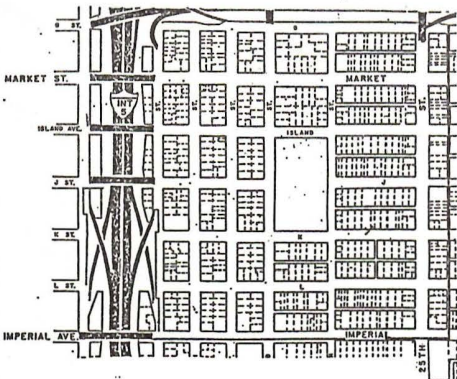


Save Our Heritage Organisation

**HISTORIC DISTRICT DESIGNATION
FOR SHERMAN HEIGHTS:
A NEIGHBORHOOD PERSPECTIVE
ON PRESERVATION ACTION**
by David Swarens

Editors note: as promised in last month's *Reflections*, SOHO board member David Swarens is going to share with us his experience as a community activist who helped to establish the Sherman Heights Historic District. This first installment will describe the historical context and needs of the Sherman Heights community.

**Sherman Heights Historic District
City of San Diego**



In the early winter of 1983 a well-known local developer ripped an 1887 Victorian jewel from the heart of our community, relocating it in Coronado to serve as his personal residence. What was left was a wound and the concern that this should never happen again.

Sherman Heights is one of San Diego's oldest neighborhoods, "New Town's" first suburb, subdivided by men like Matthew Sherman and Andrew Jackson Chase within weeks of Alonzo

Reflections

The SOHO newsletter for the preservation of architecturally and historically significant structures in San Diego County.

Horton's bay front investment activity. These men built their prominent homes here in the 1860's and 70's, laying the groundwork for the land development boom of the eighties and growth into the nineties and past the turn of the century.

By the 1920's, modest middle class and working class bungalows were filling in remaining vacant lots and the newly subdivided estates of the grander houses. Always a diverse community, unhindered by covenants and restrictions, early populations included significant contributions by German and Japanese Americans and supported churches of many denominations, including a Friends (Quaker) Meeting House. There has been periodic representation of San Diego's Black community, the historic heart of which is located a little to the Southeast, and many other groups in the dynamics of our community.

And the currently prominent Hispanic population grew in the 1940's, replacing Japanese Americans who were interned as a result of wartime policy.

We moved to Sherman Heights in 1980, fleeing run-away development and extremes in density of land use that were traumatizing our East San Diego neighborhood, along with much of the mid-city area.

Looking for affordable housing, architectural interest, access to transportation and services, pleasant topography and climate, and a strong sense of community, the Sherman area spoke to our needs.

Older neighborhoods often have a high intrinsic value, as these were the first choice for development when everything was open, and this had been augmented by the development of Balboa Park, a transportation hub of freeways, airports, trains, and trolleys, and a redeveloping "centre city" in the adjacent downtown.

In May of 1980 we bought our home, a classic 1923 California Bungalow, from the estate of the original owner-builder.

On our block two of the 1890's Victorians were involved in restoration projects, one of these already a designated historic site. Down the street was the National Register listed Villa Montezuma, operated by the Historical Society as a house museum and community center, and a few blocks from this was the designated Livingston House. There are also experimental cottages, apartment flats, and a substantial house by noted architect Irving Gill.

The neighborhood was filled densely with a housing stock dating to the earliest periods of San Diego's development. Though many structures were in need of repair and rehabilitation, most were in surprisingly "good" condition, with much of the original "historic fabric" intact.

Development patterns have been for investment to be in the form of absentee landlords who maximize rental incomes while reinvesting as little as possible in their holdings until



the structures become uninhabitable, then redeveloping parcels at highest densities.

Sherman has been burdened with the highest density zoning in the city, with an obsolete, non-restrictive industrial zone along its Southern edge (Imperial Ave.). But because of these patterns there has been relatively little redevelopment of the sort that is so destructive of the fabric of such a community.

New housing has sprawled to the suburbs and satellite areas and home ownership has been low in Sherman. Perceived lack of desirability and lack of participation by the lending community, had resulted in the preservation of a significant stock of 19th and early 20th century homes, churches, schools, and business buildings with a fairly low percentage of "improvements".

That sequential reinvestment would have brought with it such maintenance and decade by decade re-stylings to which older homes are too often subject. For example, wood window sashes are replaced, and wood siding is covered with stucco, vinyl, or aluminum siding. A "dying" downtown and higher interest rates in the early eighties, after a recession period also gave us breathing room. For years poverty and apathy have been the biggest threats to the historic Sherman Heights community. By 1983 it was clear that everything was changing.



AZTEC BREWING COMPANY MURALS

A beautiful jewel has been rediscovered in the old brick brewery on Main Street. Gorgeous murals by Jose Moya del Pino were found by Salvadore Torres, Chairman of the Chicano Park Arts Council. Mr. Torres' initial intention was to document the murals as inspiration for new outdoor murals in Chicano Park. It became evident, however, that the building was in escrow and that the area is an Enterprise Zone designated by the City of San Diego for redevelopment.

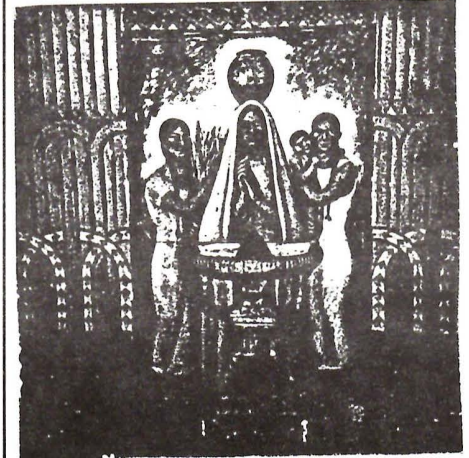


The murals by del Pino were painted in 1934 and cover the 18 foot high North and South walls of the brewery's tasting room. There are scenes from Aztec tradition and religion. Jose Moya Del Pino (1891-1969) was born in Spain and achieved an international reputation as a painter, muralist, and illustrator. The King of Spain sent him on a US exhibition tour. He was in San Francisco in 1926, and decided to make California his home because of his immediate affinity for California and because of political problems at home.

In San Francisco he painted murals in the newly erected Coit Towers. In 1934, the San Diego Union reported Del Pino being honored by the Art Guild and by civic leaders such as Jessop and Sefton, as he worked on his commission at the Aztec Brewing Company.



In addition to the murals, the doors, beams, and wood ceiling are all exquisitely carved with Aztec symbols. There are also three large panel paintings illustrating the Spanish conquest. There is beautiful tile work around the bar and all of the painted tables and chairs are still in the room.



SOHO offers our commitment to help to preserve these works as a unit. Discussions are continuing between the developer, the City Planning Dept., and Chicano Arts Council. The Historic Site Board has begun its research on the Aztec Brewery.



SAVE THE MISSION BEACH PARK INITIATIVE

Monday, Mar. 21, 2:00 pm, the San Diego City Council is scheduled to interpret and implement Proposition G (the Save Mission Beach Park Initiative) which was approved by 65% of the voters in November 1987.

City Council will address land use changes, rules and regulations regarding development, and the future use of the Roller Coaster. The Council may or may not consider whether Belmont Park Associates is vested and can proceed with their shopping complex.

At the time of this writing, the City Attorney's opinion has not been made public. If you would like more information as the issue progresses, please call the SOHO office. You are also encouraged to call the Mayor's office at 236-6330.



SOHO AWARD INTERNATIONAL HISTORY FAIR

SOHO congratulates Dan Adam VonKohorn, a student at Depor-tola Middle School, who won a blue ribbon for his entry in the Junior Individual Category with his project entitled "Why Was the Christian House Saved?"

He was also chosen by the judges to receive the SOHO Award which is presented to the best individual exhibit describing the architectural history and character of a family's neighborhood and a plan to preserve what is valuable about that area. The History Fair includes entries from both San Diego and Tijuana students.

SOHO will present to Dan Adam Von Kohorn copies of Painted Ladies and San Diego: A Pictorial History. The awards ceremony will be on March 15 at the Cultural Center in Tijuana. The exhibits are on view at the San Diego Historical Society from

March 16 - April 17.

CALIFORNIA PRESERVATION CONFERENCE: MAY 19-22

California Preservation Foundation and Palo Alto-Stanford Heritage are hosting the 13th Annual California Preservation Conference.

The conference will include workshops on such topics as preservation planning, the politics and laws of preservation, urban archaeology and downtown design, tourism and heritage, and preservation for the home owner.

Many SOHO members will be attending the meeting in Palo Alto. Please call the SOHO office (297-9327) if you would like to share transportation.



LANDMARK AND CULTURAL HERITAGE COMMISSION WORKSHOP

The California Preservation Foundation, with cooperation from the National Trust for Historic Preservation, is sponsoring a training workshop in Huntington Beach on March 28, 1988. It is designed to assist those who have been appointed to landmark and cultural heritage commissions, and will discuss their role, responsibilities, and duties.

The registration fee for the day is \$50. We have a more detailed description at the SOHO office, or you may call CPF's office: (415) 527-7808.



SOHO RESOURCE GUIDE

SOHO's list of professional and crafts people with experience in restoration and rehabilitation is in serious need of updating. We would like to include references to periodicals, catalogs, and books, as well as suppliers of materials needed in the restoration process.

The first step is to plan the format and contents of the Guide and to develop a plan for accumulating and maintaining the listings. We would like to form a committee of do-it-yourselfers as well as members of the business community. Please call the SOHO office if you may be interested in contributing to this effort: Call 297-9327.

HOME RESTORATION SERIES

SOHO's popular Spring series will begin on April 16 and will continue for five weeks. Each session will be held in a period home on Saturdays from 9:30 am to 12:30 pm. The cost for the series is \$45 for non-members, \$40 for members. Individual workshop sessions cost \$12 for non-members; \$10 for members.

The tentative schedule is:

April 16: Introduction to home buying; identifying architectural styles; researching your home's history; financing an older home; useful local and Federal agencies.

April 23: How to work with an architect and contractors.

April 30: Period interiors.

May 7: Period landscaping.

May 14: Case study: visit to an older home in the midst of renovation.

Please call the SOHO office for reservation: 297-9327.



PERIOD LIGHT FIXTURES

The April 1988 issue of Popular Mechanics contains the article: "Period Light Fixtures" by their contributing editor Bob Vila who is also the host of public television's "This Old House".

The article discusses both antique and reproduction pieces, provides an excellent list of suppliers of period fixtures, and reviews two books of interest.

Copies of the article are available in the SOHO office.



ART DECO COMMITTEE OF SOHO

Ron Buckley, staff person for the San Diego City Historical Site Board discussed The Loma Theatre with the committee at their March meeting.

The Art Deco Committee meets the second Monday of each month. Please call Mark Landsman for more information: 296-3322.

COUNTY HISTORIC SITE LISTING GUIDELINES

The County Board of Supervisors approved by consent the Historic Site Listing Guidelines at their March 9 meeting. This action enables the County Historic Site Board, chaired by Charles Bull, to proceed with their stated purpose of identifying and designating historic sites within San Diego County. In addition, the Board of Supervisors approved the request for authorization for the Historic Site Board to apply to the California Historic Preservation Office for status as a Certified Local Government.

SOHO congratulates the County Board of Supervisors for taking this first step towards recognizing the importance of preserving architecturally and historically significant structures. The task before the County Historic Site Board is significant. Many of the important sites in the County are vernacular buildings which sometimes do not catch the popular imagination as readily as do ornate Renaissance revival monuments. But these sites are very important in the context of local history.

SOHO offers our support to the County Historic Site Board and we urge that the vacancies on the Board be filled immediately. The County Historic Site Board meets the second Wednesday of each month, at 1:15 pm at 5201 Ruffin Rd.

OLD JAMUL SCHOOLHOUSE

SOHO received a long letter expressing the frustration of the owners of the Old Jamul Schoolhouse. They are attempting to address the restoration and historic designation needs of the property even though the family is now living in Germany. In their absence they "seek every possible means of saving the schoolhouse from apathy and/or further "house-rape".

If you can offer any historical information or support for their efforts, please call the SOHO office.

PALOMAR MT. SCHOOLHOUSE

The County Historic Site Board is seeking any information, including early photographs, of the Palomar Mt. School. It is on private property and appears to be falling to ruin.

Please call Ron May, the staff person for the Board: 694-3685

SNOOK ADOBE

The Snook Adobe is located on San Diego City Property, at the Southwest corner of the Bear Valley exit from Freeway 15, is on land leased for cattle grazing. The adobe ranch house, home of Don Jose Francisco Snook, grantee of Rancho San Bernardo, is deteriorating. A number of north county historical societies have expressed concern about the site, and the City Historic Site Board is seeking information to support its designation.

If you know of any sources, please contact Ron Buckley, staff person for the City HSB: 236-5571,

SOHO THANKS ARTIST

Last month's newsletter featured a sketch of a Victorian "threatened structure" facing the wrecking ball--a humorous depiction, but all too often true. The artist of this drawing is Eldon C. Anderson, who kindly donated the drawing for our use.

Mr. Anderson has been generous of his time as well as his talents over the years in San Diego's preservation and civic affairs. He was part of the original Heritage Park organization and, more recently, is active with the Committee of One Hundred which has restored several buildings and the organ in Balboa Park.

Mr. Anderson has a set of original drawings of each structure in Heritage Park, and it is hoped that they will be displayed in the future in the park, possibly in the restored Temple Beth Israel.

FISH 'N CHIPS

St. Matthew's Episcopal Church, 521 E. Eighth St., National City, announces their 41st annual fish 'n chips dinners on the six Fridays of Lent, from 5 to 7pm, in the Parish Hall. Adults are \$4; Children are \$2.

Their National Historic Landmark Church Building will be open, and the parish invites SOHO members to see the restoration that was completed on the 1887 structure.



SOHO BENEFACTOR DIES

Will Hippen, a wonderful gentleman who donated Senlis Cottage to SOHO, died on February 20. He was also the founder of the San Diego-Yokohama Sister City program, an art collector specializing in Oriental art, and a frequent San Diego Union art columnist in the 1960's.

Senlis Cottage was moved to Heritage Park in 1978 and is now the SOHO office.

BATTLE OF SAN DIEGO

On March 20, 1988, from noon until 3:00 pm, a commemoration of the 1803 battle between Spanish soldiers and an American merchant ship involved with piracy will be held. The Casa de Espana and the Ft. Guijarros Museum Foundation sponsor the event with the cooperation of the Navy.

In addition to the lighting off of cannons, Flamenco dancers will perform on the beach pavillion and huge skilletes of paella will be prepared.

The celebration will take place at Ballast Point. Because it is a secure Navy area, please call the sponsors at 293-3262, and leave a message with your name, a description of your vehicle, and your vehicle's license number.



Save Our Heritage Organisation
P.O. Box 3571
San Diego, CA 92103
(619) 297-9327

PEOPLE IN PRESERVATION

Please submit your nomination of individuals who have contributed significantly to the preservation cause in San Diego County.

This form is enclosed for your convenience; just fill in the other side and send it to the SOHO office by March 30.

AWARDS DINNER

The Awards Dinner will be held on Tuesday, May 10, 1988, at RAINWATER'S CHOP HOUSE. An Auction at the dinner will feature great prizes and be lots of fun. This is excellent publicity for the Donor. If you have services or products which would be appropriate auction items, please call the SOHO office.

Reservations are being accepted for the dinner, the cost for which is \$25.00 per person for an outstanding evening. Please send your check with the information below:

Name _____

Telephone _____

Reservations for _____

Check enclosed for _____

1988 PEOPLE IN PRESERVATION AWARD NOMINATION

CATEGORY: _____

NAME OF NOMINATION (Person/Structure) _____

ADDRESS OF NOMINATION _____

OWNER OF NOMINATION: _____

SIGNIFICANT PARTICIPANTS ASSOCIATED WITH NOMINATION

REASON FOR NOMINATION:

BRIEF DESCRIPTION OF WORK ACHIEVED:

ANY KNOWN HISTORICAL SIGNIFICANCE OF NOMINATION:

LISTING OF SLIDES/PHOTOS INCLUDED IN NOMINATION:

SEND TO:



Save Our Heritage Organisation
P.O. Box 3571
San Diego, CA 92103
(619) 297-9327

**CITY OF SAN DIEGO
HISTORICAL SITE BOARD**

The February 24, 1988, agenda included the following subjects:

Grant Hill Park

The Site Board approved a Grade 1 designation for the Grant Hill Park Historic District which is located immediately east of the Sherman Heights and south of the Golden Hill Historic Districts. The Board toured the district in the morning and heard public testimony from the community. The boundaries were discussed, but were maintained as recommended by staff.

Ulysses S. Grant, Jr. resubdivided the area and designed the curving street around the hill's summit which takes advantage of topography and the natural view. He named the park in honor of his father. Development around the park consists primarily of Craftsman Bungalow style houses with other styles such as Carpenter Gothic and Spanish Colonial Revival.

**Chinese/Asian Thematic
Historic District**

This district is located between Third and Sixth Aves. and between Market and J Sts, and also includes the Chinese Mission Building which is located at First and G St. This Louis Gill structure was commissioned by George Marston and constructed in 1927. Many Chinese immigrants stayed at the Mission dormitories where they received instruction in English and American culture.

The major issues before the Historic Site Board were both the designation and the disposition of the Chinese Mission. Dan Pearson presented two alternatives which essentially relocated the Chinese Mission Building in order for it to be used for commercial purposes.

Tom Hom first spoke of the importance of the building to both the Chinese and the larger San Diego community. The men who stayed in these dormitories made the bricks

for San Diego's historic buildings and worked as laborers to build Coronado and the railroads.

Mr. Hom presented a newly drafted alternative proposal which would move the Chinese Mission and make it into a museum for the community, complete with Chinese gardens. He requested a one-time subsidy from the City to move the building, but thereafter the Chinese Consolidated Benevolent Associates would assume financial responsibility.

The Site Board voted to designate as historic the Chinese Mission Building as well as the Regal and Anita (Raid) Hotels, and to accept Mr. Hom's proposal. Board member Carol Lindemulder expressed appreciation to everyone who has worked to find an acceptable solution to this problem. Preservationists do not like to move structures, but the Chinese Mission was in an Enterprise Zone which calls for the land's highest and best use. The relocated Mission will make a very positive contribution as a museum to the Thematic District, even though the Board's and the Chinese Community's first choice was to leave the building on site.

Curb Cuts

The Historical Site Board recommended to the City Manager that the contractor date stamps are a historic feature of many neighborhoods. These are often cut out when the handicapped/wheelchair curb cuts are made. The Manager is asked to ensure that these stamps be preserved. Where necessary, these stamps can be saw cut out of the concrete, in one piece, and reinstalled as a part of the ramp or adjacent to the new work.

Balboa Theatre

Steve Wolfe, of Theatre Projects Consultants of New York, presented a Review Draft of the Balboa Theatre Restoration Study. It indicates that the types of performances which are appropriate for the restored Balboa Theatre's stage size and acoustics include music recitals, chamber

orchestra, concert opera, modern dance, and musical groups.

This draft will next be reviewed by CCDC, and support organizations will be sought.



PROTECTION SOUGHT FOR PLUNGE

On February 29th the San Diego City Council voted unanimously to retain the fountain pedestal and pool steps of the historic Mission Beach Plunge. As our members know, little else remains of the Plunge building except for these elements, the tile, and the pool itself. The developer felt compelled to demolish the pedestal and pool steps because of a change in the 1986 Health and Safety Code which mandates that pool steps must conform to certain dimensions.

The City Council was obviously swayed by the fact that a year ago they had been promised that the pool "would not be touched".

The City first considered attaching a rider to a legislative bill that concerns art and architectural resources of swimming pools. The bill was written to address the needs of the David Hockney mural on the bottom of the pool at the Hollywood Roosevelt Hotel. The author of the bill did not want the rider, however, and there is not strong support for the bill within the legislature.

The City is now drafting a bill and is looking for local representatives to sponsor the bill in the legislature. A decision must be made by March 23, because that is the day on which the pool is scheduled to be refilled.

SOHO congratulates the City Council for their decision to preserve a treasured cultural and recreational landmark. We urge our State lawmakers to create and approve the needed legislation.





CITY DESTROYS HISTORIC TOMBSTONES

On Tuesday, Feb. 9 and Wednesday, February 10, the City of San Diego entombed over 300 historic tombstones from the old Calvary Cemetary.

Calvary Cemetary in Mission Hills had been designated an historic site, and thus all of the tombstones were (AND ARE) historic designations. In 1970 the tombstones were removed from the park in order to make it a passive public park, and Pioneer Park was created. A few tombstones were selected and placed in the Southeast corner of Pioneer Park. These stoneres were selected because of their association with the earliest San Diego families.

The rest of the tombstones were taken to Mt. Hope Cemetary and dumped in a ravine. It was not a pretty sight and four area residents complained.

In 1983 a Cemetary Preservation Committee of the San Diego Historical Society was formed with Larry Riveroll as the Chairman and Joy Higgenbothan, a SOHO Board member, as an active participant. The committee sought to find a permanent, dignified site for the tombstones.

Members of City Council expressed support for the project, and the City Manager was directed to work with the Park and Recreation Dept. to develop a plan for the disposition of the tombstones.

Hundreds of hours have been spent by the committee to inventory the tombstones, but they were never notified that the City decided to bury the stones. The committee obviously should have been told before destruction was taking place. The inventory could have been completed. Families could have been notified.

SOHO is appalled by the City's action.

THREATENED STRUCTURES

- THIRD AVE. HILLCREST
- 4046 Third Ave.
- 4048 Third Ave.
- 4052 Third Ave.
- 4058 Third Ave.
- 4066 Third Ave.
- 4070 Third Ave.
- 4072 1/2 Third Ave.
- 7074 Third Ave.

It is anticipated that these Craftsman homes will be demolished in May 1988.

The developer has sent a letter to the City of San Diego stating that they will donate to an individual any one of the structures.

These homes are still occupied; please do not disturb the residents. If you wish to place your name on the list to receive more information as it becomes available with respect to the closing of escrow and demolition schedules, call the SOHO office, 297-9327.

SOHO does not in any way condone the destruction of our built environment, but we are providing this information as a public service. If you know of structures which must be moved before demolition, please notify the SOHO office.



CITY'S ACTION IMPACTS HISTORIC SITE

On February 25 the San Diego Housing Commission agreed to disburse \$91,000 to Chicano Federation for a high density, low income, senior housing project at 22nd and Market.

The church building on this parcel is a designated historic site and lies within the Sherman Heights Historic District.

Attorney and community activist Denise Ducheny raised the issue of the project's impact on the historic site in public hearings. Elizabeth Morris, the commission's acting executive director, responded that the panel "believes a section of the building's facade can be preserved" while fourteen units are built on the site.



TEMPLE BETH RESTORATION

On March 1, 1988, the Count Board of Supervisors voted to proceed with the restoration of the Temple Beth Israel, the first temple in San Diego, now located in Heritage Park.

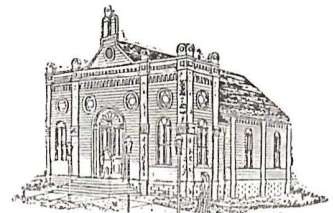
As stated in the February newsletter, the SOHO Board wholeheartedly supports the sensitive restoration of the temple for the stated purpose of making it functional for weddings, concerts, meetings, and any other public use consistent with the background and ambiance of Heritage Park.

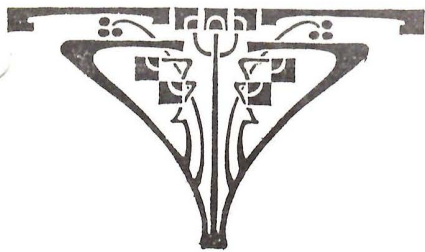
The SOHO Board is greatly dismayed, however, by the inappropriate landscape plan. The SOHO Board feels that the poor plan resulted from a planning process which excluded SOHO.

The County's Heritage Park Management Plan calls for all capital improvements, changes, or additions to the park to be reviewed by SOHO. We were informed of the existence of the current proposal in early January 1988, when the planner stated that only the final approvals were needed before bids would be accepted. Obviously, the County was not interested in receiving comments of substance.

After the presentation to the SOHO Board in early February, SOHO sent a letter to Robert Copper, Director of Parks and Recreation, and to all of the Supervisors, detailing our concerns. Alex Martinez replied in a letter dated February 29, which was hand delivered to our offices in Heritage Park. This letter essentially dismissed our concerns and did not inform SOHO that the Temple plan was on the agenda of the Board of Supervisors on March 1, 1988.

SOHO was not represented at the County Board of Supervisors' meeting, and we are very angry at the County's way of doing business.





QUINCE STREET BRIDGE UPDATE

The City of San Diego Transportation and Land Use Committee was presented with conflicting recommendations from the City Manager's Office and the Planning Dept with respect to the future of the Quince Street Bridge. The 1905 pedestrian bridge is closed due to dry rot and termites.

The City Manager recommended that the bridge be demolished and replaced. The Planning Dept. recommended that the City reexamine the possibility of rehabilitating the existing structure. SOHO member Elinor Meadows expressed the community's support for the importance of the bridge as did speakers for Walkabout and the Britt House Bed and Breakfast which is in the neighborhood. Other local residents expressed their desire for the bridge to be demolished and not replaced. They felt that the bridge attracts undesirable elements and felt that their neighborhood would be safer without the bridge.

SOHO presented the position that there is not only an established need for the bridge, but that the City has an obligation to maintain a structure which it designated as Historical Site # 211 on October 28, 1987.

The City must require of itself the highest standards of integrity and sensitivity to preservation, as an example to private developers. SOHO also noted that the City Manager's recommendation to maintain a bridge at the site is based on benefit/cost ratios. These ratios do not include any recognition of the benefits of preservation. We recommend that this established policy of the City be factored into future benefit/cost analyses.

SOHO also expressed our concern that the City may never find the funds to rebuild the bridge after its demolition.

Because it is an historic structure, the bridge is not required to conform to the 1988 structural codes. We requested that the engineering study be modified to include a structural evaluation based on the State Standards for Historical Sites. In addition, as a Designated Historical Site, the City may apply for funds from the State Park Bond Act and from other State sources. Grant monies are available for projects such as this, and these were detailed in the City's Planning Staff report.

The TLU Committee first made the decision that there should be a pedestrian Quince St. Bridge. Local Councilman Bob Filner shared the residents' concern with crime, but stated that the bridge is not the source of the problem.

The Committee was quite pleased with the prospect of obtaining funds for the bridge from the State, rather than from the City's capital improvements budget. The Committee directed the City Manager to reconsider the rehabilitation of the existing bridge, and asked Planning to pursue the funds available for historic sites. A report is expected in six weeks.

SOHO received a letter of thanks from Mr. Filner, and a statement of his commitment to the Quince St. Bridge.



A GUIDE TO THE PUBLIC RECORDS COLLECTION

The San Diego Historical Society announces the publication of A Guide to the Public Records Collection. This guide describes nearly two hundred collections housed in the Research Archives of SDHS which document the history of San Diego County from 1850 to the present.

The indexed, illustrated book is softcover and 86 pages in length. Copies may be purchased from SDHS for \$9.95.



SILVER GATE CONCERTS

As this goes to press, the March 6 Chamber Music Concert at San Diego Trust and Savings Bank is just a few days away.

Among the audience at the bank will be a group of people with more than a casual interest in the unusual concert setting - the children of architect William Templeton Johnson, who built the bank in 1928. SOHO member Mrs. Katharine Johnson Parker, writes: "My brothers and I well remember the opening of the bank building of which our father, William Templeton Johnson, was the architect. Father loved music and I'm sure would have been delighted to hear it in that beautiful banking room."

Our concerts have also attracted the attention of San Diego's public radio station, KPBS-FM. On March 6, KPBS will be recording the concert at the bank for later broadcast, using state-of-the-art digital recording equipment.

Put Sunday, April 10th on your calendars now! San Diego's own Gennaro Piano Trio will perform at 3:00 pm in the Mississippi Room of the recently restored Lafayette Hotel, 2223 El Cajon Boulevard. Please call the Silver Gate number for reservations: 459-0621.

The final concert of the series will be on Sunday, May 8. The Renaissance vocal group, Early Music Ensemble of San Diego, will perform at 3:00 pm at St. Mary's Chapel at Bishop's School in La Jolla.



REFLECTIONS

We appreciate comments and suggestions about SOHO's newsletter. Our goal is to provide a forum for local preservation issues and news. We welcome editorial comments and would be delighted to publish letters from our readers.

Last month, one member suggested that the print is too small and hard to read. We are trying to conserve paper, but we do want Reflections to be legible. What do you think?

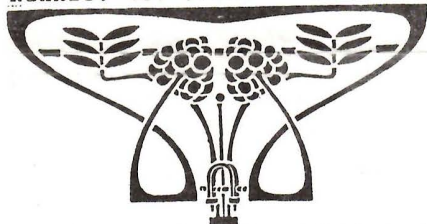


JACQUOLINE WILLIAMS
 Real Estate
 Historic & Investment Properties
CLAY RAAKA & ASSOCIATES
 2460 "F" Street
 San Diego, CA 92110
 234-1440 (Residence)
 234-6638 (Office)

SAN DIEGO WATERCOLOR SOCIETY

The San Diego Watercolor Society is looking for a permanent/semi-permanent home. They are one of the largest and most prestigious non-juried watercolor societies in the United States, which has held a highly respected juried exhibit annually since 1975.

They Society is interested in a community home and has an annual exhibit in one of the San Diego Historical Society's historical building. The Watercolor Society needs office, class, and gallery space. If you have any suggestions, please call Mona Runkle: 487-9553.



SOHO accepts advertising in Reflections for products and services of interest to our members. Please call the SOHO office for rates and schedules: 297-9327.

FOR SALE

**Adobe Ranch House
 Teofulio Summit
 (near Warner Springs)**

Residence of Teofulio Helm (1874-1967), homesteader and cattle rancher. 2000 sq. ft. house, including former chapel. Full attic. Two barns, 1500 and 960 sq. ft. Well and out-buildings. Large oak trees. On eight acres overlooking the Southern Immigrant Trail (S-2). \$165,000.

**Owner/Agent
 (619) 782-9018**

SOHO THANKS VOLUNTEERS

We greatly appreciate the help of Alice Crittenden and Jerry Ray. Alice maintains our membership files and prepares the labels for the Reflections mailings every month. Jerry does the bulk mailing of Reflections. Thank you!

If YOU could find a few hours each month to help, we have lots of projects which need attention - from library inventory to press releases. Please call the SOHO office: 297-9327.

REFLECTIONS

Reflections is the monthly newsletter of Save Our Heritage Organisation (SOHO)

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