



Save Our Heritage
Organisation

February 1999
Volume 30, Issue 1

Reflections

SOHO IS THE OLDEST
CONTINUALLY OPERATING HISTORIC
PRESERVATION ORGANIZATION IN CALIFORNIA.

S E R V I N G S A N D I E G O C O U N T Y S I N C E 1 9 6 9

Register now for SOHO's best ever Arts & Crafts Weekend on March 6 & 7

I N G R I D H E L T O N

THE THIRD (SOMEWHAT) ANNUAL SOHO ARTS & CRAFTS WEEKEND will arrive on Saturday, March 6 and Sunday, March 7 with more exciting speakers, workshops, antiques and homes to view than ever before. If you've never been to this, you're in for a treat. If the last one you went to was in 1997, fear not. You didn't miss one in 1998. We waited an additional six months to make sure all the guest speakers we wanted were available to come to San Diego, and we guarantee you'll be pretty pleased with the weekend's lineup.

What do we have for Arts & Crafts lovers? Plenty! New this year will be exhibitors with both antiques and contemporary Arts & Crafts furnishings for sale. Take a look at the schedule and sign up early, since space is limited to only 100 people per lecture and 20 per workshop. The good news: SOHO members get a discount on everything, but non-members can join up now and take advantage of the lower pricing for this event and others planned in 1999. (See the registration sheet inside.)

This event is dedicated to the memory of SOHO founding member Mary Ward, San Diego County Historian, who recently passed away at the age of 73. Mary's dedication to preservation causes saved numerous sites, like Rancho Guajome in Vista to name just one. She will be greatly missed.

EXHIBITORS:

Francis Parker School Auditorium
4201 Randolph Street
San Diego (Mission Hills)

Time: on Saturday, March 6, 3:00 to 7:00 PM
on Sunday, March 7, 10:00 AM to 5:00 PM

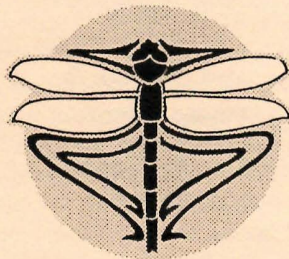
Cost: FREE! Come on by.

LECTURES, ON SATURDAY MARCH 6:

Swedenborgian Church Assembly Hall
(a 1927 Irving Gill building)
1531 Tyler Avenue (corner of Tyler & Campus)
San Diego (University Heights)
Free parking in the school parking lot across the street
PREPAID reservation are required.

Cost: \$15 non-members; \$10 SOHO members
PER EACH LECTURE.

C O N T I N U E D O N P A G E 6



SOHO's
ARTS & CRAFTS
LECTURES, WORKSHOPS
& HOME TOUR



INSIDE THIS ISSUE

PRESIDENT'S MESSAGE	PAGE 2
SOHO'S PRESERVATION FUND	PAGE 3
S.S. CATALINA UPDATE	PAGE 4
BASEBALL STADIUM/PARK BAY DIAGONAL	PAGE 5
ARTS & CRAFTS WEEKEND REGISTRATION	PAGE 6
1999 PEOPLE IN PRESERVATION AWARDS	PAGE 8
OLD SAN DIEGO POLICE STATION TOUR	PAGE 8
ARTS & CRAFTS REGISTRATION/PIP	INSERT

PRESIDENT'S MESSAGE

BRUCE COONS

TAKE AN ACTIVE ROLE IN SHAPING OUR COMMUNITY

Historic preservationists in San Diego County need to take a more active role in initiating and supporting legislation that will ensure the protection of our historic sites, architecture, archeological sites and historic landscapes. As Richard Moe, President of the National Trust for Historic Preservation, pointed out in his recent column in *Preservation* magazine, during the last election there were more than 200 ballot initiatives related to preservation of historic buildings, limiting sprawl and growth management throughout the country. As you know, sprawl and uncontrolled growth are the largest threats to historic preservation we have in San Diego County. The vast majority of these initiatives passed. In New Jersey they approved a constitutional amendment that dedicates up to \$98 million in tax revenue annually for historic preservation and the conversation of

farmland and open space. There was more than \$7 billion committed nationally to these "smart growth" causes from coast to coast, signaling that people do want livable communities and are willing to pay for it. As Mr. More has said, "the realization that sprawl affects everyone has led to a blurring of boundaries between traditional areas of interest. Partnerships among voting blocks and advocacy groups are growing and increasingly wide-ranging. Conservationists and outdoor enthusiasts find themselves allied with preservationists, while inner-city residents find common ground with suburbanites, farmers and rural land owners."

The Rural Heritage and Watershed Initiative here in San Diego was one of the few of these efforts in the nation that failed to pass! And San Diego is one of the most threatened areas of the nation. Have you driven in our backcountry lately? In the last few years there has been a dramatic change. The sense of leaving the city and entering the rural landscape of our backcountry has so diminished that it seems that you

never have really left the fringes of the city. This trend is particularly apparent in South County from Chula Vista, Jamul eastward and in the North County. Many historic sites and landscapes have been lost as a result of this growth, especially since the County of San Diego disbanded its County Historic Site Board a few years ago. In the city, and particularly downtown, they are continuing to strip it of any building of historic interest, depth or character. This will soon -- very soon -- result in a city that is plain, uninteresting, uninviting and indistinguishable from any other city that has murdered its heart!

We have the right and the obligation to shape the future of our communities. We must join with other groups and insist on establishing these tools at the ballot box to accomplish this goal. If we don't prevail, San Diego -- that we believe is America's most beautiful and livable city -- will be neither. It will become a city none of us will want to live in. This result of inaction would be a tragedy too terrible to contemplate.●

SOHO's logo represents 30 years of Preservation Action

1999 IS AN IMPORTANT YEAR. IT'S SOHO'S 30TH BIRTHDAY, AS WELL AS THE 50th anniversary of the National Trust for Historic Preservation. Not many folks back in 1969 had thoughts of SOHO lasting this long. But SOHO exists today with a greater commitment to our mission than ever before.

SOHO began when artist and teacher Robert Miles Parker hung a sign on the Sherman-Gilbert House that said "Save This House" and listed his phone number. Parker didn't think that San Diego should be so quick to dispose of its Victorian past. (Remember, this was long before there was a downtown Gaslamp district.) All kinds of people called Parker, "hippies and glitter people to wealthy dowagers." SOHO was born. And to make a long story short, the house that started it all was preserved as part of Heritage Park.

30 years old is a time for mature reflection and taking stock. So many more historic places would be gone now if not for SOHO being

the voice of preservation. Advocating the preservation of our historic resources has required countless debates, meetings and, when necessary, a lawsuit or two. But there is so much more that we need to do. In a way, SOHO is needed more than ever today, with so many areas threatened due to sprawl.

As we begin 1999, let's look again at the reason SOHO was formed, for "the preservation and maintenance, display, lease and/or operation of various types and examples of architectural styles for the education and benefit of the public." SOHO's purpose is to "purchase, own, move, improve, maintain, repair, display, lease and/or operate, as museums or otherwise, various homes, stores, buildings, and other structures exemplifying different types of architectural styles found in the San Diego area." We've best accomplished this ambitious mission by educating San Diegans on the historic value of their own homes, and by teaching owners how to preserve and restore the places where they live. Now, with the establishment of the revolving fund (see articles on page 3), we hope to do even more.

Happy Birthday, SOHO. And a sincere "thank you" to all our members, without whose help we would not be able to continue the preservation fight.●



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Moving? Send SOHO a change of address. Bulk mail will not be forwarded by the post office.

SOHO establishes revolving preservation fund

SOHO HAS ESTABLISHED A REVOLVING FUND FOR acquisition of threatened properties. The fund will be used to purchase options on and, where possible, purchase outright properties that are in danger. The fund will also put protective easements in place to assure preservation of the property and resell the property to a sympathetic buyer. Sale proceeds will be used to replenish and grow the fund.

This type of preservation fund has been very successful in other parts of the country. One group that has had outstanding success is Preservation North Carolina (see related article). We have talked about pursuing this proactive approach to preservation for many years, and now we feel we cannot delay.

Many people have asked how they can help SOHO now, or it's beneficial to remember SOHO in their will. Both options are a wonderful way to make your contribution to the preservation of San Diego County historic

resources. Any and all amounts are welcome. Due to the high real estate value in San Diego, we will need to build a substantial fund to achieve the greatest success. And we must succeed.

Besides donating funds, there is another way to help. If you own a historic property that you would like to donate to SOHO, please call us. SOHO is a 501(c)(3) non-profit organization, so your contribution is tax deductible (see your tax professional for details and advice).

The idea of a Revolving Fund is indeed ambitious, but it will be one of the most effective tools we can have in the battle to "Save Our Heritage." Please help us make this fund grow. Send your donations to Save Our Heritage Organisation, P.O. Box 3429, San Diego, CA 92163-1429, or call Bruce Coons, SOHO President, at 619-297-9327 with any questions. •

MAGNANIMOUS MATCHMAKER:

Preservation North Carolina pairs the state's endangered historic properties with eager buyers willing to restore them

W I L L I A M I R V I N E

(first appeared in *House Beautiful Magazine*, June 1998. Reprinted with permission.)

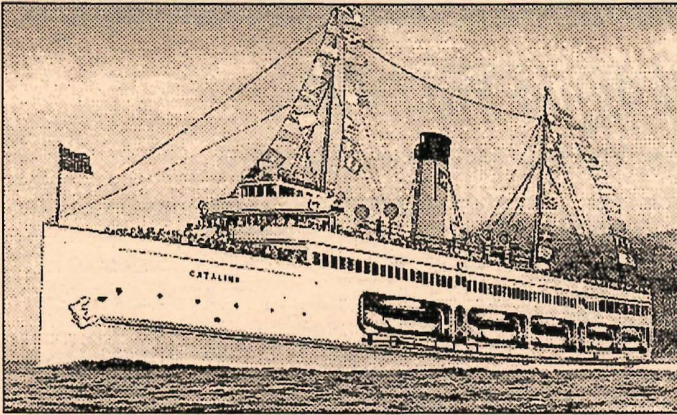
MYRICK HOWARD IS A MAN WITH A MISSION - preserving the historic architecture of his native North Carolina. Since 1978 he has presided over Preservation North Carolina, a statewide conservation group that has saved more than 300 endangered properties and has grown into one of the country's most influential historic preservation organization.

This kind of success has a secret -- in this case it is a revolving fund, a financial mechanism that has become a model for preservationists all over the country. Here's how it works: Rather than buying a property outright, the revolving fund secures an option to purchase a building over a given period -- usually from 3 months to 2 years. During this time Preservation North Carolina markets the property through its quarterly magazine -- a recent issue included 58 buildings such as a

wooden Greek Revival cottage from the 1940s, an Art Deco bus stations, and a six-story Italianate peanut mill. After a suitable buyer is found, Preservation North Carolina acts as a go-between, transferring the deed to the property from the old to the new owners.

Preservation North Carolina had gotten used to brokering individual houses when its biggest challenge came along. In late 1995 Unifi, a textile company based in Greensboro, decided to close its mill in Edenton, a historic town on the Albemarle Sound. Hearing about the impending shutdown, the group sent a proposal to the company asking whether they would consider donating the property, and much to their surprise Unifi agreed. The 44-acre mill village comprises the brick Edenton Cotton Mill and 57 houses, ranging from modest one-story triple-bay mill workers' cottages to the 2,000-square-foot Colonial Revival overseer's house. When the word got out that the village was for sale, the phones began ringing. There are presently 44 houses sold or under contract.

Buoyed by this success, Preservation North Carolina has recently acquired through a bargain sale another mill village, this one located on 95 acres on a river near Burlington. Real estate developers have already shown interest in converting the 100,000-square-foot Glencoe Cotton Mill into a residential and commercial complex, and the village's 35 simple clapboard mill houses will be offered for sale later in 1998. •



Help Float the Boat! Let's raise the Catalina

THE GOOD NEWS: THE GOVERNMENT OF MEXICO IS WILLING TO donate the boat back to the non-profit groups willing to refloat it and remove it from the Port of Ensenada. The bad news: all estimates to refloat the ship are in the range of \$200,000. And we're still under a time deadline; the ship is in the way of future development of the port and must be removed this spring in order for the Mexican government not to remove it themselves and sink it out at sea.

SOHO's Preservation Action committee is seeing how we might get other California maritime organization involved in this effort. If you'd like to contribute to this cause, please send your check to SOHO/Catalina Fund, at P.O. Box 3429, San Diego, CA 92163-1429. •

SAMPLE LETTER TO YOUR CITY COUNCIL MEMBER OR THE MAYOR REGARDING THE GINTY HOUSE

Dear Councilmember _____ (or Mayor Golding):

As someone concerned with historic preservation in San Diego county, I am alarmed that the city is considering moving the historic Ginty House. This house, built in the 1880s and a beautiful, unique example of Victorian architecture, is a San Diego treasure that should remain on its original site. The development planned for Cortez Hill already is incorporating another historic home into the plans; it should be mandatory that the Ginty House remain also. To move this house destroys the visual fabric that makes San Diego different from any other city. There is no reason for the old and new not to coexist as evidence of a thriving modern city. We need to expect better of ourselves and not destroy our historic heritage. Please vote to keep the Ginty House on its site when the appeal from SOHO (Save Our Heritage Organisation) comes before you.

Sincerely,

(Your Name, Address and phone number)

SOHO APPEALS GINTY HOUSE RULING TO CITY COUNCIL

SOHO'S FIGHT TO KEEP HISTORIC BUILDINGS ON SITE WAS dealt another setback by the San Diego Planning Commission on December 17. The Planning Commission voted to approve CCDC's recommendation to move the house several blocks in order for the developer to use the land under the house. SOHO's attorney argued that the thinking behind the CCDC evaluation of this project was flawed: the city laws say the city must do all it can to keep the historic resource on site, NOT do all it can to show that the developer will be inconvenienced by incorporating a historic resource into a project.

The Planning Commission echoed the Historical Site Board in wanting the house not to be moved until all permits are pulled for the redevelopment project scheduled for that block of Cortez Hill. (Too many historic sites are razed for projects that never get their financing.) The Commission also made it a condition that the house be restored when it was moved, so it's not just moved and left to rot on its new site while it awaits an occupant.

The Ginty House was built on the highest hill for the best view of the ocean. Inside, it's a marvelous example of Victorian architecture and design, and once restored it could rival the Villa Montezuma in beauty. It truly is one of the last, best examples of its kind. The new site, on a lower grade, facing a different direction, is not what this house deserves. Also, the alleged new use proposed for the moved Ginty House is as SRO for paroled convicts or recovering drug addicts. How sad that you will need to pay a debt to society before being able to enjoy this fine example from San Diego's booming 1880s.

SOHO must ask: Why is the City of San Diego in such a rush to give away the farm? Instead of learning from the mistakes of other cities who destroyed too much of their city in the name of progress, our city insists on making decisions that harm historic sites and try to tell us that the opposite is true. San Diego continues to lose its visual personality bit by bit. Instead of historic structures thriving next to new ones, we seem to readily get rid of all the old ones to make it easier on the developers.

SOHO is appealing the decision to move the Ginty House to the City Council. This will come before the council probably sometime in early March. Guess what? SOHO really needs your help on this one. We need you to write to your councilmember to say that you support historic sites preserved on their original site, and that the Ginty House should not be moved. If you live outside the city, write directly to the Mayor. Copy SOHO on your request. The City Council members listen to their constituents. Make your preservation voice heard. See the sample letter on this page, or call SOHO with questions. We'll keep you updated on this important fight. •

BASEBALL STADIUM:

Park Bay Diagonal Plan saves most historic buildings and creates a vision for 12th Street

SUPPORT THIS PLAN AND SAVE SOME OF SAN DIEGO'S HERITAGE

OKAY, NOW THAT THE PADRES MANAGEMENT HAS GOTTEN RID OF ALL the great players, is everyone who voted for this stadium still feeling like this was a good deal for the City of San Diego? Didn't the Padres management and Mayor Golding insist that a new ballpark was needed to keep the Padres in San Diego and to keep the team competitive? Didn't you think that the Padres would keep at least some of the players the fans adored now that the ballpark was approved? Even Greg Vaughn thought he was asking fans to vote for the ballpark for that reason. Nope, the Padres management and the Mayor sold the city residents on their own field of dreams.

As preservationists, we at SOHO won't say "we told you so" to our friends who were swayed by a winning team and four-million dollar TV commercials showing removal of the "blight" in the formerly-proposed Historic Warehouse District. But now that the euphoria of a winning season has died down and Caminiti, Finley, Brown and Vaughn have waved goodbye, it seems like less of a good idea and more of a beast that the voters of San Diego have to live with. So how do we keep the best of the historic buildings and still build a stadium in Center City East?

First, let's call this thing a stadium, not a ballpark. You may call it semantics, but we hate using a sweet, evocative public relations word like "ballpark" for what's planned to crush the historic buildings in Center City East. This STADIUM that will drop down on the East village is a giant, out of scale structure that will rob land and space from legitimate owners to accommodate a privately owned sports team. (And, according to the architect, the Mission-Revival drawings shown throughout the months leading up to the vote will not necessarily be what this stadium will look like.)

Second, let's make the best of this beast by making the City seriously look at the Park Bay Diagonal Plan. The Padres want this stadium as close to the Gaslamp District as possible, yet by just shifting this plan over by two blocks, on empty land currently owned by SDG&E, the Padres get their stadium and the city gets most of its Historic Warehouse District left intact. Not only that, the vision of a better San Diego presented by the Park Bay Diagonal Plan goes beyond anything we've seen so far by the City or the Padres. This plan takes advantage of the 12th Street corridor to link this new stadium right up to Balboa Park. Along this corridor, by keeping most of the old buildings, the City could incorporate a commercial/ retail/residential area that brings life and mixed

used to an underdeveloped region. As presented by the Park Bay Diagonal team, this would be a wonderful area for a new library, since its at a crossroads for public transportation.

Technically, the final site for this ballpark is pending the results of the Environmental Impact Report (EIR) Supplement. (It's a supplement since an original EIR was done years ago and this data would update that report. We wouldn't want to build a stadium on top of an active seismic fault, like the way the central division police station was built.) Concerned parties and neighboring communities want this EIR to study the traffic, noise, parking, litter and safety issues that affect the footprint area as well as the areas of Sherman Heights, Golden Hill, Logan Heights and the other surrounding neighborhoods. So the final site of this stadium is pending the EIR info.

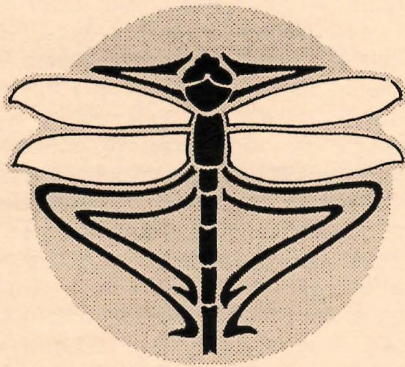
Members of the Park Bay Diagonal Plan committee, made up of local architects, East Village residents, and city planners operating as private citizens, have come up with a viable solution to knocking down the buildings that contribute to the historic fabric of San Diego. They have a great idea. They do not want to make money or build this stadium; they have just given this more thought that our City leaders have because their lives are affected. (For more information on the Park Bay Diagonal Plan, call Cathy Smith at 619-297-2002 or see www.electricti.com/diagonal.)

Remember last issue when we asked for your increased involvement in preservation issues in 1999? Please write to Mayor Golding and your city councilmember in support of the Park Bay Diagonal Plan. It makes sense, it's good for San Diego, and it gives all parties what they want. Let's not have the City ignore this common sense plan just because they didn't think of it first, or because the Padres insist on being as close as possible to the Gaslamp. Let's have this stadium not destroy what's already working in the East Village. •



Illustration: (c) Steve Veach 1999.

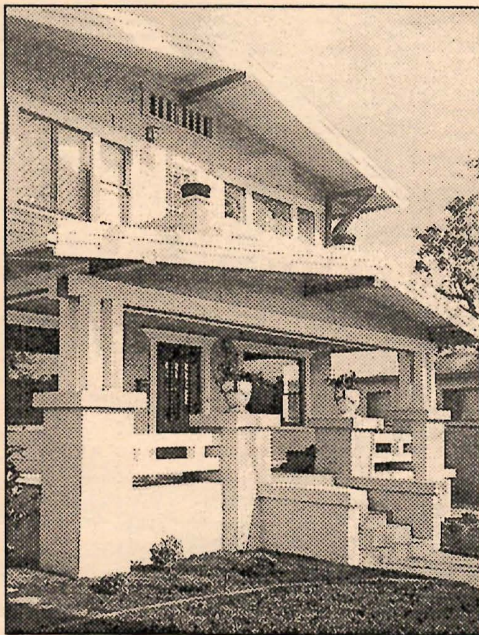
C O N T I N U E D F R O M P A G E 1



SOHO's
ARTS & CRAFTS
 LECTURES, WORKSHOPS
 & HOME TOUR



MARCH 6&7



One of the Mission Hills homes you'll see on the tour.

LECTURES, ON SATURDAY, MARCH 6 (continued)

9:30 AM

Dard Hunter: His Life and Works

Dard Hunter III, owner of Mountain House Press and a printmaker, designer and papermaker, will present a unique and personal exploration of the legendary artisan Dard Hunter's career as a graphic artist.

11:00 AM

History of American Arts & Crafts Textiles

Ann Wallace, owner of Ann Wallace & Friends, will discuss the history and use of the Arts & Crafts textiles in the home through slides and examples.

12:30 PM

Greene & Greene: The Lives of Charles & Henry Green

Bruce Smith, owner of Arts & Crafts Press and author of the recently published *Greene & Greene Masterworks*, will talk about the lives of these most influential brothers and show the influences, historical context and inspirations that helped them create their enduring masterworks. Books will be available for purchase, and a book signing will follow the lecture.*

2:00 PM

The Bungalow Renaissance: 21st Century Lifestyle

The publisher of American Bungalow Magazine and owner of John Brinkman Design, John Brinkman will discuss the continuing significance of this housing style.

3:30 PM

Color and Pattern in the Bungalow Interior

Bruce Bradbury of Bradbury and Bradbury Wallpaper will provide a look inside some untouched original bungalow interiors, focusing on their wall and ceiling decorations.

5:00 PM

William Morris and the English Arts & Crafts

Paul Duchscherer, author of *The Bungalow* and *Inside the Bungalow*, will give us an overview of Morris' role in the development of the Arts & Crafts movement in Britain, including a look at the work of Morris & Company and its influence on the emergence of other "craft guilds" in Britain and America. A book signing will follow the lecture.*

*If you purchase any of the above books at the lecture, the authors will not only sign it, they'll donate a percentage back to SOHO to support our mission.

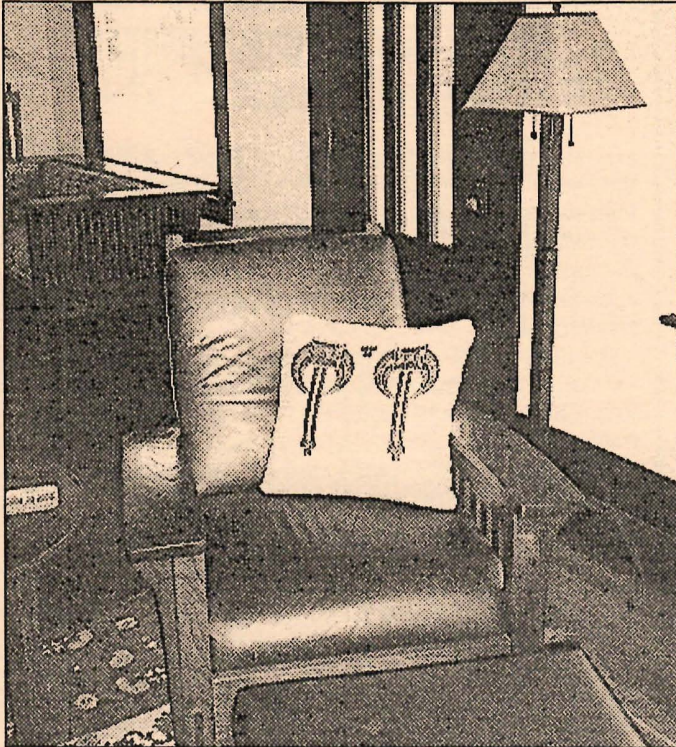
The lectures are wheelchair accessible.

(No discount for children is available for these lectures.)

WORKSHOPS, ON SATURDAY, MARCH 6:

Two workshops will be conducted within private homes (locations to be provided with registration). Each workshop is one hour long and limited to only 20 people.

Cost: \$20 non-members; \$15 SOHO members
 PER WORKSHOP.



Details make the difference. Learn more about Arts & Crafts textiles at Ann Wallace's lecture.

9:30 AM

Arts & Crafts Stencils for the Home

Amy Miller, owner of Trimble River Studio & Design, will give show you how to use various stenciling techniques and paints to create an Arts & Crafts look for your home.

2:30 PM

Appropriate Paint Colors for the Craftsman Home

Join SOHO's vice president, historian and paint color guru Erik Hanson to see how to discover original colors of a craftsman interior and how to paint your home correctly. This workshop will be in a period home that is ready to be restored.

SOHO knows that it's just not possible to attend all the lectures and both workshops on the same day, so no phone calls please! (Think of it as a tough choice, where you just can't lose no matter what you pick.)

CRAFTSMAN HOME TOUR, ON SUNDAY, MARCH 7:

Mission Hills Area

Time: 10:00 AM to 4:00 PM

Cost: \$30 non-members; \$25 SOHO members.

Maps and event program will be available on the day of the tour from the Francis Parker School Auditorium at 4201 Randolph Street (where you can check out the exhibitors).

Some homes are close to each other, but not all homes are within walking distance. Think of this as a drive yourself tour. Five distinctive Arts & Crafts period homes will be open. Docents will guide you through each home to explain the history and architectural interpretation of craftsman ideals at each stop. Included in this tour: homes designed by Irving Gill, David Dryden, and Emmor Brooke Weaver.

You may begin at any home you wish after you pick up your tour tickets at the Parker School, and you may start at any time during the open house hours. Allow about two or three hours to see everything at a leisurely pace.

Unfortunately, the homes on tour are not wheelchair accessible.

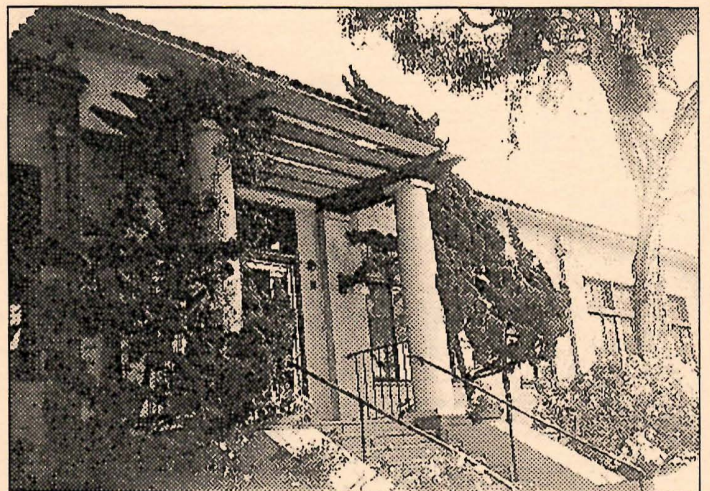
Children attending the home tour: one mature, well-behaved child under ten years old may accompany each paying adult tourgoer. Ages 10 and above must pay the regular price.

VOLUNTEERS:

Short on funds but you really, really, really want to attend the home tour? Then become a volunteer. You don't need to be a SOHO member to volunteer. We need help on both days, but you'll only need to donate about three hours on either Saturday or Sunday to go on the home tour for free. If you can help out on both days, you'll get the everlasting appreciation of the SOHO board of directors. The reward for your help is the free home tour. Unfortunately, due to the room size, if you volunteer to help at the lecture site, you won't be able to go inside the lecture room.

What help do we need? **Docents** for the home tour (if you like speaking and meeting people, and have a passion for great homes). **Registration table** sign in. **Membership table** for SOHO membership and SOHO merchandise sales. **Book sale table** help. **Refreshment/concession stand** help. Maybe you can even help pick up one of our guest lecturers from the airport (and get your own individual access to an expert!). Our most popular job is, of course, being part of the **break down and clean up committee** after each event. A docent training meeting is scheduled at Ingrid's house in the South Park area on Sunday, February 21, at 5:00 PM. If you can help, please call Ingrid Helton at 619-239-6150 to volunteer.

The 1999 Arts & Crafts Weekend is SOHO's first big event of the year, and we look forward to having a wonderful weekend with all our old friends and new pals. Please fill out your registration form now and mail it to SOHO so you get to see everything on your list. See you there!•



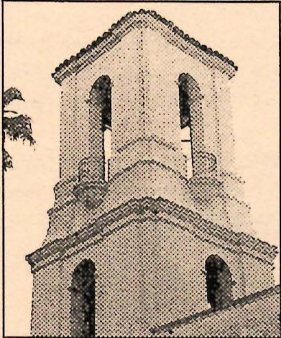
The Francis Parker School. Photos this page: L. Torio.

PRESERVATION PARTY!**Celebrate National Preservation Week and SOHO's 30th Anniversary in May**

THIS IS A YEAR OF IMPORTANT MILESTONES AND WE'RE INVITING YOU to our party. The People In Preservation Awards, celebrated as usual during National Preservation Week, will also be a celebration of SOHO 30th Anniversary. At press time, the committee is working to lock in the date and time for our party on either Friday, May 14 or Saturday, May 15. And, as usual, our event will be at a historic location that you won't want to miss.

You may think it's early to see PIP nomination forms, but it's not. With all the research that the committee must do each year, reviewing approximately 100 nominations to narrow it down to the most noteworthy preservation efforts, and the time needed by our judges, we need the time to do it right. That's why we're asking you to tell us now if you know of a worthy group, organization or individual who should be honored as a positive force for preservation in 1999. You'll find a nomination form on the white insert page of this newsletter.

Nomination forms are due in to SOHO no later than March 15, 1999. Send your form in to SOHO at P.O. Box 3429, San Diego, CA 92163-1429 or call us if you have questions.●

**Tour the Old San Diego Police Station on February 27**

THE LAWSUITS ARE NOT SETTLED YET, but things don't look good for keeping the old police station unaltered on its site. The developers

have hired Wayne Donaldson, the preservation and reconstruction architect who just rebuilt the House of Hospitality in Balboa Park, as their consultant to move the front of the building closer to the road, relocate the tower to another end of the building, and generally create an old San Diego Police Station facade for tourists to see on their way to the fine new hotels.

You have an opportunity to tour this wonderful building and register your dismay at its impending dismantling. On Saturday, February 27 the San Diego Police Historical Association will have tours from 10:00 AM to 4:00 PM. Admission is by donation; give what you can to help the cause. SOHO will be there and we advise you go too, since this may be the last chance to see and show support of another one of San Diego's finest buildings before it is altered forever. Why not bring your children, so they can someday say they saw the Old San Diego Police Building before was lost.

The old police station is the Spanish Revival building with the tower on Harbor drive between Seaport Village and the Hyatt.●

SILAS P. ST. JOHN GRAVE MARKER RECOVERED!

LAST MONTH WE ALERTED YOU TO ALEX BEVIL'S DISCOVERY THAT the Donal Hord bronze that marks the grave of Silas P. St. John was stolen from Mt. Hope Cemetery. We contacted the San Diego Police, the San Diego Historical Society (technically, the Society owns the grave marker), and the local newspapers. The story was reported and the bronze was recovered.

The theft is still under investigation, but the stolen bronze surfaced in a La Mesa antique store, where it was sold. The people who purchased this bronze didn't know it was stolen, and thankfully when they saw the article they called San Diego police.

The bronze original will be kept at the San Diego Historical Society and a replacement is planned to go back into the Silas P. St. John grave marker. Donal Hord was one of San Diego's greatest sculptors, and we're please that this artwork is now back safe. You can see Hord's work at the Historical Society show "Transcending the Solid: A Body of Work by Donal Hord," from March 19 - October 10, 1999 at the Casa de Balboa in Balboa Park.

Moral of this story: our older cemeteries contain many beautiful and important markers that are easy victims for vandals. Not enough is done to patrol and monitor the cemeteries, let alone keep the grass cut and the graffiti removed. No final resting spot should be destroyed in this way. If it's been a while since you've seen the final resting spots of loved ones, check it out to make sure all is okay.●

BREAKING NEWS:**Will the Balboa be restored?**

ABBOTT BROTHERS DEVELOPMENT OF ALAMEDA HAS EXPRESSED interest in restoring the historic Balboa Theatre for a client that will reopen the Balboa with a musical play, yet unnamed, by December of this year! The developers asked the CCDC board at their January 29th meeting not only for the usual 120 days exclusive negotiating period, but an extreme acceleration of the process so they may begin renovations by April 1999.

All previous examinations of the Balboa interior show that the polychrome fabric of the interior is dirty, but in relatively good shape. The seismic work would take place in areas not visible to the audience, and could be done relatively quickly. A new roof is needed to replace the leaking nine layers of roofing material currently topping this great theatre, but that was on the agenda for the Balboa this spring anyway. So it is possible in theory that the Balboa could be restored in a hectic nine month window.

The Balboa Theatre Foundation is in favor of a sensitive, historic restoration of this National Landmark, and hopes that Abbott Brothers is the group to do it. However, Abbott Brothers must provide more info. The CCDC board instructed Abbott Brothers to work with the Foundation and the arts community that has supported the restoration of the Balboa and report back to the next CCDC board meeting on February 19. SOHO will keep you informed.●

MARITIME HISTORY OF SOUTHERN CALIFORNIA IS THE TOPIC FOR MARCH 5 & 6

THE CONGRESS OF HISTORY OF SAN DIEGO AND IMPERIAL COUNTIES, CO-SPONSORED with the San Diego Maritime Museum, will hold its 34th Annual History Convention on Friday, March 5 and Saturday, March 6. The theme is "From Canoes to Carries," and all lovers of sailing ships and the sea are invited to hear the speakers, see the slides, and browse the display tables and book sales. The seminars are aboard the 1989 ferryboat Berkeley (north of the Star of India at 1306 North Harbor Drive in downtown San Diego).

What to expect: SOHO board member Alex Bevil will speak on the "USS San Diego." Other interesting topics include the Chinese fishing industry in San Diego, the historic San Diego Harbor, the San Diego port during the Gold Rush, and Steamships on the Colorado River. SOHO friend Rurik Kallis, who opened his home for SOHO's last holiday party, will speak on the San Diego port saloons. And SOHO will be there to talk about the S.S. Catalina.

You can partake of a box lunch on Friday and join in for the awards luncheon on Saturday. Costs for the event are very reasonable: \$15 PREREGISTRATION per person for both days, or \$20 at the door. Students are only \$12 per person. Friday box lunch is \$8, and Saturday awards luncheon is \$10. You need not be a member of the Congress of History to attend, but annual membership in that organization is only \$12 per year.

For more details, call Helen Halmy at 619-469-7283. •

Victorian Valentine Tea at the Villa Montezuma set for February 13



GRAB YOUR sweetie and head to Sherman Heights for the Villa Montezuma's annual fundraiser, a lovely Victorian tea put on by the Friends of the Villa. If you

haven't seen Southern California's premier victorian house museum yet, there is no better time to go. For \$10, you get the tour of the house, built for the musician and spiritualist Jesse Shepard in 1887, and a delightful sampling of yummy things to eat with tea.

Reservations are required. Tea times are at 10:00, 11:00, 12:00, 1:00 and 2:30. If you're in the mood, wear your victorian finery. The Villa Montezuma is at the corner of 20th and K Streets in the Sherman Heights Historic District. Call the San Diego Historical Society at 619-222-1137 to make your reservation now. •

HELLO? HELLO?

SOHO HAS BEEN EXPERIENCING STATIC AND POOR SERVICE WITH THE PHONE LINE SINCE the County Registrar left Senlis cottage. The problems with the underground lines are being corrected, but in the mean time your call may be forwarded to the home of board assistant Beth Montes, so don't be surprised if she answers. We apologize for inconvenience. The problem will be fixed shortly. •

SOHO membership is the best investment you can make in 1999.

Get discounts on tours, workshops, lectures and other exciting events.

Questions? Call us at 619-297-9327.

MEMBERSHIP CATEGORIES

- \$1000 LIFETIME
- 500 BENEFACTOR
- 250 CORPORATE
- 100 EXECUTIVE
- 50 PROFESSIONAL
- 25 INDIVIDUAL/FAMILY
- 10 STUDENT

SOHO MEMBERSHIP APPLICATION

Please complete this form and send it with your check to SOHO, P.O. Box 3429, San Diego, CA 92163.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (home) _____ (work) _____

SPECIAL INTERESTS (architectural styles, periods, etc.) _____

DO YOU HAVE ANY SPECIAL SKILLS OR KNOWLEDGE that other SOHO members would benefit from your sharing with us (in a workshop or seminar)? _____

Are you interested in helping at SOHO events (like tours, membership drives, etc.)?

I WOULD LIKE TO HELP WITH: Tours Newsletter Office
 Membership Workshops Other events.

THANK YOU FOR YOUR SUPPORT.

PRESENTING THE 1999 BOARD OF DIRECTORS

SOHO IS PROUD TO ANNOUNCE THOSE LEADERS WHO WILL BE TAKING SOHO INTO THE 21ST CENTURY.

Bruce Coons (President) has lead the effort for the past 12 years to purchase and restore the National City Depot, the first Pacific Coast Terminus of Santa Fe's Transcontinental Railroad. Soon the Depot will be opened as a railroad museum.

Erik Hanson (Vice President) has been on SOHO's board for over five years. He is a theatre prop builder by trade and his university degree is in design for theatre. He and his wife Ingrid, also a SOHO board member, are restoring their 1906 home in South Park. Erik has served on the Golden Hill Planning Group for over a decade, and he make wonderful furniture (see *Reflections Marketplace*).

Marilyn Turner, C.P.A. (Treasurer) has extensive experience in nonprofit organizations and has been generous to provide her strong financial background to SOHO's concerns.

Bonnie Poppe (Secretary) is a contract paralegal and antiques dealer. She is a docent with Offshoot Tours in Balboa Park and has been a docent at the Marston House. A member of the Golden Hill Community Planning Committee and is active in her South Park community. Bonnie is also a member of the California Garden & Landscape Historical Society, and a founding member of the Golden Hill Community Development Corporation. Bonnie is active in the formation of the South Park Historic District and her 1906 home is a designated historic site.

David Swarens (Ex Officio) is a two-time past president of SOHO, a community activist, and owner of the 1923 Austin bungalow in the Sherman Heights Historic District. David is a champion banjoist in the traditional styles of the 19th century, and with his group *Los Californios*, interprets the music of early California. (See *Reflections Marketplace* to order your copy of *Los Californios*' CD.) David is just too darn busy.

Pamela Bensoussan is an appraiser with over 30 years experience. She is cofounder of the American Association of Independent Appraisers (AAIA) and a founding member of the San Diego Historical Society's Decorative Arts Council. Pamela has authored numerous publications on connoisseurship and the arts and currently serves on the board of the San Diego Early Music Society.

Alex Bevil is a historian, writer and preservationist who specializes in historic house evaluation and designation. He currently works for the Southern District of the California Department of Parks and Recreation, where his area ranges from here to central California, and over to the Colorado River. Alex's wish for SOHO is to receive enough funding to support a full-time staff of professional researchers, writers, speakers, and administrators trained to fulfill SOHO's mandate for protecting San Diego's historic heritage.

Maria Castillo-Curry is SOHO's connection south of the border. Maria is an engineering architect, with a Masters in restoration of monuments from the national university of Mexico, and she's a Ph.D. candidate in the historic preservation planning program from Cornell University. Currently, Maria works as a researcher in El Colegiode le Frontera Norte, a graduate program in the Social Sciences Institution in Tijuana. Besides dedicating time to SOHO, Maria also serves on the board of the San Diego Railroad Museum.

Alana Coons has been actively involved in preservation for the last 15 years and is a former SOHO Preservationist of the Year. Among her accomplishments is writing a newspaper column on the history of South Bay for four years. She is also currently Historic/Restoration consultant to the National City Stein Farm.

Fred Harder and Rhonda Harder are lifetime SOHO members with a deep interest in preservation. They are the owners of the beautiful Wellington Estate in National City, which they have opened for tours for SOHO's benefit in the past.

Ingrid Helton is the head cutter/tailor for the Old Globe Theatre costume shop. She is also a costume designer as well as a costume historian. She has served on the Golden Hill Planning Committee and has been the Events Chair for SOHO for five years. Ingrid is responsible for making the annual Arts & Crafts Weekend such a wonderful event.

Jennifer Hughes is the associate director for Youth & Corporate Programs at the Volunteer Center of San Diego County. Aside from her commitment to preserving and celebrating historical homes and landmarks, she has strong skills in non-profit organizational development. In serving with SOHO, she hopes to assist in expanding membership, develop new funding streams, and meet other "heritage stalkers."

Christopher Pro, an antique dealer with interests from Colonial to Art Deco, is serving his first year with the SOHO board.

Maureen Steiner is an attorney and owner of two historic properties.

Louise Torio begins her second term on the SOHO board. She's also a boardmember of the Balboa Theatre Foundation and an active preservationist in her Sherman Heights neighborhood. Between editing SOHO newsletters, giving tours of the Villa Montezuma Museum, and speaking to community groups on "how to restore value to your neighborhood," she and her husband Steve Veach are restoring two 1889 victorian homes on 20th Street. •

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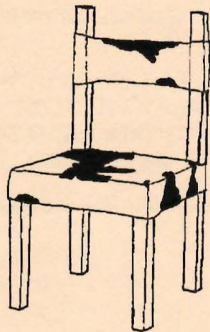


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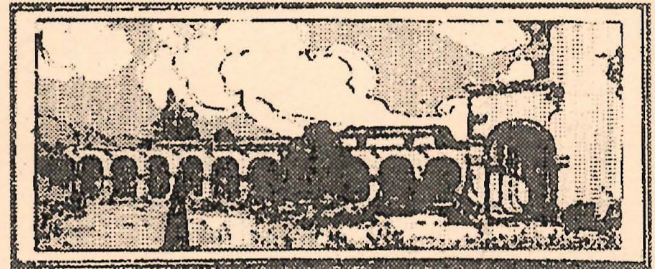


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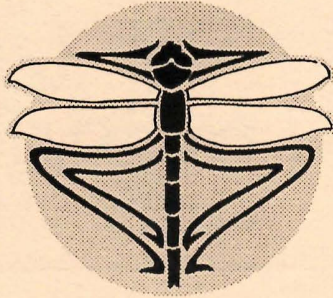
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Do you have a service or an item for sale that would be of interest to SOHO's members?
Do you want to reach over 600 preservation-minded individuals and groups in Southern California every other month?

Put your message in the SOHO MARKETPLACE!

SOHO is a 501(c)(3) non-profit organization.
Donations to SOHO are tax-deductible as allowed by law.



SOHO's
ARTS & CRAFTS
 LECTURES, WORKSHOPS
 & HOME TOUR



UPCOMING EVENTS

- February/March** SOHO Board meetings:
 3rd Monday at 6:30.
 Preservation Action: 1st Wed.
 Education/Events: 2nd Tues.
 Call SOHO for other meetings.
- February 27** **Old San Diego Police Station**
 tour. 10:00-4:00. Donation.
- March 6 & 7** **SOHO's Arts & Crafts Weekend**
 More lectures, home tours,
 antiques and hands-on demon-
 strations for the Arts & Crafts
 lover. Volunteers needed as
 house monitors and docents.
 Call Ingrid Helton at 619-239-
 6150 to register as a volunteer.
- March 15** **People In Preservation** nomina-
 tion forms due to SOHO.
- March 28** Pasadena Heritage Annual
 Spring Home Tour. 5 homes.
 \$30 for general public. For
 info, call Pasadena Heritage at
 626-441-6333.
- May 9 - 15** **National Preservation Week.**
 PIP Awards/SOHO 30th
 Anniversary Party either May 14
 or 15. Details to be announced.

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1999 ARTS & CRAFTS WEEKEND REGISTRATION FORM

MEMBERSHIP: Become a member now and take advantage of the SOHO member rates for this event.

- \$1,000 Lifetime
 \$500 Benefactor
 \$250 Corporate
 \$100 Executive
 \$50 Professional
 \$25 Individual/Family
 \$10 Student

Amount for memberships enclosed: \$ _____

SATURDAY, MARCH 6

LECTURES:

PREPAID reservation are required. The lectures are wheelchair accessible.
 Cost: \$15 non-members; \$10 SOHO members PER EACH LECTURE.
 No discount for children. Lectures limited to 100 people.

	# OF SOHO MEMBERS TICKETS	# OF NON-MEMBERS TICKETS	TOTAL AMOUNT
9:30 AM Dard Hunter: His Life and Works Dard Hunter III			\$
11:00 AM History of American Arts & Crafts Textiles Anne Wallace			\$
12:30 PM Greene & Greene: The Lives of Charles & Henry Green Bruce Smith			\$
2:00 PM The Bungalow Renaissance: 21st Century Lifestyle John Brinkman			\$
3:30 PM Color and Pattern in the Bungalow Interior Bruce Bradbury			\$
5:00 PM William Morris and the English Arts & Crafts Paul Duchscherer			\$

WORKSHOPS:

Workshops will be conducted within private homes
 (locations to be provided with registration).
 Each workshop is one hour long and limited to only 20 people.
 Cost: \$20 non-members; \$15 SOHO members PER WORKSHOP.

9:30 AM Arts & Crafts Stencils for the Home with Amy Miller			\$
2:30 PM Appropriate Paint Colors for the Craftsman Home with Erik Hanson			\$

SUNDAY, MARCH 7

CRAFTSMAN HOME TOUR: Time: 10:00 AM to 4:00 PM Cost: \$30 non-members; \$25 SOHO members.			\$
GRAND TOTAL ENCLOSED			\$

Mail with your check to SOHO, ATTN: Arts & Crafts, P.O. Box 3429, San Diego, CA 92163-1429 by March 2, 1999.

Use the registration form on the back
to make your selections for the 1999 Arts & Crafts Weekend.



SOHO's
ARTS & CRAFTS
LECTURES, WORKSHOPS
& HOME TOUR



Be sure to double check your order, then send with your check to SOHO, P.O. Box 3429,
San Diego, CA 92163-1249 by March 2, 1999.

1999 SOHO People In Preservation Awards



PIP Nomination Form

Each year Save Our Heritage Organisation (SOHO) celebrates the best of preservation by presenting People in Preservation Awards to individuals and organizations whose projects demonstrate outstanding dedication and commitment to excellence in historic preservation.

The purpose of the People In Preservation Awards is to recognize exceptional accomplishment in preservation, rehabilitation, restoration, and interpretation of the region's architectural and cultural heritage. It is permissible to nominate yourself or your own organization for outstanding preservation action, and you may nominate as many deserving people or groups as you wish. (Please copy the nomination form. One nomination per form, please.)

SOHO will pay tribute to its Award recipients and applaud their preservation efforts at a special program during National Preservation Week in May. This year that award ceremony will also celebrate SOHO's 30th Anniversary. Details on the event will be announced.

A distinguished panel will judge the entries. Due to the high volume of nominations in past years and the review time necessary to judge each entry, the deadline for the 1999 Award nominations is March 15, 1999. For more info, call the SOHO office at 619-297-9327.

1999 SOHO PEOPLE IN PRESERVATION NOMINATION FORM

-- PLEASE TYPE OR PRINT CLEARLY --

Nominated by (your name): _____

Your organization (if any): _____

Address: _____

Telephone (MUST BE INCLUDED)/fax/e-mail: _____

The Nominee(s): _____

Nominee's Organization (if any): _____

Address: _____

Contact person (MUST BE INCLUDED if you are nominating an organization for overall work):

Telephone (MUST BE INCLUDED)/fax/e-mail: _____

Reason for Nomination: _____

Brief description of work achieved: _____

Historical significance of nomination: _____

(Attach Additional Pages If Needed)

Please list what support materials you have enclosed with this nomination form in support of the nomination (photographs, slides, illustrations, models, publications, etc.): Exhibits will be returned, if requested, after the ceremony. _____

Send completed nomination form and exhibits to SOHO, P.O. Box 3429, San Diego, CA 92163-1429. Nominations must be received by **March 15, 1999**. The Awards Ceremony and 30th Anniversary Party will be during National Preservation Week, May 9 -15, 1999.