

25th Anniversary

1969 - 1994



October 1994

Reflections

Save Our Heritage Organisation

REMINISCING ON THE 25TH ANNIVERSARY CELEBRATION

Denise (Gonzalez) Greever, an original member

Original members of SOHO, some from out of State, will gather to honor the organization and acknowledge the scores of people who have kept the dream alive at the 25th Anniversary Celebration on November 6 at the Horton Grand Hotel. Founder Miles Parker will be the featured speaker at the evening event open to all members and friends of SOHO past and present.

Who knew when Miles tacked the sign "Save this House" on the Gilbert House at Second and Fir Streets in 1969 that SOHO would be born, survive and that we would be celebrating twenty five years at another Victorian, the Horton Grand. (A medical facility parking structure now occupies the lot.)

My guess is that even Miles, visionary that he is, was too busy fighting the day-to-day battles to anticipate such a momentous occasion. Yet from such humble beginnings SOHO remains the dominate force in the preservation of San Diego's historic resources. Miles is unique. His focus never wavered. Next to his pursuit of his career as an artist, SOHO received his full attention and imagination. It was a life-changing experience to encounter SOHO in those early days. Miles' raw enthusiasm was contagious and before you knew it you were drawn into the energy.

Early SOHO was a social experience as well. Old friends from his teaching days in Carlsbad and new friends from the art classes he taught at the health center were recruited and assigned tasks in preservation.

Fundraisers were the most fun and colorful affairs in San Diego. Friday wine and cheese salons were the perfect way to end the work week and begin the weekend. Suzy Spafford, a short red haired young woman was one of the participants at our first art mart in the Gilbert House. (The 'Sherman' was added later by Mary Ward). Suzy had quaint wall hangings of cute little animals that are now known across America as 'Suzy's Zoo.'

Relationships were ended and mended. Miles offended, encouraged, comforted and counseled. He also cajoled, coerced and manipulated without mercy. He kept to his priorities but with great wit and humor.

In 1977 while living in Telluride, Colorado a friend home from vacationing in Southern California recommended that I go to Old Town and see all the wonderful Victorian houses. I was thrilled to know that the goal of the original group had been accomplished. I was proud to be able to humbly claim a small part in what my friend saw in Heritage Park.

Sunday evening November 6th promises to be a Horton Grand Reunion. See you there!

Drawings done by Miles while visiting San Diego will be on display at the Horton Grand Hotel through November and part proceeds will benefit SOHO. Books published and available by Miles Parker are:

1. *Images of American Architecture* 1981 50 States Lancaster-Miller
2. *L.A.* 1984 HBJ
3. *Upper West Side* 1987 Harry N. Abrams



PRESIDENT'S MESSAGE

Vonn Marie May

In the business of preservation often there is insufficient educational events or less forum for the finer details on methodologies, policies or ethics of retaining and interpreting our cultural past. In a city that is extremely solicitous of conferencing and conventioning, on almost any topic, the more thoughtful issues of the built environment such as the revitalization of neglected cultural/historical resources are few and far between.

That's why when I received the workshop brochure from the National Park Service (NPS), Western Region (San Francisco) on "**Preserving Historic/Cultural Landscapes in the West**" I leapt to fill out the registration form and made arrangements for the trip early. The conference was essentially funded out of the Park Service's 'Cultural Landscape Initiative Program' and was co-sponsored as well by the U.S. Forest Service, the U.S. Bureau of Land Management, the National Trust for Historic Preservation, and the California Office of Historic Preservation. I probably would have attended if any one of these groups had hosted it.

Having previously participated in six annual symposia of historic landscape conferences hosted by the American Society of Landscape Architects (ASLA) and the NPS, and over the years having served on various committees planning these events or drafting technical language, this conference stood out as really defining the cultural landscapes of the West from a national perspective.

Initially they had hoped for 50-100 registrants but began turning people away at 300. It was held in downtown San Francisco and had field workshops to the Filoli Estate near Stanford, Point Reyes National Seashore, the Presidio of San Francisco, and because of the demand added more sites. This was a 'working' conference and very inter-active in all the sessions. The Park Service was not there to tell people how-to so much as they were there taking input and allowing the networking of heightened interested parties to occur.

Topics addressed were identification, documentation, evaluation, treatment, and management of historic and cultural landscapes. Emphasis was on designed and rural landscapes, Native American and ethnic influences, natural vs. cultural values, and landscape characteristics distinctive to the West.

Spirited dialogue ensued when typically independent westerners perceived criteria developed on the 'East Coast' might not be completely applicable to the great western regions. But for the most part it was a chance to launch the concepts of preserving lands that have been manipulated or revered by early users and how it is important for the public, and the future public, to be able to experience sites that speak to us of our relationship both physical and spiritual to the land.

The handouts were a small reference library in itself. In our binders was the latest draft of the:

the NPS *Guidelines for the Treatment of Historic Landscapes*

and NPS Bulletins:

#15 VIII. *How to Evaluate the Integrity of a Property*

#18 *National Register: How to Evaluate and Nominate Designed Historic Landscapes*

#24 NR: *Guidelines for Local Surveys*

#30 NR: *Guidelines for Evaluating and Documenting Rural Historic Landscapes*

#38 NR: *Guidelines for Evaluating and Documenting Traditional Cultural Properties*

#41 NR: *Guidelines for Evaluating and Registering Cemeteries and Burial Places*

#42 NR: *Guidelines for Identifying, Evaluating, and Registering Historic Mining Properties*

All the above resources are available upon request, free of charge, from the NPS Western Regional Office. Call Ann Huston, Division of National Register Programs, National Park Service, (415) 744-3988

SOHO

celebrating
25 years of preservation services in
San Diego County

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SOHO, a non-profit corporation
dedicated to preservation of historic
and cultural resources, is a member
of:

National Trust For Historic
Preservation

California Preservation Foundation

San Diego Historical Society



SOHO's 25th Anniversary Celebration



SOHO members new and old will take time away from saving San Diego's Heritage to celebrate our own heritage.

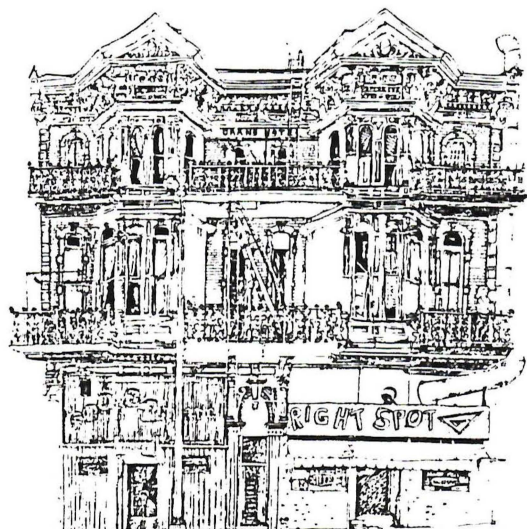
We have reached the semi-historical silver anniversary age of 25 years and planned a fun event to acknowledge this fact.

On Sunday, November 6 from 7:00-9:00pm we hope to see you all at the Horton Grand Hotel
(Island Street between Third and Fourth Avenues in the historic Gaslamp Quarter)

This is our first ever 25th and promises to be our last. Hors D'Oeuvres, music, raffle, no-host bar and words of acknowledgement and reflection.

Among the noted people attending will be SOHO founder, Robert Miles Parker with original artworks shown and available for purchase.

Admission to the celebration is \$25.00 per person. Proceeds benefit, in part, Save Our Heritage Organisation. **For invitations or information please call SOHO Office, (619) 297-9327 or Ingrid Helton 239-6150.**



Art Work: Robert Miles Parker.

SOHO TOUR

Historic Torrey Pines Lodge and State Reserve Tour Saturday, November 12, 1994 * 1:30p.m.- 4:30p.m.

A number of people were unable to attend last spring's lecture and tour at Torrey Pines State Reserve, so the California Department of Parks and Recreation has graciously agreed to let SOHO repeat its tour of the Historic Torrey Pines Lodge.

The program will begin with a short lecture and slide presentation of the Torrey Pines Lodge building by SOHO Board member and Park Interpretive Specialist, Alexander Bevil. One of the highlights of the slide presentation will be views of the actual construction of the lodge over 70 years ago.

Originally designed as a rest stop at the crest of Torrey Pines Grade, the "front door" to San Diego, in 1923, the adobe lodge was a gift to the people of San Diego by Ellen Browning Scripps. Under her guidance, the planning of the Pueblo Revival style lodge was the combined effort of some of the most noted designers in Southern California: landscape architect Ralph D. Cornell; nurseryman and native plant specialist Theodore Payne; Guy L. Fleming, the "Father of Torrey Pines Park"; noted San Diego architects Richard Requa and Herbert L. Jackson; and adobe expert John W. Byers of Santa Monica.

Almost threatened with demolition, the lodge was rehabilitated in the 1980's and today serves as an interpretive center and park headquarters.

After the lecture, guests will be led on a tour of the lodge and the natural wonders of the surrounding grounds by Mr. Bevil and State Park Ranger Bob Wohl. Featured on the walk will be the magnificent Torrey pines, as well as other native plant communities and geological formations. The tour will continue along the right-of-way of the historic Torrey Pines Grade Road (once the final link on the 1910 coastal highway from Los Angeles to San Diego) to look at the home of Guy L. Fleming.

In 1916, Guy L. Fleming, a member of the San Diego Society of Natural History, reported that, due to the road through the reserve, many of the ancient Torrey Pines were being steadily destroyed by visitors for firewood. In 1921, Fleming was appointed custodian of Torrey Pines Reserve. In 1927, in order to better oversee the area, he supervised the building of a house for himself and his family on parkland north of the lodge held in trust by Miss Scripps. Fleming and his family lived in the wood-framed Pueblo Revival style cottage until his retirement in 1958. It was from here that he planned such parks as Cuyamaca and Anza-Borrego while Superintendent of State Parks of Southern California. The Guy L. Fleming Residence was saved from demolition in 1988 through the effort of the Torrey Pines Association. Today it serves as the residence of one of the park rangers.

DIRECTION TO THE LODGE FROM DOWNTOWN SAN DIEGO - I-5 North to the Carmel Valley Road Exit- Drive west to Torrey Pines Road-Drive south on Torrey Pines Road to the south entrance of the Torrey Pines State Reserve. Turn left immediately across North Torrey Pines Road to the entrance kiosk. Tell the parking attendant you are with the SOHO lecture/tour in order to receive a parking pass. Continue up a winding road to the top of the bluffs overlooking the ocean. At the end of the road you will find a number of parking spaces.

DIRECTIONS TO THE LODGE FROM DEL MAR - I-5 South to Carmel Valley Road. Proceed west on Carmel Valley Road to Highway 101 south. Travel over the bridges to the southern entrance to the Reserve. Turn Right to the kiosk and follow the same directions as above.

Due to limited parking space, carpooling is strongly suggested. Please wear comfortable walking shoes and, perhaps, a sweater or jacket. Refreshments will be available in the rear patio of the lodge. Please note, however, no food is allowed to be taken into the lodge building or out of the patio area.

TO MAKE RESERVATIONS - Simply call SOHO at 297-9327 and leave(1) your name, (2) number in your party, and (3) daytime telephone number to confirm your reservation. A \$10 per person fee will be collected at the entrance to the lodge building.

"Remains to be Seen"

SOHO's Role in Annual Conference of California Historical Society and the California Council for the Promotion of History

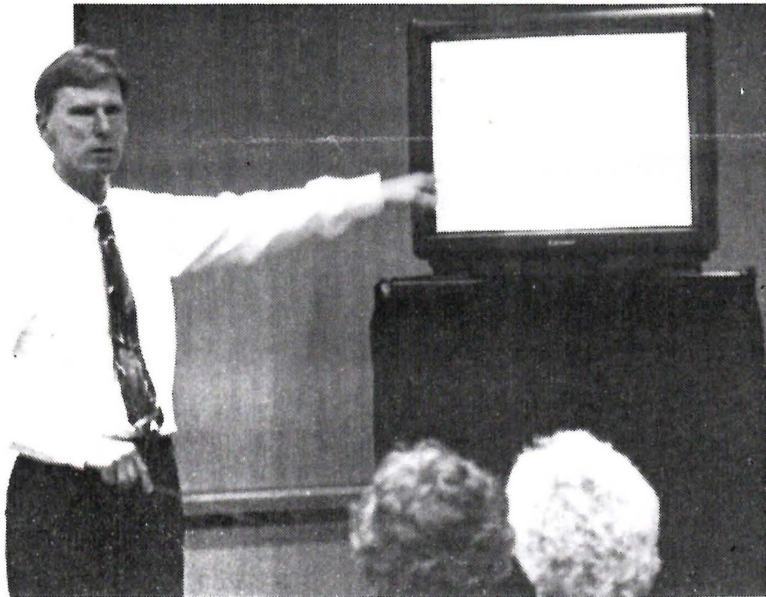
by Robert Broms

Beginning on September 15, Historic Preservation, SOHO, and SOHO members played key roles in the joint annual conference of the CHS and the CCPH. Thursday morning's kick off, pre convention event was SOHO's Sixth Regional Workshop in Historic Preservation: Part II of "La Frontera: Our Common Heritage." This series satisfies continuing education requirements for members of certified local governments.

Forty attendees heard and saw five excellent presentations: SOHO's own Paul Johnson, AIA: a slide show on adobe technology and the history of Heritage Park; Luis Victor Escalante, representative of the National Institute of Anthropology and History in Baja California: slides on the four phases of Tijuana's architecture; Robert Broms, immediate past president of SOHO: history and recent events concerning the Naval Radio Transmitter Facility, Chollas Heights, including a video of the site by Mario Ortiz; Maria Eugenia Castillo, of the Colegio de la Frontera Norte: a slide survey of Tecate's historic resources; and Wayne Donaldson, FAIA: a slide and video presentation on the resurrection of the Santa Barbara Presidio. Closing remarks came from Suzanne Guerra, State Office of Historic Preservation, describing the new Bi-National Heritage Corridor Program encompassing the Missions of Baja and Alta California.

The San Diego Historical Society hosted the opening reception that evening at the Museum of San Diego History. A commonly heard lament was the inability to attend every session scheduled for Friday morning and all day Saturday. Fascinating topics ran in parallel tracks, competing for attention. This was especially true during the Friday afternoon tours. The situation was particularly difficult for SOHO members, who were forced to choose among President Vonn Marie May's tour of Balboa Park, Director Alexander Bevil's tour of Torrey Pines State Park, and member Wayne Donaldson's tour of the Gaslamp Quarter.

A highlight of Saturday was the opportunity to engage in an informal dialogue with Cheryl Widell, State Historic Preservation Officer. Other events included visits to Old Town, Campo, and the San Diego Zoo.



Wayne Donaldson, FAIA, describes his high tech video showing the past, present, and future of Presidio de Santa Barbara.

SOHO SALUTES ITS MEMBERS

Welcome New Members:

George Ashby, Laura Cole, Patrick J. Crowley, AIA, AICP, Terry Heckner, Carl Ito, Nancy Moore.

Longtime Members Receive Certificates of Appreciation!

15 Years: Sally Johns

10 Years: Grace Middlebrook

5 Years: Alex Bevil, Vicki Granowitz, William Lees, Marilyn Howard, ASID, Anna Major, Barbara Clark,

Member News:

Karen Benjamin, SOHO's summer student intern, has returned to the University of Vermont for her last semester of graduate school. Ellen La Place, who earlier served on the SOHO board until her Navy husband was transferred, drops a line from Hawaii, his new duty station.

SOHO Assists U.S. Navy in Fort Guajarras Collections Management

by Ron May

Save Our Heritage Organisation joint ventured with a team of archaeologists to win a contract with the U.S. Navy to help develop a collections management system for archaeological materials associated with the excavation of the Spanish fort on Ballast Point. The contract enabled SOHO to hire a principal archaeologist with four assistants.

The SOHO team has been working since October of 1993 to catalogue over 3,000 photographic images into History Database on U.S. Navy computers. The work is being done at the Fort Guajarras Legacy Project, a building on the U.S. Navy Submarine Base, San Diego. Other work includes the development of tracking forms for the loan, transfer, or display of artifacts.

Ron May, principal on the project and Fort Guajarras Director of Archaeology programs, hired Kate Johnson, Maisie Morris, Cyndi Duff, and Jennifer Guerrazzi. Kate Johnson supervised Maisie and Cyndi in hand-cataloguing slides, prints, and negatives.

The primary objective so far has been to take various envelopes and boxes of slides and prints, catalogue each image in a notebook, enter the description into a computer program, and insert the image

in the archival materials. The slides and negatives have been placed in polyethylene sleeves in an acid-free box.

Another primary objective has been to develop a "General Analytic Catalog." This system of organizing the tens of thousands of artifacts from the 14 years of excavations will enable analysis by behavioral categories; e.g., all architectural elements. The U.S. Navy will be retaining a computer programmer to install this system on "Lab Assistant" in the next few months. The team will then enter data from the hand-written field catalogues into Lab Assistant.

All the field notebooks have been photocopied onto acid-free archival quality paper. Photographs in the notebooks will be scanned and printed on the same paper. Two sets of notebooks will be created; one will be stored in the environmentally controlled room with the artifacts.

There is a very good chance the U.S. Navy contract will enable the team to develop a process and begin photographing all the exhibit-quality artifacts. The U.S. Navy will be purchasing \$5,000 worth of cameras and equipment for that work. These photos would be added to the History Database program.

The last portion of the project will be to develop collections management forms. Those forms will be used to track conservation schedules for delicate artifacts, track loaned items for exhibit or study, and document other administrative activities. The final report will be in operations manual.

In addition to the SOHO contract, San Diego State University professor Lynne Christenson, Ph.D. and graduate student Chris Mirsky have been working under another contract. The SDSU team is repacking the collections, creating a list of catalogue errors, and preparing operations guidelines.

SOHO members are encouraged to arrange with the Fort Guajarras Museum Foundations and the U.S. Navy Submarine Base to visit the Fort Guajarras Legacy Project and to observe SOHO's efforts first hand.



**ARCHITECTURE
IS
AN
ART
FOR
ALL
MEN
TO
LEARN,
BECAUSE
ALL
ARE
CONCERNED
WITH
IT.
---RUSKIN**

HISTORIC BUILDINGS MAKE WONDERFUL TEMPORARY HOMES FOR PUBLIC ART DURING "inSITE '94"



below, Jose Bedia's "Sails Project" partially covers the grand arched entrance of the Santa Fe Depot (1915).



above left, David Beck-Brown on ladder and David Weeks install Beck-Brown's "A Measure of Illumination" on SDG&E's Station B (1911).

SOHO TOUR

On Hallowed Ground SOHO/San Diego Historical Society Historical Cemetery Tour by Alexander D. Bevil

On October 30th, SOHO in cooperation with the San Diego Historical Society, will lead a Walking tour through the historic Mt. Hope Cemetery.

This is the final resting place for a number of celebrated San Diegans. Included among these is Alonzo E. Horton, the "Father of Modern San Diego."

DIRECTIONS TO THE CEMETERY: Take the Market Street exit off the 805 freeway west, or the Market Street east exit off the 1-15 freeway, to the entrance gate of Mt. Hope Cemetery, 3751 Market Street. The tour will start at the caretaker's office at 12 noon on Sunday, October 30, 1994.

TO MAKE RESERVATIONS: Please call SOHO at 297-9327 and leave (1) your name, (2) number in your party, and (3) a daytime telephone number.

COST: A \$10.00 tax-deductible fee will be collected at the caretaker's office.

Calendar of Events

October

- 15 Newsletter deadline...mail articles/ads to SOHO or fax 239-7302.
- 15 2nd Annual Historic Heritage Park Harvest Festival. 10:00a.m. 4:00p.m.
75 country craft artisans, old style music, FREE! For information call 688 1124.
- 15-16, 22-23 Antique Gas & Steam Engine Museum's annual Threshing Bee and
Antique Engine and Tractor Show in Vista. Call 1 (800) 5 TRACTOR.
- 17 SOHO Board Meeting, Senlis Cottage, Heritage Park, 6:30 p.m.
- 21-23 Pasadena Heritage's Annual Craftsman Weekend. Call 1 (818) 792-0617.
- 30 "On Hallowed Ground" A historic cemetery tour of Mt. Hope Cemetery.
\$10.00 donation, 12 noon, Mt Hope Cemetery, 3751 Market Street.
Call (619) 297-9327 to make your reservation.

November

- 6 SOHO's 25th Anniversary Celebration! Sunday, 5:00p.m. Horton Grand Hotel.
\$25.00 . Call for reservations or information (619) 297- 9327.
- 12 Torrey Pines State Park Tour & Lecture. Back by popular demand!
Details in article.
- 15 Newsletter deadline...mail articles/ads to SOHO or fax (619)239-7302.
- 21 SOHO Board Meeting, Senlis Cottage, Heritage Park, 6:30 p.m.

December

- 18 SOHO's Annual Holiday Party. Mark your calendars. Details in next issue.

Turn of Events re: SOHO v City San Diego

In September two very significant events happened during the appeal process.

The first was an Amicus Curiae brief (friend of the court brief) filed in support of SOHO, the Plaintiff and Appellant, by the Attorney General of the State of California on behalf of the California Resources Agency and the State Office of Historic Preservation. Excerpts from the brief's arguments are:

*I. A determination of whether the buildings in question are on the National Register is essential to a finding as to whether the SEIR met the requirements of *CEQA.*

II. Amicus SOHP's interpretation of historic preservation laws is entitled to great weight.

III. The City's failure to properly identify the historic status of the buildings violated CEQA.

The other important turn was the filing of an Amicus co-brief in support of SOHO from the National Trust for Historic Preservation and the California Preservation Foundation. The two most significant and credible preservation advocacy groups in the country. There concerns are:

"The NTHP and CPF have a strong interest in securing informed judicial decisions that uphold the validity and effectiveness of state and local historic preservation laws, as well as the integrity of the National Register."

These excerpts, all public information, are the most declarative, but phrases throughout both briefs, ie:

*....judicial misunderstanding
...that the City violated
CEQA
....the City incorrectly
represented
....the lower court erred"
....is simply incorrect
....the city abused it's
discretion
....(the city) failed to
proceed in a manner
required by law*

are nothing short of music to the ear since on principle SOHO felt the law was not being interpreted as it was either written or intended.

However, it is not over yet, and you know how these things play out. We would like to applaud the excellent work of our attorney, William Adams, who has worked long hours on our behalf for the past year and a half. His unflinching dedication in this matter has assisted SOHO immeasurably.

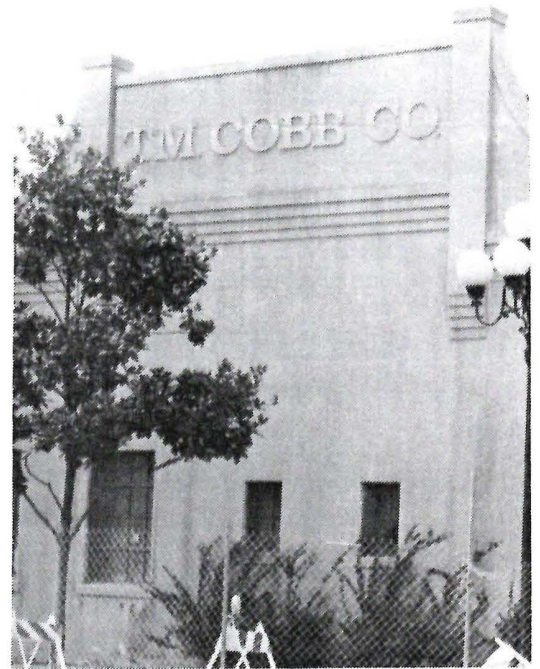
We would also like to say to the membership at large, that SOHO's mission is to perform as an advocate for Historic Preservation in the San Diego region. Our work is primarily that of

education. However, when the City of San Diego disregarded its National Register heritage, SOHO felt compelled to fill the gap. We have taken the heat, we have ridden it out and if there is any justice we will prevail.

SOHO has been on record as willing to be a contributing partner with the City in the future planning of the downtown Gaslamp and Warehouse Districts, we will continue that commitment.

*The acronym CEQA stands for the California Environmental Quality Act of 1970.

****** Please send donations to cover material costs for our legal defense effort and thank you for your support.**



T.M. Cobb Warehouses

PRESERVATION NEWS

Chollas Heights Update by Robert Broms

Naval Radio Transmitter Facility, Chollas Heights, the only intact installation remaining from the world's first global radio communication system, was included as a site of international importance among the topics discussed at SOHO's Sixth Regional Workshop on Historic Preservation, presented September 15, at the convention of the California Historical Society.

Following the cross-border theme of "La Frontera: Our Common Heritage," Chollas Heights was shown in the context of 20th century technology uniting nations across borders, continents, and oceans. Mario Ortiz's video combined images of the facility today with stories from the San Diego Union detailing the opening of the base in January, 1917.

Additional historic information is currently being forwarded to the National Park Service in Washington, DC, as part of SOHO's bid to have the site designated a National Historic Landmark. Invaluable in this regard has been an article by Cmdr. Alvin H. Grobmeier, USN, retired, former commanding officer of the facility, which appears in the September issue of "Traditions: San Diego's Military Heritage," edited by Meredith R. Vezina, from Heritage Press and Productions of El Cajon. Included in the issue is an article from Ellen B. Holzman, Associate Editor, describing SOHO's efforts to save the site from demolition.

On October 13, SOHO representatives will meet with the Navy Public Works Center, State Office of Historic Preservation, Advisory Council on Historic Preservation (an independent federal agency), and the Eastern Area Planning Committee of the City of San Diego to begin negotiations toward the memorandum of agreement required by section 106 of the National Historic Preservation Act of 1966.

In an interesting new development, the National Trust for Historic Preservation's Western Regional Office has suggested that an environmental impact statement is needed for the proposed undertaking the Navy demolition plan. As they say in radio, "Stay Tuned!"

Mills Act Comes To San Diego By David Swarens

November 1, San Diego's City Council will consider adopting a greatly expanded Mills Act Program.

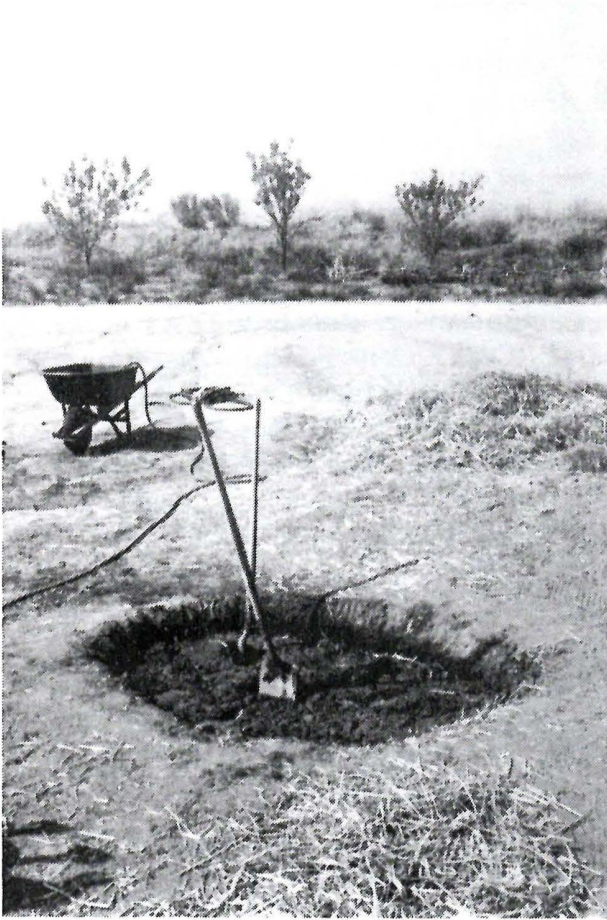
The Mills Act is a state law which enables local governments to offer property tax benefits to the owners of historic sites, and is one of the few tax incentives which can be applied to non-commercial properties.

SOHO members, especially those who are historic property owners, should strongly encourage active use of Mills Act contract incentives. Let the council know your opinion. Find out how this program could help you, while helping us all by supporting historic preservation in San Diego.

Jane Easton Bungalow - One Last Hearing By David Swarens

This La Jolla Arts and Crafts Era landmark, designed by Emmor Brooke Weaver in 1910, has been proposed to be moved from its rugged hillside home above the Pacific, to a new location on Mt. Woodson, near Poway. On September 15, the Planning Commission failed to support the required coastal development permit (C.D.P.) for this proposal, continuing the issue to its meeting of October 20. The commission is considering an appeal of the planning director's decision permitting this project, brought by Mr. Robert Stubbs, a Tucson attorney who maintains a residence behind the subject property. SOHO continues its interest in this most significant property. If moving the house is inevitable, the resource can, even in a violated form, retain integrity through an on-site mitigation program which would keep important elements in place while allowing "appropriate redevelopment". The Coastal Commission placed just such conditions on the C.D.P. for the nearby Green Dragon Colony site now being developed (as reported in a recent "Reflections"). If necessary, this same approach should work for the Easton site.

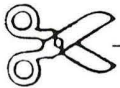
PRESERVATION NEWS



robert broms

St. Francis Chapel, Warner Springs, September 24, 1994

"The Fruits of Labor."



SOHO Membership Application

Membership privileges include the newsletter *Reflections* to keep you informed of preservation issues and activities, as well as special prices for SOHO workshops, tours and related activities and events.

Please call the SOHO office (297-9327) for more information. To apply for membership, complete the following form and send it and your check to SOHO, P.O. Box 3571, San Diego, CA 92163.

Thank You For Your Support!

Membership Categories

- \$1000 Lifetime
- 500 Benefactor
- 250 Corporate
- 100 Executive
- 50 Professional
- 25 Individual/Family
- 10 Student
- Yes, please send information on SOHO' Planned Giving Program

Name _____

Address _____

City, State, Zip _____

Phone (H) _____ (W) _____

I would like to help with: Tours Newsletter Office Membership Workshops Other
You will be contacted regarding your choice(s).

FOR SALE: COMPLETE CIRCA 1910 POST OFFICE: LARGE OAK PANELS WITH ARTS & CRAFTS STYLE METAL CLERK WINDOW GRATES, OAK POSTMASTER DESK, 150 BRASS P.O. BOXES, ETC. \$4,800. CALL (619) 420-0487.

Tour books are available at the SOHO office of past tours we have conducted: University Heights, Sherman Heights/Barrio Sherman, plus more. Call SOHO at 297-9327

SOHO'S WISH LIST:

Δ MACINTOSH COMPUTER AND ACCESSORIES

Δ FAX MACHINE

Call 297-9327 to donate these tax deductible items.

ADVERTISE IN REFLECTIONS!

\$25.00 for business card size (more sizes available). For information call SOHO at 297-9327 or Ingrid Helton at 239-6150 or fax 239-7302. Article/ad deadline is the 15th of each month for publication by the 1st. Photos for ads must be submitted camera ready.

GET INVOLVED IN SOHO!

JOIN A COMMITTEE:

- EDUCATION: Tours, Lectures, Newsletter, Workshops. Meets 2nd Monday.
- OFFICE: Light clerical work, answer telephone, greet visitors.
- PRESERVATION ACTION: Policy and issues facing historic properties and local organizations. Meets 1st Wednesday.
- FINANCE: Grantwriting, fundraisers. Meeting TBA
- PROPERTY: Facade easement program. Meets 1st Wednesday.
- RESOURCE MANAGEMENT: Events, Membership, social gatherings. Meets 1st Tuesday.

CALL SOHO FOR DETAILS!

(619) 297-9327.



Nov. 12 and 13

Work crew needed!

Help in the repair and restoration of St. Francis Chapel, the adobe building in Warner Springs.
Call Vonn Marie May, 223-4420.



Save Our Heritage Organisation
P.O. Box 3571
San Diego, California 92163

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