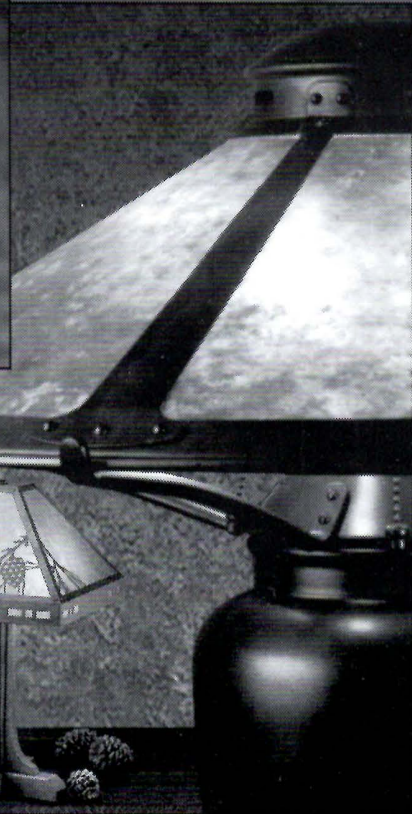
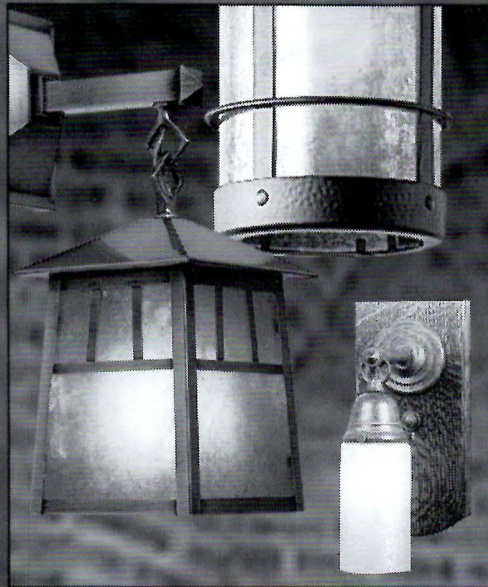
985-A LOMAS SANTA FE DRIVE  
SOLANA BEACH • CALIFORNIA • 92075  
(IN THE LOMAS SANTA FE PLAZA SHOPPING CENTER)  
PH (858) 259-5811





HISTORIC  
LIGHTING

Specializing in the  
Arts & Crafts Period



Mission Furniture

Art Pottery

Hand Crafted Carpets

Artisan Lighting

Western Living

Rustic Lodge

114 East Lemon Avenue  
Old Town Monrovia, CA 91016  
888.757.9770

Mon-Sat: 9:30am - 5:30pm,  
Fri to 9:00pm, Sun: 11:00am - 5:00pm

[www.HistoricLighting.com](http://www.HistoricLighting.com)







## PEGGY JENKINSON

Garden Restoration  
Rose Care Specialist

(619) 794-6996



## ANTIQUE POTTERY

QUALITY AMERICAN ART POTTERY FROM

THE 1880'S TO THE 1950'S

NORE & NANCY THIESFELD

Encinitas, California  
760 943 9336

nor525@aol.com  
FAX 760 942 0426

**Buying and Selling**



## ART EXPRESSIONS GALLERY

Featuring both traditional and contemporary art in a variety of media, as well as an extensive inventory of fine art photography. Also offering distinctive fine art framing.

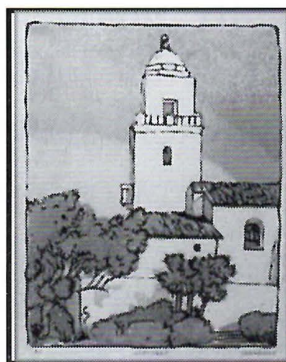
Located in Rose Canyon off N. Morena Blvd  
2645 Financial Ct, Ste. C San Diego CA 92117  
[www.artexpressionsgallery.com](http://www.artexpressionsgallery.com)  
8 5 8 · 2 7 0 · 7 5 7 7

# Dry Creek Art Press

FINE ART PRINTING OF SHORT AND OPEN END EDITIONS

## WOODCUTS AND ETCHINGS

DCartPress offers a collection of hand printed short run editions in the Arts and Crafts tradition with historic and scenic imagery of the Southwest.



1321 South Broadway  
Denver, Colorado 80210

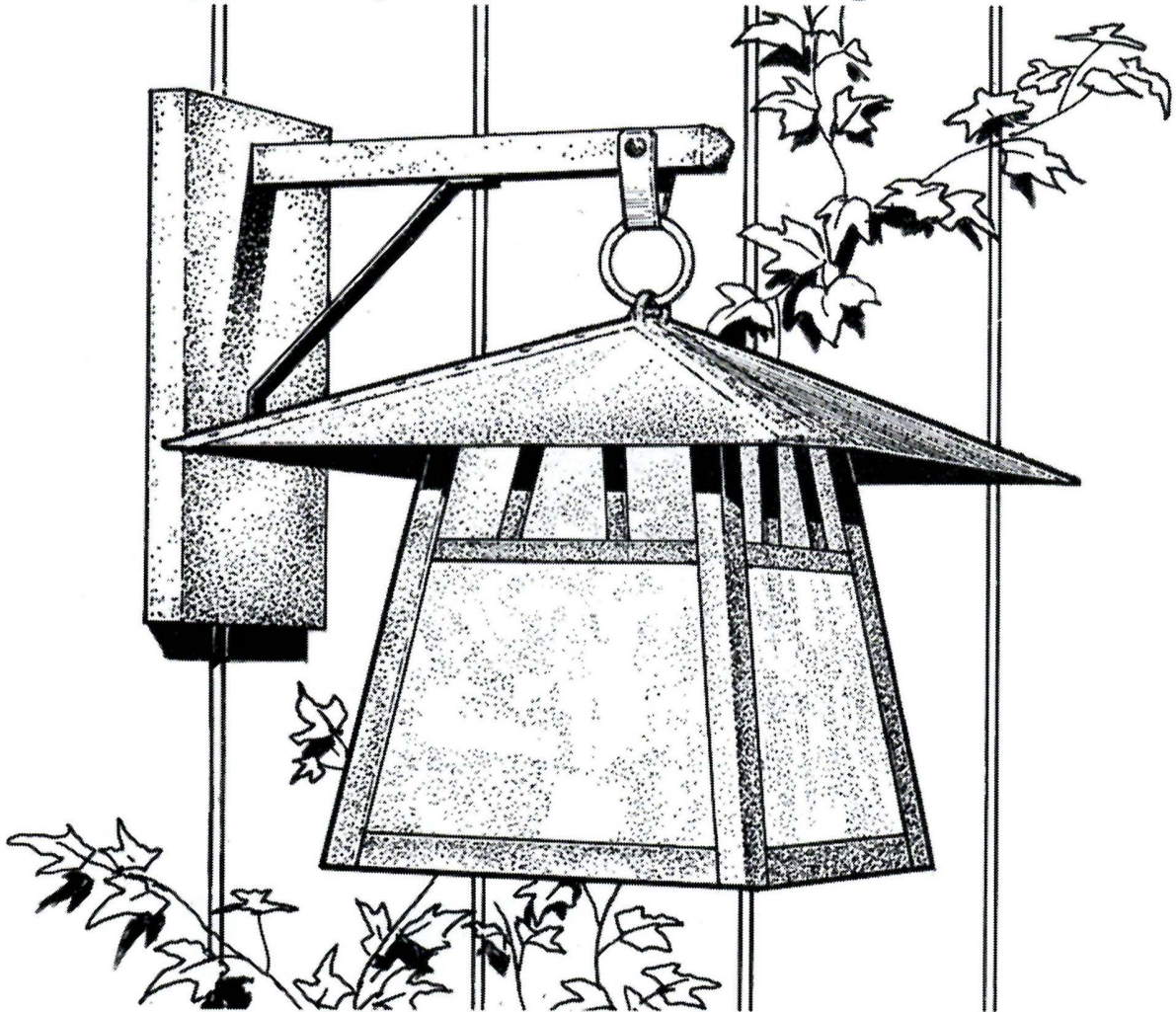
## CUSTOM POSTERS AND NOTECARDS

Assorted techniques and styles can be combined to meet a customer's needs. Call us for more information and costs.

303 956-2994  
[www.dcartpress.com](http://www.dcartpress.com)



# Lighting For The Bungalow



**"American Made"** quality, unique designs, competitive prices, heavy solid brass construction, made to your specifications. Come and visit our new factory showroom and select from over 175 lantern styles for your new or historic home.

**Showroom Hours: Mon.-Sat. 8 a.m. to 4 p.m.**

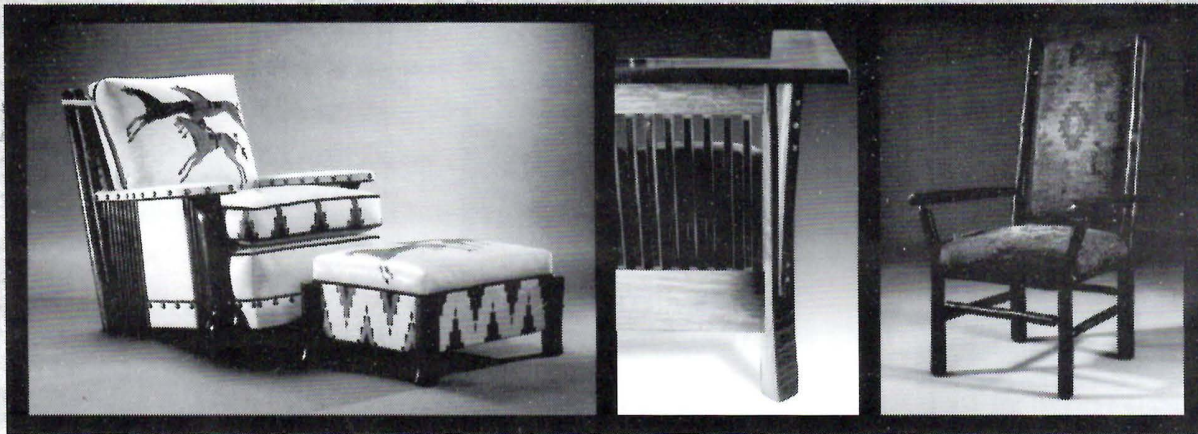
**Old California Lantern Company**

975 N. Enterprise Street • Orange CA 92867

1-800-577-6679 • fax: 714-771-5714 • [www.oldcalifornia.com](http://www.oldcalifornia.com)



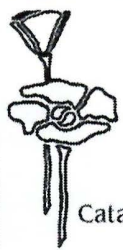
# HIL RANCH



Historic Lighting introduces a brand new store  
featuring quality furniture and lighting in the  
Western Ranch, Rustic Lodge, and Mountain traditions.

**HISTORIC LIGHTING**  
114 East Lemon Ave • Old Town Monrovia, CA 91016  
888.757.9770  
[www.historiclighting.com](http://www.historiclighting.com)

## Arts & Crafts Period Textiles



*from the workshop of  
Dianne Ayres*

Yardage ~ Embroidery kits  
Curtains ~ Bedspreads  
Table Scarfs ~ Pillows

Catalog with color photos & swatches \$10  
[www.TextileStudio.com](http://www.TextileStudio.com)

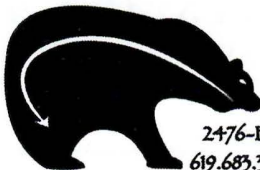
Open by appointment (510) 654-1645  
5427 Telegraph Ave. #W2 Oakland, CA 94609

## FOUR WINDS TRADING

SAN DIEGO

A collection of unique native art and  
botanical body care for the purest

Four Winds Gallery located in Old Town  
has traveled the Americas to bring you the finest  
authentic native art, jewelry, textiles, ceramics, paintings  
and sculptures from emerging and known  
artists and craftsman.



One of a kind pieces for your collection

2476-B San Diego Avenue, San Diego, CA 92110  
619.683.3214 Fax 619.683.3218 [fourwinds@sbcglobal.net](mailto:fourwinds@sbcglobal.net)

happy  
laugh<sup>™</sup>

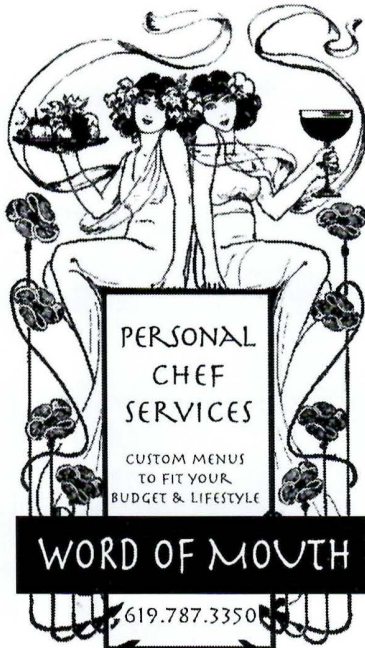
children's vintage  
reproduction  
clothing and accessories

retail and wholesale  
custom made in the usa

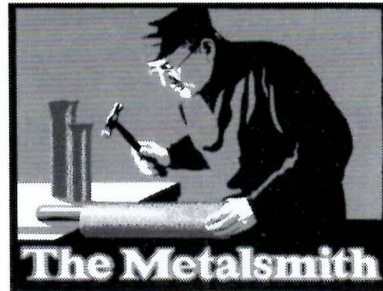
**(619) 239-6075**

[www.happylaugh.com](http://www.happylaugh.com)





Robert J. Trout



MASTER  
ROYCROFT ARTISAN

Hand Wrought Copper  
for the Home & Garden

585.265.2339  
iron.doc@rochester.rr.com



Period Arts & Crafts Furnishings

Your source for  
FINE MISSION FURNITURE  
& ACCESSORIES

7206 Melrose Avenue  
Hollywood, CA 90046  
(323) 965-1910

E-mail: west1910@pacbell.net  
Website: circa1910antiques.com

## PAUL DUCHSCHERER INTERIOR DESIGNER ❖ HISTORIAN

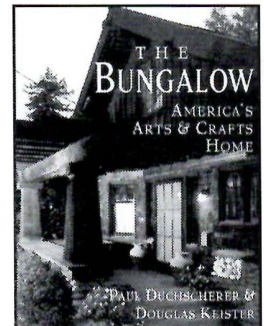
Current books by Paul, published by Penguin Putnam,  
photography by Douglas Keister

*The Bungalow: America's Arts & Crafts Home* (1995)

*Inside the Bungalow: America's Arts & Crafts Interior* (1997)

*Outside the Bungalow: America's Arts & Crafts Garden* (1999)

*Victorian Glory in San Francisco and the Bay Area* (2001)



Upcoming this year the first four titles in a series of small-format books by Paul Duchscherer, all published by Pomegranate, with photography by Douglas Keister

*The Bungalow Basics Series*

*Fireplaces* (Spring 2003)

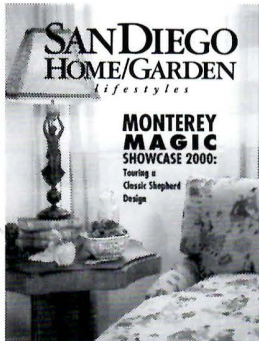
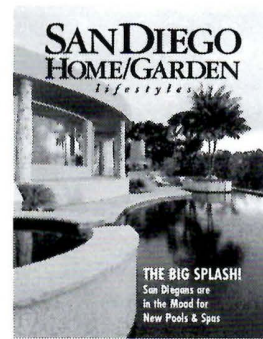
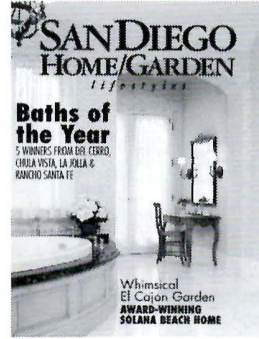
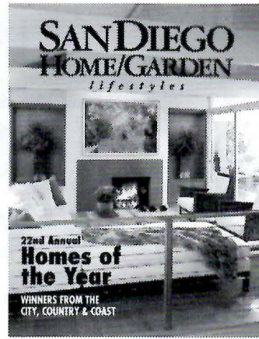
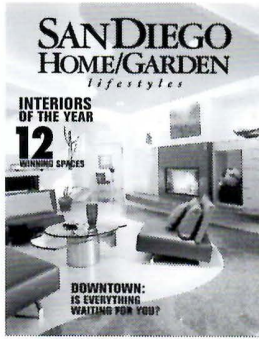
*Bedrooms* (Spring 2003)

*Living Rooms* (Fall 2003)

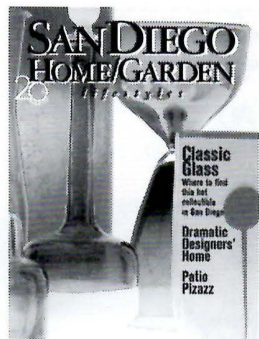
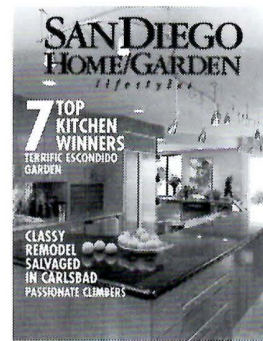
*Dining Rooms* (Fall 2003)

303-A ROOSEVELT WAY • SAN FRANCISCO CA 94114  
TELEPHONE: 415.861.6256 • FAX: 415.436.9220  
www.artisticlicense.org • pduchscherer@earthlink.net



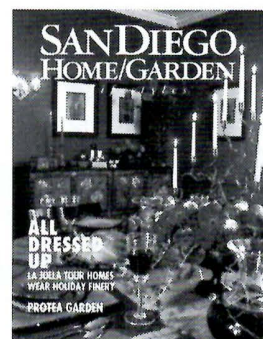
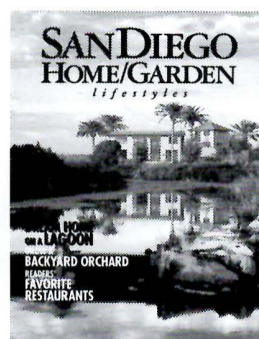
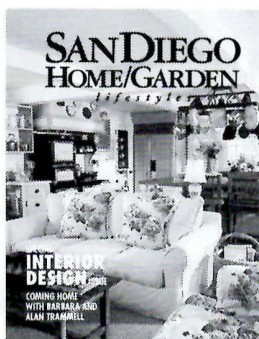
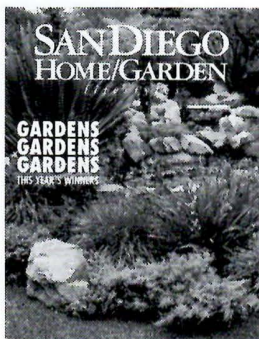
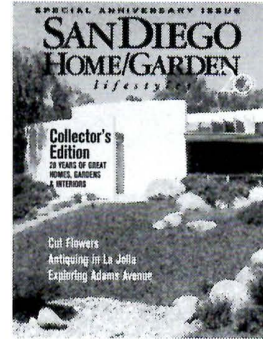


12  
good reasons



12 ISSUES  
JUST \$16

We Have it All...  
Home...Garden...  
Lifestyles



**SAN DIEGO**  
**HOME/GARDEN**  
*lifestyles®*

800/233-4707 x135



# The Best Way to See SAN DIEGO!

THE  
ORIGINAL

## Old Town Trolley Tours® America's Finest City Tour



*Delighting Millions of Guests Since 1989!*

- San Diego's most comprehensive tour, fully narrated by our expert tour conductors
- Colorful anecdotes and well-researched historical facts
- **JUMP ON & OFF** at any of our 8 convenient stops. Trolleys come by each stop every 30 minutes
- Two-Time Convis Finest Service **AWARD WINNER**
- **EXCLUSIVE** Stops including *Coronado, World-Famous San Diego Zoo, Seaport Village, Balboa Park, Old Town & the Gaslamp Quarter*

**100%  
MONEY BACK  
GUARANTEE**



Make a  
**SPLASH** on the  
**SEAL**

## SEA & LAND ADVENTURE TOURS



Experience "America's Finest City" on a **"Boat with Wheels"**! Wind your way through picturesque San Diego streets then splash in for a totally different viewpoint on this unique 2 hour fully narrated land & sea adventure!  
*Ask about our exclusive military tours!*



**(619) 298-8687 • [www.historictours.com](http://www.historictours.com)**

*Tours Presented by Historic Tours of America®*



## SOHO's Preservation Revolving Fund

### To Purchase, Protect and Preserve

Each year we witness the loss of more historic buildings, houses and other structures. Sometimes due to neglect, but more often due to economic pressure to clear the way for new development. Once demolished, these valuable resources can never be retrieved.

SOHO's Preservation Revolving Fund has been established to help preserve, restore and maintain buildings and properties of historical and architectural importance, within the County of San Diego, for the benefit of future generations. The Fund empowers SOHO to purchase endangered properties, take action to preserve the property, then resell the property, making the proceeds available to save the next building. Similar programs have been used with great success by other preservation organizations, including Preservation North Carolina, Pasadena Heritage, and the Pittsburgh History and Landmarks Foundation.

The Fund is a worthy preservation tool, which will enable SOHO to make a difference by saving an important piece of history. SOHO would purchase the property, place easements or restrictive covenants on the property and find a sympathetic buyer who will restore and maintain the property. The Fund places SOHO in the real estate market along with the developer.

The Preservation Revolving Fund offers a new and powerful approach to preservation. All funds are earmarked and designated solely for the Preservation Revolving Fund.

### Primary Functions of the Fund

- ❖ To preserve buildings, sites and properties of historical or architectural importance
- ❖ To acquire by gift or purchase important threatened buildings
- ❖ To place protective easements, covenants, and legal restrictions on historical properties
- ❖ To restore, lease, option or resell historic properties

### Benefits of Becoming a Donor

- ❖ Your donation is tax-deductible
- ❖ Your donation will be recognized in the SOHO newsletter
- ❖ For larger donations your name will be prominently displayed at project sites
- ❖ You can leave a legacy of preservation in San Diego

The Preservation Revolving Fund is supported by members and friends of SOHO, institutions and private foundations. We are grateful for your support.

Please accept my contribution of \$\_\_\_\_\_ for the Preservation Revolving Fund to help purchase, protect and preserve the architectural heritage of San Diego.

Please complete this form and send it with your donation to SOHO, 2476 San Diego Avenue, San Diego CA 92110

\_\_\_\_\_  
Name

\_\_\_\_\_  
Organization or Business

\_\_\_\_\_  
Street Address City State Zip

\_\_\_\_\_  
Phone email



**Save Our Heritage Organisation** is San Diego's only countywide organization dedicated to the preservation of architecturally and historically significant structures, sites, and cultural landscapes.

For more than thirty years SOHO has lead the community as a powerful catalyst for preservation through advocacy and education. We believe that the historic architecture and sites entrusted to this generation should be passed down to the next, so that they too will know the unique character of San Diego county.

Becoming a member is your opportunity to support SOHO's continuing efforts to keep our neighborhoods and cities vital and healthy, and to safeguard our community's quality of life and sense of place.

If you believe that San Diego's historic and cultural heritage deserves to be preserved and that our landmarks should be protected from destruction, you need to become part of Save Our Heritage Organisation.

Your membership will help us bring awareness of preservation issues to the community, provide a unified voice to protect historic resources, and help us negotiate positive solutions for both property owners and preservationists to save what remains of San Diego's endangered heritage.

San Diego has a notable and prominent past worth saving for the future. Membership in SOHO is key to preserving our region's historic homes, landscapes and public buildings.

Save Our Heritage Organisation is a 501 (c)(3) non-profit organization. Please join us today, you can make a difference.

**Join SOHO now & take advantage of member discounts  
on great events like this one today!**

**M E M B E R S H I P   A P P L I C A T I O N**

I want to help preserve the historical resources of San Diego by joining SOHO at the following Membership level.

☐ \$15 Student   ☐ \$30 Individual or Family   ☐ \$50 Professional   ☐ \$100 Executive   ☐ \$250 Benefactor   ☐ \$1000 Lifetime

Please complete this form and send it with your payment to SOHO, 2476 San Diego Avenue, San Diego CA 92110

Please charge my Visa ☐ MasterCard ☐ Card Number \_\_\_\_\_ Exp. \_\_\_\_\_

Name on Card \_\_\_\_\_ Name \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ e-mail \_\_\_\_\_

Please extend my membership another year ☐

In addition, I am making a tax deductible contribution of \$ \_\_\_\_\_ to the Preservation Revolving Fund, to be used to purchase and preserve endangered historic properties.

**Membership Benefits Include**

- ❖ Free admission to the Whaley House Museum
- ❖ Subscription to the quarterly *Reflections* Newsletter
- ❖ 10% discount on SOHO Museum Shop purchases
- ❖ Invitations to special receptions & events
- ❖ Access to historic preservation resources
- ❖ Participation in volunteer programs
- ❖ Advance notice & discounts for lectures, special events, & tours