

*Carol Greentree*

25

# **QUEEN VICTORIA'S 155th BIRTHDAY PARTY & PROMENADE**



Page 1	What is SOHO? SOHO Officers & Board of Directors
2	Event Committee
3	Christian House
4	Area Map
5	House Descriptions Front Street First Avenue Second Avenue
6	Third Avenue
7	Front St. Map Fir Street
8	Grape Street Ivy Street Front St. Drawing Juniper Street Kalmia Street Laurel Street
9	Entertainment Bus Instructions
10	Membership
12	Acknowledgements
13	Sherman-Gilbert House

WELCOME TO QUEEN VICTORIA'S ONE  
HUNDRED AND FIFTY-FIFTH PARTY.

ACTIVITIES TODAY INCLUDE:

VICTORIAN HOMES OPEN

Diabetes House, 1970 Third Ave.  
Christian House, 1940 Third Ave.  
Miles Parker's House, 1929 Front.  
The Torrence House, 136 Juniper.

EMPORIUM/ART MART located at  
Third & Grape Streets

REFRESHMENTS at the Tea Room  
located in the Diabetes House at  
1970 Third Avenue.

BEER GARDEN on the patio of the  
Diabetes House, 1970 Third Avenue.

ENTERTAINMENT in the side yard  
of the Diabetes House, 1970 Third.

LONDON BUS available for small  
fee. Adults over 50 FREE  
(must show I.D. to board)  
Juniors 25-50 50¢  
Kids 0- 25 75¢



## WHAT IS SOHO?

Save Our Heritage Organisation was organized in the early months of 1969 by a group of young San Diegans who discovered that they were not alone with their concern that picturesque Victorian homes were being razed at an alarming rate. SOHO promises San Diegans a chance to preserve some of the remarkable, gingerbread houses that have dotted this city since its boom days of the 1880's. For some individuals, it is a chance to offer an organized protest to the rapid building of drab, new structures throughout our City.

SOHO has had a varied role in the City of San Diego during its short existence. Our primary goal was to move the historic Sherman-Gilbert House. To achieve this meant campaigning actively for a site of land which would become a government sponsored preserve in a park-like setting. Such a dream had been shared by many citizens and at least a few elected city and county officials. SOHO was probably the catalyst which brought all of these people to create a firm plan and eventually to the acquisition of the six-acre Heritage Park in Old Town.

The Sherman-Gilbert House was scheduled to be razed for a parking lot of the new Centre City Hospital. As buildings around it were falling under the wreckers ball, SOHO and the Heritage Park Commission were negotiating with the County to move the house. In less than an hour after the Sherman-Gilbert House was finally moved off the site, bulldozers were leveling the ground where it had stood for 85 years.

Since we moved the house in May of 1971 SOHO has repaid the note owed the County of San Diego for moving the house, been an active

party in saving the Santa Fe Depot, actively involved with City redevelopment projects, other historic sites, an historic neighborhood project, preservation legislation and aesthetics.

There are many small groups of individuals concerned about particular sites or areas in San Diego. SOHO might have settled into this status, except for the great cooperation of the local media. A few of our active members are colorful and perhaps somewhat controversial individuals. Occasionally we have done some outlandish and maverick things. If these have offended other San Diegans, we feel that the offense was temporary and most people saw in our activities a deep and sincere desire to accomplish our goal -- to save a Victorian house. If what we have done can encourage other to do the same, then SOHO will have contributed greatly to California's First City.

### SAVE OUR HERITAGE ORGANISATION OFFICERS AND BOARD OF DIRECTORS

President Carol Lindemulder  
Vice President Terri Recht  
Secretary Thelma White  
Treasurer Bill Cartwright  
Barbara Briggs  
Harry Evans  
Keith Evans  
Bruce Kamerling  
Lynn Kaplan  
Pat Teaze  
Barry Worthington  
Alternates: Dick McLaughlin  
Pat Tarasuck



EVENT CHAIRMAN  
Lynn Kaplan

EVENT CO-CHAIRMAN  
Sidney J. Jones

PUBLICITY  
Kathy Cartwright

SPECIAL EVENTS  
Tom Reynolds

BOOTHS & SIGNS  
Robert Green

TICKET SALES  
Booth #1  
Sally Reynolds  
Nancy Fitzpatrick  
Carolyn Foushee  
Humberto Lopez  
Ramola McKenney  
Joanne Naiman  
Booth #2  
Patricia Moore  
Frances Anton  
Peter Bailly  
Gwen Greene  
Ann Kleinschuster

EMPORIUM/ART MART  
Carol Glasier  
Cia Barron  
Bruce Kamerling

CASHIERS  
Bill Cartwright  
Kathy Cartwright  
Sharon Dowd  
Betty Glasson  
Patty O'Neill

TEA ROOM  
Melba Smith  
Esther Young

TEA ROOM HOSTESSES  
Penny Blair  
Lynn Jensen  
Carlynnne Martin  
Barbi Peterson  
Brigette Recht  
Cathy Wolmak

BEER GARDEN  
Dan Smith  
Sharon Collier

BEER GARDEN  
HOSTS & HOSTESSES  
Jerri Flounders  
Bob Greene  
Will Hayes  
Art Ketteringham  
Don Skidmore  
Pat Skidmore

TORRENCE HOUSE  
Patricia Tarasuck

TORRENCE HOUSE HOSTESSES  
Frances Brennan  
Susan Briggs  
Robbi Collier  
Cindy Jamison  
Cheryl Lewis  
Joan Reilly  
Cathy Robertshaw  
Mary Dell Worthington

DIABETES HOUSE  
Donna Regan

DIABETES HOUSE HOSTESSES  
Patricia Andersen  
Heather Goodwillie  
Dorothy Griner  
Maureen Harris  
Diana Recht  
Katy Ross

MILES PARKER'S HOUSE  
Robert Miles Parker

MILES PARKER'S HOSTESSES  
Cia Barron  
Suzanne Dye  
Merika Gopaul  
Catherine Greene  
Dottie May  
Mimi Pond  
Laura Ross  
Ann Senterfitt

CHRISTIAN HOUSE  
Carol Lindemulder

CHRISTIAN HOUSE HOSTS  
Ray Cadena  
Harry Evans  
Keith Evans  
Dick McLaughlin  
Barry Worthington

TRANSPORTATION  
Barbara Briggs  
Claire Kaplan  
Lizz Matto  
Phyllis Vodicka

MEMBERSHIP  
Pat Teaze  
Marian Henderson  
Margaret Hilbish

ARCHITECTURAL CONSULTANTS  
Frederick Meyer, AIA  
Marc Tarasuck

SPECIAL ART SHOWS  
Mark Elliott-Lugo  
Robert Miles Parker

CONTRIBUTING ARTISTS  
Betty Crow  
Eric Engel  
Marie Fillius  
Donna Gardner  
Margaret George  
Nancy Hansen  
Louise Harvey  
Leta Luoppamaki  
Looking Glass Studio  
Dan Manley  
Virginia Mitton  
Allan Morrow  
Leighton Morse  
Joan Picksley  
Margarita Popov  
Frances Steffes  
Jackie Tracey  
Treasure Trove  
Stephen Trott  
Edwin Wardell  
Barbara Welson  
Dan Witkoff



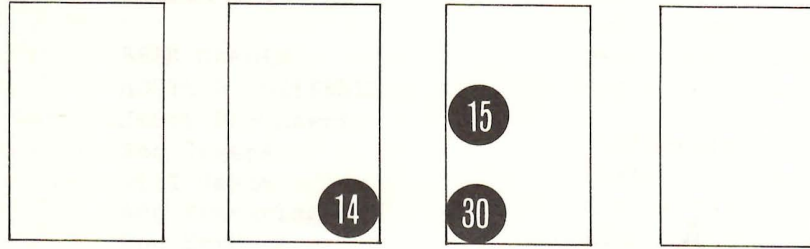


THE CHRISTIAN HOUSE, 1880'S  
SAVE OUR HERITAGE ORGANISATION

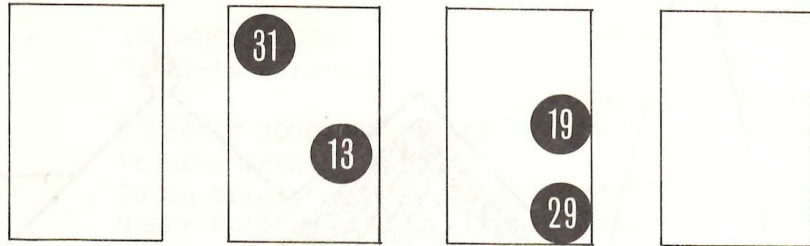
SHARON

32

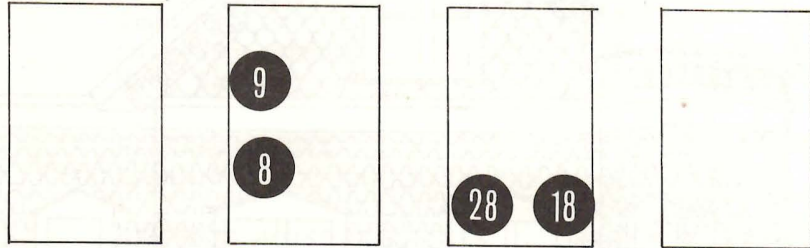
LAUREL



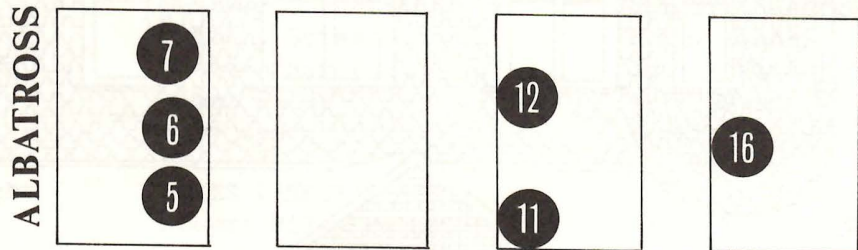
KALMIA



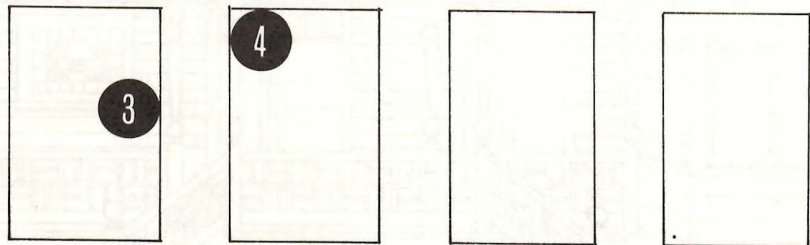
JUNIPER



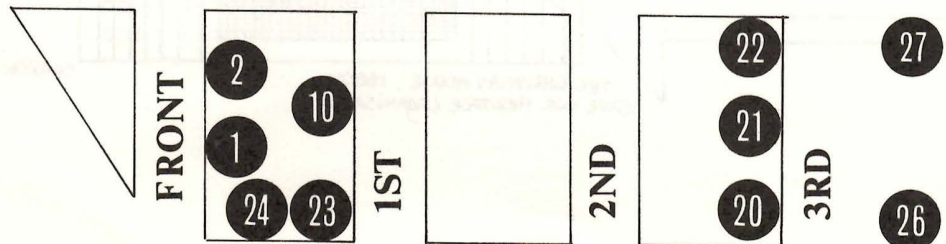
IVY



HAWTHORN



GRAPE





# THE HOUSES

## FRONT STREET

### 1 MILES PARKER'S HOUSE(1929 Front)

is an Eastlake Stick-style building built in the 1880's. Note how the house is built on an axis to capture an amazing San Diego view.

2 1939 Front Street. Built at the turn of the century, reflects the changing taste--back to San Diego's Spanish heritage. The large back house is 1870's Victorian, the smaller building is probably the kitchen. The Victorian house once sat by the street -- it was moved to the back yard when the family came into some money and wanted to keep up with new fashions.

3 2048 Front Street. What was once probably a fine example of Carpenter Gothic in its day still retains the Victorian cottage charm nestled in its flower-filled setting.

4 Front & Hawthorn. The handsome squared bay windows on the green house and the fine detailing of the curved second-story porch at the front are noteworthy.

5 2130 Front Street. This Italianate style home offers us a look at fine workmanship in its chimney detail and five-sided entrance porch. Notice the dentils on squared ornaments in a row on the porch.

6 2142 Front Street. The entrance porch with its decorative pediment and columns add an interesting note to this home.

7 2171 Front Street. The Del Mar Apartments. Note the egg and dart detail under the eaves and the pilasters with its decorative capital. Good example of Art Deco.

8 2243 Front Street. This ivy covered cottage with its half-timbering and earthlike colors appears very much at home in its lush setting. The fine stone

workmanship at the foundation and chimney enhance the beauty. The multi-paned bay windows let in much light. Notice the use of glass areas at the sides of the bay windows. The rafter-end details add much to the charm.

9 2257 Front Street. Another well-kept home with lots of window area. Note the simple detailing of brackets in comparison to many of the ornate Victorian homes.

10 1914, 1922 & 1930 First Ave. are Eastlake Stick-style with 1944 First Ave. they make a beautiful row of Victorian-city dwellings.

11 2121 First Ave. Constructed in the 1880's. Was a very fashionable inn.

12 2139 First Ave. The American way is to combine and improvise.

Here you see a conglomeration of architectural expressions -- lean to, gable, dutch, tudor elements. The building is in -- and yet out of scale -- funny proportions, one side detailed at the interesting entry facade -- the south side awkward and plain.

This is not the work of knowledgeable achievement -- but an expression of the times showing what had been observed.

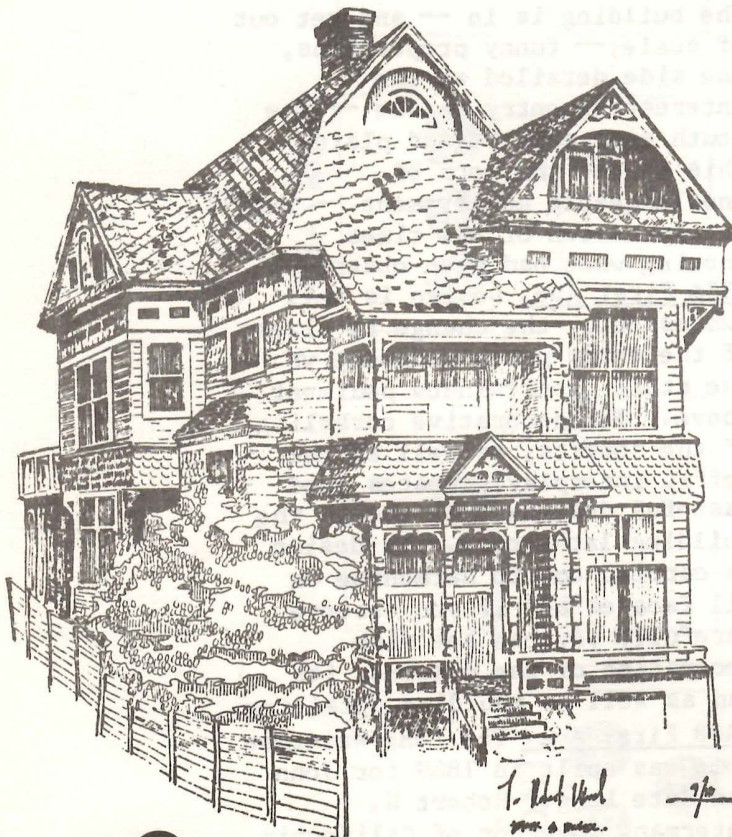
13 2354 First Ave. Design is well expressed by the change in sizes of the entry porch pediment vs. the attic room-window pediment above. The decorative corbeling of the soffits, as well as the soffit interplay, creates good tasteful design. Even though the building lacks care, its design is carried out to harmonize on all facades and if you observe carefully you can see fine decoration of the columns, its cap as well as moulding detailing.

14 2408 First Ave. The Long-Waterman Home was built in 1889 for John and Kate Long. Robert W. Waterman, Governor of California, purchased the house in 1890 for



\$17,000. Dr. A.H. Gilbert and wife moved into home in 1897 as newlyweds. Mrs. Gilbert still resides here. The house is an outstanding example of the ornate "gingerbread" Victorian architecture fashionable in the 1870's and 80's. This house sits on a large lot which still contains the gracious carriage house.

15 2425 First Ave. The size and awkwardness of this structure is offset by the peculiar wavy shingle siding. The over-sized windows express a mixture of differing design elements, such as arches, curved fenestration, corbeled roof trim combined with small and large "V" window lattice work, set in a background of building form that becomes more ponderous as the second and third stories extend in over the



building portion below. This particular combination being neither artistic nor historical still is homely, yet due to the variety, it is eye-catching.

#### SECOND AVENUE

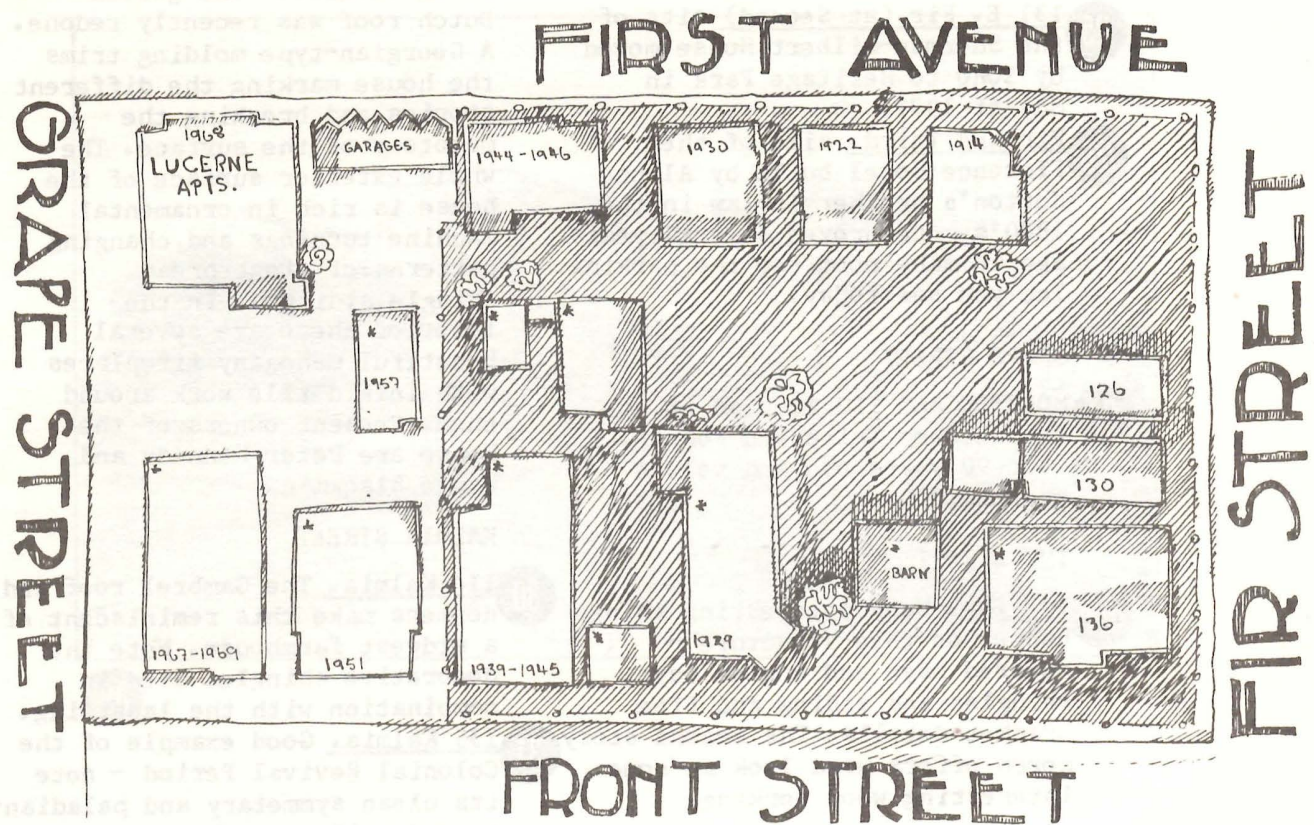
16 2133 Second Ave. This elegant three-story house reflects a style all its own. You might describe it as "mirror frame" detailing due to the unusual curved porch column braces that sweep up from the porch railing to support the roof above. The expanded bay window facade extends upward defining a vertical quality. Another handsome element is the rustic stone wall accenting the strength and at the same time making the whole setting majestic.

17 2218 Second Ave. The entrance indicates a combination of architectural elements, the Corinthian caped-columns, the temple-like porch-gable roof with a floral frieze pediment; the roof's cantilever soffits matched to harmonize with the facade, everything accented by a high contrasting Tudor red-brick-ornate chimney.

18 2231 Second Ave. This is a picturesque residence - reflecting a combination of roof forms- gable and hip and a handsome porch, comprising a mixture of Stick and Villa styles. The facade is horizontal Tongue and Grooved "V" grooved board, combined with fishscale type shingles. The total effect creates variety and interest.

19 2368 Second Ave. White clapboard siding on a two-story attic room house with steep-gabled roof. The porch-like eyebrow roof supported on small slender doric columns sweeps around asymmetrical bay windows to an unusual corner entrance door. All neatly outlined by a picketed heavily-railed porch bannister.





### THIRD AVENUE

20 1916 Third Ave. Ornateness is a quality that defines many changes. or an interpretation of personal desire. Here we find those features in a very charming, human scale entry portico, the pediment arch passage way detailed in a floral motif while elsewhere more conventional decorative fish-scale shingles; Tongue & Groove "V" siding, framed windows and carved bannister columns prevail. The whole building design is a piece of art - continually changing, yet all related.

21 1940 Third Ave. Christian House Built in 1889 by H.T. Christian. The interior boasts several original carved wood fireplaces, ornamented with colorful tiles. There are many stained glass windows in the house. The

house is an example of Queen Anne style architecture. There is a beautifully, carved balustrade stair rail leading to the second story. This is the house that will be moved to Heritage Park in Old Town by Save Our Heritage Organisation.

22 1970 Third Ave. Built in 1894. Present owners also own the Christian house. The Diabetes Association is presently occupying the building.

### FIR STREET

23 126 and 130 W. Fir. are pre-fab houses built in Connecticut and shipped around the Horn in the 1850's. They were built downtown by the water and later moved to their present site.

24 136 W. Fir. Simple American farm house style with some "gingerbread". Perhaps built in



the 1870's.

- 25 131 E. Fir (at Second) site of the Sherman-Gilbert House moved by SOHO to Heritage Park in May of 1971.

- 26 Fir and Third. site of the Florence Hotel built by Alonzo Horton's brother-in-law in the 1880's. Destroyed several years ago to make room for the parking lot you see today.

#### GRAPE STREET

- 27 MORETON BAY FIG located on the lot between Third and Fourth. Over 90 years old and valued at \$110,000.

#### IVY STREET

- 28 108 Ivy. Many interesting things happen on this structure - squared bays and angled bays, shingles and siding and fine bracket details. The second story porch offers us a look at some interesting wood working.

#### JUNIPER STREET

- 29 Elisha Swift Torrence House 136 Juniper. The Torrence House was built about 1887 in the style that is known as Queen Anne. The house exhibits many of the characteristics typical of the Queen Anne style. Large bay windows face Second Street and the house contains several small-paned stainedglass windows. The tall Queen Anne style chimneys are in the process of

being rebuilt. The gabled Dutch roof was recently redone. A Georgian-type molding trims the house marking the different stories and breaking the monotony of the surface. The whole exterior surface of the house is rich in ornamental machine turnings and changing patterns of gingerbread shingle sidings. In the interior there are several beautiful mahogany fireplaces with inlaid tile work around them. Present owners of the house are Peter Kennedy and Wayne Blackman.

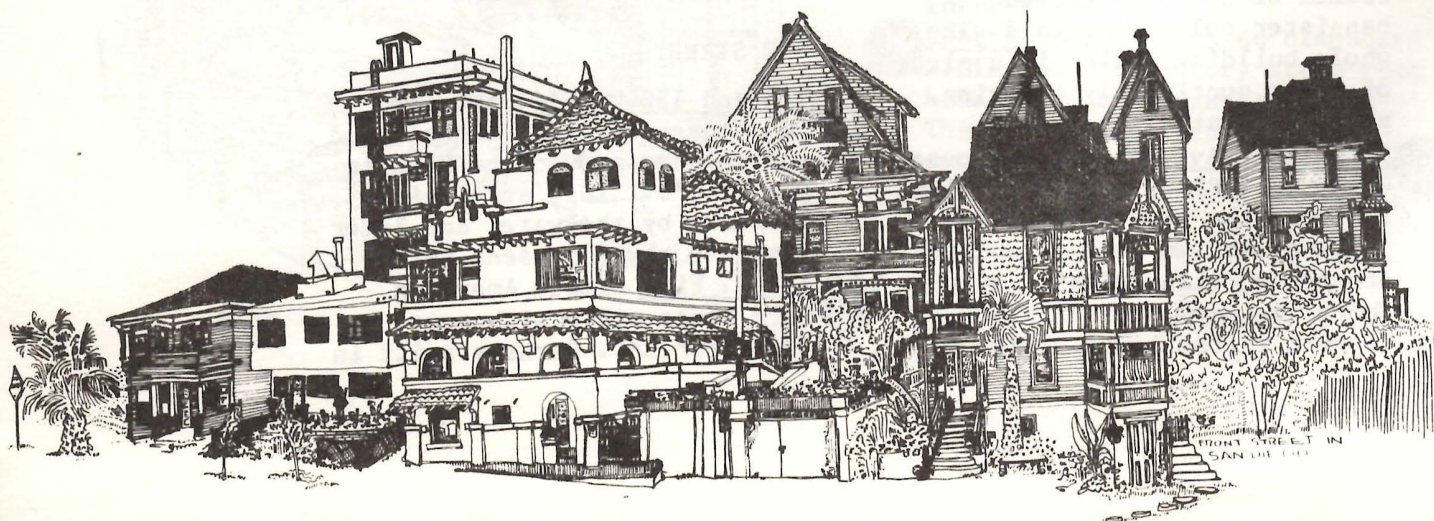
#### KALMIA STREET

- 30 114 Kalmia. The Gambrel roof and dormers make this reminiscent of a midwest farmhouse. Note the decorative shingles used in combination with the lapsiding.

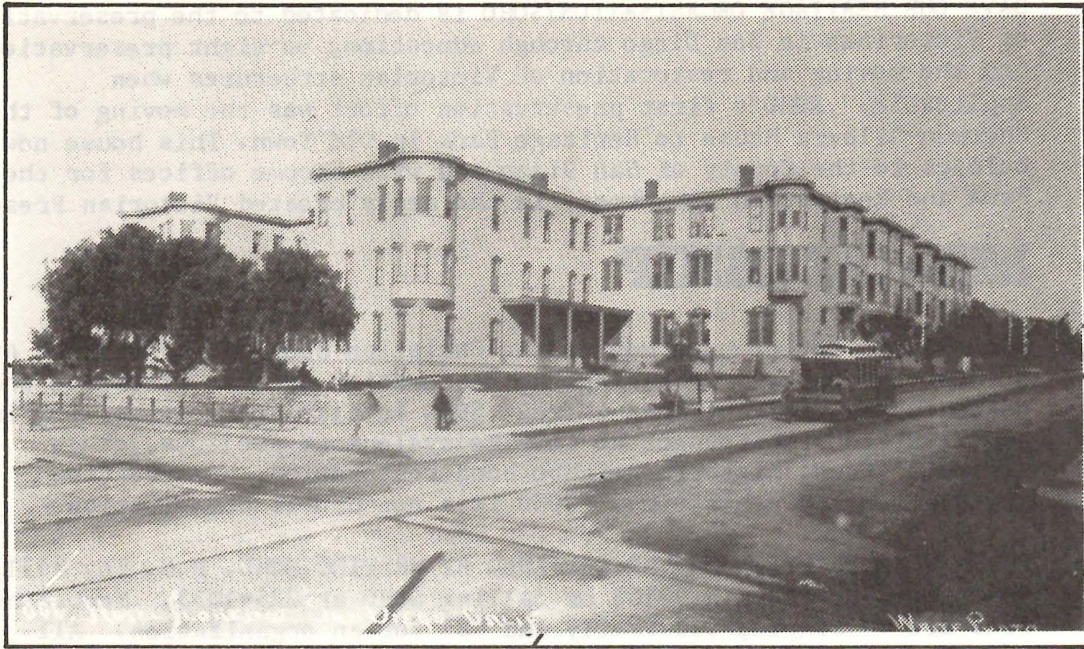
- 31 135 Kalmia. Good example of the Colonial Revival Period - note its clean symmetrical and paladian-type detail over the entrance.

#### LAUREL STREET

- 32 TIMKEN HOUSE at First & Laurel Of late Victorian style the house exhibits Queen Anne, Georgian and Classical Greek qualities. The most unique feature is the squared panes, said to be Tiffany glass. Handsome burl inlay in interior paneling, parquet floors of inlay hardwoods in the entry and several spindled and carved fireplaces add to the interest of this house.







26

#### ENTERTAINMENT

California Clowns  
 Bob Fox, banjo  
 Chloe Marsh, folk singer  
 The Monettes, singers  
 San Diego Fiddlers  
 S.D. Friends of Old Time Music

#### BUS INSTRUCTIONS

You may board the bus at the following places:

First & Fir Streets  
 Third & Grape Streets  
 First & Ivy Streets  
 Second & Juniper Streets

The bus will make a complete tour approximately each hour.

You must have your ticket to board. Each ticket entitles you to board the bus five times during the day.



SAVE OUR HERITAGE ORGANISATION/SOHO is dedicated to the preservation of Victoriana in San Diego through education, on-sight preservation and the moving and restoration of Victorian structures when applicable. SOHO's first preservation effort was the moving of the Sherman-Gilbert House to Heritage Park in Old Town. This house now belongs to the County of San Diego and will become offices for the Park and Recreation Department in the newly created Victorian Preserve.

## **MEMBERSHIP**

SOHO is now intent upon moving the Christian House at 1940 Third Avenue to Heritage Park, undertaking the restoration of that structure and establishing their offices there. SOHO is also actively working in preservation with respect to City redevelopment projects, other historic sites, historic neighborhood restoration, preservation legislation and aesthetics. SOHO is a non-profit organisation.

FURTHER INFORMATION MAY BE OBTAINED BY WRITING SOHO, P.O. Box 3571, San Diego, California 92103 or calling SOHO at 225-1033. Membership fees are \$5 single, \$10 family and \$25 for an organization. All contributions are tax deductible.

Pat Teaze  
Membership Chairman





Alonzo Horton's home at First & Fir. Destroyed  
to make room for a parking lot that you see now.



#### ACKNOWLEDGMENTS

Guillermo Acevedo  
Cia Barron  
Barbara Briggs  
Jean Brown  
Kathy Cartwright  
California Clowns  
Sharon Collier  
Diabetes Association  
Mrs. Morris Douglas  
Mr. & Mrs. William Eastman  
Mrs. William Flounders  
Flynn's Candle Shop  
Folk Arts  
Bob Fox  
Friends of Old Time Music  
Carol Glasier  
Maureen Harris  
Bruce Hay  
Marian Henderson  
Claire Kaplan  
Lynn Kaplan  
Philip Kaplan  
Mrs. Howard Keck  
Kennedy and Blackman  
Mark Elliott-Lugo  
Chloe Marsh  
Carlynnne Martin  
Loretta Matters  
Lizz Matto  
Dottie May  
Stephen McCarroll  
Ramola McKenney  
Dee Menagh  
Frederick J. Meyer AIA & Assoc.  
Patricia Moore  
The Monettes  
Joanne Naiman  
Nurseryland Garden Centers  
Alice Paisin  
Robert Miles Parker  
Vivian Pollock  
Joan Reilly  
Sally Reynolds  
San Diego Fiddlers  
San Diego Historical Society  
V.R. Schillo  
Ann Senterfitt  
Pat Skidmore  
Title Insurance Company  
United Auto Body  
Douglas Vetter  
Phyllis Vodicka  
Virginia Warner  
Dr. & Mrs. W.C. Winters

Mary Dell Worthington  
Wright's Party Supply  
Esther Young

#### ARCHITECTURAL DESCRIPTIONS

2139 First	2133 Second
2425 First	2218 Second
2354 First	2331 Second
1916 Third	2368 Second

BY: Frederick Meyer, AIA

2048 Front	108 Ivy
Front & Hawthorn	114 Kalmia
2130 Front	135 Kalmia
2243 Front	2171 Front
2257 Front	

BY: Marc Tarasuck

PHOTOGRAPHS COURTESY OF:  
Title Insurance & Trust Co.

ART WORK COURTESY OF:  
Sharon Collier  
Robert Miles Parker  
Robert Wood

#### PAST PRESIDENTS

Robert Miles Parker  
Nicholas Fintzelberg  
Barry Worthington



