



REFLECTIONS

THE S.O.H.O NEWSLETTER

VOLUME XV NO. 3

APRIL - MAY 1985

THIRD ANNUAL PEOPLE IN PRESERVATION AWARDS DINNER

TAKE A CLOSER LOOK

we are recognizing individuals
and organizations who have contributed
to San Diego's architectural heritage

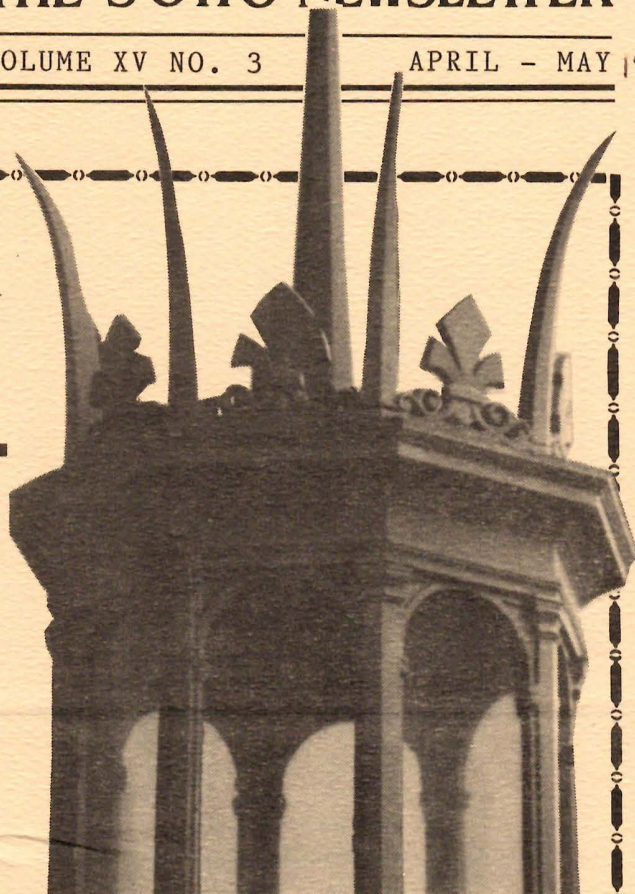
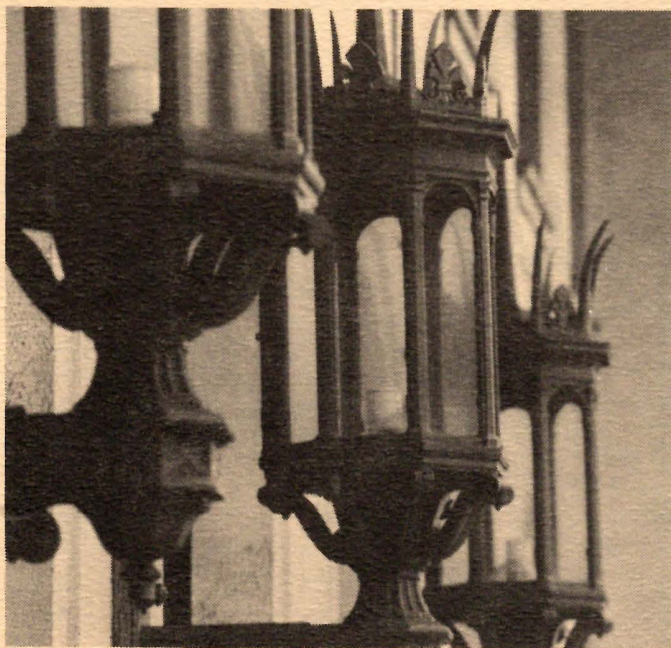
Wednesday, May 15, 1985

6:00 p.m., no host bar

7:15 p.m., dinner

8:00 p.m. program

Chez Moi Bistro and Garden
dining will be outdoors
2nd and Ash Street, San Diego
(valet parking available)



\$18.00 dinner, tax and
tip includes ticket
for self guided tour
Sunday May, 19, 1985.

RSVP by May 8, 1985
297-9327.

Send checks to:

SOHO
P.O. Box 3571
San Diego, CA 92105

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NEW MEMBERS

ELIZABETH M. KRAL
KATHLEENMURPHY MALLINGER PhD.
PAUL & ROSEMARY AMIDEI
RUTH E. PARRISH
DANIEL PAUL DIXON
MARILYN SCHARN
JUDGE & MRS. DAVID M. GILL
JOAN E. FLEER
PATRICIA & PETER LOVE
BARBARA MARSH
DENNIS FLEMING
JUDY BACHOFER
BONNIE & PAUL HOGAN
MR. & MRS. STEPHEN P. TODD
BARBARA COOK

DONATIONS

BETTY B. FRASER
DANIEL PAUL DIXON
MARGUERITE L. ZERBE
DUDLEY K. GRAHAM
SUSAN M. ANDREA
CATHERINE SHELTON

Memberships and donations make wonderful gifts and are tax-deductible! Call 297-9327 for further information.

REFLECTIONS

Michael Sullivan Editor

SOHO OFFICERS

Mary Joralmon	PRESIDENT
Joe Jones	Vice-President
Robert Miles Parker	V.P. Govl. Affairs
Bruce Herms	V.P. of Education
Paula Stober	Secretary
David Goldberg	Treasurer

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David Goldberg	Cathy Grigsby
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Karen Johl	

Alternates

Sally Johns Elsie Spangler

Save Our Heritage Organisation
P.O. Box 3571, San Diego, California 92103
619-297-9327

The SOHO newsletter, *Reflections*, is published monthly. Letters to the editor and contributions are welcome.

Deadline is the 15th of each month prior to publication.

BALBOA THEATER IN NEED OF PRESERVATIONISTS ATTENTION

The Balboa theater at 868 4th aveune is in need of help. The structure, which stands in the midst of the construction for Horton Plaza retail center is in danger of being gutted. Although the structure is designated an Historic Site for both its architectural facade as well as its unique interior, planners are in the process of designing an arts center which intends to gut the wonderful interior for a somethingfar less.

This theater is special for several reasons; besides the waterfalls and coffered ceiling, the backstage room is the same as the Fox, Spreckles and California Theaters, however, the dressing rooms at the Balboa are roomier and there are more of them. The Stage rigging and lights are all in excellent condition and the only thing really stopping major theater productions from coming into the Balboa is a committment from the owners to really save the Balboa.

The Russo Family has owned the theater for some time now and dispite SOHO efforts to work with the family for the salvation of the theater we have had no positive response. This article is specifically designed to encourage the Russo Family to come forward and save the only Nationally Registered Historic Site within the footprint of Hahn's Horton Center.

There is an organization which has formed to "Save the Balboa" and if you would like to help save this magnificent structure from its impending rape please call STEVE CARO AT 462-8394.

SOHO Receives Grant

BY DOT BROVARNEY

The National Trust for Historic Preservation has awarded SOHO a grant toward the development and publication of a "How-To" guide on saving threatened buildings.

The San Diego Architectural Foundation has generously matched the National Trust's award bringing the guide, **PRIMER FOR PRESERVATION**, a step closer to late-summer publication. Another local group, Women in Architecture, has contributed support for the project as well. **PRIMER FOR PRESERVATION** will be available in the fall through SOHO as well as local historical societies, architectural and real estate firms.

Moveable Feast

Wouldn't you like to be a part of SOHO's first annual MOVABLE FEAST at Heritage Park? Then join in the planning of a wonderful summer's evening amid some of San Diego's finest Victorian Architecture (all houses will be open that night).

The Fundraising
continued on Page 5

Ground Breaking for Horton Grand

reprinted from the
Trolley Line

Groundbreaking for the reconstruction of the Horton Grand and Kahle Saddlery Hotel complex will be April 18, 1985. An on-site celebration is planned.

"This historic event will occur approximately 100 years after the original groundbreaking in 1886," said Dan Pearson, Managing General Partner and developer of the two hotels.

These landmark downtown structures were dismantled starting in 1981 in an effort to preserve them from demolition. The pieces were cataloged and then stored for four years in a Lower Fortth Aveune warehouse until the necessary financing and plans were approved and reconstruction could be scheduled in conjunction with the opening of Horton Plaza.

The Horton Grand Hotel was named Alonza Horton. San Diego's founding father. This historic Victorian Hotel became the focus of controversy in 1979, when the City Council selected the site for the \$140 million dollar Horton Plaza retail center, calling for the razing of the block, hotel and all.

After much debate, the preservationists and city officials worked out the solution to move the building to

another site. They selected Dan Pearson, a developer of historic buildings in the Gaslamp Quarter, to tackle the hotel's restoration.

Relocating the three story structure was no simple task, since the century old hotel was constructed of non-reinforced brick; artisans dismantled the building piece by piece.

Pearson didn't stop with the Horton Grand Hotel. Soon after the Horton was successfully dismantled and stored, Pearson acquired the Kahle Saddlery Hotel, which was built in 1887, and targeted for demolition as well.

In an effort to preserve these two surviving perfect examples of 1880's victorian hotel architecture, Centre City Development Corporation and investor syndicate headed by Pearson, decided to locate the hotels side by side, adjacent to the Gaslamp Quarter. The site includes a closed portion of Island Street between Third and Fourth Aveunes.

Slated to open in April 1986 within the Marina Housing District, the hotel complex will feature 110 rooms and suites, state-of-the-art meeting rooms, a period restrauant and bar, classic tea room and enclosed courtyard, all re-created in victorian decor.

The April 18th groundbreaking culminates five years of efforts.

New Preservation Tools

SAN DIEGO FIND NEW PRESERVATION TOOL
BY CHRISTIE FREEMAN

A new little-known preservation tool- the facade easement- is catching on in San Diego. In 1984 the owners of three historic buildings in the downtown area, the Senator and Callan Hotels and the Brunswig Building donated the buildings facade easement to Save Our Heritage Organization, thereby protecting the outside appearance of those buildings forever.

In 1980 the owners of three historic residences, the Cliff Drive, the Sherman-Judson House at 1930 First Ave., and the Ryan House in Coronado donated facades easements to SOHO.

A facade easement, one of three types of preservation easements, is a legal agreement which regulates the changes to the front of a historic structure and maybe given or sold by a property owner to a charitable organization or governmental body. Once recorded, an easement becomes part of the buildings chain of title and usually runs with the land in perpetuity, thus binding not only the present owner who donates it but all future owners as well.

In addition to protecting the facade of a historic even after the owner has sold it,

the donation of the facade easement provides the owner tax savings for the owner and enables preservation organizations such as SOHO to protect properties against undesirable changes by acquiring a partial interest rather than assuming the full burden of property ownership.

An easement protects the property by giving the easement holder the right to review and approve proposed alterations to a structure and to enforce the easement terms in the event of a violation.

The most important tax benefit of an easement donation is that the value of the donation is deductible as a charitable contribution, up to 50 percent of the taxpayers adjusted gross income, thereby reducing the taxpayers taxable income. Federal estate taxes, state taxes, and property taxes can also be reduced.

Although easements have been used for centuries, the concept has only recently become a preservation tool. In the 1930's the National Park Service began purchasing scenic easements that limited development and types of uses on property along certain highways. After the Internal Revenue Service began in 1964 allowing a charitable contribution tax deduction for the value

of an easement donated, preservation organizations like SOHO began easement programs.

FOR MORE INFORMATION ON SOHO'S FACADE EASEMENT PROGRAM PLEASE CONTACT SOHO PRESIDENT MARY JORALMON AT 297-9327.

Unlikely Cohorts

CCDC and SOHO

Enemies turn friends: Offering an olive branch to local preservationists, Kathy Kallard, spokeswoman for Centre City Development Corporation (CCDC), said the Save Our Heritage Organisation will be asked to play a leading role in the rededication of Horton Plaza. CCDC had considered "modernizing" the plaza by moving the fountain and paving most of that area now grass. But SOHO successfully lobbied CCDC and the City Council to retain the historic layout of the plaza last year and now is being consulted at every turn on the shapes of the urn, trash barrels and other features. The plaza's current design dates to 1909, when Irving J. Gill designed it. Gills fountain, installed in 1910, also is being restored as part of the plaza reconstruction.

Designer Showcase

FROM APRIL 28 THRU MAY 19, 1985 THE LUCY COULTER HOUSE WILL BE OPEN FOR VIEWING.

The San Diego Historical Society's Designer showcase will be open to the public for the charge of \$8.00 from 10am - 4pm on Tuesday, Wednesday and Thursday and on Friday for 10 am - 9pm and on the weekend from 10am - 5pm. Closed on Monday. Last admission one-half hour before closing.

This year due to limited parking in the area a shuttle will run from the lot directly across from the Veterans Administration building and the Bank of American on Camino de la Riena in Mission Valley.

The 1985 Showcase house was built in 1916 for Lucy Coulter and her daughters. It was designed by Carleton Winslow, Sr., supervising architect of the Panama-California Exposition in 1915-1916. The house, of Spanish Mission style architecture, is located on a charming residential street in Bankers Hill.

Coaster Paint

SOHO MEMBERS are encouraged to join in on Saturdays at the Gaint Dipper to help in the painting. Every Saturday from 9am-3pm you can now bask in the sunshine while help preserv a local Historic Site.

S & R Update

SEARCH AND RESCUE

BY DOT BROVARNEY

An enthusiastic group of SOHO members will meet in Late April to learn about architectural styles in San Diego's oldest neighborhoods. The training session will include a slide program and several speakers. Armed with new-found knowledge and expertise, the crew will hit the streets in May and June to learn something about architecture in San Diego's unsurveyed areas. The search team will explore portions of neighborhoods in South Park, University Heights and South Mission Hills.

If you would like to join in our architectural adventure, please call DOT at 297-9327, MONDAY, TUESDAY or FRIDAYS.

CCDC Information Center In Senator Hotel

San Diegans interested in learning more about downtown can now turn to a new information center that has been opened in the historic Senator Hotel at 119 West F Street.

The Downtown Information Center, which is being operated by the Centre City Corp. provides information about retail, residential, commercial and cultural aspects of downtown.

MOVEABLE FEAST

continued from Page 3

Committee is looking for SOHO members who can help make this event a success: We need: members who can contribute time to plan and staff the feast, members willing to donate food or monetary support toward its purchase and members who have equipment to loan such as tables, chairs and food service appliances.

So, if you're especially fond of Heritage Park and want to make the June 23rd MOVEABLE FEAST a great successful affair by donating time, equipment or support please call Dot at the office, 297-9327. If you get the tape, please leave your name and phone number and we WILL return your call.

Featured at the center are a model of downtown and an 18 minute videotape describing the ongoing revitalization of the center city and various brochures. In addition, the center serves as the starting off point for free bus tours of downtown, held every Saturday morning. The center is free and open to the public from 9a.m. to 6 p.m. weekdays and from 9a.m. to 4p.m. weekends.



Photograph by Stephen McCarroll

Stingaree Bordello Demolished

EXOTIC CHINATOWN
BUILDING TO GO

BY Lori Weisberg

Reprinted from the San Diego Union.

It goes by the name Stingaree Bordello but probably the most exotic thing ever sold at the dilapidated, 69 year-old building at the corner of Third and Island avenues were Chinese herbs.

Still, the mistaken appellation hangs on, a reminder of San Diego's colorful beginnings.

The name, along with the building, will become just a piece of local history this morning when a bulldozer razes the nondescript stucco structure, situated in what was once the heart of the city's Chinatown.

Taking its place will be two 19th century victorian hotels which are to be restored, reassembled on the site and converted into a 110-room bed and breakfast complex, featuring a courtyard, restaurants, bar and banquet and meeting facilities.

The Horton Grand was dismantled to make way for construction of the Horton Plaza retail center, and the Kahle Saddlery-Old Brooklyn Hotel, previously owned by the Salvation Army, had been standing on E Street between 7th and 8th avenues.

For developer and preservationist Dan Pearson, the required demolition is simply a matter of trade-offs.

"Do you want a 4,500 square-foot building that is not historic or do you want to save two of the only remaining Victorian 1887 Hotels?" asked Pearson. He plans to have the now dismantled Horton Grand Hotel and Kahle Saddlery hotels reassembled on Island between Third and Fourth Avenues, with groundbreaking scheduled for April 18, 1985.

The one and a half story, eight unit Stingaree, built in 1916, housed a number of Chinese businesses, such as, herb and grocery stores, until about 1930 when it became primarily a residential building,

according to attorney Maria Burke Lia, who was hired by the Centre City Development Corporation to research the site.

Although the Third and Island site was once occupied by what was believed to be a bordello, the 1916 structure never played host to the bawdy behavior that prevailed in the late 1800's and early 1900's when gambling, prostitution and dope-peddling were commonplace in the Stingaree District of lower downtown, says historians

In 1954, the Stingaree building was purchased by the Bing Kong Tong, the San Diego chapter of a chinese fraternity organization formed 115 years ago to provide assistance to Chinese laborers who were brought to the United States to work on the California railroads, Lai said.

The organization used two of the units as meeting hall and rented the remaining units to Chinese working people. Last year, Pearson bought the property as a site for his hotel project, which is being funded in part with federal funds.

Detailed documentation of the Stingaree building and its site was necessary before the Presidential Advisory Council on Historic Preservation would permit the demolition to go forward.

After conducting extensive interviews with local historians

and longtime Chinese residents, Lia concluded that the Stingaree building, which has been listed as eligible for the National Registry of Historic Places, has little historical significance.

Its significance, Lai said lies more in its location than the structure itself.

At the time it was built, the home of Chinatown's founder, Ah Quin, was just two doors down the street on Third. The main Chinese market was just across the street, nearby was an herb store and further south was the site of weekly pig roasts.

Those landmarks, though, no longer remain.

This building was never a bordello, Lai said.

"Long ago, someone misnamed the site, but the chinese people are very empathic that this was never a bordello."

According to Lai's research, before the present building was constructed the site was occupied by some wood structures that included a saloon and "female boarding houses" which most likely served as a bordello.

Nearby in what was the heart of the Stingaree tenderlion were a couple of notorious bars with equally notorious names- Seven Buckets of Blood and Old Tub of Blood.

It is unclear just how the area became known as the Stingaree, but

according to local historian Elizabeth Macphail, the flats along San Diego's waterfront were infested with stingarees, "a venomous fish with a whiplike tail capable of inflicting severe injury."

In any event, the red-light district met its demise in 1912 when the city fathers closed down the area and ordered the demolition of most of the buildings in preparation for the 1915 Panama exposition. Included in that clean-up was the Third and Island site in which the buildings were destroyed by fire.

Dorothy Hom, a leader in San Diego's Chinese

community, said she spoke with many Chinese old-timers who were certain that the old Stingaree building never functioned as a bordello.

While there is some local sentiment for the building, Hom said she realizes that in its place will be two structures of great importance to San Diego's history.

"You're kind of torn because you don't want to hold up the Horton Grand (project) but you hate to see an old Chinese building coming down," Hom said.

Sah said she is heartened, though by Pearson's plan to put a chinese tea room in the Saddlery Hotel lobby.

Photograph by Michael Sullivan



Giant Dipper Cookoff

THE SAVE THE COASTER COMMITTEE will hold their Second Annual Giant Dipper Chili Cookoff on Sunday May 26th 1985, at the Giant Dipper Roller Coaster, located in Mission Beach. Co-sponsors this year will be radio station KXYX-FM, the cookoff is a competition designed to find San Diego's most delicious chili, and heighten awareness and raise funds for the restoration of the Giant Dipper Roller Coaster.

The chili competition will be open to both individuals and restaurants, competing in separate categories, with plaques going to the first, second and third place in both divisions, and cash prizes to the individual winners. In addition, there will be a people's Choice Chili determined by a ballot of the people attending.

The judges include Michael Grant, columnist for the San Diego Union, as Chief Judge and Honorary Chair. He will oversee a distinguished panel of judges, including City Councilmen Mike Gotch; Adrienne Alpert and Jack White of Channel 10; Eve Smull and Paul Johnson of the Calendar Magazine; John Fry, President of the Pacific Beach

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President's Corner

BY MARY JORALMON

As Preservation Week approaches, it is apparent in the 16 years since our founding, that there has been increasing community awareness of the impact created by demolition of significant structures and a realization that ALL contribute to that unique architectural heritage of San Diego.

Direct case in point-- our challenge and subsequent victory in the restoration of historic Horton Plaza Park.

Commercial rehabilitation is thriving today. Attractive incentives in the form of tax credits and the conditions use permit tool have led both the private and public sector to purchase and restore some of our most significant structures. Success is evident at the personal level also. Individuals are purchasing older homes in increasing numbers realizing that the craftsmanship inherent in these structures create for them an affordable well designed dwelling. The challenge of the rehabilitation are great but so are the rewards. In turn, this develops an involvement in the neighborhood,

creating a sense of built environment, and an interest in maintaining the integrity and tradition of the area.

All is not positive-- on the legislative front many cut-backs in funds and unclear procedures threaten the attractiveness of commercial rehabilitation. Private dwellings have very few incentives to assist individuals-- condos and other multiple dwellings are impacting on neighborhoods in ever increasing numbers.

What is SOHO's role in the 1985 concept of historic preservation? Facilitating the process should be on many levels-- counseling, neighborhood networking, to preserve these areas when rezoning and development threaten unwanted change, lobbying to physical and financial commitment. We HAVE attained success in the issue of Horton Plaza Park-- an eleven month course reaching out for community consensus and establishing a viable economic proposal to present to council made this victory work. The process was an essential learning experience.

I am pleased to announce that we have initiated several specific new programs that will allow SOHO to expand its role in the

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STATUS OF SAVING OUR
HERITAGE:1985
continued from Page 8

San Diego community. We have retained a grant from the National Trust plus a matching grant from the San Diego Architectural Foundation to assemble a PRESERVATION PRIMER—a "how to" publication for guidance in preserving historic structures.

We are embarking on another adventure called PARTNERS IN PRESERVATION. SOHO will share not only the equity but the restoration and rehabilitation of a historic structure. The selected house will serve as a model and exemplify proper restoration/rehabilitation for the immediate neighborhood, the community at large and provide an educational tool for hands-on demonstrations. Since this is so new a concept, we hope the project will provide spin-offs into on-going programs that will involve the architectural business and educational fields in San Diego.

Presently SOHO is busily preparing an overall survey of County historic sites with the intent of presenting this information to the County Board of Supervisors. Our organization will propose that a County Historic Site Board be instigated.

In conclusion, I feel we have wonderful

preservation programs. In order to succeed we need the commitment of the entire membership.

League of Women Voters Home Tour

The league of women voters of San Diego will sponsor a tour of six unique and beautiful homes in Pt. Loma from 10:00am until 4:00pm on Saturday May 4th, according to League President Mary Hanson.

The tour is planned as a fund raiser to support the local league in its non-partisan educational activities, Hanson said, these include

publication of over 25,000 copies of the ELECTION EXTRA, upon which many voters count as the most reliable impartial source of information on ballot issues and candidates.

Included on the tour are two houses of historic interest and four representative of contemporary, luxurious living. The Octagon House, located in the wooded section of Pt. Loma was one of several built in 1901 as group homes for the Lotus children of Lomaland, site of the Theosophical Institute. The house was moved between 1931 and 1935 and has undergone many altera-

tions by its subsequent owners, including addition of a Japanese style garden by Alfredo Robinson, who started Rosecroft Begonia Gardens. In 1981, the Friesens, current owners of the property, added a wing and modernized the home. The amethyst glass in the living room skylight, however, is original, as is the wood paneling, the brick fireplace and the stained glass windows in the bathroom.

Other homes included on the Tour will be the Spalding House, the Calkins home overlooking the Pacific, the Brown house, owned by Marshall Brown a prominent interior designer,

prestigious La Playa and the Wheland home in Loma Portal.

Tickets for the tour can be obtained for \$10.00 in advance at the Leagues office 1012 C Street in the Y.W. town or by mail from the same address.

Also at Burdine's Stationery at 4934 Newport in Pt. Loma, at Coles Book Store in the Wisteria Cottage in La Jolla at 780 prospect Street, La Jolla or at the door for \$12.00. Checks should be made out to League of Women Voters. FOR MORE INFORMATION CALL THE LEAGUE AT 235-VOTE.

Kensington Diamond Preservation Week Jubilee Home Tour 1985

KENSINGTON DIAMOND JUBILEE HOME TOUR.

On May 18th, 1985, the Kensington Social and Athletic Club, Walkabout International and the Horton League will sponsor a 75th anniversary home tour in honor of Kensingtons diamond Jubilee. For a cost of \$10.00 per person participants will enjoy a walking tour of Kensington's historic neighborhoods and will be afforded the opportunity to view the award winning interiors of six architecturally significant homes in the area.

Kensington Park was developed by G. Aubrey Davidson, a transplanted Canadian who named the development after Kensington Park, a section of London. Mr. Davidson was a retired auditor from the Santa Fe Railroads and it has been reported that the railroad commissioned him to build a luxury subdivision in San Diego. However, it is not clear exactly what role the company played in the ultimate development.

Development began on April 10, 1910 and by 1915 seventeen homes had been constructed. The Spanish style architecture was chosen for the development and has now come to typify the area.

Houses open for the tour include the former

residence of Joe Penner, famous hollywood movie star; a Spanish tower house built in 1927; a fully restored home built in 1927 as a model house for the subdivision; and a 1926 villa that at one time was reputed to be haunted.

Tour groups will leave every half hour between 10:00am and 2pm from the Kensington Library located at 4121 Adams Aveune, San Deigo, 92116. Each tour will take approximately 3 hours and will include a refreshment stop mid-way through. If you prefer to drive, self guided tours are available at the cost of \$8.00.

To place your reservation, make checks payable to KSAAC and mail to: Kensington Home Tour, C/O Walkabouts International. 835 Fifth Ave. Suite 415. San Diego, Ca 92101. Please indicate your time preference and enclosed a stamped, self-addressed envelope.

FOR SALE

BRICK ENGLISH HALF
TIMBER, EARLY 1900'S
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POSSIBLE FOR HISTORIC
DESIGNATION BASED ON
ARCHITECTURAL QUALITY.

Washington D.C. April 22, 1985 "THE ACTIONS BACK ON MAIN STREET" has been proclaimed as the theme for the 14th annual Preservation Week, May 12-18, by SOHO and the National Trust for Historic Preservation.

Approximately 5,000 preservation and neighborhood groups will hold events across the United States in honor of Preservation Week 1985. Their purpose is to make the public aware of efforts to revitalize America's Main Streets by attracting new businesses, preserving historic structures and developing special events. Here in San Diego, Preservation Week 1985 will be observed by the SOHO's people in Preservation Awards on May 15th, 1985

"Preserving Main Street--their businesses, their buildings, their character--is a top priority for preservationists all across the country", claims SOHO.

The National Trust for Historic Preservation, sponsors of Preservation Week, is the only national private, nonprofit membership organization dedicated to the preservation of America's architectural and maritime heritage. Chartered by Congress

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Whitewash?

WHITEWASH

By Donald Reeves

Reprinted from the San Diego Union.

The article by Pam Drake published on Sunday March 10th contained such a gross inaccuracy that it demands a major, detailed correction in your paper. Miss Drake states... throughout the article that the coaster is being whitewashed.

In fact, the coaster is being carefully and completely washed with high-pressure water and hand scraped to remove all existing paint, and then is receiving a coating of a specially formulated penetrating oil stain, custom-made by the Frazee Paint Company of San Diego.

Whitewash is a "cheap, white surface coating" that is made from hydrated mason lime and kitchen salt and water. The material being used in the restoration of the Gaint Dipper is a penetrating, oil-based stain... including anti-mildew agents and other materials designed to give the coaster a permanent finish.

The difference between the stain being used and whitewash is the difference of night and day. Your inaccurate article is a disservice to the hard-working members of the Save the Coaster

Committee and is an insult to the Frazee Paint Company, which has worked with us to supply this special material in order to give the Gaint Dipper a permanent finish.

The committee originally went to Frazee because they are a local paint manufacturer. They have worked with the committee to create a stain that will be a permanent finish for the wood. The material we are using is very expensive and must not be confused with whitewash, which provides a temporary surface-coating for wood.

Your description of this material as whitewash not only connotes that the committee is doing a cheap job but also fails to recognize the tremendous effort that Frazee Paint Company is making to provide the very best material for refinishing this historic site.

Preservation Week 1985

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in 1949, the Trust provides technical and advisory services to its member organizations through its Washington headquarters and six regional offices.

GAINT DIPPER CHILI
COOKOFF- SUNDAY MAY 26
continued from Page 8

Historical Society; Terry Wilson, of PM Magazine.

Michael Grant will also prepare the house chili using his personal recipe for Roller Coaster Red. Live Bluegrass music will be provided throughout the day.

Entry fees for contestants is \$25.00. An application and copy of the rules can be obtained by sending a stamped self-addressed envelope to;

SAVE THE COASTER
COMMITTEE

POST OFFICE BOX 83067
SAN DIEGO, CA 92138

For more information contact: Debbie Watkins at 234-7474 (weekdays 8am-5:30pm) or Judy Swink at 232-7196 (weekdays 9am-1pm).

For Sale

SHERMAN-DOIG HOUSE FOR
SALE

The magnificently restored Sherman-Doig house is for sale at the corners of Front and Fir. This house was saved by SOHO and was restored by SOHO member Ted Krauss. The building is visible from the freeway as you pass by downtown on Interstate 5. For more information please call Ted Krauss at 235-6181.

MEMBERSHIP FORM



MEMBERSHIP CATEGORIES

Benefactor	\$1,000	Professional	\$30
Patron	\$100	Family	\$20
Corporate	\$50	Single	\$15

Donation\$ _____

My profession/interests are: _____

I would like to volunteer to help for the following: (check as many as you wish)

- Tours Docent Refreshments Special Events
 Fundraising Telephone Committee Office Volunteer

Please complete and return to:
SAVE OUR HERITAGE ORGANISATION
Post Office Box 3571
San Diego, CA 92103

SOHO depends upon membership dues, contributions, and fund raising activities to support our restoration/preservation expenses. Members receive the monthly SOHO newsletter and invitations to special events. Gift memberships are available and we will send the recipient a card in your name announcing the gift. Memberships and donations are tax deductible. Please join us!

NAME: _____

ADDRESS: _____

CITY & ZIP: _____

PHONE: _____

ANY DONATION IS TAX DEDUCTIBLE. SOHO is exempt from Federal Income Tax under Section 501(c)(3) of the Internal Revenue Code and has been classified by the I.R.S. as a charitable, educational organization.



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