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P R E S E N T S

**THE THIRD ANNUAL
ARTS & CRAFTS
WEEKEND**

Saturday,
March 6
through
Sunday,
March 7,
1999

San Diego,
CA



**This year's Third Annual Arts & Crafts Weekend
is dedicated to Mary Ward .**

Mary Ward was a friend of mine. She passed away on the first day of the new year. She left a gap, but also the promise of her life. Its challenge: to follow at least some of the paths she blazed for California preservationists.

In my view, the map she left us leads in three principle directions: information, communication and application.

As researcher and historian, Mary always went to first sources - no rumor or attribution was accepted without confirmation; however attractive a guess might be. I clearly remember her joy when John G. Vawter (son of the similarly named architect) confirmed Emmor Brooke Weaver as the designer of her sophisticated, shingled, single-wall bungalow (featured on this year's tour).

But Mary was not content to just "know". She always shared her information - everything from interpretive programs for the parks, to opening her own extensive archives to the interested researcher - and not stopping short of dressing in period character to personally communicate the significant past. She offered her house for this year's Arts & Crafts Weekend with, "I was waiting for you to ask!"

And she never stopped with knowing and sharing, but pushed on to doing - knowledge always was important in application.

Restored Ranchos Johnson-Taylor (Peñasquitos) and Guajome, as well as the Mission Hills bungalow she called home, were large among her efforts made "concrete".

Her knowledge never blinded her to the beauty and romance of history either. Celebrating the confluence of fact and fantasy with the Ramona Pageant Players at Guajome was a pride to her. And she was a big booster of the band Los Californios of which I am a member, in our continuing of celebration of the myth and history of our Golden state.

Though she never used it for herself, the motto used by "The Craftsman" Gustav Stickley; Als Ik Kan, "As I Can", would have been a fitting one for Mary Ward - it is appropriate that we dedicate this year's Arts & Crafts Weekend to her memory.

David Swarens

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Save Our Heritage Organisation

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**THIRD ANNUAL
ARTS & CRAFTS
WEEKEND**

**Saturday, March 6 through
Sunday, March 7, 1999**

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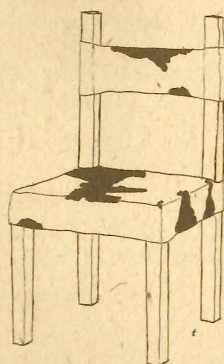
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ARTS & CRAFTS WEEKEND SCHEDULE

Saturday, March 6, 1999

Lectures & Book Signings

9:30 a.m. - 7:00 p.m.

Swedenborgian Church of San Diego
1531 Tyler Avenue
(University Heights)

Workshops

9:30 a.m. - 4:00 p.m.

Held in privately owned period homes
(Golden Hill & Mission Hills)

Exhibition & Sale

3:00 p.m. - 7:00 p.m.

Francis Parker School - 4201 Randolph Street
(Mission Hills)

Sunday, March 7, 1999

Home Tour

10:00 a.m. - 4:00 p.m.

(Mission Hills & Hillcrest)

Exhibition & Sale

10:00 a.m. - 5:00 p.m.

Francis Parker School - 4201 Randolph Street
(Mission Hills)

HOME TOUR INFORMATION

No food or drink will be allowed in the tour houses.

Refreshment for sale at the Exhibition & Sale,
Francis Parker School.

Restrooms are available at the
Francis Parker School, 4201 Randolph Street.

Guests may drive themselves to the homes in any order,
where docent-guided tours will be conducted throughout
the day from 10:00 a.m. to 4:00 p.m.

Please allow approximately 3 hours to complete the tour.

Tour guests are advised to wear flat-heeled shoes only.

Interior photography and photographs taken while
on private property are prohibited.

Please park on the street only and note that two of the houses
have specific parking instructions.

These privately-owned homes are not wheelchair accessible.

Mission Hills

This area is one of San Diego's neighborhoods most closely associated with the Arts and Crafts period. All of the communities surrounding Balboa Park experienced significant growth at the turn of the century but, because Mission Hills had little development before 1905, much of its growth was focused in the 1910's with the construction of larger, better homes. While individual houses may vary, Mission Hills as a whole never had the problem of becoming a blighted area with in-fill apartments that other parts of town experienced. Consequently there are large areas of beautiful, intact homes. Please take some time to visit streets not on our tour; you will see some wonderful buildings.

About the Exhibition Site

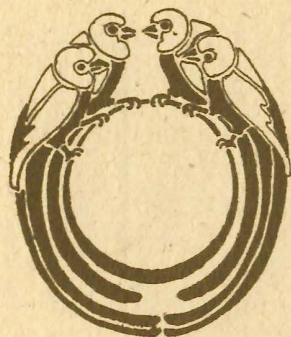
The Francis W. Parker School was founded in 1912 by Clara Sturges Johnson and her husband William Templeton Johnson, who designed the facilities and went on to become San Diego's most high profile architect of the 1920's - 1940's. This was one of the earliest built projects of Mr. Johnson's who designed other such noteworthy buildings as the Serra Museum at Presidio Park, the San Diego Museum of Art, and the Main Library downtown. The Parker School was San Diego's first Progressive school and this is reflected in its architecture. The school was among the first in the country (after Hunt & Grey's Pasadena Polytechnic Elementary School) to use the soon-to-be ubiquitous form in which every classroom opened directly outdoors, under an awning, with a courtyard beyond. The school was a leader in Arts & Crafts era educational techniques such as manual training, field trips, flexible seating plans, and diminished use of corporal punishment. In addition to the Randolph Street campus, in continuous use for 87 years, there is now an upper-school in Linda Vista.



4315 Avalon Drive The May L. Wise Residence 1918

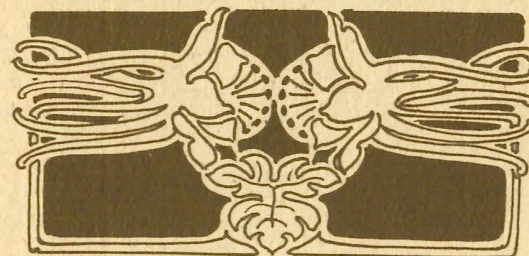
This home is the finest example of the later work of David Owen Dryden, well regarded builder of Arts & Crafts style homes. It is a departure from the more rustic, wooden houses, for which he is most known, towards the more formal Mediterranean style. The back of the two story house features a matching period guest house and a stunning view of Mission Valley.

* Parking Note: Parking is largely unavailable on Avalon Drive. Please park on Hawk Street or Barr Avenue and walk to the house.



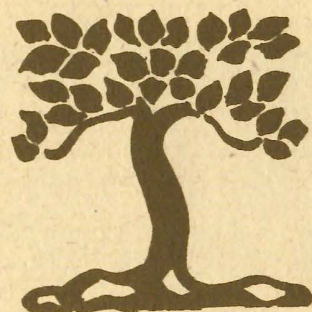
2154 Fort Stockton Dr.
**The Dr. Frank and Elizabeth Lenahan
 Residence**
 1919

This large, bright, cedar-shingled house has a strong Arts & Crafts feel without being overly horizontal. It was first owned by Dr. Lenahan, a downtown physician. The Lenahans lived here until 1944. This solidly built home (typified by the extensive oak interior woodwork), has had much careful restoration work done in the last two years.



2252 Fort Stockton Drive
The William and Lina Kier Residence
 1914

This wood siding, shingle, and stucco home is more vertically oriented than many, with its full second story, solidly wooden in its look. The first owner, and possibly the builder, was William Kier, a construction company president. The house has been recently remodeled and is a good example of the type of house found on Fort Stockton Drive.



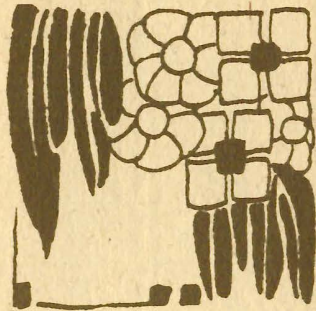
1824 Sheridan Avenue
The A.B. Cook Residence
 1911

A beautiful design by Emmor Brooke Weaver, one of San Diego's most accomplished architects of the period. Weaver was a former assistant to Hebbard & Gill, and worked on the Marston House and others. He also planned the house next door to the north-east. The 36" long redwood singles give a rustic feel. The house is larger than the cabin-like front appears.



4001 Randolph Street
The Edward and Inez Pederson
Residence
 1922

This darling house is the last unremodeled example of four identical homes in a row. It was in the original family until last year. Edward Pederson was an airplane mechanic at North Island Station. This wood-sided house features the wide cement columns that are a Mission Hills signature detail, and landscaping up to the high local standards.



3733 Robinson Mews
Irving Gill Cottage (Sunnyslope Lodge)
 1902

One half of the first pair of experimental working class houses by San Diego's best Progressive Architect. Gill built six cottages on his land here and kept them as rentals. This one was, for a time, the home of his nephew and partner Louis Gill. The Mission Revival style shows hints of the forms that his mature work such as the Christian Science Church of 1910, would take.

*Parking Note: This home is at the end of an alley with no available parking. Please park on Robinson Avenue or Front Street and walk to the house.



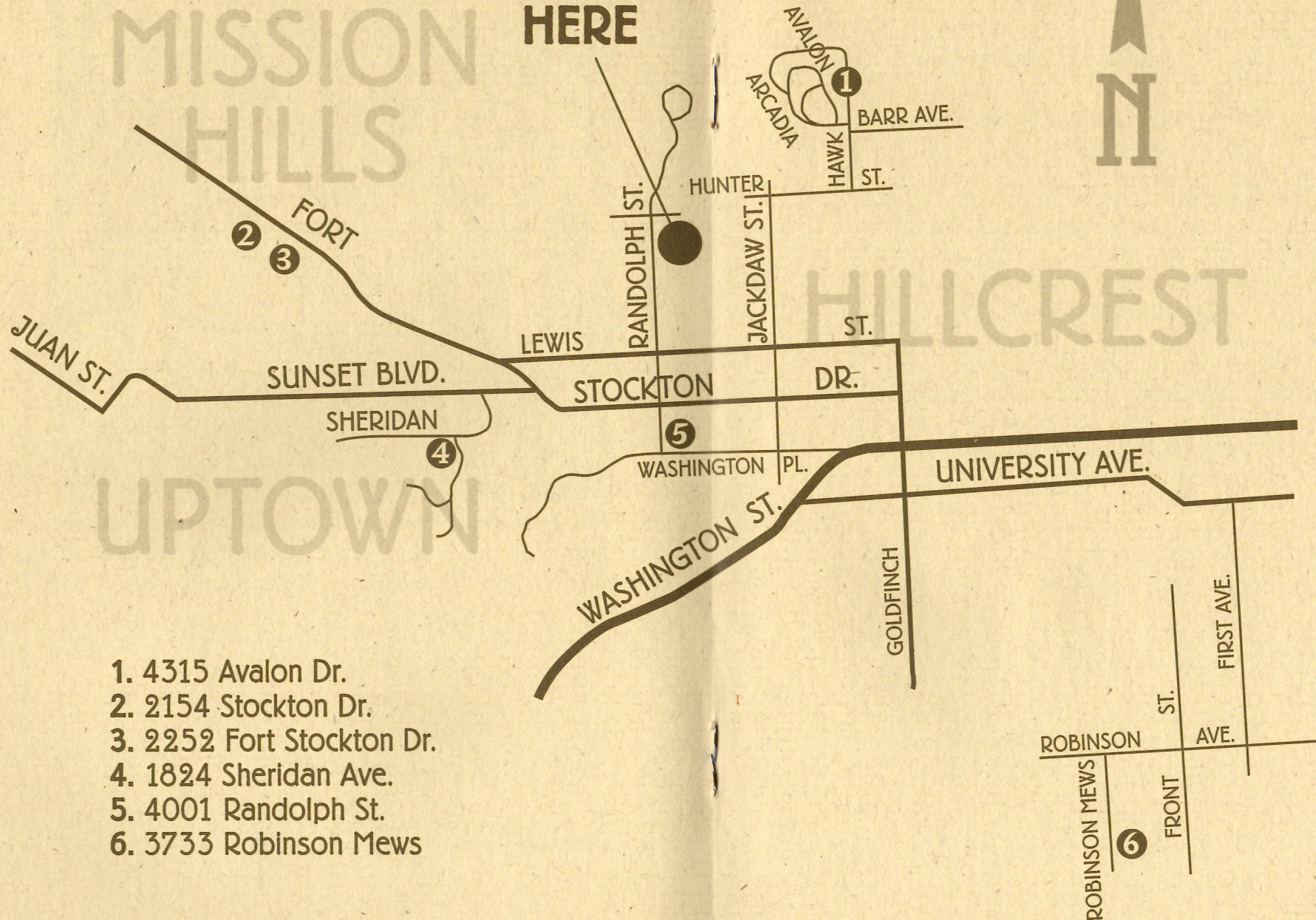
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Color and Pattern in the Bungalow Interior

John Brinkmann - American Bungalow Magazine
The Bungalow Renaissance: 21st Century Life-Style

Paul Duchscherer - Author and Interior Designer
William Morris and the English Arts & Crafts

Dard Hunter III - Dard Hunter Studios
Dard Hunter: His Life and Times

Bruce Smith - Arts & Craft Press and Author
Greene & Greene: The Lives of Charles & Henry Greene

Ann Wallace - Prairie Textiles
The History of American Arts & Crafts Textiles

Workshops

Erik Hanson - Restorationist and Historian
Appropriate Paint Colors for the Craftsman Home

Amy Miller - Trimbelle River Studio
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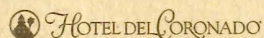
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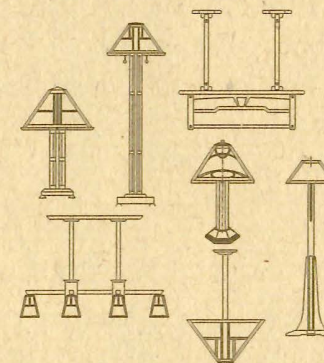
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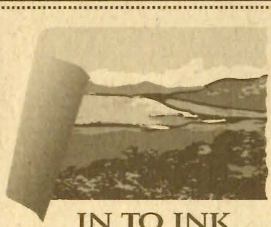


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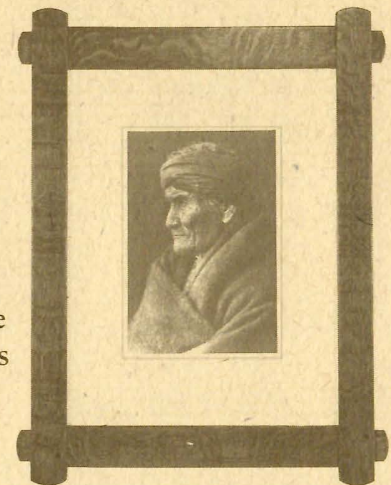
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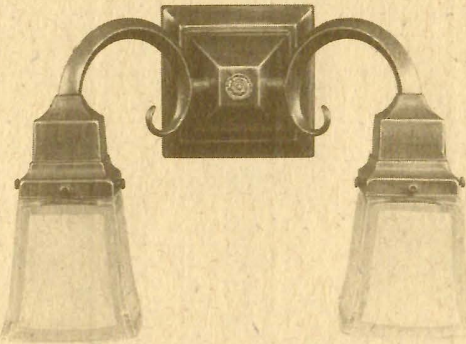
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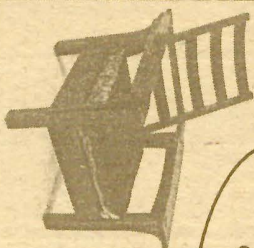
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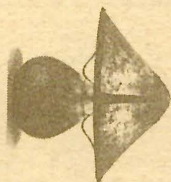
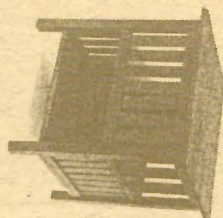
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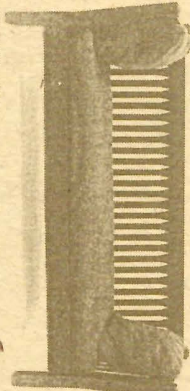


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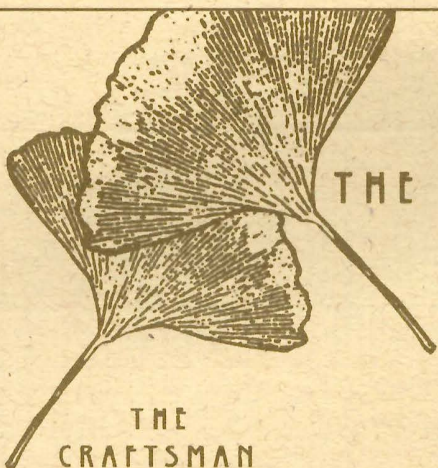
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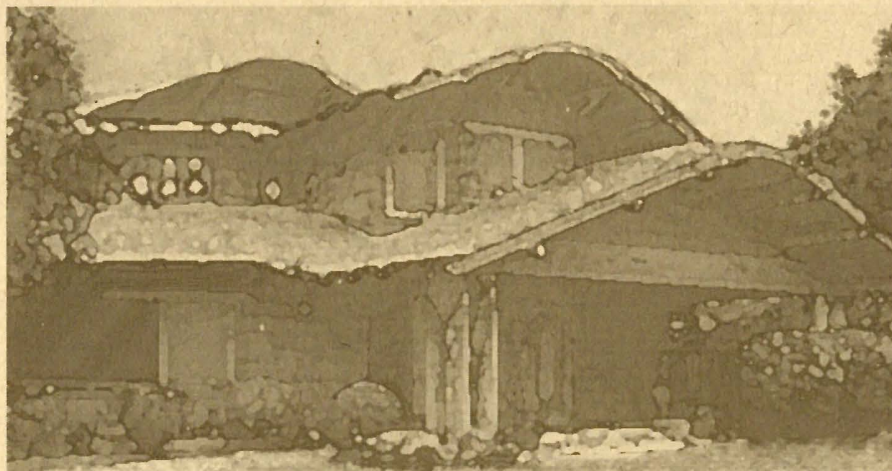
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