



Save Our Heritage
Organisation

November 1998
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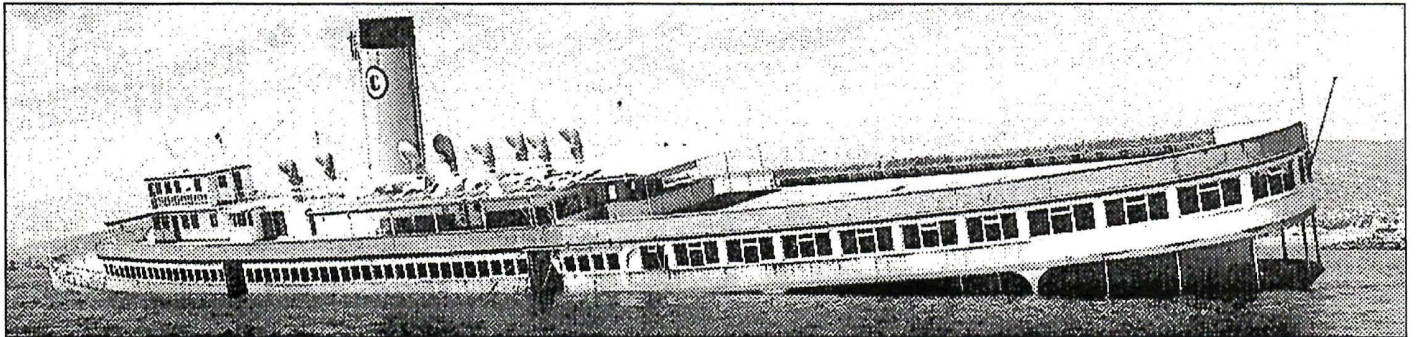
Reflections

SOHO IS THE OLDEST
CONTINUALLY OPERATING HISTORIC
PRESERVATION ORGANIZATION IN CALIFORNIA.

S E R V I N G S A N D I E G O C O U N T Y S I N C E 1 9 6 9

S.S. Catalina needs urgent financial help

M A R I A C A S T I L L O - C U R R Y



THE NEGOTIATIONS BETWEEN THE AUTHORITIES OF THE PORT OF Ensenada in Mexico and David Engholm and SOHO boardmembers to bring the S.S. Catalina back to the United States are still underway. A donation of the ship to the Catalina Fund could come at any moment. When that happens, there will be considerable expenses necessary for refloating and refurbishing the ship.

The Port of Ensenada is involved in building a \$21 million cruise terminal and the S.S. Catalina is interfering with the future operation of the port. If we are unable to raise the estimated \$200,000 needed for refloating in, and then raise funds to restore it, this important piece of U.S. maritime history will be turned into scrap or scuttled by Mexican officials.

The S.S. Catalina is full of history. It is an example of the technology of its time and of regional, national and international history. She ferried over 2.4 million people to and from Avalon Bay, Catalina Island from 1924 through 1975. During World War II, the ship was used in San Francisco Bay to transport a total of 820,199 troops, more than any other Army transport throughout the war. The memories of those who travelled on the Catalina should inspire us to get the financial support needed for returning her to the Port of Los Angeles or to San Diego. Unfortunately, if she stays in Ensenada because we are unable to find the economic support for her refloating and restoration, her lack of status as a Mexican landmark will mean she could be destroyed forever.

Bringing back the S.S. Catalina to the U.S. and restoring her will benefit other U.S. industrial cultural resources abandoned in Mexico which are not protected. Mexicans have to deal with the preservation of many other cultural resources (dating back from prehistoric times) which have priority. Material culture of U.S. origin from the industrial period, like

ships, railroad rolling stock, diners, mobile homes, machinery, and even houses and other buildings, is concentrated in many Mexican border cities. Because many of these resources have not been identified or evaluated, they are threatened by economic globalization and technological change, as the case of the S.S. Catalina shows.

As we enter the next millennium we need to define the history we want to preserve for future generations in both our countries. We need to start envisioning our future role as preservationists in border cities in order to include not only binational heritage corridors such as Camino Real Missionero, but also other cultural areas, buildings and objects. We also need to start analyzing all international documents that can help us in achieving the goal of preserving resources with binational status.

There has been a recent proposal submitted to the Port District to use the S.S. Catalina for Anthony's Restaurant if the restaurant must be relocated, as called for in the North Embarcadero redevelopment area. The Maritime Museum is also looking to expand its exhibit space and could consider the Catalina after the next survey is completed. A presentation to their board of directors is being prepared by SOHO.

If you wish to contribute to the rescue efforts of the Catalina, please send your check to SOHO -- Catalina Fund. •

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PRESIDENT'S MESSAGE

B R U C E C O O N S

"PRESERVATION ACTIVISM"

With the improved economy, the pressure on our remaining historic resources has increased dramatically.

By the time you receive this newsletter, in all probability decisions will have been made that will result in the complete loss or at least severely compromise some of our most important historic buildings. Five of these buildings were on SOHO's Most Endangered list for 1998. The others are in great peril and need your help.

SOHO was founded as a grassroots "stand in front of the bulldozers" activist group in 1969 and was very effective. In the intervening years we have matured and have been endeavoring to work within the system with the property owners and local government. We have instituted education programs, advocated and supported incentives, and at times resorted to and supported lawsuits in the name of preservation. We have had great success with these efforts due to you, SOHO's members, friends, supporters and sympathizers. We now ask you bring that activist mentality back to SOHO and help us show that there are a greater number of preservationists in San Diego County than officials would believe.

The groups that make the decisions that impact our historic sites respond to numbers. With numbers we can affect the outcome of these decision-making bodies. With increased member participation, I'm sure we can save some of the landmarks currently threatened. To do so, we are asking you to increase your participation by writing letters, contacting your political representatives, or passing out flyers. If you have the time, we also need you to attend decision-making meetings where SOHO boardmembers testify to the importance of preserving our important structures for the future. Numbers really do count! Please stand and be counted.

SOHO's new Vice President, Erik Hanson, has pointed out that occasionally we may even need to stand in front of the bulldozers again. This is a very critical time for San Diego's landmarks. We must not have San Diego stripped of all historic interest, depth and character.

Preservation activism. Call SOHO to sign up. •

Important: Send any correspondence to SOHO at our new post office box: P.O. Box 3429, San Diego, CA 92163-1429.

Are you moving? Send us a change of address card. (The post office won't forward bulk mail to you.)

September/October Tours prove SOHO members' stamina

CAPACITY CROWDS TURN OUT FOR WAREHOUSE/ARTS DISTRICT AND GILL TOURS

WHAT A GREAT TURNOUT WE HAD FOR THE TOURS SOHO OFFERED the past two months. On September 27, SOHO and PEVA (People's East Village Association) sponsored a walking tour of the downtown Warehouse/Arts District and over 125 people showed up. The tour showed a thriving artists' community with beautifully renovated warehouse buildings now serving as homes and work spaces. Most of the locations toured are in the footprint of the proposed baseball stadium, which means it will be a tremendous loss to the history of downtown when these buildings are destroyed in order to play 81 games of baseball each year.

The marathon Irving Gill walking tour on October 18 was also a great success. Over 100 brave souls walked almost five miles to see the progress of Gill's designs in San Diego. Two Gill houses are even for sale. (SOHO wants a donation if anyone from the tour purchases one of these homes!) Due to the great interest of people who couldn't attend that day, we may repeat the tour next fall.

Thanks go to PEVA, the people who opened their lofts for us, our docents and all our volunteers for making both events so successful. •

WHO STOLE THE SILAS P. ST. JOHN GRAVE MARKER FROM MOUNT HOPE CEMETERY?

ON OCTOBER 31, SOHO CELEBRATED THE LIVES OF OUR permanent San Diegans with a tour of Mount Hope Cemetery, led by SOHO boardmembers Alex Bevil and Erik Hanson. Unfortunately, Alex made the discovery that the bronze grave marker for Silas P. St. John (1835-1919), created by San Diego sculptor Donal Hord, was missing. Take a look at the photo. Have you seen this? According to the Mount Hope

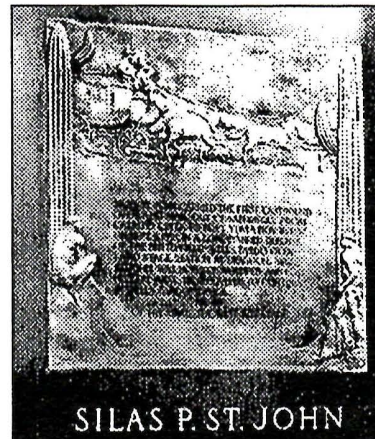


Photo: San Diego Historical Society.

site manager, the bronze has been gone at least from the time he started working there this spring. Don't let thieves get away with desecrating this grave. Call SOHO or the San Diego Police Department at 619-531-2000 if you see this bronze plaque. •

SAVE OUR HERITAGE ORGANISATION

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San Diego, CA 92163

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fax: c/o 619-238-1725

Mark your calendars for SOHO's Annual Holiday Party on Dec. 12

IS IT US, OR DOES TIME REALLY SEEM TO BE GOING by quicker than before? Yes, it's that time of year again to invite all our preservation friends to SOHO's Annual Holiday Party.

This year we ask you to join us at the home of Marjorie and Rurik Kallis in their beautifully restored victorian home in Lemon Grove. Our party will begin at 4:00 P.M. and go until about 7:00 P.M. so we can see this lovely home while there is still daylight. There is plenty of on street parking available.

This event will be great fun. We on the SOHO board often say we long for the earlier days when there seemed to be fewer preservation fights on our hands and more time to have a glass of wine with friends. In honor of the SOHO tradition of drinking cheap wine and talking preservation issues, we invite each and every member to come toast the holiday season. (We'd drink expensive wine if we could afford it, but as preservation activists, our cash goes to the cost of lobbying!)

There will be plenty of beverages of all kinds provided by SOHO. What do you need to bring? A potluck dish or dessert to share and your desire to meet new members! RSVP with the number of people attending and what dish you'll bring to the party.

Please join us on December 12. We look forward to seeing you there!•

Party details:

Date: Saturday, December 12

Time: 4:00 - 7:00 P.M.

Where: Home of Marjorie & Rurik Kallis
7052 Central Avenue
Lemon Grove, CA

Easy Directions:

Take 94 to the Broadway Exit.
Go south on Massachusetts,
then west on Central.

RSVP by December 8 to SOHO:
619-297-3927

SOHO members needed to help accomplish preservation goals

L O U I S E T O R I O



ON SEPTEMBER 28 AT THE SOHO ANNUAL MEETING, the membership voted to change the SOHO bylaws to allow non-boardmembers to serve on the main committees that make SOHO's goals a reality. Now for the first time, a SOHO

member who is not on the board can participate in the planning and decision process to help the Preservation Action, Special Events, Education or Finance/Fundraising committees. We are seeking all interested people to serve on these four committees.

Have you read SOHO President Bruce Coon's column on Page 2? By necessity, 1999 will be the year of Preservation Action for SOHO or significant San Diego County landmarks will no longer exist. Without the involvement of our members, we can't address all the preservation issues that face San Diego County at this time. At no time in the past has there been as great a need for preservation involvement.

If you have several hours a month to volunteer for a committee, we want to hear from you. No experience is necessary.

Preservation Action: all the committees are important, but this is the most important toward saving endangered cultural resources.

Meeting time is the first Wednesday of each month at Senlis Cottage in Heritage Park. (The next meeting is scheduled for Wednesday, December 2 at 6:00 P.M.)

Special Events: This committee will work on the Annual Arts & Crafts Tour, the People In Preservation Awards and the Annual Meeting. Ingrid Helton chairs Special Events. Meeting time is the second Tuesday of each month at Ingrid's home in South Park. (The next meeting is scheduled for Tuesday, November 10 at 6:30 P.M.)

Education: For two years we combined Events and Education as one committee, but the work load is too great to keep them together. In 1999 a separate Education Committee will be responsible for planning tours, workshops and other events that help educate the public. If you have ideas about tours or workshops that will be of benefit to our members, we need you. Committee chair and meeting time TBD.

Finance/Fundraising: The SOHO board has done a great job, with the guidance of our Treasurer Marilyn Turner, in getting our financial affairs in order. Now we need to raise money. Some of our new board members bring much needed grantwriting experience to the board, but we need your help. Have you ever helped raise money for a non-profit? Can you help SOHO find funding to continue our preservation lobbying efforts?

SOHO is everyone's organization. Please volunteer if you can. Call SOHO today at 619-297-3927 if you'd like to sign up.•

Old Police Station Update

ON OCTOBER 15, THE CALIFORNIA COSTAL COMMISSION MET IN Oceanside to discuss the Port Master Plan for the construction of a new 448-foot high, 810 room Hyatt Hotel and the expansion of Seaport Village to include a new restaurant, a theater, entertainment and retail space in 22 new buildings. In order to make room for all this building, plans call for the demolition of the Old San Diego Police Station, now on the National Register of Historic Places. The area where the Police Station now stands would be used for underground parking, with a 4.1 acre park/plaza area on top.

David Swarens represented SOHO at the hearings. David made clear SOHO's objections to the idea of destroying this Spanish Colonial landmark. Preservation activist Vonn Marie May, a former SOHO president, also argued for saving the building. The Costal Commission approved the Master Plan after being assured that "some part" of the police building would be preserved or REPLICATED.

According to the developer, the three options for the Police Station include tearing it down and replicating it at some other location; relocating a part of the Police Station to a site farther north; or restoring some part of the Police Station and using it. Vonn argued that we need to preserve as much of this building as possible. No other scenario is acceptable.

Parking is the main issue here. If the parking can be moved, more of the Police Station can be saved.

There are still two outstanding lawsuits. SOHO has provided monetary support to the San Diego Police Historical Association in their bid to keep the Police Station intact and possibly use it for a police museum. The other lawsuit is from the CityFront Terrace apartment, which complains the development will cut off its views.

This development will cause yet more hotels and retail shops to claim our shoreline as "theirs" and prevent easy access of those who live here to our waterfront. Let's remember that we live here, and not make our downtown into a slick, shiny place for those visiting our town. Let's also remember that heritage tourism is rising rapidly in this country. Even though these megahotels downtown cater to the convention trade, if we destroy what is unique and interesting about San Diego (like a beautiful police station from 1939), we risk losing the historical and cultural fabric that makes our city desirable to visit.

SOHO will keep you apprised to the outcomes of the lawsuits.●

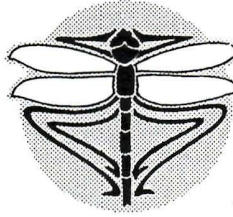
And the SOHO Lady goes to...

BONNIE POPPE IS THE LUCKY RECIPIENT THIS YEAR. BONNIE HAS served as SOHO Secretary for two years and has been tireless in her devotion to the cause. Louise Torio passed on this coveted symbol of preservation perseverance to Bonnie knowing that Bonnie must display the SOHO Lady for the coming year prominently in her home. (SOHO members are encouraged to make sure Bonnie never displays the Lady in, say, a dark closet.)

Thanks for all the hard work, Bonnie!●

Sign up now for the Arts & Crafts Weekend March 6 & 7

I N G R I D H E L T O N



DON'T MISS SAN DIEGO'S MOST IMPORTANT Arts & Crafts event! Mark your calendar now for a full weekend of tours, lectures, workshops and exhibits that will allow you to understand the style that your bungalow demands. Our tour emphasis will be in Mission Hills this year. If you know someone with a period home that would like to participate in the tour, let us know.

The full schedule of events and costs will be available in the January 1999 *Reflections*. Until then, we are seeking about 60 volunteers to be house monitors and docents. Volunteers for this event don't have to be a SOHO member (but it would be nice!). Why not bring a friend and have a great day with SOHO?

Please call me (Ingrid) directly at 619-239-6150 if you want to get involved.●

A new baseball stadium downtown means destruction for the Warehouse District

THE RESULTS ARE IN: THE PUBLIC HAS APPROVED CONSTRUCTION OF A \$411 million baseball stadium in Center City East. Forget the public relations spin of calling this area the East Village. The people living and working in the area, who have invested significant private money to adapt and reuse these wonderful warehouses, will be forced to relocate, thus destroying any "village" aspect of this part of town. In place of the people who have worked hard to restore these buildings (many of whom are SOHO members), we are promised that the baseball team won't leave town and the team's owners will be responsible for the "redevelopment" of the surrounding land. Wow, we never knew that managing a ball team and redeveloping a 26 block area had anything in common. Oh, right. John Moores also owns a development company.

For the record, just because the Warehouse District was ignored by the city for many years while local owners/renters made improvements themselves doesn't mean this area was blighted. (Any guest on the SOHO/PEVA tour on September 27 could see all the private work that has gone into the area.) Imagine what a wonderful next door neighbor the East Village could have been to the Gaslamp if the city invested only a small amount of the funding that will go into destroying the area to build a ballpark. Imaging the area if the city didn't allow the homeless to congregate there. Now imagine the area with several facades of historic buildings as part of the wall of the "Park Within The Park," buildings that were actually being USED before being gutted for display.

SOHO, as a 501(c)(3) nonprofit organization, cannot be political like organizations registered as 501(c)(4) not-for-profit groups (like the Sierra Club). We can only say that destroying yet more of San Diego's historic resources is shortsighted. The stadium could move over just a few blocks and save the district.

They say the Padres "deserve" a new stadium. We think San Diego deserves to preserve it's heritage before it's all redeveloped away.●

Head 'em off at the pass, Buckaroos! Help Save the Olaf Wieghorst House

BRUCE COONS & ALEX BEVIL

RECENTLY, THE CITY OF EL CAJON HAS approved plans to relocate artist Olaf Wieghorst's rustic house museum from its original site to one closer to downtown El Cajon. The move is touted as a means to promote tourism in El Cajon's ailing downtown commercial center. SOHO strongly believes that the proposed relocation would have a major negative impact on one of El Cajon's most important historical resources and opposes this move. The home is eligible for placement on the National Register of Historic Places. During its period of historical significance (1946-1958) it played an important role in the life of one of the nation's most renowned Western artists.

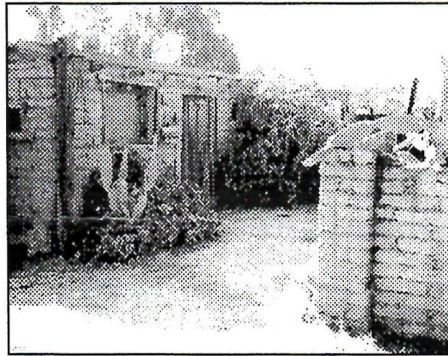
During his youth in his native Denmark, Olaf Wieghorst dreamed of becoming a cowboy in the American West. After jumping ship in New York City harbor in 1918, the 17-year old enlisted in the U.S. Calvary for service patrolling the U.S./Mexico border. During his three years as a Calvary trooper, he learned rodeoing and trick riding. After his discharge, he worked as a ranch hand in New Mexico. In 1923, Wieghorst returned to New York City where he entered the police force. After graduating from the police academy in 1925, he naturally gravitated to the Mounted Division, becoming a member of the Police Show Team.

During his spare time, Wieghorst began to paint. The son of a display artist and photo retoucher and engraver, he began painting as a hobby in 1916. Wieghorst's art featured scenes of the American West he remembered while serving in the U.S. Calvary and as a ranch hand in New Mexico. In 1940 he began to market his paintings through an agent. They immediately sold as calendar art and as Western illustrations. Two years later, he began to receive commissions for producing paintings and bronzes of his favorite subject: horses. According to Wieghorst, "Horses have been my life."

After retiring from the NYC Police Department in 1944, Wieghorst once again traveled out West. Intending to

live in Los Angeles, he felt that it was too "citized" and eventually settled in El Cajon. A friend of his told him about a piece of land for sale outside of town. A quarter-acre corner lot on Sunshine and Renette Streets, it came with a run-down one-room shack. With the help of his wife and several friends, Wieghorst renovated the shack into a Southwestern style "ranch house." Across from the rustic L-shaped home were separate adobe "cantina" and a corral for his horses. Surrounding the property was a high adobe wall around the yard.

From 1947 to 1958, the house served as his home and studio. By 1950, his paintings, illustrations and bronze sculptures were winning numerous first prizes and were featured in numerous one-man shows from Laguna Beach, California to Tucson, Arizona. In October 1951 the Wieghorst House itself was the scene of a very important showing. Calling it the "Adobe Wall



The cantina and adobe wall in back of the house. Photo: Louise Torio.

Exhibit," Wieghorst exhibited some 35 of his paintings on the inside walls of the surrounding adobe wall. Seated on Navajo blankets over hay bales, guests were treated to Western guitars, trick roping demonstrations, and the ubiquitous open-air barbecue and gallons of rum punch. More than 700 people attended the showing.

By the mid-1950s, art critics began to speak of Wieghorst as one of the finest painters of the Western scene. President Eisenhower was among the collectors of Wieghorst's works, even displaying *The Roundup* in the White House. While the majority of Wieghorst's paintings went to private collectors, select examples of his art can be found at the National Cowboy Hall of Fame in Tulsa, Oklahoma, the Eisenhower Library at Abilene, Kansas, and even in the Vatican in Rome! Wieghorst passed away in 1988, the reputed "Dean of American Western Art."

The Wieghorst House was held in private hands until its operation as a "museum" in 1994 and is eligible for designation to the National Register of Historic Places for its association with a nationally recognized artist and for its vernacular rustic charm. As an example of a hand-built Western ranch house, it evokes a nostalgic paean to a West that was already disappearing about the time Wieghorst jumped ship in New York Harbor.

One reason the City of El Cajon wants to move the house to a site closer to downtown near Rea Street is allegedly due to its location in a residential area that "lacks adequate parking facilities." Since access to the museum is by private prearranged tour only (it is not open any standard hours so the public can visit easily), and there is a vacant lot adjacent to the site, this reason doesn't make sense. Have El Cajon officials thought about purchasing and developing the adjacent lot into a park with parking facilities in order to keep this wonderful bit of El Cajon's history on its original site?

If the house is relocated to its new location, it will have to be disassembled in parts, especially the adobe cantina and surrounding wall. This will severely compromise the home's historical integrity, resulting in what is essentially its demolition, with the rebuilding of a weak imitation in an artificial location completely unlike what the artist intended or envisioned. The final result would be the placement of the home in an artificial stage set, with all the cheapness and sham of a souvenir shop.

SOHO is calling upon its members to support SOHO's efforts to KEEP THE WIEGHORST HOUSE ON SITE. You can help by writing to SOHO protesting that the Wieghorst House be kept, developed and promoted in its ORIGINAL LOCATION. SOHO will then forward all letters to the Mayor and City Council of El Cajon, the City Planning Commission, the Chamber of Commerce, the Olaf Wieghorst House Museum Foundation, and the California State Office of Historic Preservation. Write soon!

Please help us convince the City of El Cajon from making a grievous error in judgement. SOHO believes that the Wieghorst House can be developed into a viable tourist attraction without moving it from its historic location, and we are willing to advise the city to reach that goal. Hopefully, we won't have to strap on the trusty ol' sixguns!•

Stein Farm Harvest Festival on November 7

THE STEIN FARM IN NATIONAL CITY, SITE OF the SOHO Annual Meeting in 1997, presents it's third Annual Harvest Festival on Saturday, November 7, from 10 A.M. to 4 P.M. This preserved two-acre farmstead includes a late 19th century Victorian house and a large 1900s classic American barn.

The Harvest Festival activities will include crafters working on site (with goods available for sale), lots of animals

(like the resident horse who is willing to give rides, as well as rabbits and pigs, earthworms and honeybees, just to name a few). Antique cars and steam engines will be on display on the street, and there'll be plenty of music, food, games, displays and raffles. Your \$1 admission (yes, only \$1 -- it's not a typo!) also gets you a tour of the house too. Go see this wonderful place and make it a fun afternoon with the family.

The farm site is located on the corner of 18th Street and F Avenue in National City. There is plenty of free parking along the streets surrounding the Farm. For more information, call the Stein Farm at 619-477-4113.●

University Heights historic church tour on December 12

"HOLIDAY IN THE HEIGHTS" WILL BE CELEBRATED with a walking tour of seven churches on December 12 from 10:00 A.M. to noon. The tour, led by SOHO boardmember Alex Bevil, will highlight the architectural, historical and religious art glass details that span from 1913 to the 1960s.

Some of the churches on tour: the 1926 First Christian Fellowship Church (formerly known as Park Boulevard Methodist Episcopal Church), located at Park Boulevard & Polk Avenue. The church windows were designed by Fred Wieland, a master stained glass artist whose studio was located in University Heights. Also on the tour will be the Swedenborgian Church (formerly known as Church of the New Jerusalem), located at the corner of Tyler & Campus. This church was designed by Louis Gill, nephew of Irving Gill, in 1927.

The cost for the tour is \$10 in advance or \$15 day of the tour. Make your check out to UHCDC and mail it by December 5 to UHCDC, P.O. Box 3115, San Diego, CA 92163. All proceeds benefit the University Heights Historical Society. For additional info, please call the UHCDC office at 619-297-3166.●

BALBOA THEATRE ANNUAL MEETING SCHEDULED FOR DECEMBER 5

THE ANNUAL MEETING OF THE BALBOA Theatre Foundation will be on Saturday, December 5 at 10 A.M.-12:30 P.M. at the Clarion Bayview Hotel, 600 K Street, 8th Floor, in downtown San Diego. The meeting will include an abundant brunch. Cost to attend is \$12.75 (includes tip) and parking within the Clarion lot will be free.

The Balboa Theatre Foundation, past recipients of the People in Preservation Award for the group and for the organization's founder, Steve Karo, has kept the Balboa from destruction for a dozen years. This is a great chance to meet the preservationists fighting to restore the City-owned building back into a 1500-seat theatre.

New members are welcome to attend. Please RSVP to the Foundation at 619-466-2542 by December 1.●

What makes a great holiday gift? Membership to SOHO!

Give the gift of membership in SOHO and get discounts on tours, workshops and other exciting events.

Questions? Call us at 619-297-9327.

MEMBERSHIP CATEGORIES

- \$1000 LIFETIME
- 500 BENEFACTOR
- 250 CORPORATE
- 100 EXECUTIVE
- 50 PROFESSIONAL
- 25 INDIVIDUAL/FAMILY
- 10 STUDENT

SOHO MEMBERSHIP APPLICATION

Please complete this form and send it with your check to SOHO, P.O. Box 3429, San Diego, CA 92163.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (home) _____ (work) _____

SPECIAL INTERESTS (architectural styles, periods, etc.) _____

DO YOU HAVE ANY SPECIAL SKILLS OR KNOWLEDGE that other SOHO members would benefit from your sharing with us (in a workshop or seminar)? _____

Are you interested in helping at SOHO events (like tours, membership drives, etc.)?

I WOULD LIKE TO HELP WITH: Tours Newsletter Office
 Membership Workshops Other events.

THANK YOU FOR YOUR SUPPORT.

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619-296-5304

Please support the sponsors that support SOHO.

Do you have a service or an item for sale that would be of interest to SOHO's members?
Do you want to reach over 600 preservation-minded individuals and groups in Southern California every other month?
Put your message in the SOHO MARKETPLACE!

SOHO is a 501(c)(3) non-profit organization.
Donations to SOHO are tax-deductible as allowed by law.

EVENTS WORTH ATTENDING

November/December SOHO Board meetings:
3rd Monday at 6:30.
Preservation Action: 1st Wed.
Events Committee: 2nd Tues.
Call SOHO for other meetings.

November/December Join a SOHO Committee!
Call the office for details.

November 7 **Stein Farm Harvest Festival**
10 - 4, \$1 Admission.
18th Street & F Avenue,
National City. For more info,
call 619-477-4223.

December 5 **Balboa Theatre Foundation
Annual Meeting.** Brunch at
Clarion Hotel, 8th floor,
10 - 12:30. \$12.75. RSVP to
619-466-2542.

Contact SOHO at 619-297-9327.

HAPPY HOLIDAYS FROM SOHO!

December 12 (AM) **University Heights Historic
Church Tour.** 10 - noon.
Historian Alex Bevil leads the
way. \$10 in advance; \$15 at the
door. For info, call University
Heights Community Develop-
ment Corp. at 619-297-3166.

December 12 (PM) **SOHO Annual Holiday Party**
Home of Marjorie & Rurik Kallis.
7052 Central Avenue, Lemon
Grove. RSVP to SOHO with what
dish you're bringing and number
of guests by December 8.

March 6 & 7, 1999 **SOHO's Arts & Crafts Weekend**
More lectures, home tours,
antiques and hands-on demon-
strations for the Arts & Crafts
lover. Volunteers needed as
house monitors and docents.
Call Ingrid Helton at 619-239-
6150 to register as a volunteer.

Watch for more Spring '99 events in the January issue
of *Reflections*.

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