



Save Our Heritage Organisation
PRESENTS THE

sandiego

MODERNISM
WEEKEND

1920's - 1960's



Mission Valley Country Club, San Diego, California

Artist Scrojo

Historic Home Tour

Modernism Show & Sale * Vintage Trailer Show

Lectures * Modern Masters Forum

OCTOBER 10, 11 & 12, 2003

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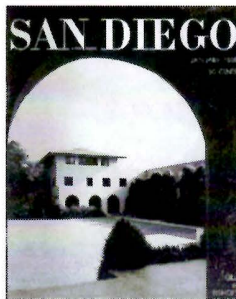
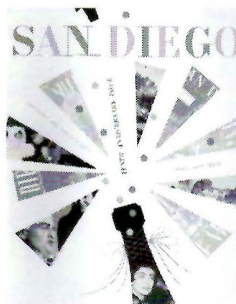
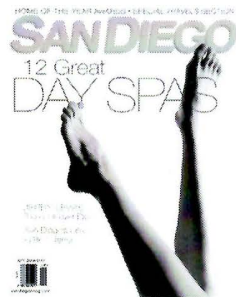
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San Diego

Modernism

Weekend

Save Our Heritage Organisation Welcomes You

Some people believe that historic preservation in San Diego ends with Craftsman bungalows, Spanish courtyards and Victorian cottages. However, as we take our first steps into this new millenium, preservationists have learned to appreciate the visions of architects, artists and designers from the 1940's and beyond. Entirely new building types were created in the booming post-war years - from drive-ins to bowling alleys, carhops to motels.

New structural technologies and space-age materials influenced the designs of everything from lamps to highrises. Ideas about free-flowing spaces, transparent walls and simple forms inspired designers to rethink traditional architectural principles. The aesthetic that was created in the Modern period remains a significant influence on our everyday lives.

Many people, myself included, have found it difficult to comprehend that a building created in their own lifetime can be "historic." But the reality is that the 45- to 50-year old threshold to be considered historic advances every year. In 2050, future SOHO members will no doubt be fighting battles to protect significant San Diego architecture that is still on the drawing board (or, more accurately, still on the computer screen).

The time has arrived for the Save Our Heritage Organisation to express our support for San Diego's Modern architectural legacy. We hope you'll discover how much this city has to celebrate from the Modern Era and, more importantly, how much this city has already lost from that unique period in our history.

If this inaugural San Diego Modernism Weekend achieves nothing else, SOHO hopes that the event provides San Diegans with an expanded understanding of the meaning of preservation. It is not the age of a building that dictates its cultural or historic value, it's the creativity, craftsmanship and ideas behind the architecture that make it worth protecting.

David Marshall, SOHO's President



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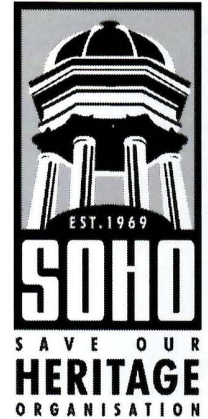
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Welcome to the First Annual San Diego Modernism Weekend

SOHO is pleased to welcome you to the first modernism show in San Diego. The show is a celebration of San Diego's mid-century era which helped lead the modernist movement in art and architecture. This event promises to be a weekend full of festivities, lively discourse, and history in the making.



In organizing this event, we have strived to create a complete experience with a show that is like no other. Special features of the weekend include a lecture series by experts on various aspects of modernism and a show and sale featuring the art, furniture, and designs of the modern movement. Guests have the opportunity to view the diverse and unique ways in which modernist architecture is expressed locally. The weekend highlights and celebrates San Diego's modern legacy.

Unfortunately, this legacy is under attack as our modernist buildings are being demolished or remodeled beyond recognition at an alarming rate. Every week, some part of San Diego's mid-20th century modern fabric is torn away. To counter this trend, San Diegans need to speak up if they wish to retain what is left for future generations to learn from and appreciate.

The leadership and the members of SOHO have been active in preserving San Diego's architectural assets for nearly 35 years. Its Board of Directors realizes that 20th century modernism is the next endangered resource that requires preservation. You can join us and be an active part of SOHO's efforts to preserve our modernist heritage before it is too late.

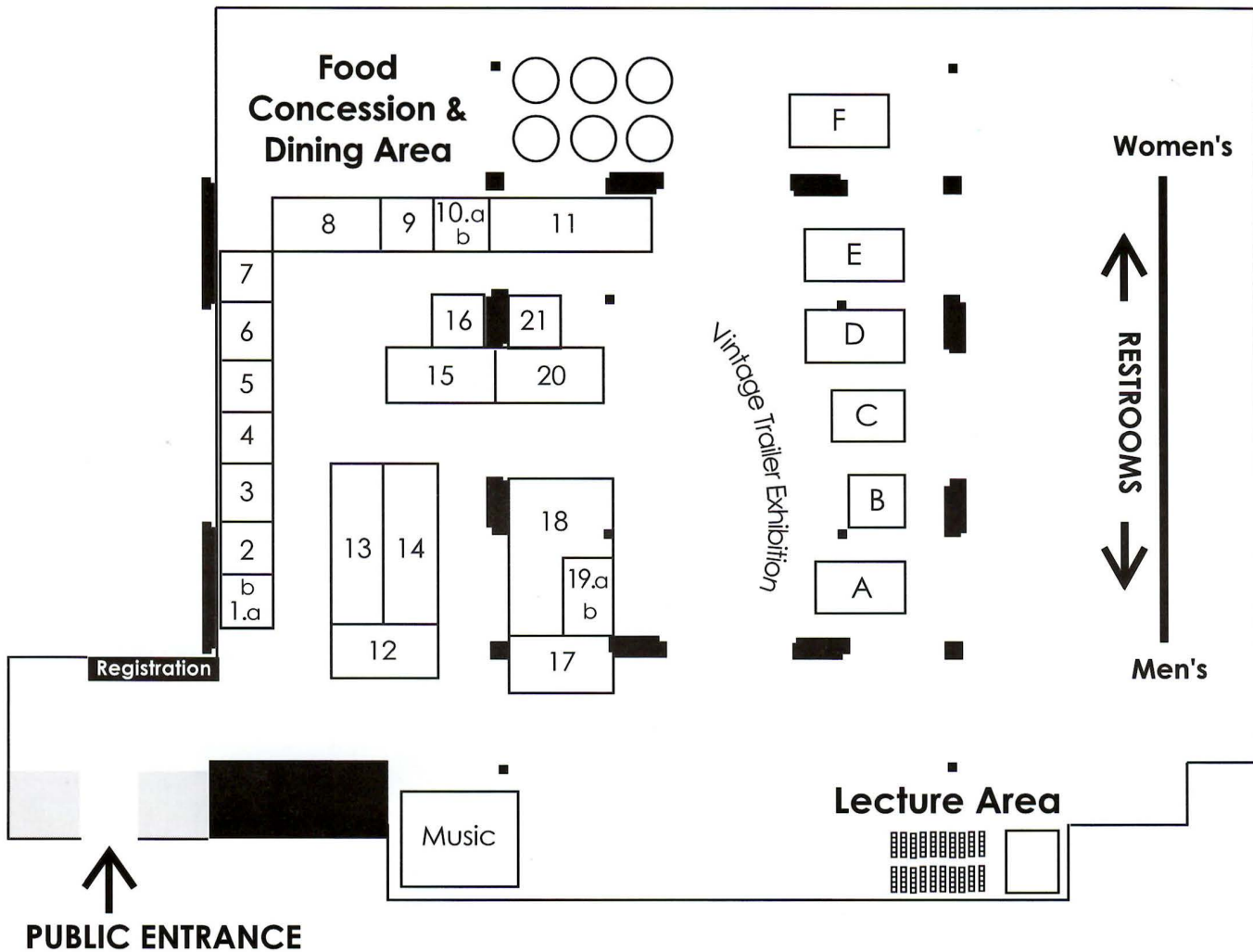
By participating in the Modernism Weekend, everyone attending is making a contribution to assist San Diego's preservation efforts. By joining SOHO as a member you can reinforce your commitment to this goal (and save plenty on the Weekend's activities!). We invite you to become a supporter of San Diego modernism by joining SOHO today and becoming directly involved in our preservation work.

We hope that you enjoy SOHO's inaugural San Diego Modernism Weekend. As we continue to expand our efforts to preserve San Diego's mid-century art and architecture, we will be committed to developing this weekend event year after year by introducing fascinating themes to keep the show fresh and innovative.

On behalf of the SOHO Board of Directors, the Modernism Weekend Steering Committee, our generous sponsors, and the hard working staff and volunteers of SOHO, thank you for your support and participation.

Bryan Forward
Modernism Weekend 2003 Chairman

Map of Exhibition Hall/Plaza Hall



- 1.a Anzea
- 1.b Malik
- 2. Museum of Contemporary Art San Diego
- 3. San Diego Magazine
- 4. Post Modern
- 5. Penny Lane
- 6. GLB Productions
- 7. Modern Room
- 8. Silent Auction
- 9. Shane
- 10.a Antiques & Stuff
- 10.b Gala Home Furnishings

- 11. Woodys
- 12. Boomerang for Modern
- 13. L.A. Modern Auctions
- 14. DNA Gallery Scandinavian Design Center
- 15. S.L. Arnhart
- 16. Boffi Los Angeles
- 17. Lumina Gallery
- 18. SOHO Museum Shop
- 19.a Happy Laugh
- 19.b Erik Hanson Books & Ephemera
- 20. Retro@Home
- 21. RetroPopArt

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Sergio Innocenzi, 3025 Adams Avenue, San Diego, CA 92116

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1950s to present; Retro, Deco, Modern & Pop, Scandinavian, Italian & American designer furniture and accessories.

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Boomerang for Modern

David Skelley, 2040 India Street, San Diego, CA 92101

(619)239-2040; Fax: (619)239-2040; Email: bfm01@sbcglobal.net

Now in its 19th year, Boomerang for modern specializes in top quality vintage-modern design as well as selected re-issued classics.

DNA Gallery Scandinavian Design Center

Jesper Pedersen, 130 S. Cedros Avenue, Ste. 140, Solana Beach, CA 92075

(858)793-6054; Fax: (858)793-6724; Email: dnascandsgn@aol.com

A full service interior shop located in the Cedros Design District of Solana Beach. It offers mid-century and contemporary cabinetry, lighting, rugs, textiles, furniture and accessories imported from the Scandinavian and surrounding countries. DNA GALLERY works in both residential and commercial design. Custom furniture design is also available. Please visit www.DNAGALLERY.net and for online shopping: www.SHOPDNAGALLERY.NET

Erik Hanson Books & Ephemera

Erik Hanson, 1406 Granada Avenue, San Diego, CA 92102

(619)239-6150; Email: erikandingrid@earthlink.com

Gala Home Furnishings

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Happy Laugh Children's reproduction vintage clothing made in San Diego, CA

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Retro@Home specializes in "vintage" Scandinavian designs and also features a large selection of "vintage" mid-20th century furniture, textiles and decorative arts.

RetroPopArt

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Original paintings inspired by and to complement the mid-century era.

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20th Century Modernism with a special focus on vintage jewelry and 50s Italian glass.

San Diego Magazine

As America's first city magazine, San Diego Magazine has built its reputation as a champion of architecture and design. Coverage of the current work of the region's leading designers and architects remains a cornerstone of our editorial commitment.

"Shane"

Brian Asdell, Authentic Mid-Century furnishings and accessories.

SOHO Museum Shop

2476 San Diego Avenue, San Diego, CA 92110

(619)297-9325; (619)297-7511; Fax: (619)291-3576; www.sohosandiego.org

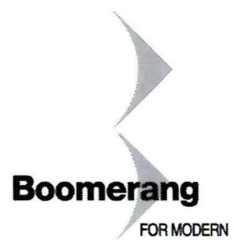
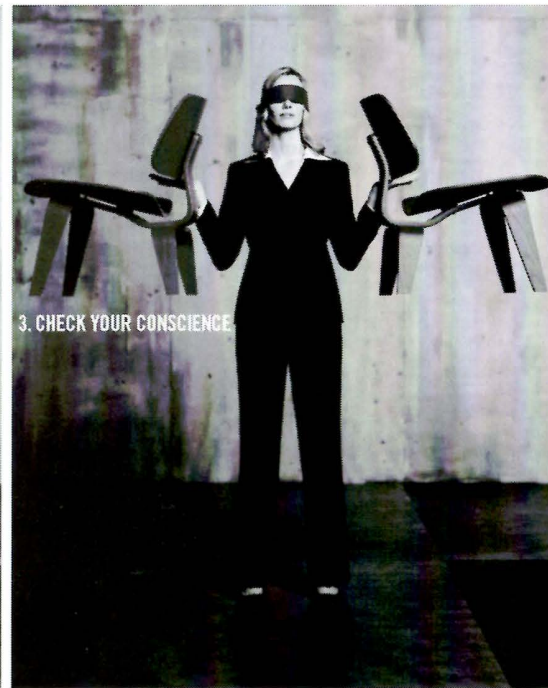
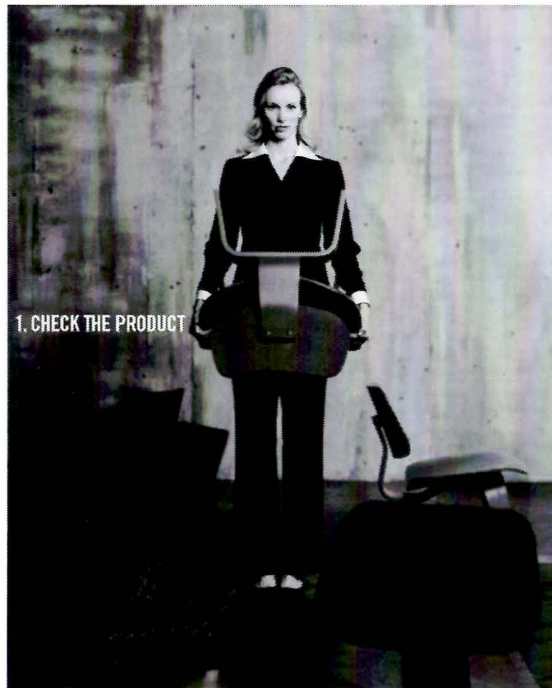
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Thank you to all our sponsors who shared our vision for this inaugural event.

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Since 1985, San Diego's Boomerang for modern has represented the best in well-designed furnishings from the mid 20th Century, featuring an ever-changing selection of quality vintage pieces from America, Scandinavia and Europe. www.boomerangformodern.com

Elizabeth Courtier

For the past nine years Elizabeth Courtier has been the most successful Real Estate Broker in San Diego County to specialize in Historic and Architectural properties. A long time supporter of SOHO, Elizabeth is a licensed Real Estate Broker with the Willis Allen Company in La Jolla.

Elizabeth has proudly represented many of San Diego's most significant pieces of Architectures and is one of very few Brokers in the United States to hold a special designation from The National Trust for Historic Preservation to market and sell Historic properties.

Elizabeth notes, "When you live in a home with architectural integrity it enriches you, it is truly a home, not just a house". www.willisallen.com

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First begun in 1923 as a manufacturer of traditional residential furniture, Herman Miller has become a leader in "modern" furniture in the 1930s and 1940s; developing lasting ties through the 1950s with legendary industrial designers. Today Herman Miller creates great places to work by researching, designing, manufacturing, and distributing innovative interior furnishings that support companies, organizations, and individuals all over the world. www.hermanmiller.com

Modernism Magazine

The only magazine devoted to the great design movements of the 20th century, from Art Deco to Mid-Century, Pop and Post-Modern, with coverage of new products and interiors in a Modernist idiom. www.modernismmagazine.com

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San Diego Magazine

Founded in 1948 by Edwin Self, San Diego Magazine focused on reflecting the styles of the day. Architecture, art and quality of life were prominently discussed. Works by early modernist architects like Russell Forester, Homer Delawie, Carey McWilliams and Sim Bruce Richards were chronicled by the top writers of the day. Chief among them were Self, James Britton and James Mills, who penned much of the architectural criticism as San Diego Magazine sought to define style and design in the region.

Keith York, a distinguished scholar, author and lecturer on modernism in San Diego, calls San Diego Magazine's archives "one of the leading research focal points in the region." With that legacy, it is no wonder the magazine, under the leadership of owner/publisher James Fitzpatrick, stepped forward as one of the first major sponsors of Save Our Heritage Organisation's inaugural San Diego Modernism Weekend. www.sandiego-online.com

Woodbury University

Founded in 1884 Woodbury University is committed to providing the highest level of professional education in its programs. Their goal is to prepare graduates who are articulate, ethical and innovative life-long learners. www.woodbury.edu

Thank You!

Thank you's are always in order here at SOHO. We depend on our volunteer force and the support of our sponsors to help us fund SOHO's general operations, which allows us to be a powerful and influential advocate for historic preservation in San Diego.

With an event the size of the San Diego Modernism Weekend it is our volunteers that make it happen. We are grateful to the following people and to their families for allowing them the time, and to all the volunteers whose names were not available at press time.

Christine Babcock
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Doug Keister
Leo Marmol
Julius Shulman
Keith York

Modern Masters

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James Hubbell
Kendricks Bangs Kellogg
William Krisel
Malcolm Leland
Robert Mosher
John Reed
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Herb Turner

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The nationally recognized architecture program is accredited by the National Architectural Accrediting Board (NAAB, reviewed March 2002)

Julius Shulman

7-8pm

SOHO is honored to have architectural photographer Julius Shulman's participation in our First Annual San Diego Modernism Weekend. With a body of work spanning more than 60 years, Mr. Shulman has been credited as much with helping to define the visual style of the period as he is credited with documenting the celebrated structures of noted Modernist architects such as Richard Neutra, Raphael Soriano, R.M. Schindler, Gregory Ain, and Frank Lloyd Wright. Mr. Shulman is sharing his 93rd birthday with us this evening. Please join us in wishing him the happiest of birthdays!



Case Study House 22

The Lecture Series

Lecture A

10-10:45am

Leo Marmol, AIA

The Challenges of Modern Preservation

Drawn to Modernism, we study the Modern masters' visions and approaches to architecture, and witness their concern with natural light, proportions and relationship to landscape. Through restorations, we have the opportunity to see the skeleton of a structure and learn how masters such as Neutra and Schindler have addressed technical and aesthetic problems. The cultural significance of modern preservation lies in the process of restoration, during which time we recover lost ideas and solutions, and in the experience of living in that space. Modern preservation is our bridge to this past and is key to understanding our relationship to our built environment.

Lecture B

11-11:45am

Doug Keister

The Classic American Travel Trailer

Coinciding with the Vintage Trailer Show, photographer Doug Keister takes the stage to explain the phenomenal interest in this classic form of travel. At the conclusion of the lecture he will be signing his new book *Ready to Roll-A Celebration of the Classic American Travel Trailer*.

Lecture C

12-12:30pm

Keith York

Modern San Diego

A survey that establishes the Modern architecture in the post war years. Mr. York will share some of San Diego's rich modernism heritage with images of art, artists and architecture of the 40's, 50's and 60's.

Lecture D

1-1:45pm

Erik Hanson

Irving Gill

Erik Hanson presents a talk on hometown favorite Irving Gill, who is widely believed to be the father of the Modernist movement in Southern California. Mr. Hanson recently curated an exhibition on Gill's architecture for the Oceanside Museum of Art.

Modern Masters Forum

Saturday, October 11

2-4pm

A presentation of and discussion with nine of the architects, designers, builders, and artists responsible for the rich legacy of Modernism created in San Diego during the mid-twentieth century. The diverse panel will have an opportunity to share their experiences and personal stories of the early days of development and incorporation of Modernism into the fabric of post war San Diego.

The Panel

Homer Delawie

Following his service in World War II, Homer Delawie graduated from the second class at Cal Poly San Luis Obispo under the tutelage of George Haslin. While visiting his brother-in-law in San Diego in 1955, Homer was struck by the progressive stature of Lloyd Ruocco's The Design Center. Following a brief meeting, Homer was recruited to join the office and relocate to San Diego.

Opening his own office in 1961, Mr. Delawie skyrocketed through a period of designing for budget-conscious clients wanting contemporary style to designing major projects for the City of San Diego as well as the US Navy. Throughout his wildly successful career, much of Mr. Delawie's work reflects a retained a fondness for Bauhausian boxes as their base element.

James Hubbell

Over the course of his prodigious career, James Hubbell has received numerous awards, and he has been featured in a number of publications and documentaries. His design work includes buildings, stained glass windows and doors, sculptures, and mosaics.

Mr. Hubbell sculpts unique living environments from nearby materials, providing beautiful shelters for humans to dwell in harmony with nature. Over the past fifty years he has shared an inspiring vision of the spirit of nature made tangible in glass, wood, metal, concrete, and stone in homes, schools, gardens, pavilions, nature centers, and peace parks around the globe. He is also founder and guiding light of Ilan Lael Foundation. - Courtesy of www.hubbellandhubbell.com

Kendrick Bangs Kellogg

Kendrick Bangs Kellogg attended the University at San Diego State, the University of Colorado, the University of Southern California, and the University of California at Berkeley. He received an architect's license in California in 1964 and a building contractor's license in 1966, a national license in 1979, and a global (international) license in 1998. Mr. Kellogg's diversified experience specializes in composing a totally unified concept.

Mr. Kellogg was given a governor-appointed position for four years as Commissioner of Housing and Community Development for the State of California where he defended the right of the people of California to build in rural areas without a building permit. He also defended the people of California against unjust energy standards that did not encourage non-depletable energy sources,

Mr. Kellogg has said, "Although the 'architectural school' taught basic engineering, it also inadvertently taught me what not to do. Architecture cannot be taught. Beauty comes from within. I learned early that license does not make Architecture."

William Krisel

William Krisel has been a licensed California architect since 1950 and a California licensed landscape architect since 1954.

Mr. Krisel graduated from the University of Southern California, School of Architecture in 1954. While at USC, he apprenticed with two architects: Paul Laszlo and Victor Gruen, both well-known Modern architects.

In 1950 he formed his own practice with architect Dan Saxon Palmer. In 1965, he formed a solo practice in Los Angeles, and in 1970, he formed a new partnership in Los Angeles: Krisel/Shapiro, A.I.A., Architects.

In 1958, he opened a branch architectural office in San Diego and did his San Diego projects from there until 1970. In addition to housing, Krisel has had built in San Diego County over the years 1950-1980 over fourteen high-rise buildings, banks, markets, industrial buildings and office buildings, both high rise and garden types.

During 30 years (1950-1980) in active practice, over 40,000 living units have been built in the USA from his design. Of those, 20,000 are single family-detached homes built by tract developers. The remainder consists of condos, townhouses, apartments, and senior citizen housing.

Mr. Krisel has received awards for design excellence from the AIA, ASLA, NAHB, HUD, FHA, many cities in California, and many construction industry associations. He remains active in the architectural world by lecturing, writing, serving on boards, continued membership in the A.I.A., and through his personal interests.

Malcolm Leland

Working out of a studio in Los Angeles as a ceramicist with an interest in sculpture and architecture, Malcolm Leland began his career in the architectural field when commissioned by Richard Neutra and Robert E. Alexander to collaborate on the Los Angeles County Hall of Records project. Since then his work in the field has consisted of three basic areas: first, as a sculptor of large-scale public art, primarily watersculpture; second, as a collaborative sculptor to the architect; and lastly as a designer/craftsman.

Mr. Leland has worked closely with major firms on large projects in San Diego and Los Angeles. In San Diego his work includes the gates, grilles, columns, and fascias for the San Diego Museum of Art, as well as a number of architectural details on buildings throughout the city. As a designer/craftsman he has designed for mass production in the ceramic, architectural hardware and wall coverings fields with designs produced by Architectural Pottery and by Forms and Surfaces of Santa Barbara, CA.

Robert Mosher, FAIAE

Mr. Mosher grew up in the stimulating atmosphere of pre-war Los Angeles. He attended The Art Complex School and two years at the School of Architecture at the University of Southern California in Los Angeles. He received his Bachelor of Architecture degree at the University of Washington, Seattle.

After having served in the military and after having worked in the offices of Myron Hunt and Harwell Hamilton Harris, Mr. Mosher opened his own office in 1947. In 1948, he was joined by Roy Drew, forming a productive partnership and close friendship that has lasted for more than fifty years.

The firm has designed over 500 projects in San Diego County. Projects include the West Wing of the San Diego Museum of Art, the Aztec Center at San Diego State University, seven projects at the University of California, San Diego, the Golden Door Health Spa in Escondido, and the NBC Tower in San Diego. He was the Design Consultant to the State of California Division of Bay Toll Crossings for the San Diego Coronado Bridge.

In 1957 he served as the Building Editor for House Beautiful Magazine where he wrote extensively about Frank Lloyd Wright and his work. Mosher now refers to himself as "an old modernist." He remains, at 82, devoted to architecture and the principles of modernism.

John August Reed

John August Reed grew up in San Diego and attended Francis Parker and San Diego High School. He attended the University of Southern California for 5 semesters prior to enlisting in the Air Force. Upon discharge he returned to U.S.C. architectural school. His first building was a beach house done as an associate of Lloyd Ruocco, with whom he worked. After college, he worked three years with John Lloyd Wright, and often visited with his father Frank. He then worked with Sim Bruce Richards as his associate.

Mr. Reed has completed several hundred construction commissions including: high rises, commercial hotels, hospitals, apartments, condominiums, and many residences (including remodels.)

Mr. Reed has long held a great interest in architectural history and was one of the founders of the Southern California Chapter of the Society of Architectural Historians. As a long-time preservationist, he was the preservation officer for the Southern California chapter of the A.I.A. for five years. He was also president of the "Save the Dodge House" foundation. This was the first attempt to preserve a contemporary building (an Irving Gill masterpiece) which was less than fifty years old.

Growing up in San Diego gave him a great interest in Irving Gill. Mr. Reed presented lectures on Irving Gill in colleges and museums as early as 1954. He helped Esther McCoy with her book Five California Architects of 1959. His interest has also been with R.M. Schindler, where upon his death, he came in to finish his last commission.

Mr. Reed's practice continues into 54 years of architecture. As busy as ever today, he has over 20 commissions currently in progress.

Hal Sadler, FAIA

As Chairman of the Board at Tucker Sadler Noble Castro Architects, Mr. Sadler has over 45 years experience of leadership in architectural design. Mr. Sadler's work can be seen in such San Diego landmarks as the regional headquarters building for Union Bank, the Security Pacific National Bank, and the Bank of America in downtown San Diego, the School of Business and the School of Nursing at the University of San Diego, the Elmer Otto Education Center at the San Diego Zoo, and the Master Plan and Medical & Clinical Teaching Facility for the University of California, San Diego.

Mr. Sadler was elected to the College of Fellows of the American Institute of Architects in 1976. Today, he leads the Centre City Development Corporation's Board of Directors.

Herb Turner

After graduating from West Point in 1949, Herb Turner, General Partner of Turner & Associates, attended Lehigh University. He also studied at the Art Students League and the National Academy of Design. In 1952, Mr. Turner moved to Del Mar where he served as an apprentice and assistant in architecture with John Lloyd Wright, the second son of Frank Lloyd Wright.

In addition to his architectural work, Mr. Turner is an accomplished painter whose work has been exhibited at Laguna Beach Art Museum, the La Jolla Arts Association, and the San Diego Art Institute. - Courtesy of www.delmartv.com

San Diego Community Concourse Tour Sunday, October 12

11am-12:30pm

Two of the designers of the Concourse, Hal Sadler and Malcolm Leland will take guests on a tour of this 1960's icon. Learn about the challenges that faced the completion of the project, and the innovative details and artistic elements that make the center so unique. Defining moments often impact the growth and character of our cities.

San Diego was a very quiet center of business and shipping in the 1950's and 1960's with little activity. In frustration a small group of businessmen made a commitment to create a center of government, a convention center and exhibit hall supported by sufficient parking, and a new civic theater for stage, symphony and opera.

In cooperation with the city council they secured the land, hired a team of architects, provided financing and created the Community Concourse. The process was difficult, the design less than desired, yet it brought the community a sense of pride, and the foundation for growth of private development that continues today. - Hal Sadler, FAIA

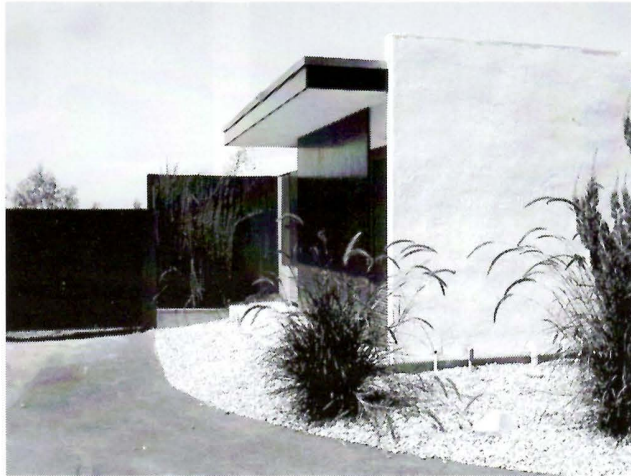


San Diego Community Concourse

Dual Home Tour & Cocktail Party Saturday, October 11 6-9pm

Bond Residence Richard Neutra, 1960

Considered by many to be the most important California modernist architect of all, The Bond Residence, built in 1960, is a classic example of this seamless integration of the outdoors with the interior in what is truly a "machine for living". One of only 5 projects in San Diego by the iconic architect, the Bond house is the best preserved of them all, incorporating most of the original features and having been lovingly cared for by its present owner, Susan Camiel. A sense of openness and warmth are palatable in the first impression of the house with the generous use of birch paneling and built in cabinetry that is prominent in every room. Combined with a wall of glass and sliding glass doors facing to the north, natural light permeates every corner of the house and creates a sense of oneness with the outdoors. Outside, the pool and adjoining deck area offer a fluid extension of the indoor spaces to the back yard where Richard's son, Dion, designed a guest house for former owners which complements the main house. The house uses simple building materials applied tastefully and honestly. White stucco, redwood, Douglas fir, and birch make up the majority of the building materials visible. Neutral flooring choices act as a suitable palette for Ms. Camiel's vibrant collection of modernist furnishings and an important modern art collection. Ownership of such an important home is a joy to Ms. Camiel, and she considers her time living in it to be a "stewardship" with an opportunity to share this San Diego gem with others who might enjoy it as much as she. We are indeed lucky to have an opportunity to experience the legacy of Richard Neutra first-hand in our Saturday night dual cocktail party at the Bond Residence.



Bobertz Residence Craig Ellwood, 1953

Designed in July 1953. Draftsman Ernie Sacks worked for architect Craig Ellwood in Art & Architecture's Case Study House #16. The commissioning clients Charles and Eugenia Bobertz drove to L.A. to see the Case Study House Program where they met Craig Ellwood and commissioned the house. Completed in 1954 for \$16,900, the house was the final step in the couple's westward relocation, distancing themselves from their northeast past - a norm for social "progressives" of the era.

With a blank wall façade and glass facing the backyard, the house turns its back on the neighborhood to focus on private

indoor-outdoor living spaces. One of six "wall houses" designed and only 4 built, this is Craig Ellwood's only piece of architecture in San Diego County. The post-and-beam construction and flat roof were abundant of the era, yet the influence of Mies Van Der Rohe is apparent in this all-wood structure.

With the assistance of a cabinetmaker and a structural contractor, the owner, Keith York, has done 90% of the work to date.

SAVE OUR HERITAGE ORGANISATION



Milford Wayne Donaldson's 1964 Globe Trotter Airstream is his womb away from home. His aluminum-skinned silver love tub is tarnished, its interior tired but it's all original. Come and experience its external TV antenna, Merloni ThermoSanitari, Magic Chef range, GlenAire heater, Unica fiberglass shower with its Adapto-Spout, the Dometic refrigerator and of course its Zolatone interior wall finish. Learn how to polish its sensuous aluminum curves using Met-All by rubbing "with the grain" and using white wheat flour to buff it out. As Wally Byam said "An Airstream travels the road like a stream of air."



Manufactured in 1968 as a "Trailerboat", in San Rafael, CA. The boat removes from the roof and leaves a sleeping camper. The back drops down as a table and cooking area. Very few of these have survived. Frequently they were home made from plans found in magazines of the time, such as: *Popular Mechanics* and *Mechanics Illustrated*. - Lee and Kathy Simpson own a large collection of vintage travel trailers and other vehicles, housed at their Simpson's Garden Town Nursery in downtown Jamul.



We purchased our 1965 17 foot Airstream Caravel in February 1994. With less than a month to ready it for a two week vacation through the Western States, everything was suppose to be in working order. Of course it wasn't, so we started replacing important things first, refrigerator, toilet, ac/dc converter. Then we went on aesthetic things, upholstery, linoleum (close to the original in style), and "faux" zolatone interior paint. By March 1994, we were ready to roll. Since then we have had a few set backs, a collision and a broken axle, nothing we haven't been able to endure and repair! - Tish and Richard Toy own a historic art deco home and have a love of modern design.



Kelli Turner & Brigitte Donahue, known as the Shasta Sisters, give visitors a rare look at a before and after restoration of these two classic trailers.



The 1963 12.5' Shasta is one of the smallest models Shasta made. Shasta's are known as the "winged wonder" and also as a "canned ham" due to its unique shape. Shasta's were not the luxurious trailers in the 60's, they were simple. She was found in Arizona. The trailer had been built in California but was used as a rental in Phoenix. The Shasta had many years of neglect. It had been spray painted on the outside and 4 different colors on the inside. Our Shasta's restoration was painstakingly done part by part. All old parts were removed, repaired and cleaned, and re-used in the complete restoration. We named our trailer "Wahine Wagon", which means sister or family in Hawaiian and decorated in Hawaiian motif.

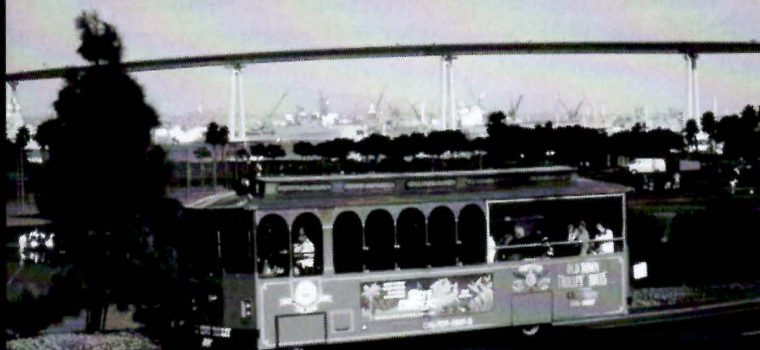
One of the larger Shasta models, the 1962 16 foot has plenty of room for everyone. The trailer has a dinette, refrigerator (from Italy!), stove, oven, toilet, fold down couch, pressurized water tank and canvas bunk. The trailer was in Kentucky and I was in California. I was determined to get this trailer, it was perfect, exactly the one I was looking for. I flew to Kansas, picked up my Dad's wife and drove 13 hours to Louisville. I dropped the trailer off at my Dad's in Kansas and flew home. It was months before I could go get it. I drove to Kansas and back to California in 4 1/2 days. Since I already had a trailer in the process of restoration I had to wait to start this one. Currently we are 9 days into our project. As the trailer is torn apart it is amazing what pearls you find of a previous life.

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Each year we witness the loss of more historic buildings, houses and other structures. Sometimes due to neglect, but more often due to economic pressure to clear the way for new development. Once demolished, these valuable resources can never be retrieved.

SOHO's Preservation Revolving Fund has been established to help preserve, restore and maintain buildings and properties of historical and architectural importance, within the County of San Diego, for the benefit of future generations. The Fund empowers SOHO to purchase endangered properties, take action to preserve the property, then resell the property, making the proceeds available to save the next building. Similar programs have been used with great success by other preservation organizations, including Preservation North Carolina, Pasadena Heritage, and the Pittsburgh History and Landmarks Foundation.

The Fund is a worthy preservation tool, which will enable SOHO to make a difference by saving an important piece of history. SOHO would purchase the property, place easements or restrictive covenants on the property and find a sympathetic buyer who will restore and maintain the property. The Fund places SOHO in the real estate market along with the developer.

The Preservation Revolving Fund offers a new and powerful approach to preservation. All funds are earmarked and designated solely for the Preservation Revolving Fund.

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- ❖ To preserve buildings, sites and properties of historical or architectural importance
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The Preservation Revolving Fund is supported by members and friends of SOHO, institutions and private foundations. We are grateful for your support.

Please accept my contribution of \$ _____ for the Preservation Revolving Fund to help purchase, protect and preserve the architectural heritage of San Diego.

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Architect, Hal Sadler 1405 Savoy Circle

This classic post and beam typifies the mid century modern aesthetic at its most pure. Designed c. 1966 by Architect Hal Sadler, whose firm was recently selected to co-design the San Diego New Main Library. This 4 bedroom, 3 bathroom, over 3200 square foot home clearly shows his early prowess for successfully balancing space, light and volume. The unusually high ceilings and expansive planes of floor to ceiling glass, all help to achieve a volume that is at once spacious and rational. From the large open plan living/dining area with floating fireplace hearth, to the family room with sliding walls of glass overlooking the sparkling pool, to the oversized eat-in kitchen.

When homeowners Don Bacigalupi and Dan Feder found this home 3 1/2 years ago, they were drawn to its wonderful architectural style, the heights of the ceilings, and the rationality of its design. The home's style has been described as International style modernism.

Special features of the home include the cantilevered concrete fireplace shelf, rock wall, clerestory windows above walls, living room glass wall, dropped ceiling in hall, and the use of outdoor materials (square brick and wood vertical siding) carried indoors, in the stairwell.

The home is thoughtfully decorated with many pieces of furniture and artwork from the era that complement the home's design. On display in the living room is a mid-century cased glass collection of Italian glass from the 1940s to the 1970s. There is also a Dunbar sofa by Edward Wormley, a teacart by Paul McCobb, a sculpture by James Surls, and chairs by Eero Saarinen for Knoll.

In the dining room the contemporary light fixture over the table is by Artelux (Spain). The dining table is Heywood Wakefield. The painting is by Michael Guidry of New Orleans, other art is by Richard Anuskiewicz, Christian Marclay, and Herbert Bayer.

The guest bedroom quilt is made from Indian wedding saris; the art is by Alan Sonfist (triptych of Manhattan), Sandro Chia, and Robert Longo (over bed); and there are Murano glass lamps on the 1960s kitsch new-deco mirrored side tables.

The kitchen features more of the homeowners' cased glass collection throughout and the chairs in the kitchen are by Anne Jacobson and followers.

Located in the front yard is an olive tree from a local grove that existed before the land was used to build houses.



The Triangle House



Architect, John Reed, 1957-58
946 Bangor Street

When homeowners Michael and Carol Morris bought this house located on the edge of Bangor Street in 1987, they chose it because, as Mrs. Morris says, "it was an exciting house with incredible use of land and a spectacular view. It feels like a treehouse."

Designed by architect John Reed and built in 1957-58 by Harold Mann, the home's perspective is shaped by the large triangular windows in the living room that provide views of San Diego Bay and the mountains to the east. The triangles of the interior become beautiful cedar diamonds on the exterior aspect when the home is viewed from Talbot Street. These cedar diamonds were restored by the current owners. The house, which juts out from the edge of the hillside into space, was originally held up by six redwood tree trunks.

Specific details of note in this unique home include the ceilings made of 2 1/2-inch thick cedar. The house is infused with light from the large triangular windows as well as advantageously placed ceiling lights. A number of small windows throughout the main living area are of amber. The house has two fireplaces. The fireplace in the lower bedroom has been maintained with its original tile façade, and the fireplace in the living room has the original copper hood. On a practical level, the entire chimney structure,

because of its large foundation, acts as a counter to any shear that could be present. The downstairs bathroom also has wonderful hand-made ceramic tiles of exotic sea life. These tiles were made by the ceramist Laurie Matlin; Ms. Matlin's work can be seen in Gregory Ains homes among other notable period works. The owner's daughter's own tile work can be seen hanging throughout the property.

The current owners have made a number of changes to the home with the help of architect Steve Lombardi. While altering the home to reflect current space and use needs, the owners have maintained a respect for the home's design by adding and creating new spaces that blend seamlessly into the original design. Integrating the same design details with any new construction. The kitchen underwent a change when the counter was moved out and made into a curved counter rather than the original and much shorter straight one.

The addition of the 18x20 deck off the living room and the sliding glass doors to the deck opened the house more into the canyon. The living room and master bedroom were enlarged by removing a small room which had separated the two areas. With the addition of floor to ceiling mirrored doors on the enlarged closet in the master bedroom, and with the view of the tree tops from all the windows, Mrs. Morris states that "this room has an extraordinary peaceful feeling."

The original carport was enclosed and a studio was added above. As is true of the other work done to the house, these changes have been done in harmony with the original design.

While the current landscaping of the lot surrounding the house is in the process of being redone, the stately Aleppo Pine was planted by Carlsbad landscape designer, Ito, in 1956 and was approximately 50 years old at the time it was planted.



Sim Bruce Richards House



Architect, Sim Bruce Richards, 1957
955 Bangor Street

Built in 1957, this home was designed by noted architect Sim Bruce Richards for his family. The design reflects Mr. Richards' interpretation of modernism which married modern style with nature and natural materials, a style known as organic architecture. With post and beam construction running the length of the common living area, the ceiling reaches upward. Clerestory windows provide light throughout while offering privacy from the street.

Before embarking on an architectural career, Mr. Richards originally studied textiles and art at UC Berkeley. At a San Francisco exhibit, Frank Lloyd Wright noticed Mr. Richards' woven rugs, and he invited him to train at Taliesin.

When designing homes Mr. Richards avoided the use of plaster on interior walls, preferring natural materials. In his own home, the extensive use of wood on the ceilings, walls, and floors reflects this preference. Most of the wood is cedar. Throughout many rooms the flooring is cedar end-grain wood block.

Mr. Richards designed the home with a children's wing and a parents' wing. The children's wing is arranged around a common playroom, with three bedrooms and a full bath.

The living room is dominated by a wall of glass that opens the view to San Diego Bay, Mexico to the south, and the mountains to the east. This common and economically designed area serves as Living Room, Music Room, and Dining Room. Reflecting his training as an artist and an architect, some of the furniture and much artwork in the house are products of Mr. Richards' creativity. Note the numerous Native American and Central American sandblasted images as well as the dining table and the coffee table. Two of the rugs in the living room were designed and completed by him; the rug under the dining table is Mrs. Richards' design.

The home also features the work of local artists with whom Mr. Richards often collaborated. In the corner of the front entry is a window by James Hubbell, local artist and architect also noted for his organic designs. A second Hubbell piece is the glass and metal sculpture on the deck off the living room.

Much of the home's landscaping was designed by Mrs. Richards who has an eye for unusual and beautiful plants, including the porcelain jade plant located next to the exterior door of the master bedroom, the thriving manzanita at the front of the house, and the strawberry tree at the back patio.



Hillside House

**Architects,
Homer Delawie
& Lloyd Ruocco
3343 Poe Street**



The house was designed in 1960 by Homer Delawie and Lloyd Ruocco, architects, as a two-level modern home for a professional couple. The original owners built the first story only. Mr. and Mrs. Nelson have the home's original blueprints and have considered adding the second story as originally intended.

Situated on an extremely steep site, the property starts dropping almost immediately at the curb. The garage is located on top of the structure and stairs lead down to the one story living area. Featuring 9 1/2-foot ceilings, the house is one bedroom, 2 bath with a baby nursery off the bedroom. Floor to ceiling windows face south, southwest, and north with amazing views of San Diego harbor and Mission Bay.

The living room has been carefully restored with wide plank maple floors, walnut capped beams, and electric/automatic shades to block the sun/uv but to still allow for views. The living room also has a wood-burning fireplace with cement façade. The room's walls are covered in walnut paneling and walnut doors blend seamlessly to conceal storage and a Murphy bed. The room is furnished with Herman Miller furniture and a Flensted mobile.

The dining area, located off the kitchen, features a Nelson saucer lamp that hangs above a vintage Saarinen table and four Saarinen arm chairs purchased from Boomerang, circa 1960. The "wobbling vase" is from the Museum of Modern Art.

This house is a work in progress. The master bedroom has not been renovated and still has the original closet, a popcorn ceiling, a floor-to-ceiling slat window, mint green paint, and old carpet.

The landscaping is original to the house and will be restored to its original design which includes eucalyptus, ice plant on hillside, as well as jade trees.

The shape and design of the Nelson home reflect architect Homer Delawie's affinity for Bauhausian boxes as a base element. Prior to the design of this residence, Mr. Delawie and Mr. Ruocco created an architectural design partnership after the young Homer Delawie became fascinated with the progressive architectural design work of Mr. Ruocco. In 1961 Mr. Delawie opened his own office. Mr. Delawie has also been an active champion of preserving the buildings designed by his mentor, Lloyd Ruocco.



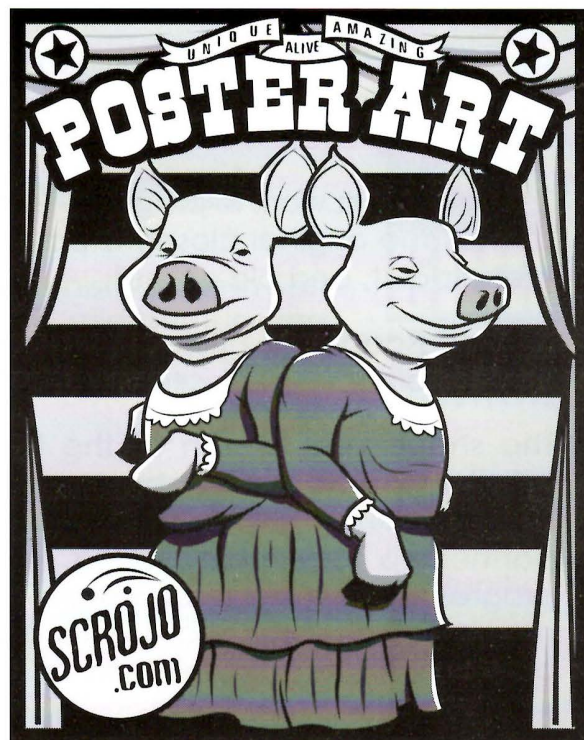
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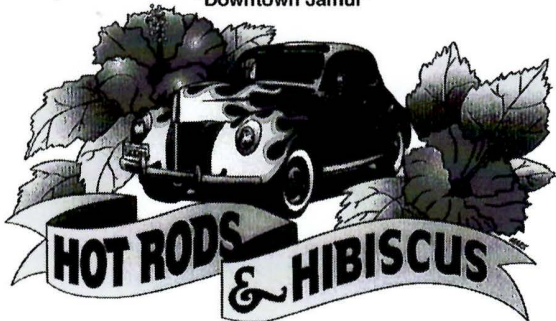
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For more than thirty years SOHO has lead the community as a powerful catalyst for preservation through advocacy and education. We believe that the historic architecture and sites entrusted to this generation should be passed down to the next, so that they too will know the unique character of San Diego county.

Becoming a member is your opportunity to support SOHO's continuing efforts to keep our neighborhoods and cities vital and healthy, and to safeguard our community's quality of life and sense of place.

If you believe that San Diego's historic and cultural heritage deserves to be preserved and that our landmarks should be protected from destruction, you need to become part of Save Our Heritage Organisation.

Your membership will help us bring awareness of preservation issues to the community, provide a unified voice to protect historic resources, and help us negotiate positive solutions for both property owners and preservationists to save what remains of San Diego's endangered heritage.

San Diego has a notable and prominent past worth saving for the future. Membership in SOHO is key to preserving our region's historic homes, landscapes and public buildings.

Save Our Heritage Organisation is a 501 (c)(3) non-profit organization. Please join us today, you can make a difference.

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