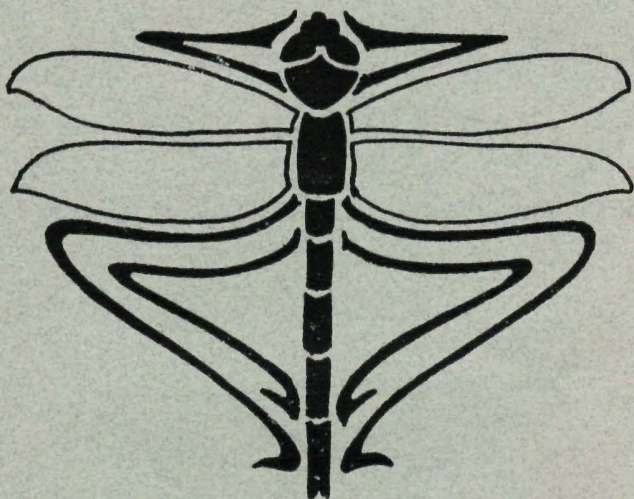


ARTS & CRAFTS AT HOME

- Lecture and Home Tour -

**An Inside View of Arts & Crafts Period
San Diego Homes**

March 9 and 10, 1996



Presented by

Save Our Heritage Organisation (SOHO)

- PAUL DUCHSCHERER -
"THE ARTS AND CRAFTS BUNGALOW"

Paul Duchscherer has lived in San Francisco for more than 25 years. He has his own interior design business, and he specializes in historic period-style projects. He is a graduate of the Rudolph Schaeffer School of Design. His interest in bungalows grew while he was researching bungalow interiors as a part of the developmental phase of a new line of Arts and Crafts-style wallpapers for Bradbury & Bradbury. His knowledge and enthusiasm for design history has found a further expression through lecturing, writing and teaching courses on the history of architecture, interiors and the decorative arts.



Special Thanks to ...

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Bill Lawrence	...and others for their support

INTRODUCTION

Thank you for supporting SOHO as we support the Bungalow, the soul of San Diego's older neighborhoods. SOHO is pleased to introduce Paul Duchscherer's book to the local community. This volume has more San Diego architecture in it than any other national audience book.

After viewing the first home, you may proceed to any of the other homes on the tour, not necessarily in the order shown in the tour booklet.

Your attendance at this and other SOHO-sponsored events will keep us fighting to save what is best about our town.



**1406 Granada
The Clifford and May Stout House
(1906)**



This home was built by W.H. Frazer, an employee of the Bartlett Estate Company, developers of the South Park neighborhood. Bartlett put in all of the infrastructure and built a street car line before the homes were constructed. The sidewalks are the oldest residential ones in town. First owner, Clifford Stout, was controller for the City of San Diego when he and his wife and teenage daughter lived in the house.

The massing of this two-story home is very 19th century. It is not a bungalow, and not horizontal like homes built a few years later. However, it does have many early craftsman details such as the open porch pergola, crossed window frames, extended rafter tails and, especially, the extravagant use of clinker brick.



**1947 Dale
Harry and Florence Mauder House
(1923)**



This Craftsman Bungalow was occupied by the Mauder family until acquired by the present owners in 1984. Harry Mauder was a blacksmith for the San Diego Electric Railway Company who moved to Dale Street from a nearby Golden Hill location. Situated in the northern part of Golden Hill, the home is in a neighborhood of mostly 1910's and 1920's houses with a sprinkling of Victorians.

The use of cobblestone and clinker brick seen on the porch is rare in San Diego, and an excellent example of that combination. The owner-designed door, deeply-recessed L shaped porch, and paint in appropriate dark tones are attractive features.

Start - 1406 Granada Ave (NW corner Ash & Granada)

ISLAND

A - 1947 Dale St (SW corner Dale & Grape Streets)

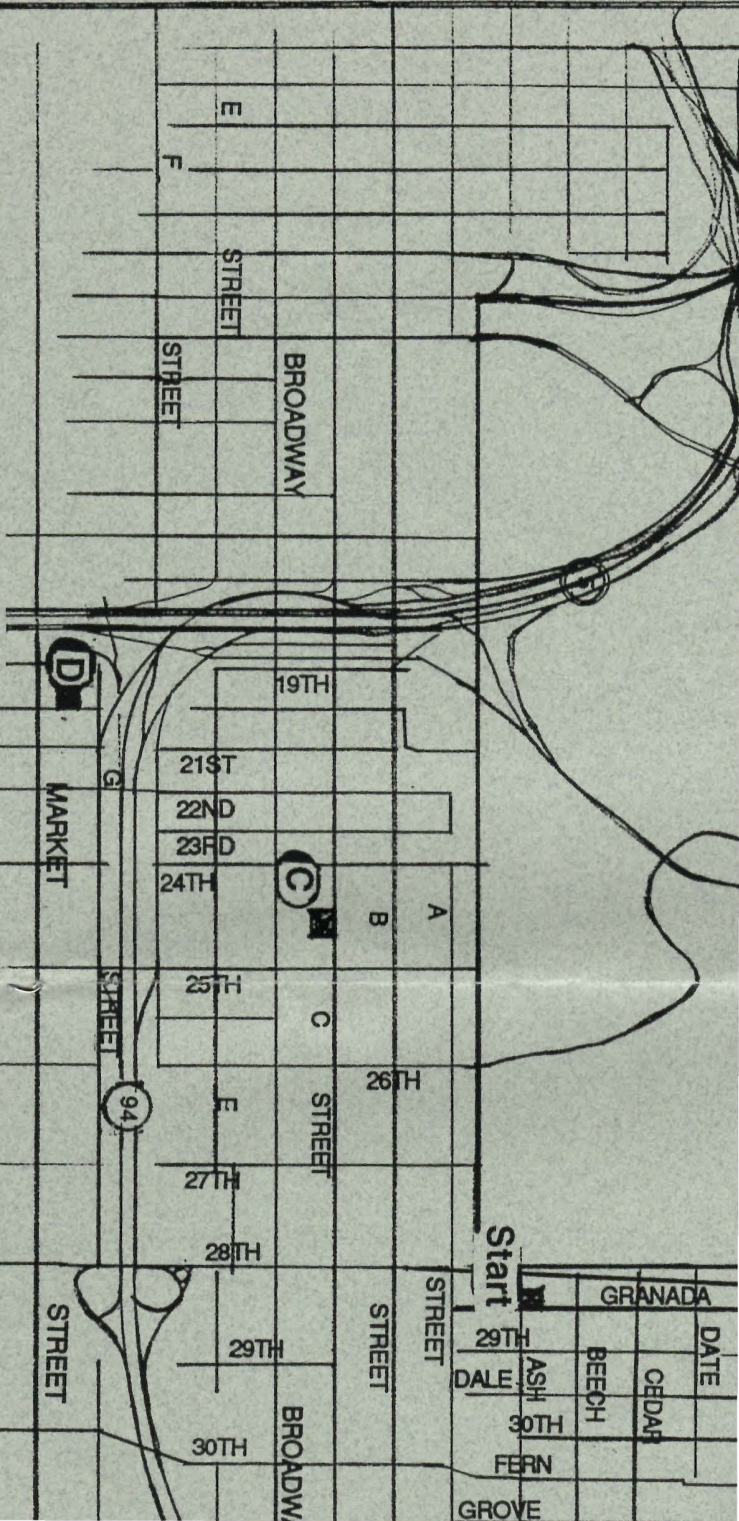
B - 1421 Edgemont (between Ash & Beech Streets)

C - 2475 C St (between 24th & 25th Streets)

D - 634 20th St (between G & Market Streets)

ARTS & C

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**1421 Edgemont
The Nichols House
(1906)**

* * *

This suburban style Arts and Crafts home was built in 1906 for Mr. and Mrs. Charles Nichols who lived there until 1978. At that time it was acquired by investors who planned to build condominiums on the property. The present owners have been rehabilitating the house since they purchased it in 1985.

The owners have created an indoor/outdoor ambiance with a deck to give the house a relationship to the canyon. Walkways, lighting, fencing, rock wall, hedges and gardens are all new. The rock wall was built from rocks found on the property.



**2475 C Street
J.W. Bennett House
(1914)**



This Mission Revival residence was designed by one of San Diego's premier architects, Richard Requa of the firm of Mead and Requa. Requa's many projects include the Alcazar Gardens and the House of Hospitality Courtyard in Balboa Park, and Casa del Pico Motor Court (now the Bazaar del Mundo) in Old Town. He is credited with the popularization of the Spanish style bungalow in San Diego.

King and queen palms, olives, bamboo and other plant materials recommended by Requa fill the concrete-bricked courtyard "Mission Garden." Landscaping planned by the architect in 1914 was not completed at the time because of covenant restrictions. The home has a historical designation.



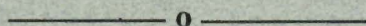
634 20th Street
Edgar Austin House
(1923)
* * *

Designed and built by carpenter Edgar Austin in 1923, this home remained in the original family until it was purchased by the current owners in 1980. The home is the newest on the block, where most houses date from the 1880's or 1890's. The area is known as Sherman's Addition, part of the Sherman Heights Historical District. Austin was one of a number of Quakers who settled this neighborhood and attended a nearby Friends Meeting Place.

The quintessential California Bungalow, the house features elephantine porch piers, a rebuilt integral gutter system, and the original garage. The front door, with its fixed louvers and stained driftwood color, is also original. Fruit trees in the garden are in keeping with the Craftsman philosophy.

SAN DIEGO BUNGALOWS

Location of San Diego homes featured in the book, "The Bungalow: America's Arts & Crafts Home," by Paul Duchscherer and Douglas Keister. Published by Penguin Studio Books, Fall 1995.



<u>Page in Book</u>	<u>Address</u>
36, top	3301 - 3315 1/2 30th St
42, top	634 20th St
47, top	3406 Granada Ave
64, bottom	1263 Myrtle St
77, center	2460 A St
81	4104 Ingals
87, top	3317 - 3331 30th St
88, top	3694 Pershing
92, top	1252 Lincoln Ave
94	3555 28th St
99, bottom	3776 Front St

Save Our Heritage Organisation (SOHO)

A non-profit membership group, SOHO was founded in 1969 for the purpose of promoting, through programs of education and information, the benefits of preserving our cultural and historic landmarks.

SOHO sponsors neighborhood tours, how-to-do workshops, educational forums, the annual People In Preservation Awards, and social events for members. SOHO publishes the newsletter, *Reflections*, and other publications.

In 1995, it received the Governor's Award for Historic Preservation.

The SOHO office is located in Heritage Park in Old Town.



Save Our Heritage Organisation

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SPECIAL TOUR BONUS

- 1911 Arts & Crafts Home -

**2850 Cedar Street
(at Granada, N.E. corner)**



This 1911 home was designed by William S. Hebbard, former partner of Irving Gill.

The home has recently been sold and is waiting to be furnished.