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# SOHO ARTS & CRAFTS WEEKEND 2000



March 31-April 2  
San Diego, California



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**W**elcome to SOHO's Arts & Crafts Weekend  
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We're pleased to be highlighting the beautiful homes of North Park this year. Probably no other region in San Diego has had as much impressive revitalization in the past few years as the North Park neighborhood, and much of that progress is due to homeowners and businesses taking great pride in their community. Join us for a look at the potential David Owen Dryden Historic District, and see what makes this area so special.

SOHO gives special thanks to our volunteers, sponsors, lecturers, and especially those gracious people who are opening their homes for us. If not for all their support of SOHO's work, this event would not be possible.

**Pamela Bensoussan**  
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**ARTS & CRAFTS WEEKEND 2000**

A Fundraiser for San Diego's Preservation Advocacy Group

**FRIDAY, MARCH 31**

Exhibition/Antique Show Preview Party at the Silver Gate Masonic Temple

**SATURDAY, APRIL 1**

Mills Act Workshop  
Lectures  
Exhibition/Antique Show

**SUNDAY, APRIL 2**

Arts & Crafts Home Tour  
Exhibition/Antique Show

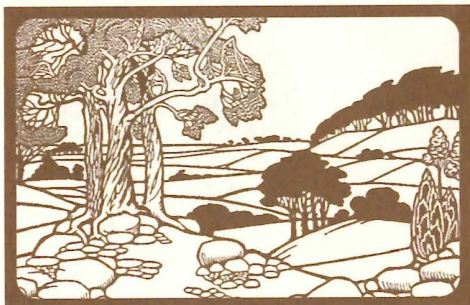
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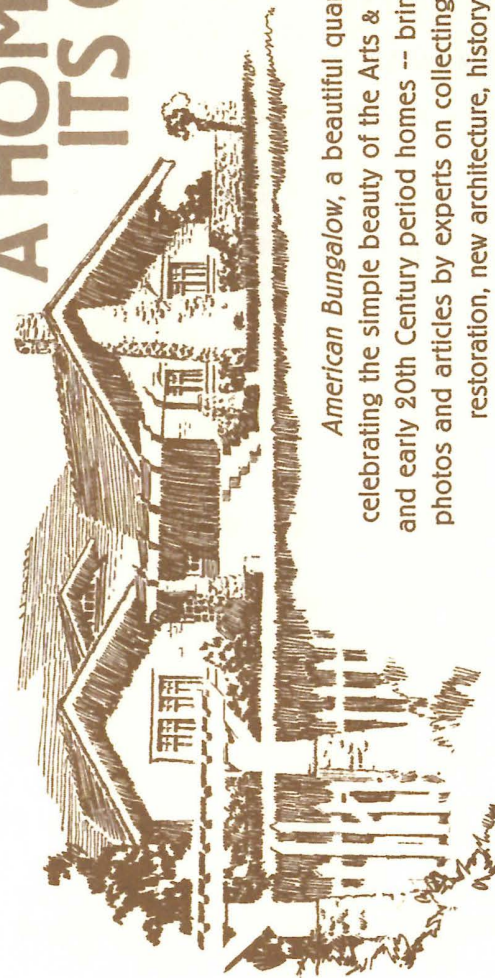


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## THE SILVER GATE MASONIC TEMPLE

3795 UTAH STREET  
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Continuing SOHO's tradition of holding events in historic places, we're pleased to be in this stunning example of Art Deco/Egyptian Revival fantasy.

The Silver Gate Masonic Temple was designed by the Quayle Brothers (Charles and Edward), San Diego architects known for their skill in creating homes, apartments, business blocks, and theatres. Their career spanned between 1906 and 1939, and the Silver Gate was designed in 1931. To this day, the building continues in its original use, as a place for the Masons to gather. Almost everything you see is original, including the exterior neon sign. A restoration several years ago helped guarantee the continued appeal of the building for future generations.





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## SOHO ARTS & CRAFTS WEEKEND 2000

### SCHEDULE OF EVENTS

#### EXHIBITION/ANTIQUE SHOW PREVIEW PARTY

**Friday, March 31, 6:00 - 9:00 p.m.**

Exhibition/Antique Show open Saturday 10:00 - 7:00, and  
Sunday 10:00 - 5:00.

#### LECTURE & WORKSHOP SERIES

Saturday, April 1

**10:00 Arts & Crafts Stencils**

Lecturer: Amy Miller

**11:00 Reaping the Benefits of Historic Home Ownership:  
Mills Act Workshop for Property Tax Reduction**

Panel: Bruce Coons, Moderator

Louise Torio, SOHO Board Member

Kathy Flanagan, Historian

Ione Stiegler, AIA & San Diego Historical Resources Board

Abdul Farrah, Associate Planner, City of Escondido

Kathy Romero, County of San Diego Assessor's Office

**1:00 Egyptian Revival Architecture In San Diego**

Lecturer: Helen Halmay, Historian, Congress of History

**2:00 David Owen Dryden: A Builder in the Craftsman Style**

Lecturer: Prof. Don Covington, Architectural Historian

**3:00 Emmor Brooke Weaver: Designer of Artistic Bungalows  
in San Diego's Middle Landscape**

Lecturer: Alexander Bevil, Historian, California State Parks

**4:00 Outside the Bungalow: The Arts & Crafts Period Garden**

Lecturer: Paul Duchscherer, Author and Designer

**5:00 Book signings after lecturers**

#### HOME TOUR

Sunday, April 2, 10:00 - 4:00



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Winter** will discuss Japanese  
design influences on American  
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Hitchmough**, an authority on  
C.F.A. Voysey and Arts and  
Crafts Gardens, considers the  
social and cultural implications  
of interior design and space.  
**James Macaulay** examines the  
importance of 19th century  
Glasgow on Arts and Crafts  
architecture. **Philip Howard**  
explores the relationship

between his great-grandfather,  
painter George Howard  
(the Ninth Earl of Carlisle),  
the decoration by the Pre-  
Raphaelites at Naworth Castle,  
and the work now being done  
there. **Richard Guy Wilson**  
presents the major themes of  
the American architects and  
how those differed from the  
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## THE DEVELOPMENT OF EGYPTIAN REVIVAL ARCHITECTURE IN SAN DIEGO COUNTY

BY HELEN HALMAY, HISTORIAN, CONGRESS OF HISTORY

Excerpted with permission of the author from The Journal of San Diego History, Spring 1992

Unusual architectural styles throughout San Diego County are like exclamation points that add excitement to our everyday lives. With some types of exotic structures we can only guess at the motivation behind the decision to construct them. However, in the case of Egyptian Revival, much evidence exists of the historical, social, commercial, and sometimes personal motivation in their design.

Two Egyptian fads have reached America -- one in the 1800s and another in the 1920s. The Rosetta Stone, which ultimately unlocked the secret of hieroglyphics, was discovered in Egypt in 1799 by an officer in Napoleon's army. From this discovery came a surge of public interest in all things Egyptian.

In most peoples' minds, ancient Egypt was associated with tombs and eternity. It was therefore natural that Egyptian design would be used in cemeteries. Both Mount Hope Cemetery and Greenwood Memorial Park have numerous monuments in the shape of an obelisk, a typical Egyptian form. Among these are the graves of some of San Diego's most prominent families, including Alonzo E. Horton, George W. Marston, Edward W. Scripps, and Joseph W. Sefton. The relationship between Egyptian design and the Masonic Order may also have influenced the design of those who had been Masons in life and after their death wanted to remind future generations of that valued membership.

The second Egyptian craze was sparked by the uncovering of Tutankhamen's tomb in 1922. The "Boy King" caught the imagination of the American

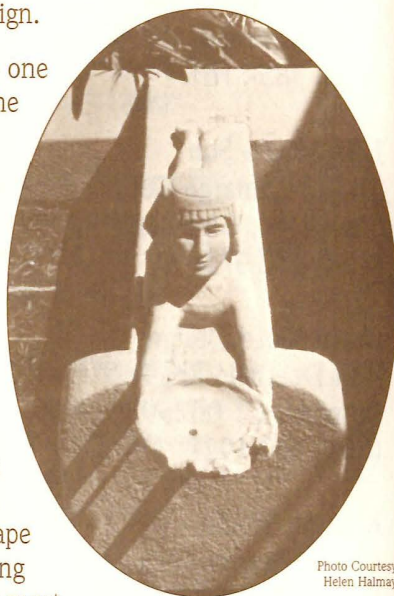


Photo Courtesy  
Helen Halmay



public, and San Diegans were no exception. The Egyptian craze especially flourished in Southern California. Fantastic architectural designs were accepted more readily there because of the specific influence of movie-making in Southern California, a lack of "old money" blue-blood families, a general 1920s atmosphere of "anything goes," and an upsurge in the construction of "period revival" homes and buildings. Some San Diego businessmen, realizing the drawing-power and longevity of this style, gave the public what it wanted, in the form of Egyptian Revival buildings. Soon these exotic structures were going up in the newer sections of town. Today, the largest concentration of remaining Egyptian Revival buildings in San Diego is to be found in these areas, north and east of Balboa Park.

As the trolley opened up the North Park area to growth, the Silvergate Lodge of the Masonic Order resolved to build a new Masonic Temple in this booming area. In 1931, ground was broken at 3795 Utah Street, just one block south of University. The three-story building was constructed primarily of poured, reinforced concrete and was completed in 1933. The outside of the Temple is not Egyptian Revival, however there are many Egyptian designs inside the building. According to members, the outside of the structure was built to resemble "Soloman's Temple." Since there are no historical pictures of Solomon's Temple, the San Diego architects Charles and Edward Quayle used their imagination and designed the building in an exotic Art Deco design.

Traditionally, the Masons have used Egyptian designs in their rituals and build The architects probably drew on this heritage in in designing the interior of the building. Inside the Temple are examples of Egyptian Revival design on light fixtures, curtain rods, and ceiling stencils. In addition to these occasional designs in the smaller rooms, the large Lodge Room on the third floor is completely Egyptian Revival. It is an impressive, windowless room designed to look like an Egyptian throne room. Exotic designs include stencils of the scarab beetle on light fixtures around the walls; stenciled wooden beams across the ceiling; Egyptian columns flanking a raised stage area at each end of the room; and three wooden "throne" chairs on each of these stages, each chair having Egyptian designs carved on its back.

One of the last great Egyptian revival structures planned for San Diego was to have been part of the California-Pacific International Exposition of 1935-36. A large Egyptian "ruin" was designed as one of several Villages of the World which were planned for the fair. Of these, only the Spanish Village was ever completed, so San Diegans never had the opportunity to experience the last "great hurrah" of the exotic, exciting Egyptian Revival style.





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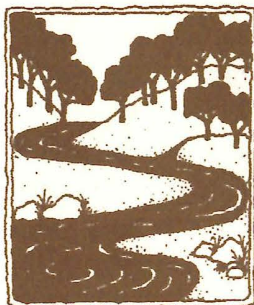
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## A DESIGNER OF ARTISTIC BUNGALOWS IN SAN DIEGO'S MIDDLE LANDSCAPE

BY ALEXANDER D. BEVIL, HOUSE HISTORIAN



Excerpted with permission of the author.

Emmor Brooke Weaver is regarded as one of only a handful of architects able to elevate the woodsy California Arts and Crafts style bungalow up to the level of true architecture. Many surviving Weaver-designed bungalows can still be found throughout

San Diego County. Their current owners still admire them for their rustic charm and folksy simplicity.

Weaver-designed houses were unique examples of a master designer's art, and their location had as much to do with their significance as their style. Weaver's homes were suburban homes, built during a time when upwardly mobile middle-class San Diegans (along with other progressive-minded Californians) sought to "live the good life" in an artistically designed yet rustic home set amid the boulders and sagebrush of California's "Middle Landscape." (The Middle Landscape was a mythical realm where enlightened people could live in utopian bliss.).

27-year-old Emmor Brooke Weaver moved to San Diego in 1903 and immediately found work as a draftsman and renderer in the office of the prestigious San Diego architectural firm of William S. Hebbard and Irving J. Gill. Weaver contributed to the firm's design and construction of an impressive California Craftsman style house overlooking Cabrillo Canyon in Balboa Park for George W. Marston.

Weaver left the firm soon after the Marston House's 1905 completion. Though not a licensed architect, Weaver marketed himself as a designer and builder of "artistic bungalows." While by no means the father of the California bungalow, Weaver was partial to designing homes in that idiom, choosing to



build homes that reflected his own unpretentious and unassuming personality.

Some of Weaver's most memorable work, however, was in partnership with John Terrell Vawter. Classmates at the University of Illinois School of Architecture, during their short partnership (1910-12), the two shared a studio in Weaver's home at 26th and J Streets. Supplementing each other, Vawter had degrees in engineering as well as architecture, while Weaver had the practical experience as well as the business and social connections. Among the best examples of their work were homes built for Jane Easton in La Jolla, Thomas Hamilton in Point Loma, Allen B. Cook in Mission Hills, and A. Ellis Barron in Sunnyside (near Bonita).

A meticulous craftsman, Weaver scrutinized every aspect of construction. Besides the use of hand-cast brass and bronze for door and window hardware and light fixtures, a particularly whimsical feature can be found in most Weaver-designed homes. All of the original bedroom closet doors were inlaid with an open-weave pattern of redwood furring strips, leaving a woven or "weaved" signature.

Weaver continued to design up to his retirement in 1945. Living the life of a retired gentleman, Weaver was able to live quite comfortably off the interest paid on several judicious investments. However, during the mid-1950s, Weaver and his work were "rediscovered" as the all-redwood home had made a comeback in the form of the California Ranch style house. Soon, Weaver was in demand for consultation as a new generation of California Craftsman-inspired architects and homebuilders looked to his work as inspiration.

San Diego's architectural community respectfully acknowledged Weaver for his contribution toward modern California architecture. Assessing his return to the limelight, Weaver best summarized the resurgence in the popularity of redwood homes:

"There's a sort of mind that hankers for wooden houses—board and batten—redwood and Oregon Pine. It used to be so, and I guess it will always be."

Weaver passed away on August 25, 1968, at the venerable age of ninety-two, leaving behind a rich legacy of artistically designed homes.





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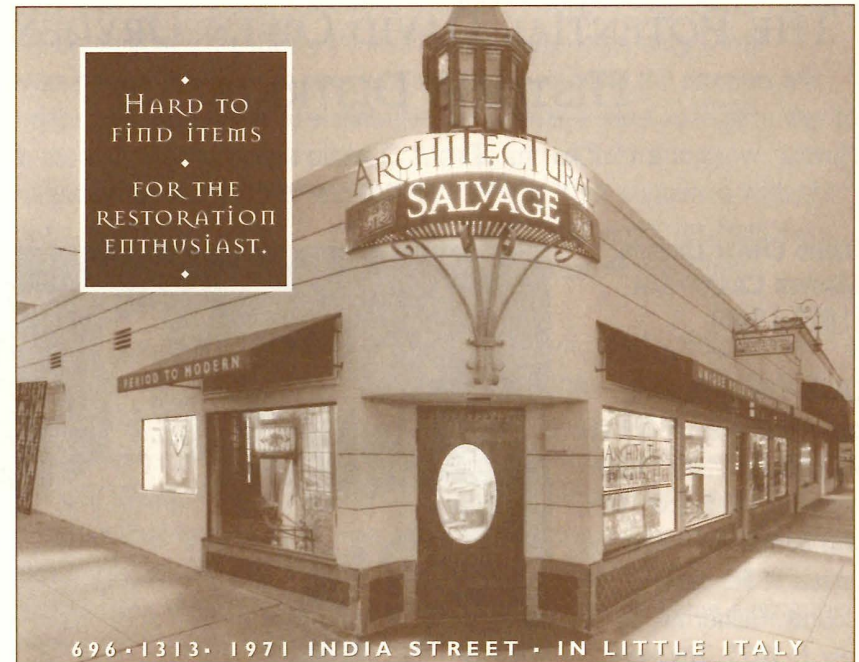
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## THE POTENTIAL DAVID OWEN DRYDEN HISTORIC DISTRICT

BY PROF. DON COVINGTON

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**DAVID OWEN DRYDEN,  
MASTER CRAFTSMAN  
(1877-1946)**

David Owen Dryden, carpenter/builder of over 75 houses in San Diego between 1912 and 1925, was born in the redwood forests of Sonoma County, California, on July 1, 1877. His early years were spent on the coast of southern Oregon where he apprenticed with his uncle (the owner of a sawmill) and an older brother (a house carpenter).

When he was eighteen, David migrated to southern California with his oldest sister and brother-in-law. In Monrovia, a small orchard community of the slopes of the San Gabriel Mountains east of Pasadena, David found work as a house carpenter with William Rockwood, a building contractor noted locally for his woodframe house in Late Victorian "stick and shingle" style.



Photo Courtesy San Diego Historical Society



David married the eldest Rockwood daughter, Isabel, in May 1902. Together, they began producing their own small frame bungalows, with David designing and building the structure and Isabel planning the interiors and gardens. Victorian ideas of planning in the Dryden houses soon gave way to the more modern concepts of the California Arts & Crafts bungalow. David's expressive wood structures and built-in cabinetry were combined with the artistic shingling of his brother-in-law, Raymond Rockwood. Interiors were enhanced by Isabel's functional planning and decorative stenciling.

After a decade of building small homes in Monrovia, the Drydens moved south along the California coast. During the Christmas season of 1911, they arrived in San Diego where David began the second phase of his building career. Between 1911 and 1919, Dryden's most distinguished work was produced throughout the new suburbs north of Balboa Park. Over 75 Craftsman-style houses and bungalows were constructed in the strip between Loma Portal and Normal Heights. The greatest concentration of his masterpieces are found in North Park, where he made his home during this period.

Those who purchased houses in North Park from David Dryden were upper middle-class merchants, manufacturers, doctors, dentists, and affluent widows. In 1915, the area on the northeastern periphery of Balboa Park was being promoted by aggressive realtors as a haven of small villas in miniature park-like settings.

The leisurely ex-urban lifestyle suggested by the land developers for the area was appropriately expressed through Dryden's typical Arts & Crafts bungalow. The semi-rustic and organic quality of these wood framed shingled structures harmonized well with the small verdant gardens which surrounded them and extended the natural environment of the nearby park.

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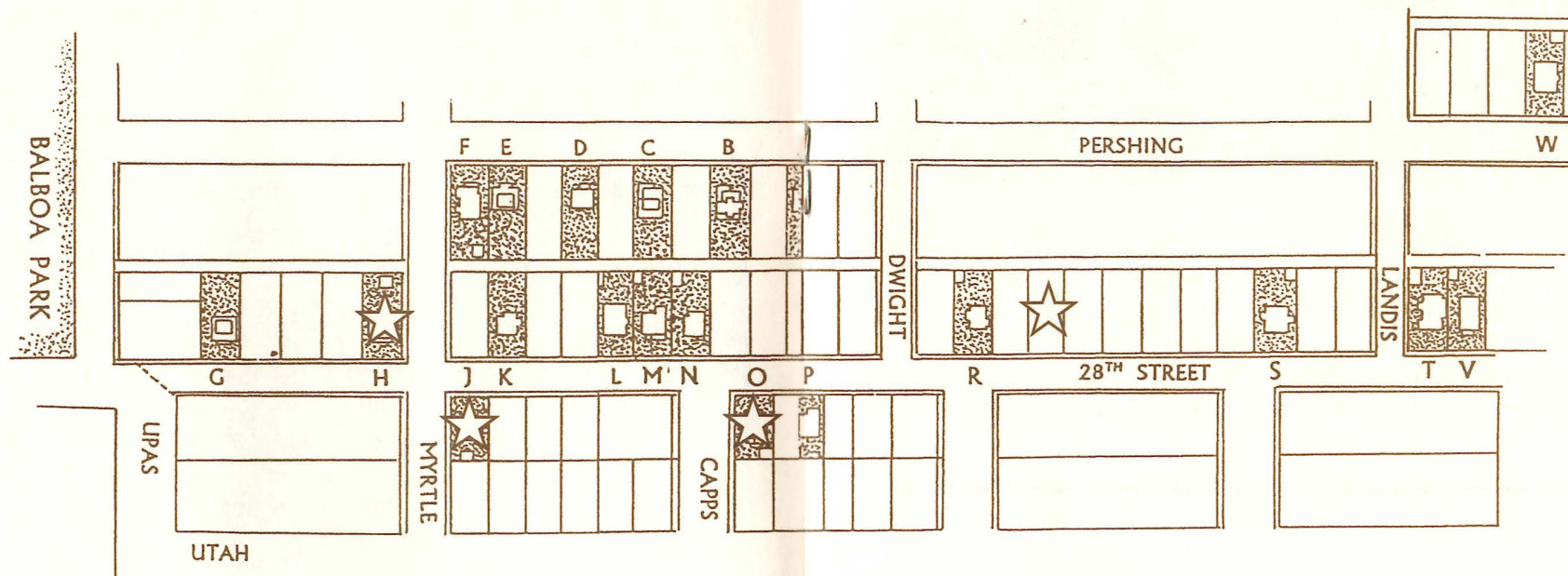
SOHO is pleased to showcase several homes built by Dryden. Not all of the homes illustrated here are on the tour. This information is provided to enhance your appreciation of Dryden's accomplishments and does not represent a complete tour guide. Please refer to the tour map in the center spread and your tour ticket for specific addresses, and enjoy viewing the Dryden homes that are not on tour from the public sidewalk.



★ Off the map, in  
Golden Hill:  
2460 A Street

## THE HOMES OF DAVID OWEN DRYDEN

### IN THE POTENTIAL DRYDEN HISTORIC DISTRICT



### HOUSES ON THE TOUR

- ★ 3446 28TH STREET
- ★ 3505 28TH STREET
- ★ 3553 28TH STREET
- ★ 3630 28TH STREET
- ★ 3511 29TH STREET
- ★ 2460 A STREET  
(GOLDEN HILL)

★  
OFF THE MAP BUT ONLY 2 BLOCKS AWAY:  
3511 29TH STREET  
(BETWEEN MYRTLE AND CAPPS)

Darkened boxes show other Dryden-built homes in the neighborhood. For a complete list of Dryden homes, see list on page 31.





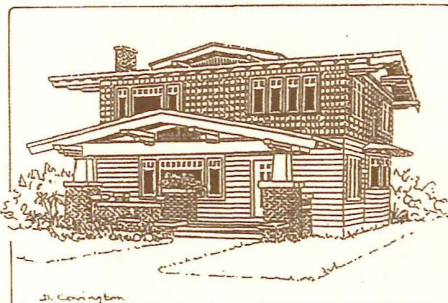
### 3446 28TH STREET

MARCH 1916 ★ Tour House

Dryden began the construction of this house in January 1916, the month of the disastrous "Hatfeld flood" in San Diego.

The house is a prime example of the Craftsman style in architecture. Shingles in alternating wide and narrow rows are set above shiplap board siding. Deep eaves are supported by stacked beams.

At completion, the house was purchased by John Carman Thurston, a wealthy Chicago industrialist who retired to San Diego in the winter of 1915.

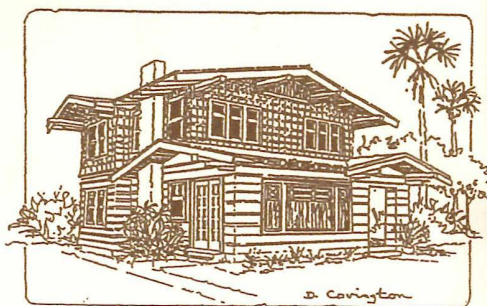


### 3516 28TH STREET

MAY 1916

Several doctors and dentists brought houses from Dryden on this ridge of land overlooking Balboa Park. Dr. William A. Funk, one of three dentists, moved into this house in the summer of 1916.

Closing in the verandah has altered the house by expanding the space of the living room. The alternating wide and shallow rows of shingles repeat the wide and shallow rows of the shiplap board siding below. Stacked beams support deep eaves of the roof.

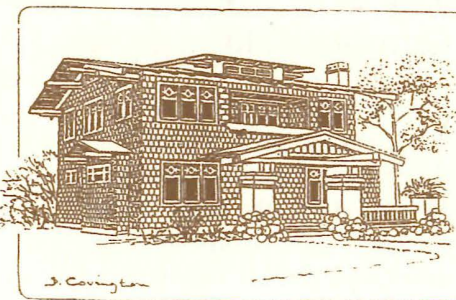


### 3505 28TH STREET

JUNE 1916 ★ Tour House

Dryden completed the construction of this house in the summer of 1916 at an estimated cost of \$4,000. Theresa Kline (widow of Samuel) purchased the house, but lived in it less than two years. Following her move, the house remained a rental for several years.

A distinguishing feature of this shingled house is the cobblestone facing of the foundation. Stones such as these were brought up to North Park from Pacific Beach and the San Diego River in Mission Valley.



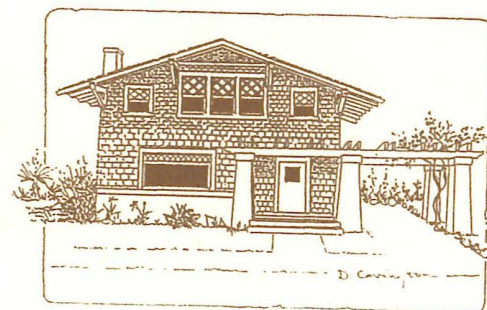
### 3676 28TH STREET

DECEMBER 1916

Dryden worked on this house during the autumn of 1916, completing it just before Christmas. In February 1917, a dentist and his wife, Dr. Fred and Ada Holt, purchased the home.

The house reflects the contemporary interest in Swiss chalet style, with its low-angled roof set deep upon the upper story. The body of the house is all-over shingled.

A fine pergola supported by elephantine columns with coupled beams shelters the small entry porch and driveway.

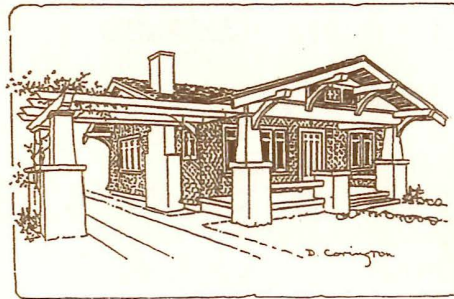






### 3536 28TH STREET OCTOBER 1915

Dryden built this one-story bungalow for his own family residence in this neighborhood. He moved into the house during the Christmas season with his wife Isabel and their three children.

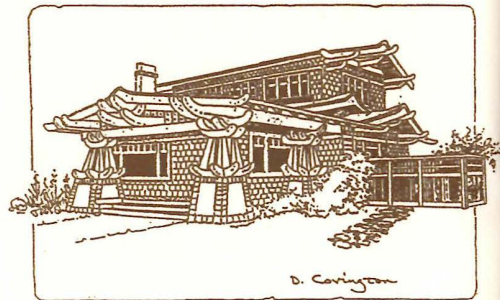


The most extraordinary feature here is the pattern of the shingle siding set in diagonal deep and shallow rows.

A very wide pergola, an extension of the full verandah, shelters the drive. Elbow brackets support deep eaves.

### 3553 28TH STREET APRIL 1915 ★ Tour House

The first house which Dryden built on 28th Street was this rather remarkable one in the Japonesque mode of the Arts & Crafts architectural style. It was built on commission for George H. Carr, executive of the Independent Sash & Door Company of San Diego.



Outstanding here are the heavy beams, brackets, and clustered column in oriental upturned fashion. The one-and-a-half story house is "aeroplane" in form. A recent fence and landscape design completes Dryden's exotic fantasy.



## OTHER HOMES IN THE PARK VILLAS AREA

BY DAVID OWEN DRYDEN

(SEE MAP)

- A. 3575 Pershing Avenue (originally Oregon); completed August 1917
- B. 3559 Pershing Avenue; completed March 1919
- C. 3543 Pershing Avenue; building permit September 1917
- D. 3527 Pershing Avenue; completed March 1918
- E. 3511 Pershing Avenue; building permit June 1918
- F. 3503 Pershing Avenue; completed July 1917
- G. 3412 28th Street (originally Idaho); completed March 1917
- H. 3446 28th Street; completed March 1916
- J. 3505 28th Street; building permit May 1916
- K. 3516 28th Street; completed May 1916
- L. 3536 28th Street; completed December 1915
- M. 3546 28th Street; completed November 1915
- N. 3554 28th Street; completed January 1917
- O. 3553 28th Street; completed June 1915
- P. 3571 28th Street; completed July 1915
- R. 3614 28th Street; completed June 1916
- S. 3676 28th Street; completed December 1916
- T. 3706 28th Street; building permit July 1917
- V. 3712 28th Street; completed October 1916
- W. 3728 Pershing Avenue; building permit August 1918.





## 2460 A STREET

1905 ★ Tour House

This house is the first solo design by noted San Diego architect Emmor Brooke Weaver. The exterior is Cottage Tudor Revival, with a sharply pitched roof, half timbering on its sides, and diamond pane casements. The pergola on the east side was added in 1907 and later enclosed.



Of great note is the fact that this home is still in the family of the original owners after 95 years. The original occupant, William Hugh Strong, was the advertising manager for Marston's Department Store, which was San Diego's exclusive dealer for Gustav Stickely furniture.

A very wide pergola, an extension of the full verandah, shelters the drive. Elbow brackets support deep eaves.

## 2511 29TH STREET

1916 ★ Tour House

This bungalow is an example of the type of home being crafted for the family of average means in San Diego at the time of the Exposition. The house is a "work in progress" for its new owners, who have had this home for only a year and were inspired to purchase an Arts & Crafts-era house after going on SOHO's last Arts & Crafts tour! The work to uncover the home's history and secrets has just begun, and SOHO looks forward to sharing the progress with you on a future tour.



## 3630 28TH STREET

1915 ★ Tour House

What period do you restore a home back to? The 1915 beginnings? The 1919 remodel? Do you keep the 1970s addition? This home shows the successful restoration of a modest cottage by James Blaine Draper into a fully functioning living space for a very active family of today. Of special interest is the beautiful new fireplace to replace the damaged original. (Alchemie Studio did the tile and has a booth at the Silver Gate for you to check out the wonderful work.)



The "Dryden" details here: a new "old" bathroom with a brand new cabinet modeled after a Dryden original down the block! (Dryden inspiration is everywhere.)

Be sure to look down the block at the mirror image home, also built by Draper, at 3568 28th Street.



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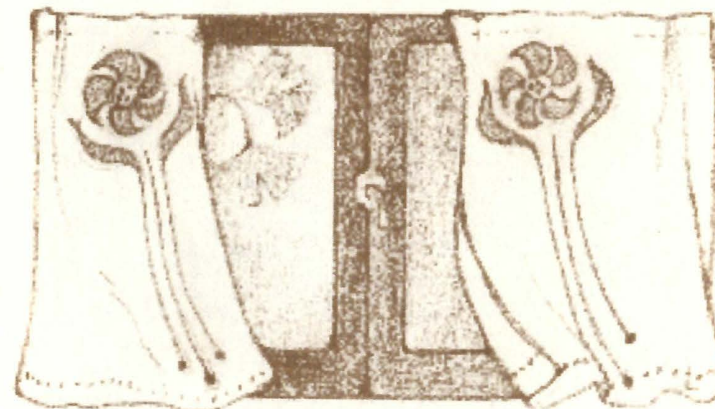
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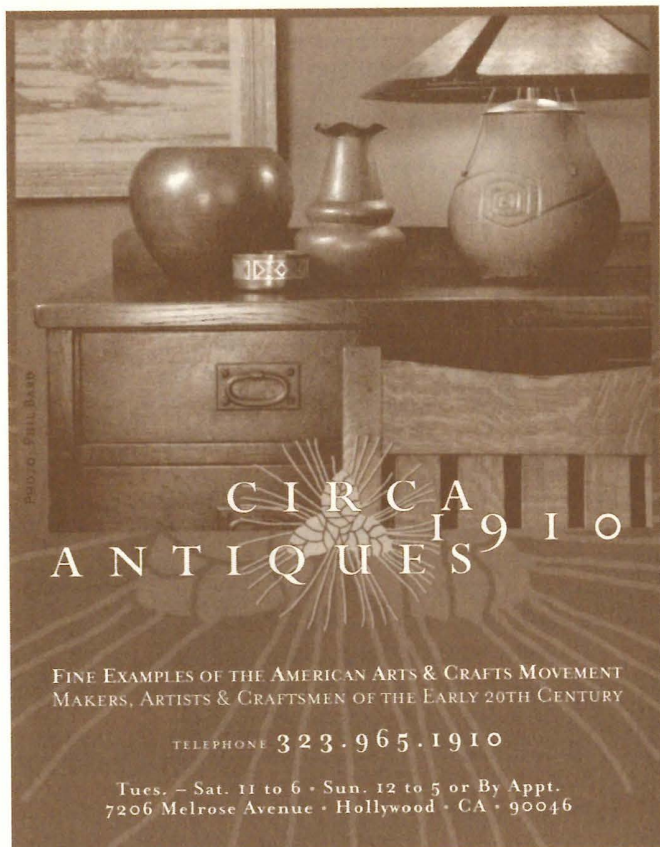
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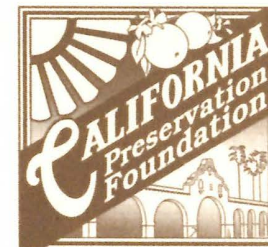
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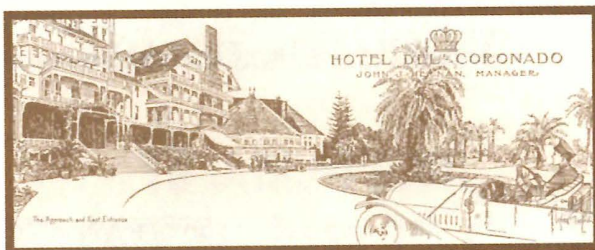




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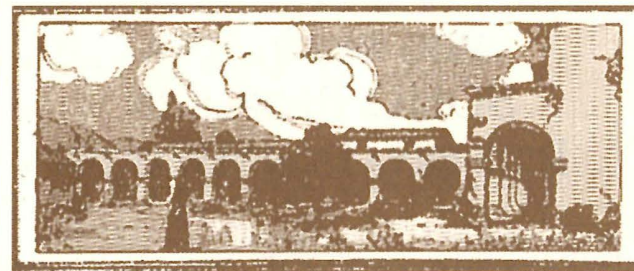


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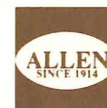
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PIP nomination forms are due on Friday, April 14, 2000. Use the form at right. You can

nominate any person, group, agency, government representative, charity, or event that has served the cause of historic preservation with San Diego County. (You may nominate yourself or your own group, if you wish.)

The 2000 PIP Awards will be held on Sunday, May 21, in the restored 1928 San Diego Savings Bank building, designed by William Templeton Johnson and now adapted and reused as the downtown Courtyard Marriott.



## 2000 SOHO PEOPLE IN PRESERVATION NOMINATION FORM

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Contact person (MUST BE INCLUDED if you are nominating an organization for overall work): \_\_\_\_\_

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Reason for Nomination: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Brief description of work achieved: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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Historical significance of nomination: \_\_\_\_\_

\_\_\_\_\_  
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(Attach Additional Pages If Needed)

Please list what support materials you have enclosed with this nomination form in support of the nomination (photographs, slides, illustrations, models, publications, etc.): Exhibits will be returned, if requested, after the ceremony. \_

Send completed nomination form and exhibits to SOHO, P.O. Box 3429, San Diego, CA 92163-1429.

Nominations must be received by **April 14, 2000**. National Preservation Week is May 14-20, 2000. The Awards Ceremony will be held on Sunday, May 21, at the downtown Courtyard Marriott. For more info, call the SOHO office at 619-297-9327.



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## **ABOUT SOHO**

Save Our Heritage Organisation was founded in 1969 by Robert Miles Parker, an artist who refused to believe that the Sherman-Gilbert House would be destroyed. That house was saved and moved to Heritage Park (near Old Town San Diego), thanks to the efforts of those early SOHO preservation pioneers and the County of San Diego.

The need for a preservation action organization in San Diego County has not waned in 31 years. SOHO's mission is to protect the historic resources of San Diego County. SOHO provides much-needed community services that educate the public about our architectural and cultural heritage.

- tours of historic homes and neighborhoods
- workshops and hands-on demonstrations for restoration work
- sponsorship of historic site research and historic site designation
- presentations in support of historic preservation to the various city council and historical site boards within the County of San Diego
- a facade easement program to ensure the facades of historic buildings are maintained in perpetuity
- historic home color and restoration consultations
- publication of yearly Most Endangered List for San Diego County and the People In Preservation Awards during National Preservation Week each May
- a growing revolving fund so SOHO can purchase endangered historic buildings in the future
- educational discussions with owners and developers of historic properties for adaptive reuse of historic structures
- presentations on how to benefit from the Mills Act for property tax reduction for historic home ownership, or how to lobby your local city council to adopt the Mills Act in your town.

SOHO's goal is to keep the character of our past for future generations to enjoy by showing how historic preservation benefits the homeowner, the developer, and the corporation in San Diego County. SOHO's most recent major accomplishment is getting the majority of the warehouses of the East Village preserved and incorporated into a comprehensive preservation plan when a new baseball stadium is built for the San Diego Padres.

Help local historic preservation -- become a SOHO member today.