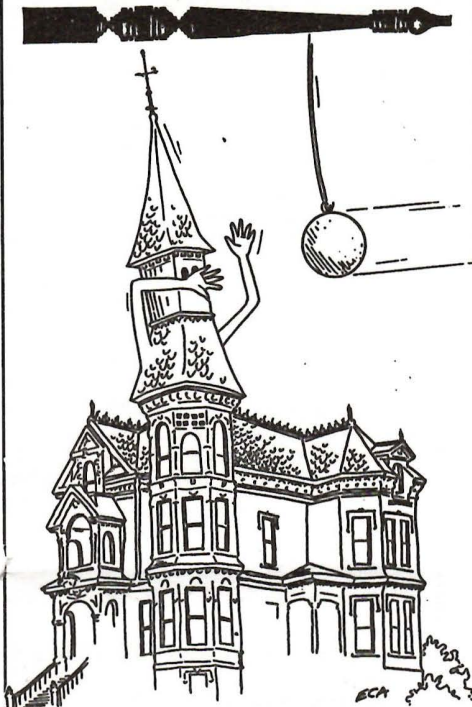




Save Our Heritage Organisation

Reflections

The SOHO newsletter for the preservation of architecturally and historically significant structures in San Diego County.



DEFINING SOHO'S ROLE

SOHO often receives telephone calls describing wonderful homes or commercial structures for which demolition permits have been issued. We are asked to save the structures.

It is usually too late. It is virtually impossible to rescue buildings from the wrecking ball after the economic decision has been made to destroy them. Local, state, and federal laws protect the rights of the property owner to dispose of their holdings as they see fit.

We see preservation of our architectural and cultural heritage as a community good. It may also be perceived as a threat to individual property owner's rights. In fact, it takes great wisdom and foresight to decide what to preserve. And it takes tremendous energy to put in place good local zoning ordinances, tax legislation, and rehabilitation funding.

SOHO is almost 20 years old. San Diego has grown tremendously during these years. The needs of the community have changed and the collective wisdom about preservation has grown. We must work with all government entities, so that building codes can recognize the special significance of historical buildings, so that local governments choose to participate in Federal loan programs for rehabilitation, and for the thousands of other aspects of preservation legislation.

SOHO's resources are as boundless or as limited as the energies of our members. We ask each of you to interest your friends and neighbors in preservation, to join SOHO, and to contribute your talents to our efforts.



THREATENED STRUCTURES

It is our intention to devote space in Reflections to list architecturally and historically significant structures which are available to be moved. We wish to provide this information as a community service, and in so listing the structure, we do not in any way condone the destruction of our built environment. We are realistic, however, and we wish to provide a channel of communication.

If you know of structures which must be moved before demolition, please notify the SOHO office. Please give us the structure's address and the name, address, and telephone number of the current owner of the property. We would also appreciate a description and history of the structure, if possible. We will publish only the address, description, and history.

The Tradewell House

The property at the corner of 15th and C Streets, across from San Diego City College, has been sold. A beautiful one and one-half story Queen Anne style Victorian at the site is scheduled for demolition. The house has a turret and unusual scale shingle. It is in good structural condition.

Twenty years ago, more than 80 houses were demolished in this neighborhood. At that time SOHO members researched the Tradewell House and found that the lot was subdivided in 1858, into Gardiners' Edition. The first resident was recorded in 1886 as J. K. Hamilton, of Judson and Hamilton Real Estate Dealers.

SOHO would appreciate your help in finding an appropriate disposition for this structure.

SAN DIEGO COUNTRY CLUB

The San Diego Country Club, located at 88 L Street in Chula Vista, is a beautiful hollow tile structure built in 1921 from a design by Requa. The Planning Dept. of the City of Chula Vista has worked diligently to convince the Country Club to preserve the building, but the demolition permit will be issued by the end of February.

There are many salvageable artifacts, including casement windows with multiple lights, large beams with intricately carved brackets from the dining room, doors, and hardware.

Record drawings have been done of the building, and it would be wonderful for the Club to be reconstructed on another site. Please call Julie Shilling at the Chula Vista Planning Dept., 691-5256.

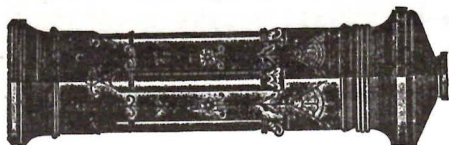


FEDERAL FUNDING FINALE

Rising to their highest level since 1981, Historic Preservation Fund appropriations for the National Trust and state preservation programs will increase by \$4 million to \$28.25 million, under fiscal year 1988 funding legislation. Coming at a time of overall Federal domestic funding reductions, the increase reflects Congressional recognition of the need for an enhanced Federal commitment to preserve the nation's historic resources.

The action also marks the sixth consecutive year that Congress has rejected the Administration's call for zero funding from the Historic Preservation Fund for the preservation programs of the National Historic Trust and the States.

Just a reminder of how our cards, letters, and phone calls, to our elected representatives can make a difference. Thank you, SOHO members, for all of your efforts and remember - voice your preservationist opinions!



THANK YOU FROM SILVER GATE CONCERTS

Dear SOHO Membership:

Silver Gate Concerts, SOHO's chamber music series, has begun its second season with a bang. Both Sunset Magazine and the Los Angeles Times have given us good publicity, and the opening concert at the Suros home (Irving Gill, 1910) was SOLD OUT in advance.

Many of you have told us how much you enjoyed the concerts last year, and we have received ticket orders from many of you for the 1988 season. We think Silver Gate Concerts is a great vehicle for stimulating interest in historic preservation in San Diego, and we want to take this opportunity to thank all involved with SOHO for your very warm support and encouragement.

There are three concerts remaining in the series: March 6, April 10, and May 8 - and we hope to see you at all of them. It is important for you to know, however, that even if we sell all the tickets available, we cannot cover the costs of producing the series. Additional financial contributions are necessary in order for us to break even. We have already received some underwriting from several individual and corporate contributors, including San Diego Trust and Savings Bank, Frazee Paint, and Oceana Resales and Rentals.

We want to ask you each to consider making a personal or business contribution as well. Your contribution is tax-deductible and will be acknowledged in the concert programs (if \$50 or over). We are also offering a rather nice array of other benefits which we will be happy to discuss with you if you call us at 459-0621.

Thank you in advance for all of your support. See you at the concerts!

Signed, Betty McManus and Lynn /Schubert, Co-directors, Silver Gate Concerts

SAN DIEGO TRUST AND SAVINGS BANK - HISTORIC SITE FOR SILVER GATE CONCERT

San Diego Trust and Savings Bank at 530 Broadway is one banking institution where a wait in line is a real treat. Built in 1928 by architect William Templeton Johnson, the bank is an outstanding example of Italian Romanesque Revival style featuring magnificent painted ceilings and spectacular marble work.

If you have always wanted to linger a while in this beautiful place, you will jump at the unusual opportunity being provided by Silver Gate Concerts, the chamber music series affiliated with SOHO.

On Sunday, March 6, at 3:00 pm, the lobby of the San Diego Trust and Savings will be transformed into an elegant concert hall for a remarkable afternoon of chamber music followed by a complimentary catered reception.

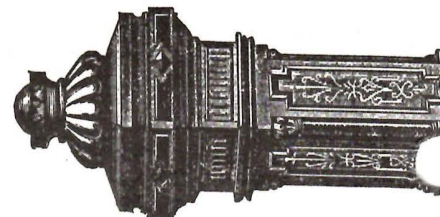
The music will be performed by Trio Sonnerie, the internationally acclaimed baroque ensemble based in London. Trio members Monica Huggett, Sarah Cunningham, and Mitzi Meyerson will perform music from the Italian and French Baroque on period instruments.

Generous underwriting for the event is being provided by San Diego Trust and Savings Bank and by Frazee Paint.

The concert at San Diego Trust and Savings is the second of four concerts in the 1988 series of Silver Gate Concerts. Other architectural landmarks chosen for concert sites are: the Suros home in Coronado (February 7), the Lafayette Hotel on El Cajon Boulevard (April 10), and St. Mary's Chapel at Bishop's School in La Jolla (May 8). A three concert package is available for \$40. Single tickets are \$14. SOHO members who volunteer as concert helpers may attend free. Please call 459-0621 for more information. Seating is very limited, so call soon!

HOME RESTORATION SERIES

Mark your calendars in April and May for the "Home Restoration Series". The series will start April 9th and run on five consecutive Saturdays from 9:30 to 12:30. Sessions will provide information on finding an older home, identifying its architectural style as well as discovering its history, how to use local and national government agencies, financing for older homes, how to work with an architect and contractor, and learning more about period interiors and landscaping. The final class will be a visit to a couple undertaking an actual restoration.



QUINCE STREET BRIDGE

reported in last month's Reflections the Quince Street Bridge is now closed. The City is determining whether to repair the 1905 bridge, damaged from dry rot and termites, or demolish and build a new bridge.

In October 1987 the Historical Site Board designated the Bridge. In January 1988, the Historical Site Board finds itself reviewing the City Manager's recommendation to demolish the Bridge.

Elinor Meadows made a presentation to the Board and emphasized the importance of the Quince St. Bridge to both the local residents and individuals who come into the city from throughout the County. Mrs. Meadows has collected over 900 signatures and has wonderful stories from individuals who come to enjoy the tranquil canyon setting. Mrs. Meadows emphasized that Quince Street is almost an extension of Balboa Park, and that all of the canyon belongs to the city.

The Bridge is important as one of the few remaining pedestrian bridges in the City, and serves an important transportation function. If the bridge weren't there, local residents would drive, adding to our City's traffic congestion. The Bridge also contributes to the area's security. Police officers can observe vagrants in the canyon from the bridge, whereas views from the edge are obscured by chaparral.

At the meeting, the engineering office stated that the cost of demolishing the bridge and rebuilding a new one includes an initial outlay of \$80,000, with a total cost of \$210,000 over the next twenty years. The cost of repairing the bridge includes an initial outlay of \$150,000, with a total cost of \$230,000 over the next twenty years.

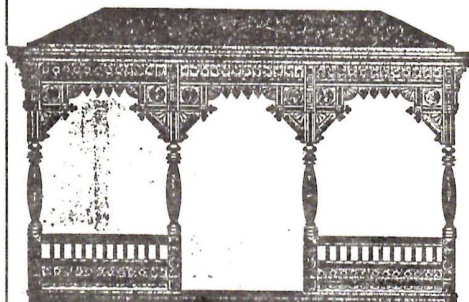
The City Historical Site Board asked that the City further investigate the restoration alternative. The Quince Street Bridge is on the Transportation and Land Use Committee docket for the week of February 8, 1988.

The issues discussed by the Historical Site Board included:

- a. Safety.
The City Engineering Office believes that the Quince Street Bridge design will only allow for a load of 42 pounds per square foot. The current building code requires that the bridge test at a load of 85 pounds per square foot.

The Board inquired as to whether the load limit could be posted, as in elevators.
- b. Design.
The City Engineering Office indicates that if the Quince Street Bridge is rebuilt, trestle construction will be used. However, it is unrealistic to believe that a new bridge will be identical to the current bridge.
- c. Handicapped access.
The Board questioned whether the City would be required to provide handicapped access if the Bridge were restored, reconstructed, or rebuilt. The design would be significantly affected if it were necessary to provide the width required for two wheelchairs to pass, or were required to meet the grade requirement.

Mrs. Meadows pointed out that two blocks accessing the bridge do not have sidewalks.
- d. Funds.
There was a great concern that if the bridge were demolished, the City may delay funding the reconstruction.

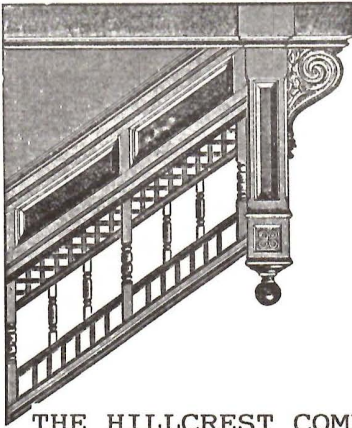


RESTORATION TECHNIQUES WORKSHOP

There is still time to enroll in the winter "Restoration Techniques Workshop". The series will start on February 20th when Chip Melvin, one winner of last year's People in Preservation Award for Craftsmanship, conducts a workshop on wood refinishing. Chip will focus on how to repair and restore wood used in interior architectural details and built-ins. He has been very active in San Diego for several years in home restoration and boat building. You will be surprised at the techniques and labor saving devices acquired from the marinas. The session will take place in a Craftsman Bungalow recently featured in San Diego Home and Garden.

On February 27th, Vykki Mende Gray and David Swarens will conduct a workshop on furniture restoration. Vykki is a carpenter for the City of San Diego and with David has an extensive collection of Craftsman styled furniture. She will provide suggestions on how to approach the question of restoring or refinishing a piece of furniture, demonstrate how to repair common problems with older furniture, and less toxic materials for refinishing. David brings to the session his knowledge acquired from repairing stringed musical instruments which includes veneer repairs.
On March 5th, Robin Long, owner of Trompe L'Oeil Galerie will demonstrate painting techniques appropriate to older interiors. The difference of sponged, rolled, and ragged glazes will be explained, as well as demonstrations in faux marbleization and stenciling. Robin's work can be seen at the Horton Grand Hotel as well as in the August 1987 issue of San Diego Home and Garden.

Each session will start promptly at 9:30 am and last for three hours. Cost for the series is \$20 for SOHO members and \$25 for non-members. Tickets may be obtained for the individual workshops for \$7 for SOHO members and \$9 for non-members. Contact the SOHO office at 297-9327 for reservations. Please leave both a daytime and evening phone number.



THE HILLCREST COMPANY

The Hillcrest Company was founded in 1906 by William Wesley Whitson. Mr. Whitson was born in Iowa in 1865 and came to San Diego in 1886, where he worked as an undertaker and newspaper reporter and served on the City Council from 1899 to 1902.

Mr. Whitson purchased the 40 acre estate of George Hill for \$115,000. It was on a "stony hill" north of downtown San Diego. It was bounded by Second Ave. on the west, Sixth Ave. on the east, University Ave. on the south and Lewis St. on the north. The whole neighborhood consisted of S.F. Holcomb's general store at University and Vermont, one church, a chapel, a few scattered residences, and St. Joseph's Hospital located at 6th and University. The House of Heirlooms is now located in the old St. Joseph's dispensary.

The Hillcrest Company put in streets and curbs, subdivided the property and sold lots from a tract office located at Fifth and University Aves. One section was divided into smaller lots because, according to Whitson, "The Hillcrest Company needed money in a hurry." The Hillcrest Company built many of the houses and set up a lumber mill to supply materials for some 300 houses. Whitson called this, "the first cheap lumber in San Diego".

Some longtime Hillcrest residents believe that Hillcrest would have become the business center for San Diego except that the horse-drawn streetcars could not make the grade up Fourth Ave. from downtown.

The Hillcrest boundaries have expanded to include some 700 acres of commercial and residential property around the northwest corner of Balboa Park. Far too many fine Craftsman homes have been demolished for the construction of office and medical complexes. SOHO supports the Historical Site Board's request to consider the possible benefits of an historic district overlay in order to preserve the character of the old neighborhoods.



SAN DIEGO CITY HISTORICAL SITE BOARD

The San Diego Historical Site Board meeting on January 27, 1988, included action on the Craftsman House at 3969 Third Ave., the Quince St. Bridge, and Mission San Diego de Alcalá. The Site Board meets the last Wednesday of each month at 1:00 pm in the 12th Floor Conference Room at City Hall.

Hillcrest Company House

The staff of the Historical Site Board recommended that the Board designate as historical the property at 3969 Third Ave. in Hillcrest. This two story woodframe Craftsman house, was considered historical because of its architectural interest and because it was built by the The Hillcrest Company on speculation in 1911.

The zoning is now commercial, and the property was purchased with the intention of demolition. If the house were designated as historical, no demolition permit would be issued by the City during the next 360 days.

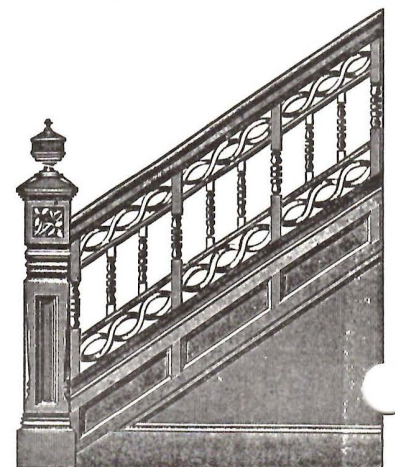
Maria Burke Lia was the attorney representing the owner/developer and argued against historic designation on the following basis:

- a. That the evidence was not sufficient to conclude that the house was built by The Hillcrest Development Company.

- b. That the house's Craftsman detailing was not unique. She presented additional examples of double bracketed eaves and diamond window panes.
- c. That the area does not have a historic character. Photographs of Third Ave. between University and Washington testified that the block is commercial, having lost its historic residential flavor many demolitions ago.

The Historic Site Board voted against designating the house as historic. The extensive discussion addressed the following issues:

- a. It is difficult to conclude with certainty that the house was built by the Hillcrest Company. The sewer and water hook-up records used as evidence often do not provide consistent, accurate information.
- b. The Board was uncertain that the fact that a house was built by The Hillcrest Company, is sufficient reason to designate it as historic.
- c. The Board should address the issue of the many other fine Craftsman houses in Hillcrest which need protection. The staff was asked to assemble all of the research which was compiled in preparation for this hearing, and make recommendations with respect to alternatives to ensure the preservation of the homes characteristic of the neighborhood.



The SOHO Board regretted the decision of the Historic Site Board, and investigated the possibility of an appeal. The City Attorney's opinion is that only Historic Site Designations can be appealed, not decisions not to designate.

The SOHO Board believes that the thorough research indicated with sufficient certainty that the house was built by The Hillcrest Company, and that the house is an unusually fine example of Craftsman architecture with few alterations.

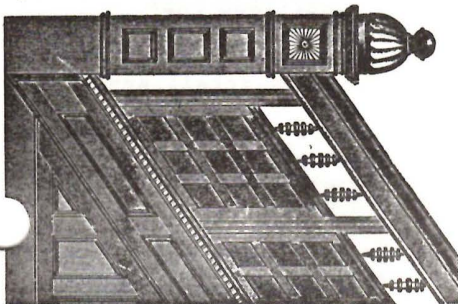


MISSION SAN DIEGO DE ALCALA

The Diocese of San Diego has submitted plans to build a multi-purpose building on a site known to have important archeological resources. In 1985, Monsignor Eagen, the pastor at Mission San Diego de Alcala, promised the Historical Site Board to have a report prepared in order to document the findings of archeological excavations which have been made during the last 10 years.

The report was prepared by Prof. Brandeis of the University of San Diego and was delivered to the Historical Site Board in December 1987, and is available from the City for \$37. The report was reviewed by historians and professional archeologists and found to be seriously lacking. There is a strong consensus that the report does not adhere to current professional or academic standards with respect to content, documentation, references, and presentation.

The Diocese posits that it has fulfilled its reporting obligation, and is now ready to proceed with construction.



The purpose of the report was twofold. It was needed to be:

- a. A complete, scholarly report on the archeological findings at the site, so that researchers can continue to analyze the findings and investigate life at the Mission. Such reports are available for the other California missions, and are considered to be the only true "mitigation" prior to covering an archeological site.
- b. An accurate documentation of the location of findings, so that good decisions can be made with respect to the placement of the weight bearing supports. The report lacked adequate documentation.

The Historical Site Board requested more adequate information before making recommendations. The diocese says that it will cooperate if they receive written assurances that they will get their building permit. They feel they must act before building restrictions are established for Mission Valley or before the power of the Historical Site Board is increased.

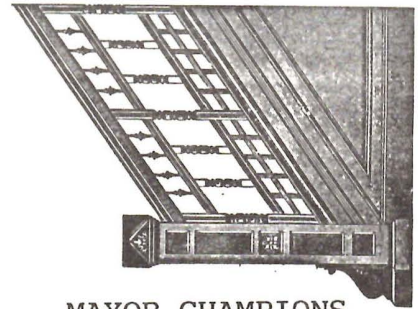
The SOHO Board feels that the diocese must be convinced that the site is important to our local cultural and religious heritage, and worthy of preservation.

Mission San Diego de Alcala is the oldest California mission, and it is the most important archeological site in San Diego County. Not only must information be made public, but archeologists must have access to the site.



SERRA MUSEUM LECTURE SERIES

Ron May, a SOHO member, will present the lecture "Fort Guijarros" on Saturday, February 20, 1988 at 10:00 am, Education Room, Serra Museum. Mr. May has been the archeology project director of the Fort Guijarros site on Point Loma since 1981.



MAYOR CHAMPIONS PRESERVATION IN STATE OF CITY ADDRESS

In her 1988 State of the City Address, Mayor O'Connor championed the cause of preservation, citing the need to preserve our historical landmarks as an ongoing priority. The Mayor also referred to the demolition of Belmont Park and the Mission Beach Plunge as well as the loss of the Loma Theatre to shops and restaurants.

SOHO commends the Mayor for her commitment to preserving San Diego's built environment and for recognizing that great cities are defined by their successful integration of the old architecture with the new. To ensure that such dreams become a reality the Mayor has called for a new, stronger, Historic Preservation Ordinance to be introduced. We hope that such an ordinance will prevent the repetition of such disasters as the fate of the Klauber House and the Mission Beach Plunge.

As Mayor O'Connor noted, "the specter of a downtown skyline that is but a canyon of darkness or of neighborhoods without distinctive personalities should haunt us all."



SURF BOARD HISTORY

The SOHO Office is in temporary possession of a 16 foot surfboard from the Mission Beach Plunge. The board is fiberglass and was used by a two man rescue team. The board will be donated to the California Surfing Museum in Encinitas.





RESTORATION OF TEMPLE BETH ISRAEL

The County Dept. of Parks and Recreation is preparing final plans for the historic restoration of Temple Beth Israel, San Diego's first synagogue. The 1889 structure was relocated to Heritage Park in 1978. It has been used as a storage area for the Park, because funds were not available for the restoration. The \$450,000 proposed budget will now be funded from state parks bond grants, matching funds from the county, and donations raised by a drive led by James S. Milch, a San Diego attorney.

Robert Donald Ferris Architect, Inc. was selected for the historic restoration project which will include new pews, floors, and banisters, with special attention to the ornamental detail of 19th Century architecture. Redwood scrolls will adorn the inside of the building, and the stained-glass windows on the outside will be replaced.

The restored temple will become a cultural and community center and will be available for such activities as weddings, classes, and chamber music concerts.

An extensive landscaping plan was developed for the site. Major considerations included the need for an outdoor gathering place for Temple functions and also for the entire Heritage Park. The site presented challenges because of the slope down to Harney and Juan Streets.

The Pekarek Group Landscape Architects developed the plans which feature two levels of patios with walls of river stone.

The architects presented the plans to the SOHO Board on February 1, 1988. The Board is very pleased with the historical restoration plans for the Temple structure. The Board is very concerned with the landscaping, however, and will be presenting SOHO's recommendations to the Board of Supervisors in March.

SOHO feels strongly that the Victorian character of Heritage Park must be maintained. We have fine examples of a specific period of architecture, and we believe that the landscaped environment must contribute to the interpretation of the site. Visitors to Heritage Park rarely have the opportunity to enter into the houses. Instead, they have to enjoy the exteriors.

The Board considers the proposed landscaping plans to use materials, architectural details, and plants which are not appropriate to the Victorian era.

Heritage Park needs an outdoor meeting area, and the SOHO Board supports the use of a patio in front of the Temple for this purpose. SOHO will make recommendations to the County that landscaping sensitive to the original purpose of the park be developed.

The complete plans are available for review in the SOHO office. You are invited to study the plans and share your suggestions with us.



COUNTY HISTORIC SITE BOARD

The Guidelines for the Designation of Historic Sites are tentatively docketed as Items Number 12 and 13, for the March 9, 1988, meeting of the County Board of Supervisors. The 10:00 am meeting will held in Room 310, County Administration Building, 1600 Pacific Highway. You may call the clerk's office (531-5433) to confirm the date.

Please contact your District Supervisor and urge the approval of these Guidelines. These Guidelines must be approved in order to empower the County Historic Site Board (CHSB),

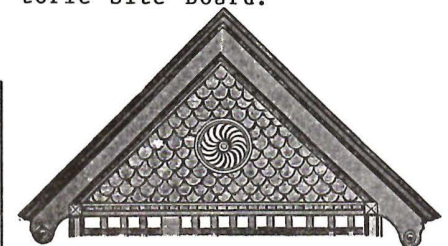
In 1985, SOHO initiated discussions with members of the County Board of Supervisors for the establishment of the CHSB. The purpose of the Board is to identify and protect historic sites.

The Ordinance to Establish the Board was passed. The CHSB is not yet empowered to act, however, because the Board of Supervisors has not yet passed the Historic Site Listing Guidelines.

Action is necessary in order to provide hope for the preservation of such sites as the Osuna adobe in Rancho Santa Fe, the Julia Liffreing House in El Cajon, and the Butterfield Stage stations - the latter being sites which have been included on the National Register of Historic Sites, but which enjoy no local protection.

Contact your Supervisor to urge the approval of the Site Listing Guidelines, and encourage your Supervisor to fill any vacancies, so that the CHSB will have a full complement of members upon approval of the Guidelines.

Each Supervisor has the responsibility to fill three positions on the Board. Three vacancies need to be filled by Susan Golding (3d District) and two vacancies need to be filled by John MacDonald (5th District). Brian Bilbray (First District), who needs to fill one vacancy, invites SOHO members who live in his district (Point Loma, Ocean Beach, Coronado, and South Bay) to contact his office if they wish to be considered for appointment to the County Historic Site Board.

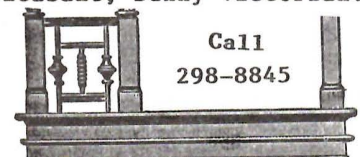


AVAILABLE IMMEDIATELY

BURTON HOUSE FIRST FLOOR HERITAGE PARK

Three rooms, approximately 1100 square feet, is available for office or retail space.

Pleasant, sunny Victorian!



Call
298-8845



BELMONT ROLLERCOASTER

The Save The Coaster Committee (STCC) has worked for the past several months to come to terms on a lease agreement with the City. Prior to the elections in November, City Council extended STCC's lease on the Coaster to March 31, 1988, at which time an operator for the coaster had to be secured. Applications have been received from three operators interested in leasing the Coaster from the City. These are currently under review by STCC and the City. It is imperative that the right operator be secured to ensure the historical integrity of the structure.

Also, you may have noticed some structural work being done on the Coaster. Belmont Park Associates are providing the expertise and the funds to repair and replace the central trusses to the Coaster to enable a safer passage to the new shopping center.

Meanwhile, Committee members are able to create a touch of Times Square on New Year's Eve. At the stroke of twelve, a large display of lights saying "1987" changed to read "1988". Plans are now gearing up for a Fourth of July event to coordinate with the anniversary of the coaster's opening.

Everyone is invited to the monthly meetings of Save The Coaster Committee. These are held on the third Wednesday of each month at 6:30 pm at the Bahia Hotel. STCC still needs funds to maintain the insurance and general appearance of the coaster until an operator is secured. You can send your donation to STCC, 525 B St., San Diego, CA 92101.



ART DECO COMMITTEE

The February meeting of the Art Deco Committee was a planning session. Membership growth, a proposed special presentation by Michel Crowe, President of Art Deco Society of California, and strategies for working with other groups were discussed.

The purpose of this group is to promote the appreciation and preservation of characteristic art and architecture of the Art Deco period (1920s through 1940s). To achieve this purpose, the committee's goals include discovering and documenting Art Deco structures within San Diego County, educating the public and owners of such structures, and thus ensuring the preservation of significant Art Deco buildings in San Diego.

All members of SOHO are invited to participate in this committee which meets the second Monday of each month at Mixed Produce, 3789 1/2 Park Blvd, San Diego. Please call the chairman, Mark Landsman, 235-9913, for more information.



CALIFORNIA PRESERVATION FOUNDATION WORKSHOP

On January 30, a very informative Historic Preservation Workshop was presented by the Escondido Historic Policy Committee.

SOHO Board Member David Swarens and SOHO member Vyki Mende Gray shared their experiences with the historic designation process from their perspective as community activists in their neighborhood of Sherman Heights. They will share their experiences with Reflections readers in future issues.

Wayne Donaldson, California Preservation Foundation President, discussed incentives which can be provided by local, state, and federal governments. Many creative methods can be used by communities. For example, they can offer a waiver of building fees for historical reconstruction, or offer investment tax credits, or fund programs to encourage historic preservation.

Ron Buckley, a San Diego City Planner, presented a comparison of the Escondido and San Diego City Historical Site Ordinances, and discussed the skills required to be an effective preservation board.



STRENGTHENING LOCAL PRESERVATION

Milford Wayne Donaldson, a long-time SOHO member, is the President of The California Preservation Foundation, as well as our representative to that organization. He is spearheading an effort to create a San Diego Alliance of Preservation and Historical Organizations. Such an Alliance would provide a forum for the discussion of problems, as well as providing networking opportunities. One major goal is that of effectively influencing local ordinances and state legislation.

The Alliance would be formed of organizations as old as the San Diego Historical Society (1928); as new as the Escondido Historic Policy Committee (1987); as advocate as SOHO or as scholarly as the Local History Committee of Friends of Valley Center Library.

The California Preservation Foundation is working on a statewide network for preservation communication, and it is important to have a strong San Diego Alliance as an effective participant.

Mr. Donaldson is sending questionnaires to all preservation and historical associations in the county. If you belong to such a group, please complete the form and return it to him. If you have not received a questionnaire, please call the SOHO office, and we will send you a copy.



NEW SKILLS NEW CHALLENGES

YOU can learn to use "Wordstar" word processing software on SOHO's Kaypro Computer, and help in the editing of Reflections, as well as the preparation of letters and announcements. A few hours a month of your time would be greatly appreciated. No experience is necessary. Enthusiasm and a good sense of humor are a must.





Neighborhoods

by
Helen Marquardt

SENIORS CAN AVOID TAX INCREASE

Proposition 60, which passed almost a year ago, allows senior citizens to avoid an increase in property taxes when they purchase a new residence.

Senior citizens can buy a new home of equal or lesser value than their existing home and transfer their current tax value to the new home.



**FIRST MISSION
PROPERTIES**

**ASK US... WE KNOW THE
NEIGHBORHOOD.**

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Reflections was edited by Mary Dilligan and produced by Jacqueline Williams. We thank the following contributors: Betty McManus, Robin Webster, Anna McPherson, David Swarens, and Mark Landsman.

MEMBERSHIP

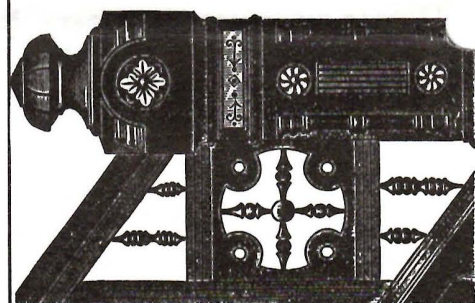
Encourage your friends and neighbors to become members of SOHO! Membership categories include:

Active: \$20
Professional: \$35
Corporate: \$100-\$500
Patron: \$500
Benefactor \$1000

Please call the SOHO office for information, 297-9327.

ADVERTISING

Let our members know what you can do for them! SOHO accepts advertising in Reflections for products and services of interest to our members. These include craft, trade, and professional services, as well as real estate and retail businesses. Please call the SOHO office for rates and schedules, 297-9327.



Save Our Heritage Organisation

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