



Save Our Heritage  
Organisation

March 1998  
Volume 29, Issue 1

# Reflections

SOHO IS THE OLDEST  
CONTINUALLY OPERATING HISTORIC  
PRESERVATION ORGANIZATION IN CALIFORNIA.

S E R V I N G   S A N   D I E G O   C O U N T Y   S I N C E   1 9 6 9

## SOHO Announces the Most Endangered Historic Properties of 1998

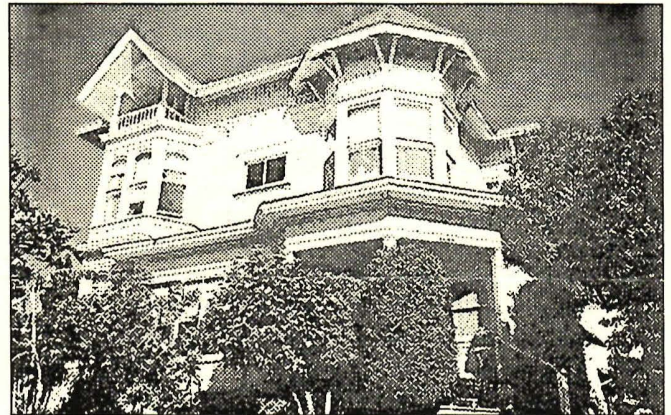
### MEET THE ELEVEN SITES IN SAN DIEGO COUNTY YOU SHOULD VISIT IMMEDIATELY

E R I K   H A N S O N

SOHO REGRETFULLY ANNOUNCES ITS ANNUAL LIST OF THE MOST threatened buildings, sites and, in this year's instance, ship in San Diego County and environs. Whether by neglect, lack of understanding, or spite, these eleven places may not exist in their present form or may be destroyed in the coming months. (Why eleven? Sad to say, it's 10 and a bonus.) SOHO advises you to visit these properties for yourself. Get involved with our efforts to help change the tide on these sites.

**1. THE RED ROOST/THE RED REST ON COAST BLVD., LA JOLLA.** These two boarded up 1894 beach cottages are the the oldest in La Jolla and could be the poster children of bad historic planning. After the houses were declared historic years ago, the owner removed paying tenants. The houses are now rotting instead of being restored and rented for big money. This is an example of spiteful ownership of historic property when artful restoration would produce a win-win situation for both the owners and the neighborhood.

**2. T.M. COBB WAREHOUSE/FIRST & LAST CHANCE SALOON AT THE 200 BLOCK OF FIFTH AVENUE, DOWNTOWN SAN DIEGO.** William Hebbard designed these 1894 buildings, as well as the "Old Spaghetti Factory" building across the street. The City of San Diego said these buildings were not part of the National Register Historic District and could be razed to help "revitalization efforts" for the Gaslamp District. Since the keeper of the National Register, the State Attorney General, the State Office of Historic Preservation, and the city's own guidebook said otherwise, SOHO sued the City of San Diego for attempting to destroy historic property. Guess what -- we lost and had to pay an \$8,000 judgement, proving that historic designation doesn't mean anything if you don't fight for it. Take a good look at this site, ironically located just below the "Historic Heart of San Diego" sign, before a huge high rise hotel goes up in its place. The city is convinced that tourists flock to the Gaslamp Quarter to see the brand new buildings.



**3. THE GINTY HOUSE, 1543 7TH STREET.** This is a beautiful and important 19th century house on Cortez Hill, and was a landmark long before the El Cortez was built next door. The Ginty House has been called the last best old home in downtown San Diego. The owners want the site cleared to facilitate sale of adjoining land and there is talk of moving the property to Heritage Park. SOHO does not believe in moving historic properties from their original site in order to sell the land out from under them. Moving this building would require demolishing the chimneys, interior tilework and plaster, cutting the house in half, and squeezing it onto a lot where it would not be allowed to face inward with the other properties at Heritage Park. This house doesn't deserve to be cut up when there are current interested buyers who will restore it on site.

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## PRESIDENT'S MESSAGE

DAVID SWARENS

### "THE VISION THING"

This past October I had the opportunity to attend the National Trust Conference in Santa Fe, New Mexico. While it's always a pleasure to visit this area, a group of preservationists give a special focus to the "City Different."

One of the event speakers exhorted the assembly to "look for the extraordinary in the ordinary." Nowhere is this easier than in the layered past of Santa Fe, where past functions as myth --and myth often functions as past.

Here where the new Georgia O'Keefe Museum sought to frost the 19th century red brick of Fort Marcy with "Santa Fe-style" stucco to make it more "historic," and where, since the 1912 "restoration" of the Palace of the Governors, this mythic history has held sway around the plaza. But in this same building, the real past is visible through plexi panels which reveal a real past of the archeological record.

In contrast, San Diego's often successful promotion of a "past" fails both in vision of a myth or of a real past.

Seaport Village creeps inexorably towards the old police station which has anchored the harborfront for around sixty years, while the Gaslamp practices a patricidal cannibalism as historic buildings fall before its success. And in Old Town, controversy rages over proposals in the state park.

Recently I was asked my opinion of the Gaslamp Quarter, and my quick response was "Where's Walt?" Disneyland is usually used as a pejorative of sorts by preservationists but it succeeds with its presentation of Main Street U.S.A., as well as Tomorrowland, because of what President Bush referred to as "the vision thing."

In the historic heart of San Diego, and in our other resourceful communities, the lack of a caring guiding hand can obscure or destroy even the extraordinary. But to paraphrase a popular rude bumper sticker's slogan, "preservation happens." From sidewalk stamps to the dome of Irving Gill's First Church of Christ Scientist, many people in many neighborhoods continue to cherish the heritage they have found and keep the faith by building on it to build a better place.

In these people in preservation most of all it is easy to see the extraordinary. ●

*Reminder: SOHO is an all-volunteer, non-profit group doing our best to preserve what's important in San Diego County. If you move, please tell us your new address in order for Reflections to continue to reach you.*

## SOHO activities fill last quarter of 1997; volunteers are exhausted but happy

HEY, REFLECTIONS, WHERE HAVE YOU BEEN? TO OUR SOHO MEMBERS and friends, Happy New Year! This is the first Reflections of 1998 due to many factors:

- our amazingly busy final quarter of 1997 that left us all exhausted but very proud of what we accomplished in 1997
- our all-volunteer status (which means we need help writing articles and bulk-sorting the newsletter when printed)
- the flu • El Nino.

Okay, El Nino wasn't really a factor in the delay of the newsletter, but our busy and productive 4th Quarter events did leave us tired out. The flu swept through and knocked us out for the month of January. Now here it is March already. SOHO is ALL-VOLUNTEER, a responsible financial step which means that there is no full time person in our office to answer the phone and no one who can work solely on this newsletter that is so important to us. The Board of Directors is grateful and thankful to all of you who volunteered your time as docents for our events. Now can anyone volunteer about four hours during each week to help us man the office?

To wrap up the events at the end of 1997:

SOHO had the Annual Meeting on September 15 at the Stein Farm in National City. The Bruce Kammerling Award for excellence in preservation effort went to Bruce Coons for his untiring efforts to save the Hotel del Coronado from becoming trapped in a ridiculous "improvement" that would cut off the great hotel from the town it's named after. The SOHO Lady, beautiful monstrosity that she is, was awarded by last year's recipients Bill Lawrence and David Swarens to Louise Torio for getting the newsletter up and running again (the guilt of this newsletter delay!).

Fall brought two tours. The National Trust for Historic Preservation and BMW of America asked SOHO to find a worthy home in San Diego County to bring a special touring party to visit. Fred and Rhonda Harder volunteered their home, the lovely Wellington Estate in National City. For their trouble, the National Trust and BMW made a donation to SOHO in the Harder's name, and we're pleased to welcome the Harders as lifetime SOHO members! THANK YOU.

Our other October event was the Irving Gill Tour on the 18th with the the Society of Architectural Historians/ Southern CA Chapters. SOHO members served as docents at over ten sites. There is nothing so satisfying to hear others value the wonderful body of Irving Gill's work here in San Diego. Let's hope that we can change the minds of the owners of the Bertha B. Mitchell home from destroying their treasure (see endangered list, #8).

The huge event of the season was the Arts & Crafts lectures and tours on November 22 & 23. Over 600 people attended, allowing us to raise enough funds to retire SOHO's debt to the city of San Diego for our lost lawsuit to save the T.M. Cobb Building (see endangered list, #2 and repeat to yourself that sometimes life isn't fair). Our friends at First Church of Christ, Scientist lent us their auditorium for the lectures and all got to see how amazing the restoration of this Gill church is proceeding (the stained glass dome is now back!) Paul Duchscherer shared his new book with us (thanks to all of you for waiting for the back orders). Our holiday party in Escondido was a hit (thanks, Lucy & Bill Fark) and now we're ready for 1998. Thank you all for your continued support. ●

## SAVE OUR HERITAGE ORGANISATION

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# SOHO Most Endangered List

C O N T I N U E D

**4. THE OLD SAN DIEGO POLICE STATION, 801 WEST MARKET ST.** Designed by the Quale Brothers and A.O. Treganza and built 1938-39, this building may be doomed to be demolished in order to create OPEN SPACE for the major hotel extensions planned for downtown. Yes, another example to trying to destroy the old stuff in a historic area to make room for shiny new hotels. Hey, the occupancy tax charged on the new rooms could be used to restore future historic sites. (See related story in this issue.)

**5. HOTEL DEL CORONADO ELECTRIC POWER PLANT.** The threat to the actual hotel is lessened with it's purchase last year by Lowe Enterprises, but the power plant is too important not to keep on this endangered list. Watch for a future fight regarding this 19th century plant and smokestack.

**6. THE U.S. GRANT, JR. HOUSE IN SWEETWATER VALLEY (Sweetwater Road at Quarry).**

This rare 19th century Dutch Colonial Revival style home was the family house of the son of President Grant, builder of the U.S. Grant Hotel downtown. Some would have it demolished for a ten land toll "free" way. This would lead traffic within yards of the old Sweetwater Dam and would ruin a wonderful rural valley. Drive down Quarry Road and try to picture a freeway there. Sad.

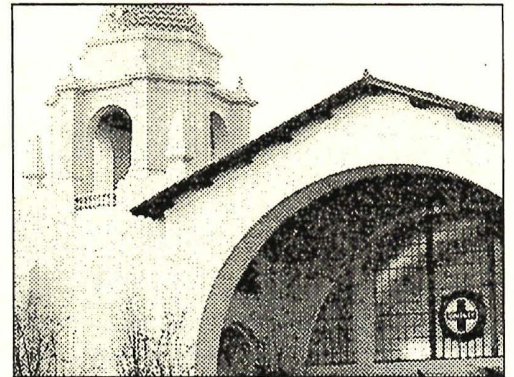
**7. WARNER SPRINGS ADOBE STAGE STOP.**

This 1870s National Register Butterfield stage stop building is literally melting into the ground.

**8. ELK'S LODGE (BERTHA B. MITCHELL HOME), 2720 4TH AVE.** This large 1904 brick residence was designed by Hebbard and Gill and was later converted into an Elk's Lodge. The owners convinced the city to remove it's historic designation because "there are other Hebbard and Gill buildings." Way to go, city government. Plans include demolition and construction of multi-storey housing.

**9. SS CATALINA AT ENSENADA, MEXICO.**

This 301' long ship was built for Santa Catalina Island owner William Wrigley and is on the National Register. It was built at a cost of one



*San Diego's Santa Fe Depot awaits proper treatment from the city.*

million dollars in 1924 and was used to elegantly transport passengers to the island from the mainland. the ship served in World War II as a troop transport ship. This is unique in design and in history and doesn't deserve to be stuck on a sandbar and abandoned in Ensenada. It will be dismantled for scrap metal if no one comes forward who can save it.

**10. SANTA FE DEPOT, 1050 KETTNER BLVD.**

Designed by Bakewell and Brown in 1915, there's a unique opportunity here that we hope won't be missed. Since the area in front of the building has ceased to be a parking lot, the missing arcade elements that had been cut off should be restored. Current landscape plans remove the chance to do this important city entryway right. Also scheduled to be lost are the 1880s palm trees saved from the victorian era train station previously on the site. These trees were saved in an era of little historic preservation but now they are "the wrong type of palm."

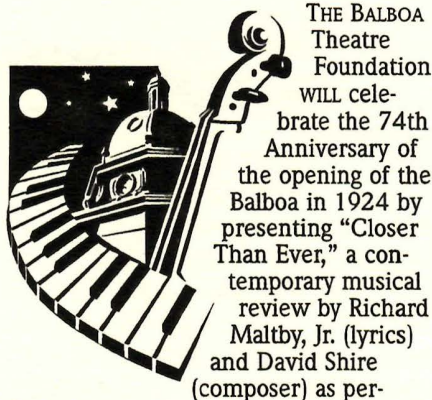
**11. IRVING GILL EXPERIMENTAL COLLAGE, 2488 L ST.** Built in 1904 and for a short while Gill's own residence. In an ironic twist, the architect's experiments in construction of noble and sanitary working class housing has become a slum with leaking roof, boarded up windows, and no maintenance performed in years. The cottage is restorable at this point but will not be for long if something isn't done quickly.

There's the SOHO list. See them for yourself. Call SOHO and ask to join the Preservation Action Committee to see what you can do to help. ●

# Balboa Theatre Foundation “turns the Balboa around” with *Closer Than Ever*

## LIVE MUSICAL REVIEW & AUDIENCE ARE ON STAGE FOR MARCH 19-29 FUNDRAISER

LOUISE TORIO



THE BALBOA Theatre Foundation will celebrate the 74th Anniversary of the opening of the Balboa in 1924 by presenting “Closer Than Ever,” a contemporary musical review by Richard Maltby, Jr. (lyrics) and David Shire (composer) as per-

formed by the Green Room Theatre Company. This fundraiser will literally “turn the Balboa around” by having the audience on stage, facing out into the theatre, and having the performers act center stage, facing the on-stage audience. There will be ten performances only between March 19-29.

This event is harder to produce than one would imagine since the Balboa is not a working theatre. Everything that one takes for granted in a working theatrical space (lighting, good seating, usable curtains, working electrical outlets, etc.) is either missing or non-functioning after years of non-use by the city of San Diego. What hasn't dimmed in this much maligned but acoustically perfect vaudeville palace is the potential: the polychrome walls with intricate plaster decoration; the unique 28' waterfalls on either side of the stage; the excellent, easy to get to location at the corner of 4th and E.

The Balboa Theatre Foundation is

using this event to show those who attend theatre in San Diego county how special the Balboa is and why it should be restored. BTF docents will lead tours one hour before each performance and discuss the Balboa's history.

New focus has recently come to the Balboa. TrizecHahn, the company that owns Horton Plaza next door, has been granted a six month exclusive negotiating contract to study the feasibility of retrofitting and restoring the Balboa as part of a multi-phase plan for improvements at the shopping/entertainment complex. At the Centre City Development Corporation Theatre Committee meeting on February 24, TrizecHahn's director of development David Malmuth could not commit to the possibility of restoring the Balboa as a theatre until further study. However, since Mr. Malmuth was responsible for the restoration of the New Amsterdam Theatre in Manhattan in his previous position with the Disney Corporation (restored to house the musical *The Lion King*), we have hopes to his sensitivity in proposing a performing arts use for the Balboa. Before anyone thinks that the Balboa is on its way to new glory, realize that many proposals have come and gone, and this step is just a six month study to see what TrizecHahn might propose. By all means, you should see the Balboa now and help the Balboa Theatre Foundation continue their work to get the Balboa restored to a contributing performance space that over fifty San Diego county arts organizations would like to rent.

The following shows the performance schedules and the requested donation levels:

(Preview)	3/19	8 PM	\$15
(Opening)	3/20	8 PM	\$20
	3/21	5 PM	\$20
	3/21	8 PM	\$20
	3/22	2 PM	\$20
	3/25	8 PM	\$20
	3/26	8 PM	\$20
	3/27	8 PM	\$20
Special Gala	3/28	7 PM	\$50
			and \$125/couple
			[David & Kay Porter,
			Honorary Chairs]
Closing	3/29	2 PM	\$20

Make your reservation by calling the BTF hotline at 619-525-2638. Leave your name, performance date and time, and number of tickets requested. Please mail your check to BTF, P.O. Box 371461, San Diego, CA 92138. All tickets can be picked up in the Balboa lobby starting one hour before each performance.

All donations go to the Balboa Theatre Foundation efforts to restore the Balboa. The Balboa Theatre Foundation is gratefully to Pacific Bell, Bahia Hotel, TicketMaster, PhotoVisions, Rush Press, Green Room Theatre Company and CCDC for making this event possible.

See “Closer Than Ever” now to help the efforts of last year's PIP winners. ●

## Kate Sessions Statue to be dedicated in Balboa Park

ON WEDNESDAY, APRIL 1, AT 10:30 A.M., the six foot bronze statue of beloved San Diego horticulturist and landscaper

Kate Sessions, designed by local sculptor Ruth Hayward, will be dedicated in Balboa Park. The statue is at Sefton Plaza, El Prado and Balboa Drive, one block east of the intersection of Sixth Avenue and Laurel Street. Mayor Susan Golding and Councilmembers Christine Kehoe and Judy McCarty are scheduled to participate in the ceremony.

Immediately following the unveiling there will be a reception and the opening of an exhibit of Kate Sessions photographs in the foyer of the Museum of San Diego history. The exhibit and activities are free and open to the public. ●



## SOHO elects Board of Directors for 1998

L O U I S E T O R I O

SOHO IS PRIMED AND READY TO CONTINUE OUR mission of preserving links to the past while conserving community identity for the future. Meet the 1998 Board of Directors.

**CHAIRMAN OF THE BOARD BILL LAWRENCE** is currently serving his second year as Chairman. Bill and his wife Suzanne are longtime SOHO members with an interest in preservation of San Diego history. For the past 15 years, Bill has worked at KFMB-TV and is Manager of Information Systems. Bill has also served on the Ocean Beach and Golden Hill Planning Boards and is a past president of the Historical Shrine Foundation, operators of the Whaley House Museum in Old Town.

**PRESIDENT DAVID SWARENS** is serving his second year as president, and previously served as president in the early 1990s. David is a community activist, and old time musician and owner of the 1923 Austin bungalow in the Sherman Heights Historic District. David is also a founding member of the Sherman Heights Community Center, and a member of the Community Planning Group for Southeastern San Diego, the Revitalization Team for Sherman Heights, and the local HUD Enterprise Community Board. David performs the music of early California with *Los Californios* and is a champion banjoist.

**VICE PRESIDENT BRUCE COONS** is a former SOHO Preservationist of the Year who's been a student of San Diego history since he was 9 years old. Bruce and his wife Alana restored the historic Kimball House and are active with the Stein Farm, both historic properties in National City. Bruce currently lives in Coronado, where he spearheaded SOHO's efforts to prevent the planned remuddling of the Hotel del Coronado last year. He serves as purchasing manager for the Sweetwater Authority.

**TREASURER MARILYN TURNER, CPA.** is a sole proprietor specializing in non-profit organizations and private foundations. Marilyn became acquainted with SOHO while performing an audit for us and was persuaded to by Bill to join our board.

**SECRETARY BONNIE POPPE** is a contract paralegal and a partner in an antique store in Ocean Beach., as well as a docent with Offshoot Tours in Balboa Park. She was Chair of the Golden Hill Community Planning Committee for two years and she continues to be active in that community.

**MARIA CASTILLO-CURRY** is instrumental in getting Tijuana officials to "think preservation" instead of demolition south of the border.

**ELIZABETH COURTIER** is a Real Estate Broker at Coldwell Banker in Mission Hills. She's the only broker in California designated by the National Trust for Historic Preservation/ Historic Real Estate Program and she specializes in properties of architectural and historical significance. Elizabeth strives to connect those who are sensitive to architecture with the ever diminishing inventory of historic and architectural properties.

**KATIE FRANK** is a public relations professional and Information Technology Manager at Solar Turbine. Katie spent many years in Washington, D.C. where she renovated nine suites in the U.S. Capital. (What an experience!) She's currently restoring a 1920s farmhouse in Encanto.

**ERIK HANSON** has been on SOHO's board of directors for four years. He has a degree in design for theatre and is a theatre prop builder by trade. Erik has been on the Golden Hill Planning Committee for ten years and he is restoring his 1906 home in South Park.

**INGRID HELTON** is the head cutter/tailor for the Old Globe Theatre costume shop, as well as a costume designer/historian. She's been the SOHO Events Chair for four years and has served on the Golden Hill Planning Committee.

**PAUL JOHNSON, AIA** is a past People In Preservation winner for his beautiful restoration of the Marston House. Paul practices with the firm of Ferris, Johnson & Perkins, located in an Irving Gill building on Front Street.

**MAUREEN STEINER** is a past professional cultural resources manager in California archeology. She's restoring one of the Egyptian Revival buildings on Park Boulevard. Maureen lives in Coronado.

**LOUISE TORIO** is an account executive with Phillips-Ramsey Advertising, is on the board of the Balboa Theatre Foundation, and serves as a docent at the Villa Montezuma Museum for the San Diego Historical Society. She is restoring a 1889 Victorian home in the Sherman Heights Historic District.

All of SOHO's boardmembers are busy professionals who donate their time and talents toward making this all-volunteer organization work. Thank you all for participating. ●

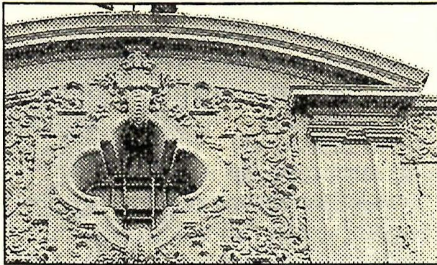
### NATIONAL CONFERENCE ON TAX INCENTIVES FOR DEVELOPING HISTORIC PROPERTIES IN SAN FRANCISCO APRIL 27-28

IF YOU NEED AN UP-TO-DATE, HANDS-ON VIEW ON HOW TO USE historic tax credits successfully in residential and commercial development, you need to attend this conference sponsored by the National Park Service and the National Conference of State Historic Preservation officers, among others. Over 25 speakers at the Fairmont Hotel will discuss obtaining government approvals, deal structuring strategies and partnering with non-profits and the government.

Early registration (postmarked by April 1) is \$425 regular or \$285 non-profit. For more information, contact the Historic Tax Credit Conference, P.O. Box 77160, Washington, DC 20013-7160 ●

# San Diego's Old Police Headquarters nominated for National Register

WHAT'S A SPANISH COLONIAL REVIVAL landmark sitting on 4.2 prime downtown acres to do when the city is looking to destroy you in order to create OPEN SPACE so big hotels can build their additions? Well, get some preservation advocates who want to see the old San Diego Police Station used, not razed. Those advocates are members of the San Diego Police Historical



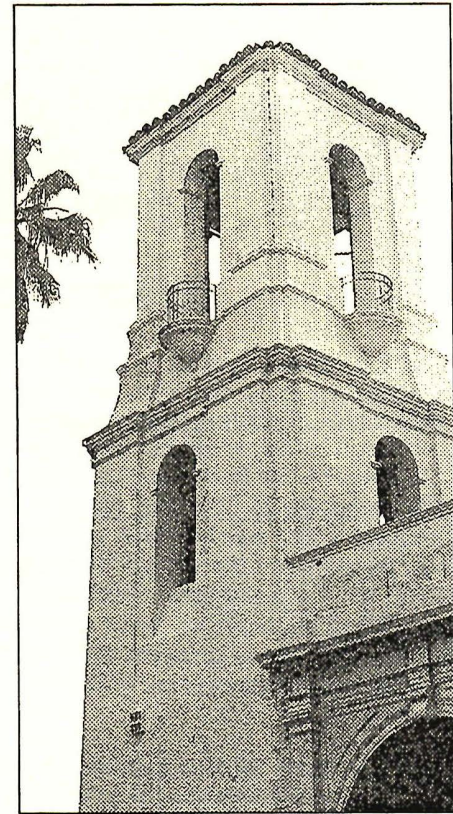
Association, who engaged former SOHO president Vonn Marie May to write the National Register nomination documents to give official national landmark status to this complex.

The police headquarters was built as part of a complex with a jail and courts in 1938-39. It was designed by master architects Charles and Edward Quayle and Alberto O. Treganza and constructed with involvement of the federal works programs, the PWA and WPA.

Contextually, the site relates to architectural styles that were championed at San Diego's 1915 Panama-California Exposition. (The Balboa Theatre is similar in this regard.) This site served as "central," the main police headquarters from 1939 to 1987.

The old police headquarters, jail and courts is a complex of interconnected buildings arranged in a rectangle around a central courtyard. Heights vary from single storey to three stories, with an accent tower reaching 68 feet. All foundations, floors and walls are reinforced concrete construction, and all exterior ornament is precast concrete. While the interior historic courtyard elements, fountain, seating and main planter bed have been removed, the ornamental paving is still in very good condition.

We have listed this on SOHO's most endangered site list (see #4) because of the great threat of demolition. Once again, we ask the question: do tourists come to San Diego to see only the shiny new buildings in our historic downtown? Can't the city find any positive adaptive reuse for this site? Go see this beautiful police station at 801 West Market Street before something happens to it. ●



*Hey, local officials. Do we really want to trash this? Does an old building have a chance when developers want the land? Is the cultural heritage of San Diego's finest worth nothing? Join with the San Diego Police Historical Association in opposing demolition of this fine complex. Photos: V.M. May*

### What's better than getting discounts on preservation-related tours and events?

Why, getting this nifty SOHO Reflections Newsletter to keep you informed about SOHO workshops, issues and related activities. Why not remember Mom on Mother's Day with a give of membership? For info, call SOHO at 619-297-9327.

#### MEMBERSHIP CATEGORIES

- \$1000 LIFETIME
- 500 BENEFACTOR
- 250 CORPORATE
- 100 EXECUTIVE
- 50 PROFESSIONAL
- 25 INDIVIDUAL/FAMILY
- 10 STUDENT

## SOHO MEMBERSHIP APPLICATION

Please complete this form and send it with your check to SOHO, P.O. Box 3571, San Diego, CA 92163.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE (home) \_\_\_\_\_ (work) \_\_\_\_\_

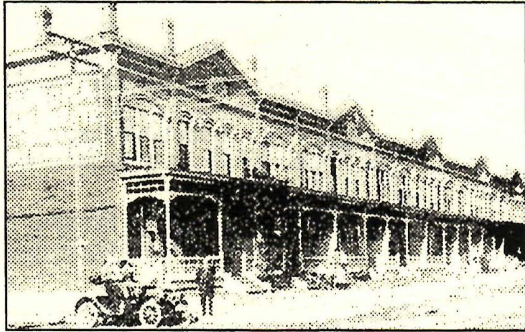
SPECIAL INTERESTS (architectural styles, periods, etc.) \_\_\_\_\_

**DO YOU HAVE ANY SPECIAL SKILLS OR KNOWLEDGE** that other SOHO members would benefit from your sharing with us (in a workshop or seminar)? \_\_\_\_\_

Are you interested in helping at SOHO events (like tours, membership drives, etc.)?

**I WOULD LIKE TO HELP WITH:**     Tours                       Newsletter                       Office  
     Membership                       Workshops                       Other events.

**THANK YOU FOR YOUR SUPPORT.**



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Do you have a service or an item for sale that would  
be of interest to SOHO's members?  
Do you want to reach over 600 preservation-minded  
individuals and groups in Southern California every  
other month?  
Put your message in the SOHO MARKETPLACE!

SOHO is a 501(c)(3) non-profit organization.  
Donations to SOHO are tax-deductible as allowed by law.

*Festival Strings*

Special Music for that Special Occasion.  
Call us for your next reception, cocktail party, wedding or  
open house. From duos to large ensembles.  
Mary Karo 619-660-8184.

## MEMBER NEWS

SOHO had a bountiful harvest of new members who came to support SOHO events in the fall. Our newest members include:

Phyllis Anderson, Carol Baier, Karen & Greg Balourdos, Gail Baraff, Chris Moran, Carla Barr, Bryan Bear, Joan Bigge, Joy Boatman, Ernestine Bonn, Donna & Mac Brenner, Pat Brookes, Paul & Carrie Carlander, Kimberly Carlton, Leslie & Shlomo Caspi, Maya Chaaban, Richard & Conny Crawford, Dirk Dakan, Felix & Leticia Delgado, Allen & Lynn Dennenberg, Alice & Doug Diamond, Manda Durham, Jeanette Dutton, Bryan & Stacey East, Robert & Virginia Edwards, Erika Evermore, Paul Faulk, Dan Featheringill, Franklin & Marian Gould, Nancy Hadzima, Susan Harrison, Tim & Ellen Haviland, Stephen & Catherine Hill, Erik & Janelle Johannesen, Frances Kamen, Patricia & John Kelly, Nikki King, Marilyn Kunkel, Maureen Lambert, Ed Landsberg, Marilyn Laurence, Robin Lipman, Par Ljungwe, Scott & Joyel Love, Ruth & Michael Mack, Kimberly McKean, D. Scott McCaul, Betsy Meyers, Harold Hanks, Marty Milan, Jim Tullar, Brett Miller, Beth & Zeke Montes, Lorrie & Homer Moore, Linda Mosel, Frances Neel, Carolyn & Tom Owen-Towle, Mark Parisi, Mary Johnson, Candace Paul, Mike Perkett, Dave & Marlene Reynolds, Jacqueline & Harry Ridge, Suzy Robie, Gary & Christy Roeber, Mary Rover, Elizabeth Seibold, Catherine Shelton, Virginia Sherwood, Dave Smith, Sharon Smith, Bradford Smith, Alice Crowe, Georgie Stillman, Dan Stricker, Susan Thompson, Marilyn Turner, David Van Pelt, Eric Luettens, Mary Wendorf, Britt Zeller, Zebu Construction & Design.

We look forward to a great 1998 with you as members!

## SOHO CALENDAR OF EVENTS

March/April	SOHO Board meetings: 3rd Tues. Preservation Action: 1st Wed. Events Committee: 2nd Tues. Call SOHO for other meetings.
Spring '98	Spring Workshops Series See information in next <i>Reflections</i> .
March 31	PIP Nominations Deadline
May 14	30th Annual People In Preservation Awards (National Preservation Week is May 10-16)
June	SOHO's Annual Meeting
July/August	Watch for Home Tours
October	Halloween Cemetery Tour
November	Arts & Crafts Weekend
December	SOHO Holiday Party

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Heritage  
Organisation

# IT'S SOHO'S 1998 PEOPLE IN PRESERVATION AWARDS

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NOMINATE YOUR CHOICE FOR

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ACCOMPLISHMENTS IN PRESERVATION

**CAN IT BE** THAT TIME OF YEAR ALREADY, when spring is in the air and PIP nominations are flooding SOHO's office? Yes, it is that time to think back on the preservation efforts and activities of the past year and nominate the person, group, business, government entity or organization who you believe deserves recognition for their accomplishments in preservation, rehabilitation, restoration, and interpretation of our architectural and cultural heritage. Wow, long sentence but great idea: nominate someone or a project that made a difference -- in your neighborhood, in your workplace, in your county.

SOHO will celebrate almost 30 years of People In Preservation Awards this year. Can it really be 29 years? Is SOHO really that old? Have there really been **THAT** MANY preservation fights and successes in San Diego County? Yes to all of the above. Without you and people like you helping to preserve the past for the benefit of the future, we wouldn't have grown from a

group of hippies and building-huggers who saved some neat victorian homes to the 700+ person strong group that we are today. PIP Awards lets SOHO thank you for your participation in the preservation fight. (And yes, we still have hippies and building-huggers, and we're proud of them!)

Don't wait. Use the nomination form on the reverse side to tell us about a deserving person, project or preservation issue that positively affected our area (including Tijuana). Mail it back to us by March 31. Our panel of experts will judge all entries and make their decisions. Then join us during National Preservation Week (May 10-16) for our annual awards event. We're working out the details at press time (see the next *Reflections* for specifics).

Preserve what's important. Honor those who preserve. Join our celebration in May for National Preservation Week on the local level. ●

**PIP NOMINATION  
FORM IS ON THE  
REVERSE SIDE.  
PLEASE COPY THIS  
FORM IF YOU ARE  
MAKING MORE THAN  
ONE NOMINATION.**

# 1998 PEOPLE IN PRESERVATION NOMINATION FORM

- PLEASE TYPE OR PRINT CLEARLY -

The Nominee: \_\_\_\_\_

\_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Contact person: \_\_\_\_\_

Telephone: \_\_\_\_\_

Nominated by: \_\_\_\_\_

Organization: \_\_\_\_\_

Address: \_\_\_\_\_

Reasons for nomination: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Brief description of work achieved: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Historical significance of nomination: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

List of exhibits (slides, photographs, illustrations, models, publications, etc.) submitted in support of the nomination (Exhibits will be returned after the ceremony): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Send completed nomination form and exhibits to:

SOHO, P.O. Box 3571, San Diego, CA 92163. Entries must be received by March 31, 1998.