



REFLECTIONS

THE S.O.H.O NEWSLETTER

VOLUME XV NO. 2

FEBRUARY-MARCH

1985

Partners in Preservation SEARCH AND RESCUE

By Dot Brovarney

SOHO is about to embark on a new adventure in preservation : purchase and restoration of a historic San Diego house.

The plan is, in part, a response to membership interest in the areas of neighborhood preservation and house restoration. It is also an opportunity for SOHO to initiate a positive preservation project in our community. The selected house will serve as a restoration model: it will exemplify an accurate restoration both for the immediate neighborhood and San Diego at large, it will provide an educational tool to SOHO members interested in hands-on restoration work and it will illustrate SOHO's commitment to

preservation through action.

To locate an appropriate structure for "Partners in Preservation," plans are afoot to organize SOHO members as a Search and Rescue team. The team will explore uncharted territory, searching unsurveyed neighborhoods for historical and/or architectural gems. If there is a significant structure in your neighborhood which is in need of rescue, or if you would like to participate in the Search and Rescue effort please call SOHO's office at 297-9327.

To implement "Partners in Preservation", a project committee is forming to develop what may prove to be a unique concept in the world of preservation. Many

preservation groups have, in the past received loans to carry out their purchase arrangement. In contrast, SOHO plans to acquire its historic property through a shared equity agreement. A qualified and enthusiastic SOHO member will participate with the organization in a joint-purchase and restoration of the building. Further information on "Partners in Preservation" will be forthcoming in Reflections, so keep your interest peaked because you will hear about it here first.

ON THE INSIDE

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NEW MEMBERS

Bobett J. Bersbach
Ron and Elizabeth Foster
Jerilyn A. Batina
David Kuivanen
Mike and Daphne Gallivan
Roxie Phillips
Barry J. and Joyce W. Sullivan
Craig and Barbar Hughes
William E. Wolanin

DONATIONS

Mrs. Frances A. Neal
Mr. and Mrs. Bruce A. Fischer
Arlene Watters
Sally Johns- see Page 11.

Memberships and donations make wonderful gifts and are tax-deductible! Call 297-9327 for further information.

REFLECTIONS

Michael Sullivan Editor

SOHO OFFICERS

Mary Joralmon	PRESIDENT
Joe Jones	Vice-President
Robert Miles Parker	V.P. Govl. Affairs
Bruce Herms	V.P. of Education
Paula Stober	Secretary
David Goldberg	Treasurer

Board of Directors

Mary Joralmon	Pat Schaelchlin
Catie Somers	Joe Jones
Gary Thomas	Susan Skala
Carl Luhman	Harris Evans
David Goldberg	Cathy Grigsby
Paula Stober	Bruce Herms
Karen Johl	

Alternates

Sally Johns Elsie Spangler

Save Our Heritage Organisation

P.O. Box 3571, San Diego, California 92103
619/297-9327

The SOHO newsletter, *Reflections*, is published monthly. Letters to the editor and contributions are welcome.

Deadline is the 15th of each month prior to publication.

San Francisco Holiday

Springtime in San Francisco
with S.O.H.O.

By Bruce Herms

SOHO is presenting a three-day historical and architectural walking tour of San Francisco on APRIL 27, 28 and 29th.

San Francisco is particularly lovely in the springtime when the rhododendrums are in bloom. Part of the tour will include Golden Gate Park, once a desolate stretch of sand dunes, now one of the great urban parks of the world. San Francisco has had a fascinating and trubulent history spanning, the time of the indians, the missions, early fur and hide trade, the Gold Rush, the Comstock Silver Strike, the 1906 Earthquake and current urban redevelopment. The tour will include visits to Portsmouth Square, Nob Hill, Fisherman's Wharf, Sausalito, and will include San Francisco's unique cultural diversity, including North Beach, Chinatown and Nihon Machi. Striking examples of the work of Bernard Maybeck, Frank Lloyd Wright and John Paneman will also be seen. Much of the transportation will be by foot and a combination of San Francisco's unique transit system, including cable car, trolley bus and barts. But please bring comfortable walking shoes. If you have never been to San Francisco before, this will be an excellent introduction, if you have, this will be a good chance to get reacquainted with this wonderful city. There is so much to see we cannot do it justice, without...well come and find out. Tour cost for SOHO members will be \$198 based on double occupancy and for NON-members it will be \$ 214 based on double occupancy rates. This price includes round trip air fare, Hotel in the Theatre District for 2 nights, and Tour Guides. This price does not

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Preservation is the Name of Our Game

By Dot Brovarney

The results of the SOHO questionnaire are in and have provided us with some interesting facts about our membership. As a whole, SOHO members support active preservation involvement in San Diego.

Women tip the SOHO scales, comprising 69% of the membership to 31% men. We are fortunate to have the wisdom of many older preservations-22% of questionnaire respondents are retired. Our working members are employed in variety of professions; none stands out from the others. This even distribution means SOHO members have a personal interest in preservation. In fact, 38% mentioned belief in historic preservation as their reason for joining SOHO.

Members want active involvement in preservation in San Diego. The largest percentage are interested in the restoration of historic structures and neighborhoods. Working with legislators and educating the public through a preservation conference are two

popular methods for meeting local preservation concerns.

The success of Heritage Park continues to be an important issue to SOHO members.

A hearty THANK YOU to all members who participated in the questionnaire. You have made a valuable contribution to SOHO and Preservation.

A Smashing Success

3R'S WORKSHOP

SOLD OUT!

This month's 3R's Workshop is shaping up to be a smashing success. The popularity of bungalow

architecture is supported by the overwhelming

response to the San Diego Union publicity as well as SOHO's own article in REFLECTIONS.

The class filled within a week and we now have 28 people on a waiting list.

With such a demand for information about the restoration of bungalow style homes, SOHO hopes to offer a repeat of this Workshop in Late Spring. Watch future newsletters for details.

First Jewish Temple Will

Flourish Again

By Barbara O'Neil
reprinted from the
San Diego Union-
Tribune.

February 4, 1985

Its stained glass Star of David windows have been replaced by plywood boards, its sanctuary heaped with old lumber, and the Ten Commandments tablets that once adorned its roof torn down and lost. At 95, Temple Beth Isreal in Heritage Park is suffering from debilitating old age.

But it seems that life for San Diego's first synagogue is about to be renewed. After a wait of nearly eight years, renovation money has come through, and work on the old temple is scheduled to begin in 60 days. The time seems fitting. The synagogue that was built in 1889 to serve a struggling, wandering congregation of just 80 families will now be a landmark for a thriving Jewish community of more than 35,000.

"It was their first temple, and with it they had their first rabbi," said Henry Schwartz, local Jewish historian. "For Jews here, it means roots."

The county is using about \$75,000 in

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TEMPLE RESTORATION

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state grant money to redo the outside of the building, the second oldest synagogue west of the Rocky Mountains. Then, with more help from the state and assistance from the private fund-raisers, park officials expect to put together an additional \$300,000. That money will be used to completely restore the official city historic site to its original condition.

The temple has special significance here, considering that the Jewish community had a very erratic start in San Diego and the many changes the building has undergone between its construction at Second and Beech streets and its transfer to Heritage Park in 1978.

According to Schwartz, establishing a congregation in San Diego in the 1800's was not an easy task. When economic times were good, the Jews came to the city in waves and set up businesses here. But when times turned sour, they fled.

"A merchant named Marcus Schiller tried several times to bring the people together," said Schwartz. But each

time, the economy would collapse and they would leave.

The first real religious gathering occurred on Yom Kippur in 1851, when three Jewish men got together at an Old Town home to worship. After that, the congregation grew, shrank and grew again, wandering from homes to halls to Christian churches for lay religious services. When the local economy boomed in the mid-1800's, the Jews bought land, made plans for a synagogue and hired a rabbi. Economic conditions went downhill again in late 1888, but construction was started anyway.

According to articles in The San Diego Union after the synagogue was completed, the redwood structure was similar to gabled Christian churches of the day, with a unique squarish facade. It had several stained-glass Star of David windows along with double wooden tables on its roof, symbolic of the Ten Commandments.

Inside the walls were painted a french gray, with three round arch windows in yellow, blue and rose. Remnants of the original paint and carpeting can be seen in the building today.

A chandelier hung from the ceiling then- it is gone now.

"Things went all right for a while, but then there was a sharp downturn that hurt the congregation," said Schwartz.

After the economic "Panic of 1893," things looked very bad for Temple Beth Isreal. The rabbi left, Friday night services ceased, and the Jews began sharing their building with other religions.

Things bounced back and forth from there, and over the years, the synagogue served as home to Christian Scientists, Unitarians, spiritualists and a variety of other groups. The spirituals, who eventually purchased it, held seances in the room that had housed the Jews sacred ark of the covenant.

The property was sold in 1926, when a new Temple Beth Isreal was built on Third Avenue.

The various religious and groups that used the temple over the years all left their marks- different pews, new coats of paint, a "God Loves You" sign where the ark of the covenant used to be. In 1973, Rabbi Joel Goor of the new Temple Beth Isreal became concerned about the building's future.

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Theater Organ for Granger
Music Hall

The National City Historical Society, which is trying to restore a Wurlitzer theater organ, has received a \$10,000 contribution toward its efforts.

The organ, which is to be placed in the revitalized Granger Music Hall, was made in 1932. It was donated to the Historical Society, which runs Granger Hall, according to George Walters, president of the society and a member of the City Council. But Walters said moving and restoring the instrument is expected to cost \$21,000

The \$10,000 contribution to the restoration project fund was raised by National City businessmen Jerry O'Brien and Bob Thomas, partners in a National City real estate development firm.

ENDANGERED VICTORIANS

Located on 15th street near city college are several victorians soon to be scraped into oblivion.
1051,1053-55,1065
15th Street will be looking for new homes in the coming months if per chance you have a lot that needs a good home , please stay tuned.

CALENDAR UPDATES

MARCH 16, 1985:
Mission Beach, "Big Dipper Rollercoaster Work Party".

APRIL 27-29,1985:
San Francisco Tour.
Look for story in this newsletter.

MAY 16, 1985:
People in Preservation Awards Dinner.

MAY 18, 1985:
Self-guided Tour of Award winning structures.

JUNE 23,1985:
Heritage Park Celebration

JULY 20, 1985:
Train Tour

SEPTEMBER:
Horton Plaza's 75th Birthday Party

OCTOBER 19, 1985:
Home Tour

Reprinted from Neil Morgan's Tribune Column:
ROAD SHOW

The landmark commemorating the wood plank road that once bridged the sand dunes between Yuma and El Centro has been quietly removed from Old Town. The wood rotted, Caltrans says. Colonel Ed Fletcher paid \$25,000 in 1911 to build the road. Caltrans will replace the memorial fragment with landscaping, a sprinkler system and a sitting area. It's tab; \$20,000.

Santee's Heritage Park?

JANUARY 10, 1985

reprinted from the San Diego Union
By Vern Griffin

Santee's City Council voted last night to spend up to \$5,950 to move the historic, two-story Bottroff and Bliss house into temporary storage while seeking community support for a heritage park near the city's Town Center.

The boarded-up house at 10463 Mission Gorge Road was slated for demolition until the city granted a reprieve.

The house, built in the early 1900's, first belonged to blacksmith Charlie Bliss.

Councilman Jim Bartell proposed that the city build a heritage park where it's historic buildings could be relocated. He suggested that home construction classes at Santana High School be utilized to restore the building like the Bottroff residence.

"I like the idea of a heritage park on Edgemoor property where people can go to look at the history of the city," said Bartell, who spearheaded efforts to save the building.

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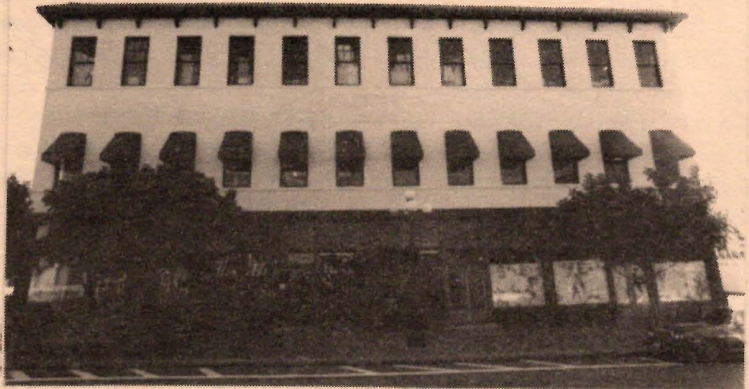
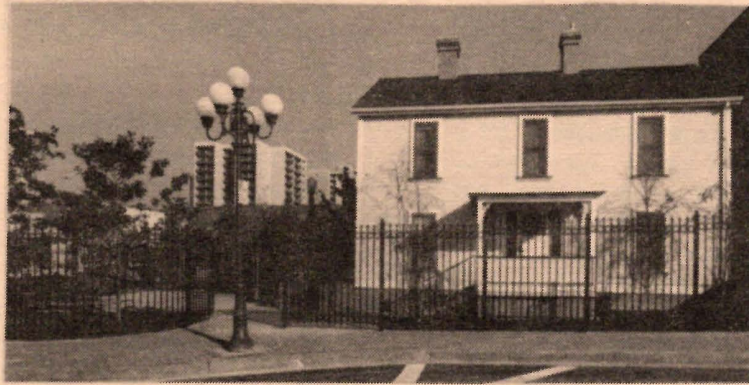
General Meeting SRO Again

The SOHO general meeting at the beautifully restored Senator Hotel's Bristol Restaurant was held to a Standing Room Only crowd.

With Executive Vice President Joe Jones moderating the meeting, awards were presented. The SOHO lady, an award to the volunteer who, in the eyes of the previous year's winner, has contributed a significant body of work to SOHO was awarded. Last years winners, Bill and Eleanor Bolen awarded the SOHO lady this year to JUDY McCUTCHEON, for her work as editor of the REFLECTIONS newsletter. In her acceptance speech Judy thanked all those who had contributed to the newsletter and especially to David Hutchinson and Nancy Roberts who had co-edited the newsletter with her over the years past.

President Mary Joralmon presented awards to Ron Buckley, Ron Pekarek, Harry Evans and Wayne Donaldson for their outstanding work and hundreds of dedicated hours toward saving Horton Plaza.

After the celebration, walking



* NEW FACADE EASEMENTS.

FROM TOP TO BOTTOM

- WILLIAM HEATH DAVIS HOUSE-
- *-BRUNSWICK DRUG CO. WAREHOUSE-
- ELEANOR BOLEN PRESENTS JUDY McCUTCHEON THE SOHO LADY.-

tours of the William Heath Davis House were given by Mary Joralmon and then a tour of the new facade easements in the Gaslamp Quarter wrapped up the afternoon.

SOHO wants to extend a large THANK YOU to FRED NORTON vice-

president of American Property Development Inc. for his warm reception and delightful tours of his wonderfully restored building. Congradulations are definitely in order to both Terry Nash and Fred Norton for

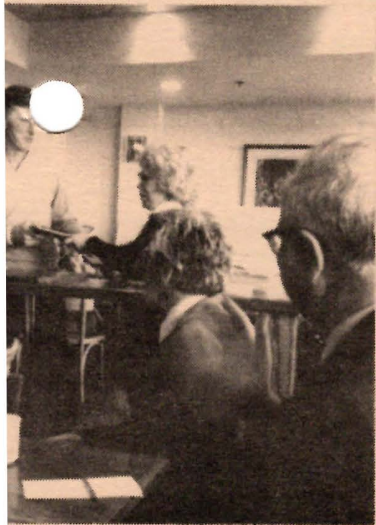


FROM
-THE BRIS'
-HARRY EVAL
-WAYNE I
AWARDS ANI

SAN DIEGO - Preservationists in San Diego waged a long, spirited and successful battle to prevent the disfigurement of Irving Gill's Horton Plaza Park.

Save Our Heritage Organisation, led by President Mary Joralmon and ably assisted by architect Wayne Donaldson proved a full restoration was the best solution, outpointing Lawrence Halprin and the redevelopment agency in the argument. After many hearings Mayor Roger Hedgecock and the City Council agreed with SOHO and approved the cheaper restoration plan in November.

CPF was proud to participate in this effort- with Director John Merritt speaking at the October City Council meeting- and salutes SOHO for its excellent campaign. The park with its fountain will be returned to its subtle glory across from the U.S. Grant Hotel (now under restoration itself) and will provide a strong historic counter statement to the new Horton Plaza Retail Center.



TOP TO BOTTOM
OL BAR & GRILL-
S AND MARY JORALMON-
ONALDSON RECEIVES
THANKS FROM MARY-

FROM TOP TO BOTTOM
*-THE CALLAN HOTEL-
*-THE SENATOR HOTEL-
-OUR HOST FRED NORTON-

the courage to grant a facade easement in the midst of downtown redevelopment.

10TH ANNUAL STATE PRESERVATION CONFERENCE

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traditionally sponsored with a local preservation

group. Claremont Heritage, founded in 1976, is a private group of concerned citizens actively engaged in the conservation and enhancement of Claremont's special community character.

SANTEE'S HERITAGE
PARK

continued from page 5

Bartell was backed by former city councilman

E.T.(Woodie) Miller and Jim Holman, a planning commissioner and civic leader.

"There isn't much left of historical significance in the city," said Bartell. "There are just four old homes left. We have a responsibility to protect them."

Bartell and Councilman Mike Clark also fought to obtain another \$3,400 in city funds so that a small room added to the Bottroff-Bliss house also could be moved to temporary storage. The room once was used for first-grade classes at the old Santee School.

However, a majority of the council said they were concerned about the city spending too much on the project. After the council meeting, Holman said that he was launching a community fund raising drive to save the small building. Jerry Halterman, who owns the property where the Battroff-Bliss house now stands, asked the city to move the structure as soon as possible to make way for new development.

Presidential Awards for
Historic Preservation

WASHINGTON D.C.
JANUARY 30, 1985

The Historic Preservation Tax Incentives Program was honored today with one of the first thirteen Presidential Awards for Design. The award was presented by President Ronald Reagan to H. Ward Jandl of the National Parks Service, Department of the Interior, in a ceremony at the White House.

In his report to the President, I.M. Pei, chairman of the awards jury, saluted the program for "engendering thousands of private sector projects that have raised public appreciation of America's architectural heritage."

The Historic Preservation Tax Incentives program allows taxpayers who renovate a certified historic building a tax credit equal to 25 percent of the rehabilitation costs if the property is used to produce income and if the rehabilitation work is consistent with the historic character of the building.

J. Jackson Walter, president at the Nation Trust for Historic Preservation said, "We at the National

Trust are very pleased to see the federal tax incentives for historic rehabilitation receive this honor. These incentives together with the Department of the Interior's efforts to promote quality rehabilitation projects are accomplishing the purposes Congress set for them in 1976 and 1981 when the incentives have been responsible for more than \$2.1 BILLION in private investment in America's architectural heritage and revitalizing the downtowns of our central cities and our small towns."

AND THE WINNERS ARE;
National Aeronautics
and Space
Administration
Visual Communication
System and Graphic
Works.

Unigridd Design
Program.

Linn Cove Viaduct,
Blue Ridge Parkway,
North Carolina.

Franklin Court,
Philadelphia, Penns.

The Seattle Foot

Art-In-Architecture
Program. U.S.G.S.A.

The Gardens, San
Mateo, California.

Scattered Infill
Public Housing,
Charleston, South
Carolina.

Temple Restoration

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"He saw high-rise buildings coming near Second and Beech and he feared, as he put it, the old temple was in the path of demolition," wrote Schwartz in an article for the Journal of San Diego History.

The congregation repurchased the old temple and gave it to the county to move to Heritage Park in 1978. It was restored

immediately, but the county ran into problems getting the state bond money it had been promised for the project.

Plans for the restoration finally came to fruition last week, when the Board of Supervisors put the outdoor work up for bidding. Once completed, the temple will be used for weddings, receptions and small public gatherings.

"This is special opportunity to save a building of historic value," said James Milch, a San Diego attorney who is leading private fund raising efforts for the restoration. "It's a very distinctively constructed building and of historic value not only to the Jewish community but to the city."

Schwartz said that for San Diego's early Jews, "it was a dream to have a house of worship." Now the dream has come full circle.

Mansion Use Permit Approved

The city Planning Commission approved yesterday the use of the stately, 58-year-old Cliff Mansion on Sunset Cliffs Boulevard for tours and musical events, despite objections from the neighbors in the upper scale, residential neighborhood.

Commission members, who toured the fascinating, Mediterranean-style structure before deciding, granting owner Joseph Ryan a special use permit, but also ordered certain limitations.

The building can be open to the public only four days a week, with a maximum of one bus tour per day. In addition, all parking must be on-site, and no food can be sold on the premises.

Those conditions did not appease neighbors, however, who said they have been bothered for years by the mansion's parties, parking problems and overzealous guests. The building has been the site for filmmaking, product promotions and some historical tours.

"You name it, and we have lived with it; now we have a museum," said Jorgen Rasmussen. "I don't even want one bus- my property is only six feet away."

Rasmussen and neighbor Ken Zumwalt said they and others would be

keeping an eye on activities at the mansion and would report any problems to the city.

Planning Commission members agreed to review the situation in six months.

Ryan could not be reached for comment, but city planners said his main intent is to offer his family home to small groups so they might enjoy its marble stairways, elaborate woodwork and lavish furnishings. The two-story structure, built by Sunset Cliffs developer John Mills in 1925-1926, is a designated historic site.

Under the commission's decision, the mansion can be open to tours from 9 a.m. to 5 p.m. four days a week. There may be only 50 guests per bus and only 12 guests at a time by auto. The number of cars allowed per day was not specified. Bus engines may not be left running at the site. In addition, the mansion may be opened once a week from 5 p.m. to 7 p.m. for viewing of its tiffany glass skylight and twice per month for musical lectures.

Ryan was instructed to do no tourist-oriented advertising.



10th annual state Preservation conference

Conserving the character of your community is the thrust of this year's State Preservation Conference to be held in Claremont, May 31, June 1, and June 2, 1985. Each year hundreds of Californians- citizen activists, architects, planners and more recently, realtors, business people and developers - have turned out to learn more about the role historic preservation can play in rebuilding the social fabric and economic health of our towns and cities.

This year's conference celebrates a decade of preservation progress in California and highlights the successful results everywhere evident in Claremont; it's a good time, in a beautiful place, and you will learn something, too! Previous conferences in Oakland, San Jose, San Diego, Sacramento, Orange, Pasadena and Riverside stressed legislation, tax benefits, governmental assistance or preservation planning. This year the California Preservation Foundation has constructed a program that unites these themes and

teaches a single lesson: how to put a program together that works in your town!

-What the City can do to help.

-What incentives lure private sector participation, and

- What preservationists can do to make it happen.

The focus on effective community preservation

techniques will be supplemented by technical sessions with state-of-the-art presentations by the experts on a wide range of preservation

subjects- from the use of computers to understanding late-breaking legal decisions. An added feature will be a ten-year

retrospective on preservation in California with the opportunity to do some "future-thinking" with leaders in the field.

The conference will include tours in Claremont and other nearby communities, the Annual Design Awards program, the popular "Three Minute Success Stories", and an abundance of social events, capped by a "Roaring Twenties" gala Saturday night in the open air of the Scripps College grounds, with party-goers urged to come in period costumes.

The Annual State Preservation

Conference has attracted as many as 600 participants in the past and this year space may be limited,

particularly for some of the special events. Make your plans now to be in Claremont May 31, June 1st and 2nd, 1985.

The California Preservation

Foundation has created a program that will help you succeed when you go home, and local host Claremont Heritage promises this year's conference will be the most fun ever.

Registration materials will be available in March.

For more information- and to put your name on the list to receive the registration packet- contact Claremont Heritage, P.O.Box 742, Claremont, CA 91711, (714/621-0848) The California Preservation

Foundation is California's only private, non-profit statewide organization

promoting the preservation and enhancement of this state's historic built environment.

The Foundation's program includes workshops, seminars, publications and the Annual State Preservation Conference,

PRESIDENTS MESSAGE

By MARY JORALMON.

I am extremely pleased with the ever expanding scope that SOHO is pursuing in the field of preservation. Our image in the community is emerging as a very positive factor.

I have had a long personal meeting with urban planners and architects from San Francisco regarding our views in the DOWNTOWN MARINA AREA. Two extremely rewarding sessions were held with the county concerning HERITAGE PARK. All buildings are leased and the Temple restoration is moving ahead.

We have been able to facilitate several options for saving the property at 1916 3rd Ave. and the little pink house on Cedar Street.

I have been meeting with concerned citizens regarding the gutting of the BABLOA THEATRE'S magnificent interior...Miles Parker and I will be working closely with this group and hopefully an alternate proposal can be resolved.

Wayne Donaldson and I, with great pleasure, met with CCDC to approve the final specs for the historic restoration of HORTON PLAZA PARK i.e. bollards and chains, urns and the renewal of the fountain to its "magnificent" state... Next step, the extreme satisfaction of nominating this site

to the National Register.

FOUR GRANTS have been submitted to enable us to pursue our goals. Dot Brovarney as our Developmental Director has been an important and very welcome addition to implement our programs.

The MODEL REHAB project she has developed is a unique concept evolved from the overall concerns and preservation perceptions of the SOHO members.

Many of you have responded in our pursuits to carry out our programs. Your willingness to take part in our committees and our SEARCH AND RESCUE teams is very heartwarming. It's going to be a great year for SOHO.

Trees Transferred

JANUARY 31, 1985

Workers removed seven queen palms from downtown San Diego's Horton Plaza to make way for 28 new trees that will be part of a \$700,000 restoration of the plaza's landscaping and fountain. The five trees that are in good condition will be replanted at the entrance to the San Diego Zoo as part of its palm collection. The 25-year-old palms, which range in height to 30 feet, did not conform to the city's plan to restore the 1910 design of the plaza, said Allan Mercer, senior planner of the Centre City Development Corp.

Springtime in San Francisco

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include surface transportation, meals or personal expenses. Tour will leave the San Diego Airport on Saturday Morning and return Monday Evening. This tour will fill-up fast. To reserve your space please send checks to SOHO with a self addressed stamped envelop to P.O.Box 3571, San Diego, CA 92103.

SAVE OUR HERITAGE ORGANIZATION

P.O. BOX 3571

SAN DIEGO, CA 92103

YES, I want to go on SOHO's "Springtime in San Francisco" Tour, APRIL 27, 28 and 29th.

Enclosed is my check for

\$ _____

SOHO MEMBER \$198.00

NON-MEMBER \$214.00

Due to airline restrictions.

Reservation DEADLINE:

MARCH 25, 1985. Tour is limited to 32 people.

Minimum \$100 deposit required.

NAME _____

ADDRESS _____

CITY _____

TELEPHONE _____

NO. _____

TYPEWRITER

STEPS UP

SOHO was able to retire our antique typewriter this month thanks to the generous contribution made by founding member SALLY JOHNS. An electric typewriter is a welcome advance in the cause for preservation in San Diego.

MEMBERSHIP FORM



MEMBERSHIP CATEGORIES

Benefactor	\$1,000	Professional	\$30
Patron	\$100	Family	\$20
Corporate	\$50	Single	\$15

Donation\$ _____

My profession/interests are: _____

I would like to volunteer to help for the following: (check as many as you wish)

- Tours Docent Refreshments Special Events
- Fundraising Telephone Committee Office Volunteer

Please complete and return to:
 SAVE OUR HERITAGE ORGANISATION
 Post Office Box 3571
 San Diego, CA 92103

SOHO depends upon membership dues, contributions, and fund raising activities to support our restoration preservation expenses. Members receive the monthly SOHO newsletter and invitations to special events. Gift memberships are available and we will send the recipient a card in your name announcing the gift. Memberships and donations are tax deductible. Please join us!

NAME: _____
 ADDRESS: _____
 CITY & ZIP: _____
 PHONE: _____

ANY DONATION IS TAX DEDUCTIBLE. SOHO is exempt from Federal Income Tax under Section 501(c)(3) of the Internal Revenue Code and has been classified by the I.R.S. as a charitable, educational organization.



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