25th Anniversary 1969 - 1994



Reflections Save Our Heritage Organisation

June 1994

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THE 1994 PEOPLE IN PRESERVATION

Mario Ortiz Documentary Award

Phoenix Companies & Mattie Sue Branch Phoenix Award *

Jan and Barry Sharpless Home Restoration Award

Joan and Alan Kindle Community Education Award

Ramona Town Hall Preservation Group Civic Restoration Award

Maritime Museum Association of San Diego Maritime Award

First Church of Christ Scientist Restoration Initiative Award

Bobette and Randy Stewart Robert Miles Parker Artist Award Pablo Bransburg Frontera Award

William Ayyad Apartment Rehabilitation Award *

Parker H. Jackson Ed Scott Memorial Award

El Cajon Chamber of Commerce Foundation Community Award

Jacob Weinberger Foundation & General Services Administration Government Award

> San Diego Aerospace Museum Sky Award

Bruce Coons People in the Trenches Award

> William F. Jones Craftsman Award

Dale H. Clark Preservationist of the Year

22 Individuals and Organizations Honored

n the evening of May 10 in the Old Spaghetti Factory, 150 people crowded into one of the banquet rooms to meet and salute 22 individuals and organizations at SOHO's annual People In Preservation Awards Dinner. The recipients, who were selected by a panel of experts from nominations received, were honored for their efforts to "go the extra mile" on behalf of historic preservation and restoration. The PIP awards recognize exceptional accomplishment in preservation, rehabilitation, restoration, and interpretation of architectural and cultural heritage.

Each recipient received a SOHO certificate of achievement plus a proclamation from the city of San Diego signed by Mayor Susan Golding.

The selection committee was chaired by Angeles Leira and included San Diego City Councilman Juan Vargas, Pat Schaelchlin of the San Diego Historical Sites Board, Don Wood of C-3, SOHO member and former president David Swarens, and Verna Quinn, a City of San Diego planning commissioner.

SOHO congratulates the awardees and it thanks the selection committee and all of the other volunteers who contributed their time and financial support and helped to plan and coordinate this annual National Preservation Week special.

President's Column

By Robert Broms

Y ou will recall that my last column explored the concept of tradition. We saw that each historic building serves as what might be called a "traditionunto-itself," providing a unique measure of time, placing the viewer or user in a distinct relationship to a particular historic era and embracing a certain perspective upon intervening events.

Now let's consider anniversaries. Unlike the random array of measurements provided by the various ages of different buildings, an anniversary marks the passage of time for a particular subject, be it an individual birthday, a wedding anniversary, the laying of a cornerstone, or the enactment of the Bill of Rights.

We group anniversaries into milestones of sorts: first, fifth, tenth, twentieth, twenty-fifth, fiftieth, one hundredth, etc.; and give them symbolic and mysterious names like golden or sesquicentennial. These provide a convenient yardstick whereby we can compare the duration of different types of subjects of the same scale. We understand these lengths of time as divisions or multiples of our own lifetimes. And, at significant anniversaries, we take stock of accomplishments, not the least of which is sheer survival.

Save Our Heritage Organisation passed its 25th Anniversary this April quietly, continuing to steadily work away at the responsibilities we've assumed on behalf of the public. In our continuing evolution, we reached a new level of maturity.

SOHO's beginnings centered around one particular building. Now we've come to explicitly recognize our de facto role as the county-wide organization devoted to Historic Preservation. In doing so, we've broadened our horizons for subject matter, recently supporting the Forest Conservation Initiative aimed at pre-



serving historic rural landscape. We've increasingly forges alliances with both the local historical societies and the museums, recognizing the common goals of "historic preservation" in the broad sense.

In our specialty of preserving the built environment, we've increased the range of services we provide. For projects such as the restoration of the Ranch House Chapel at Camp Pendleton or the creation of an archive for Fort Guijarros, we act as a financial intermediary in governmental relations, our series of regional workshops in historic preservation provides continuing education credits under the California Office of Historic Preservation's Certified Local Government Program.

In other areas, we've tailored our efforts to economic and volunteer labor realities. For two years, our tour and forum programs have been less ambitious than previously. These are offerings we intend to re-build in the immediate future.

Recent firsts included organizationsponsored nomination of the Easton Bungalow for local historic designation and litigation to save the National Register contributing structures on the T.M. Cobb site in the Gaslamp District. In both of these cases, the results have been mixed and are as yet unresolved. At 25, SOHO is a vital organization, recognized for its community contributions, and continuing its commitment to the important work of Historic Preservation. SOHO...

celebrating 25 years of preservation services in San Diego county.

BOARD OF DIRECTORS

President Robert Broms

Vice President Paul Johnson

Treasurer Corey Jon Braun

Secretary Vonn Marie May

Directors Remigia Bermudez Alex Bevil Janice Fahey Nick Fintzelberg Nancy Helsper Ellen La Place Ron May John Reardon David Swarens

Executive Director Al Alferos

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SOHO, a nonprofit corporation dedicated to preservation of historic and cultural resources, is a member of:

 National Trust For Historic Preservation
California Preservation Foundation
San Diego Historical Society



Volunteers Needed

Do you have a few hours a week that you can give to SOHO? Volunteers are needed in the office to answer the telephone, greet visitors, and, perhaps, do light clerical work. If you are interested, please call the office at **297-9327.**

La Frontera SOHO Hosts Regional Workshop

The fifth in a series of SOHO-sponsored seminars for professionals in historic preservation was held on April 21 and featured a cross-border panel discussion between preservationists from Mexico and the San Diego area.

Titled "La Frontera: Our Common Heritage - Part I," the seminar was held in Gill auditorium in the Museum of Man in Balboa Park.

SOHO president **Robert Broms** and SOHO member **James Royle** presided over the seminar and served as panel moderators.

Five subjects were covered: heritage tourism, historical research, urban planning, journalism, and architectural education/academic projects.

The panel and presenters of papers included Adriana Mendiola from the U.S. Consulate in Tijuana; Julia Bendimez from the Instituto Nacional de Antropologia y Historia in Mexicali; Maria Eugenia Castillo from the Colegio de la Frontera Norte; and Pablo Bransburg from Diario 29 El National and his wife Perla Bransburg.

Also SOHO members Alex Bevil and Vonn Marie May, who also represented the NewSchool of Architecture; Ann Jarmusch, architecture critic with the San Diego Union-Tribune; Carl Strona from the Architecture Department of Mesa College; and Bill Levin and Mike Tudury from the City of San Diego Planning Department.

Before the start of the 4-hour session, Alex Bevil led the some 28 attendees on an "insiders" tour of the research archives located inside the San Diego Historical Society.

Part II of La Frontera is planned for Sept. 15, at the Red Lion Hotel in Mission Valley. Details to follow.



Kathy Flanigan

Kathy Flanigan Submits Award-Winning Paper

On April 23rd, SOHO member Kathy Flanigan, with her fourth award, became a record setting winner at the annual Institute of History. The San Diego Historical Society sponsored event highlights the year's outstanding historical research on various topics. Flanigan's paper, which won under the category; Architect Marc Tarasuck Award: Architects and Architecture, is titled <u>Frank P. Allen:</u> <u>His Architectural and Horticultural</u> <u>Imprint on San Diego.</u>

The paper outlines the role Frank Allen played in the formation of Balboa Park. Flanigan's detailed research reveals an innovative, yet practical architect - engineer. Allen is responsible for the siting of the Park, with the location originally in the Florida Canyon area. With the hasty departure of the Olmsteds, Allen went about educating himself about landscaping and the realized design is that of Allen.

Perhaps the most interesting finding is of Allen's role in the design of the many buildings within Balboa Park. It had been generally thought that his position had been only the supervisor of the construction. However, Flanigan's research reveals that he is the primary designer of the majority of the buildings.

SOHO congratulates Flanigan on yet another fine piece of work. This latest endeavor is just one of the many contributions she has made with her many tours, articles and research guidance.

SOHO Spotlight On...

"Call Carol" is the name of the business; Carol Lindemulder is the artist. Carol works in colored media. Her fascination with color has been influenced by a constant exposure to the arts and culture of San Diego's neighbor, Mexico. While her oil paintings represent many romantic settings from Egypt to South America, Greece to Russia, the main focus of Carol's work is the landscape of her native Southern California. Carol works out of her studio on Dove Court in Mission Hills. Call her at 295-6188.

"If Button Could Talk" is the theme used by Susan Christie who recycles old, one-of-a-kind buttons and uses them in the creation of colorful jewelry pouches. Call her at 283-1515.

"Country Craftsman of San Diego" a new tenant in Heritage Park. Owner Judy Peterson has opened her second store and filled it with interesting handmade furniture and small crafts. Call her at 294-4600.

-CALENDAR -

LIVING HISTORY DAY. Sun. June 26, 10 am to 4 pm. San Pasqual Battlefield (East of Escondido). Music, Entertainment, Exhibits, Crafts Demonstrations. Free admission. Food will be for sale. Call **489-0076**.

CRAFTS-ENTERTAINMENT IN HER-ITAGE PARK. Sat., July 2, 1 pm. Temple Beth Israel. A Talk and Demonstration by Eleanor Burns, author of <u>Quilt in a Day.</u> followed by musical entertainment. Free admission. Call Country Craftsman at **294**-**4600.**

UNIVERSITY HEIGHTS RENAIS-SANCE FAIR. Sat., July 23. 10 am to 7:30 pm. Food, Booths, Music, Dance Groups, Crafts and Demonstrations. Mini-neighborhood tours by SOHO. Main entrance at Park Blvd & Monroe Ave. Call 295-0504. The Italian Connection Gourmet

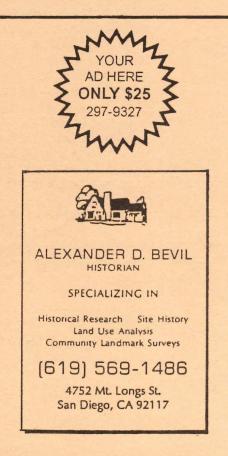
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Save Our Heritage Organisation P.O. Box 3571 San Diego California 92163





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NOTICE TO ALL SOHO MEMBERS

ANNUAL MEETING SET FOR THURSDAY, JUNE 23, 1994, 6:00 PM

As provided in Section 5.12 of the SOHO By-Laws, SOHO shall hold an Annual Meeting for the purposes of organization, election of officers and directors, and transaction of other business.

Accordingly, the 1994 meeting will take place on Thursday, June 23, 1994, at 6:00 pm. It will be held in the lovely 1906 Craftsman home of SOHO members Ingrid Helton and Erik Hanson. Their address is:

> 1406 Granada Avenue San Diego CA 92102 * * *

Some creative finger food and beverages will be served.

All members, new and longtime, are encouraged to attend. This is an ideal opportunity to meet the proposed new slate of directors, salute the outgoing board, mingle with members, talk "preservation" talk, and share your views on the future direction of SOHO. Also, as provided in the By-Laws, board nominations may be submitted from the floor.

The proposed slate, as determined by an ad hoc committee, is including on the following page.

Please RSVP by Tuesday, 21 June. (297-9327)

Proposed 1994-95 slate of SOHO Board of Directors

OFFICERS: Vonn Marie May - president. Current board member Janice Fahey - vice president. Standing for re-election. Nancy Helpser - treasurer. Current board member. Ingrid Helton - secretary. New.

DIRECTORS-AT-LARGE: Alex Bevil - Current board member. Robert Broms - Current board member/immediate past president. Stuart Fromson - New. Erik Hanson - New. Paul Johnson - Term expires. Standing for re-election. Ralph Lewin - New. Ronald May - Term expires. Standing for re-election. James Royle - New. Jeffrey Shorn - New. David Swarens - Term expires. Standing for re-election.

Ingrid Helton, a SOHO member since 1992, is a costume designer with the Old Globe Theatre. She is an Arts and Crafts collector and is restoring a 1906 home. She has been active with a Golden Hills community planning committee, organized a historic tour of Golden Hills, and restored a 1920's home.

Stuart Fromson is an interior designer with extensive background in architectural history and town planning. In 1992, he shared a People In Preservation Award with another interior designer.

Erik Hanson, an area resident for 33 years and a SOHO member since 1992, is the owner/restorer of two vintage homes. He has been active with the Golden Hills community planning committee for six years and has served as vice president and treasurer.

Ralph Lewin is the San Diego program officer for the California Council for the Humanities. In 1993, he organized a county-wide program that explored San Diego's historical and cultural neighborhoods. He is experienced in community outreach and grantwriting and is a member of LEAD San Diego.

James Royle, a SOHO member since 1991, is a licensed marine architect working as a project engineer with NASSCO. He served on the County's Historic Site Board, is active with the County Archaeological Society, and has helped plan and co-chairs SOHO's series of countywide workshops.

Jeffrey Shorn, a SOHO member since 1988, is an architect and professor specializing in historic preservation and restoration. He served on the San Diego City Historical Sites Board for eight years and is active with the Balboa Theatre Foundation.

"REMAINS TO BE SEEN---CALIFORNIA HISTORY FROM PLACES & THINGS"

San Diego. 15-18 Sept. 1994

The California Historical Society The California Council for the Promotion of History

The California History Conference scheduled for September 15-18 in San Diego is going to be of special interest to members of SOHO!

Because of its theme, "Remains to be Seen: California History from Places and Things," has attracted a number of papers on the built environment, including a number specifically tied to San Diego. There will be presentations on bungalow courts, preservation in Pasadena and San Francisco, Hispanic themes in California architecture - including one presentation on the Exposition architecture, depressionera architecture, and the Americanization of Old Town as seen through its architecture.

There will also be slides on the restoration of the Mission San Diego Alcala, which will surprise some people! Beyond these topics, there will be other presentations on archaeological findings, early California costumes, maritime history, the movie "Tell Them Willie Boy Is Here," and a variety of other topics.

In addition to the presentations, the conference will offer several tours, tentatively including a Wayne Donaldson-led tour of the Gaslamp District, one focusing on the Goodhue buildings at MCRD, and possibly one on Hispanic influence in San Diego architectural styles.

To obtain information about the conference (which will be mailed out in early summer), send a postcard with your name and address to:

Kay Feallock California Historical Society 2099 Pacific Avenue San Francisco CA 94109

(Article submitted by Dr. Raymond Starr, Professor of History, San Diego State University. Chair, SHS Program Committee.)

A RANCH HOUSE CHAPEL UPDATE

Dear Friends of the Ranch House Chapel:

First, I want to thank all of you for answering our call for contributions to help restore the historic landmark that was so heavily damaged in a 1993 winter storm. The response from near and far, by both active and former Marines and other military families, and by caring civilians has been most gratifying. **People do care!**

Now I want to share some more good news with you. I am happy to report that we have received a monetary grant that soon will enable work to begin on the restoration of our wonderful adobe chapel at Camp Pendleton. We have hired architect M. Wayne Donaldson, a noted and award-winning restoration and adobe expert, to lead the project, and after approval of plans by state and federal historic agencies, the physical work can start. We expect the project to be completed in time for the Christmas season. Isn't this good news?

Receipt of the grant also means that the funds received to date now can be used to start the interior restoration. Inside the chapel there is extensive and costly work to be done including the replacement of lost stained glass windows, replacement and refinishing of pews, replacement of altar vestments and accessories, and replacement of paintings and other furnishings.

So while our fund-raising campaign has been successful, due in a large way to supporters like you, our job is not yet finished. Here is how you can help further:

(1) You can make an additional contribution; and

(2) If you know of any persons, clubs, societies, businesses, etc. who may not have heard of our plight, please tell them of our efforts to restore and preserve our historic and memory-filled adobe chapel. Remind them, too, that the names of aggregate contributors of \$200 or more will be added to the "In Celebration" or "In Memorial" walls of the restored chapel. Please make donations payable to "SOHO-Friends of the Ranch House Chapel" and send to:

Friends of the Ranch House Chapel c/o SOHO P.O. Box 3571 San Diego CA 92163

Again, thank you for your support.

Sincerely yours,

an J. Rethwell

Ann G. Rothwell, Chairman Friends of the Ranch House Chapel

SOHO is a non-profit historic preservation corporation; donations are tax-deductible to the extent allowable by law.