



REFLECTIONS

THE S.O.H.O NEWSLETTER

JUNE 1984 VOL. XVI NO. VI

HISTORY SLIDE SHOW HONORS STUDENTS AT FLEET THEATER JUNE 23

By Bruce Herms

SOHO members and their friends will have an opportunity to see the three finalists for the "SOHO Student Preservation Award," who recently participated in the Second Annual San Diego/Tijuana International History Fair at the Cultural Center in Tijuana, B.C.

The SOHO Award is aimed at fostering interest by students on both sides of the border in the historical heritage shared by both communities. Special attention is focused on the architectural heritage and preservation of buildings, structures, and neighborhoods of special historical significance in San Diego and Tijuana. This year's finalists were selected from those students who prepared visual education presentations.

The finalists are listed below in the order of their subject matter. The students' school and their school advisors are also shown:

- A. The Gaslamp Quarter
Co-Presenters: Steve Fram & Daniel Rozansky; School: Patrick Henry High School; Advisor: Mr. David Vigilante
- B. The Old Globe Theater
Co-Presenters: John Lurie & Ken Schachel; School: Serra Junior High School; Advisor: Mr. Ron Torretto

C. The Villa Montezuma
Presenter: Stephanie Woodfort; School: Bonita Vista Junior High School; Advisor: Mr. David Knight

Each slide presentation will be about 20 minutes. The program will be conducted in the auxiliary theater at the Reuben Fleet Space Theater in Balboa Park at 10 a.m. on Saturday, June 23, 1984. The presentation is free and open to SOHO members and other interested persons.

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NEW MEMBERS

Helen Kuentzel
Mr. & Mrs. Edward L. Kelly
Dennis A. McDougald
Mrs. H. B. Stark
Pamela F. Deaner
Lilyan Kaye
Virginia M. Champ
Mrs. Juanita B. Peters
Kathy Murray Verlander
Sonnie & Lee Burch



Susan Andrea
 Dudley K. Graham
 K. A. Seinknecht
 Lilyan Kaye

(A donation to SOHO makes a wonderful birthday, anniversary, or general gift. You may designate which particular project your donation will go. Donations are tax-deductible.)

REFLECTIONS

Nancy Roberts & Judy McCutcheon *Co-Editors*

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Bruce Herms	<i>Vice President of Education</i>
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Cathy Grigsby	David Goldberg
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Alternates

David Hutchinson	Pat Schaechlhin
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Save Our Heritage Organisation
 P.O. Box 3571, San Diego, California 92103
 619 297-9327

The SOHO newsletter, *Reflections*, is published monthly. Letters to the editor and contributions are welcome. Deadline is the 15th of each month prior to publication.

HORTON PLAZA ALTERNATIVE

On June 7th at 10:00 a.m., SOHO unveiled its alternative design for the renovation of Horton Plaza at a press conference held in the park.

The SOHO design was developed over the past six weeks by a group of volunteer architects, landscape architects and environmental planners unhappy with the design developed by landscape architect Lawrence Halprin, who was hired by CCDC in November to come up with a plan that would fit in with Ernest Hahn's multimillion dollar Horton Plaza retail project.

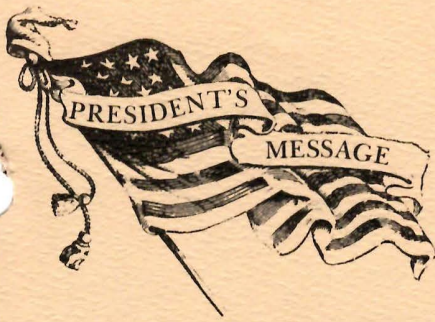
It was reported at the press conference that our design will cost less than the design favored by the Center City Development Corporation staff, and will do a better job of preserving the historic value of the city's oldest public park, originally designed by noted San Diego architect Irving Gill, in 1909.

President Mary Joralmon said the main difference between Halprin's design and the SOHO design is retention of Gill's fountain in the center of the half-block-square park. Halprin proposed moving the fountain from the center to the northwest corner of the park and elevating it. The SOHO design also leaves out the L-shaped pergolas and clock tower that Halprin proposed for the northeast corner of the park. SOHO's design will cost no more than \$600,000, the amount set aside in the budget for the renovation project, as opposed to \$2 million for Halprin's plan.

The City Council is scheduled to discuss the matter on July 24.

news brief...

A BIT OF CALIFORNIA HISTORY will live on. Dave Keller, an interior designer who heads a group of investors that bought the old Mission Inn in Riverside stated the group paid \$3 million for the property and has pledged to spend another \$13 million to renovate the hotel.



By Mary Joralmon

Many thanks to everyone who participated in making our second annual "People in Preservation" awards event such an outstanding success; especially **Carol Heepke**, event chairperson, who "persevered through the perils."

The great diversity of winning structures and the intriguingly titled special awards made for a greater awareness of the diverse architecture throughout San Diego. Hope you all got to see the enchanting "great secrets" tucked away on Linwood. See page 6 for the complete list of winners.

Early California Architecture: A critical Issue. SOHO must become more aware of the sad state of many of our adobe structures and add our support to groups and individuals who are working to preserve this oldest California architecture.

Councilman Bill Mitchell has been working hard to come to some solution for the Ruiz-Alvarado adobe. It was intact about five years ago, but only small walls remain now. It is located in Rancho Penasquitos. Bulldozed ravaged hills and tract housing loom over this beautiful valley. The adobe (also known as the Johnson-Taylor Adobe) was acquired by the County of San Diego in 1974.

Rancho Guajome, located near Vista (see photograph) is also historically significant as it is part of a land grant from California's last Mexican Governor, Pio Pico, in 1845. The county of San Diego acquired the property as a focal point for Rancho Guajome Regional Park in 1973.

Stablization work was conducted by the California Conservation Corps, but an almost insurmountable amount of work remains to be done. Future projects will have to be supported through public subscription and donations. Your help is needed to preserve California's rich and colorful history.

Guajome Adobe



WHERE
ARE THEY
NOW?

By Claire Kaplan

In 1969, when the Sherman-Gilbert house was an endangered species, (pathetically awaiting its move to Heritage Park in Old Town), SOHO's founder, Miles Parker, held a meeting at his Front Street home. The purpose of this get-together was to select a tenant to assure the Gilbert house would not be vandalized.

Kathleen Murray and her sister, **Linda**, were chosen to occupy the little Victorian house at 134 Fir Street; and the girls lived there for two years. Everyone pitched in and helped clean and clear out the place. **Kathy** recalls the many Art Mart fundraisers, the monthly SOHO meetings and guided tours, and her lack of privacy...these are all fond memories.

After the Gilbert house was safely deposited in Heritage Park (to forlornly await restoration), **Kathy** moved to north county, where she met and married Dr. Michael Verlander from Yorkshire, England. He had come to do post-doctoral research at the Salk Institute where Kathy was

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PEOPLE IN PRESERVATION Offer Impromptu Tour

By Eleanor Bolen

A self-guided tour was a bonus addendum to SOHO's "People in Preservation awards this year. Most of the winners graciously opened their homes and offices on Sunday, May 20, following the awards banquet. At this opportunity, my husband and I mapped out a clockwise route and were at our first house in Burlingame by the first strike of 2 o'clock.

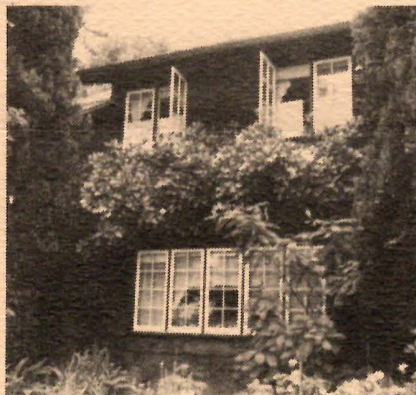
The Fulford Houses (residential maintenance) were built in 1913 by Carlton Winslow Sr., better known as an architect for the 1915-16 Panama-California Exposition. At the time that they were built, the houses had a good view of the Exposition grounds. The houses have matching dark wood in what is sometimes called California shingle style, but Winslow added a distinctly Tudor appeal.



2516 San Marcos
Jerilyn Jones, Owner

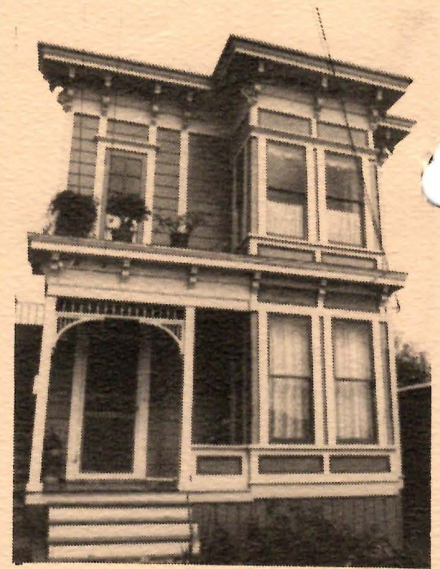
The first of these houses, owned by **Jerilyn Jones** at 2516 San Marcos, charmed us from the first moment we stepped into the

garden, redesigned by architect **Marc Tarasuck**. The fence and glider (porch swing) have cutout patterns that match the original design of the roof overhang. The house interior has a Pennsylvania Dutch feeling with antiques and collectibles absolutely everywhere. A cat motif is repeated in ceramics, a neon light, and even match covers. **Judy McCutcheon, Claire Kaplan, Cathy Grigsby, and Marilyn Crehore** were hostesses.



2520 San Marcos
Virginia & Wayne Taylor, Owners

Two doors down, at 2520 San Marcos, owners **Virginia and Wayne Taylor** welcomed visitors. **Zenda Norte** was also hostess. Mrs. Taylor informed us that the area boasts the Burlingame Club, which at 77 years of age, is one of the oldest neighborhood associations of its kind in the city. One of the group's accomplishments was to block undesirable development.



117 20th Street
Robert Hewitt, Owner

The **Robert Hewitt** house (residential restoration) in Golden Hill is hard to find until you know that it is just down the street from the Villa Montezuma. The stick-style Victorian (ca. 1888) at 117 20th Street has lipstick-orange ornaments added by **Hewitt**. Inside, **Hewitt** has installed large stained glass windows to brighten his dining area and bathroom. Piles of moldings take up one side of a back room, evidence of a rehabber hard at work. **Hewitt** is looking for steeple-tipped door hinges to carry out a consistent theme. Hostesses were **Juanita Peters** and **Louise Borchert**.

In Little Italy, **Paul Kennerson** (commercial adaptive reuse) has been absolutely carried away by beautiful hardware and lighting fixtures. The Eastlake-style home-turned-office (ca. 1894) has been considerably enhanced by careful attention to detail. This was once the neighborhood of the Gilbert House, SOHO's original rallying point. The proximity is hard to realize, since Interstate 5 is now fragmenting the area. However, the office, at 1665 Union Street, is



*1665 Union
Paul Kennerson, Owner*

just one of a whole block of extant Victorians. With **Kennerson** now rehabbing another property across the street, this looks to be a very promising enclave. **Cheryl Spicer** and **Helen Bouris** were hostesses.

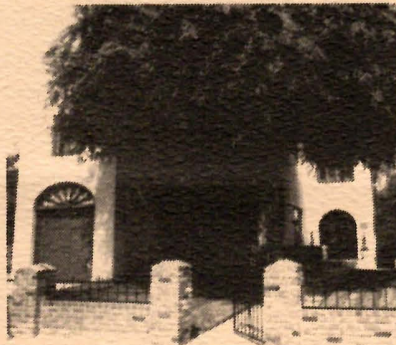
The law firm of **Foerster and Olins** (commercial adaptive reuse) now occupies the former residence of Major Miles Moylan at 2214 Second Avenue in Mid-Town. Articles and historic photos were laid out on an upstairs cabinet. Moylan served under General Custer at Little Big Horn and Wounded Knee. Unlike Custer,



*2214 Second Avenue
Foerster & Olins, owners*

however, Moylan lived to retire in San Diego in 1894 and died of cancer in 1909. **Pat Schaelchlin** helped to place the house on the National Register of Historic Places and architect **Marc Tarasuck** redesigned the interior for commercial use. The spacious three-story house, designed by Falkenham and Gill in 1894, had most recently been chopped up into six tiny apartments. **Nettie Scarry** and **Shirlee Kellen** were hostesses.

The Katherine Teats Cottage, 3415 Albatross Street in Banker's Hill, was built in 1912 by Irving Gill as part of his Canyon House Plan. Owner **Sandra Phelps** (residential rehabilitation) has added her own ideas and many contemporary features to the original plan. Again, attention has been paid to detail, but this



*3415 Albatross
Sandra Phelps, Owners*

time ultramodern brass lighting and hardware replace the original fixtures along with colorful imported Italian bath tiles and porcelain fixtures. (However, many original door knobs and locks simply look new after being replated.)

A champagne reception hosted by **Ms. Phelps**, featuring fresh fruit and special cheeses, completed our round of houses. **Lilyan Kaye** and **Betty Goldberg** were hostesses. We ran out of time for the following:

The **Robert Ferris** office (commercial maintenance), 3775 Front Street, designed in 1905 by Irving Gill. **Alice Crittenden** was hostess.

Colonial Inn (commercial, large-scale projects), 910 Prospect Street, La Jolla (1913 and 1928), owned by **Emerson, Jones & Turner**. Complimentary high tea was served.

Bishops School Chapel, 7617 La Jolla Boulevard, La Jolla, designed in 1917 by Carlton Winslow.



MORE

COMPLETE LIST OF 'PEOPLE IN PRESERVATION' AWARDS

I. RESTORATION OR RENOVATION

Residential

117 20th Street (Golden Hill)
3415 Albatross Street (Banker's Hill)

Commercial

(Adaptive Reuse; Residences to Offices)

1665 Union Street (Little Italy)
2214 Second Avenue (Mid-Town)
Home Federal Savings & Loan Building
707 Broadway (Downtown)
Hill Building
533 F Street (Gaslamp Quarter)
Colonial Inn
910 Prospect Street (La Jolla)

Institutional

Spreckles Organ Pavilion (Balboa Park)

II. MAINTENANCE

Residential

435 W. Spruce (Banker's Hill)
Fulford Houses (Burlingame)
2516 and 2520 San Marcos

Commercial

San Diego Gas & Electric Substation
Corner, Robinson & Front (Hillcrest)
3776 Front Street (Hillcrest)

Institutional

Wednesday Club
540 Ivy Lane (Hillcrest)
Bishops School Chapel
7617 La Jolla Blvd.
Footbridges (Banker's Hill)

Special Award to Chris and Francie Mortenson for raising the profile of Preservation in San Diego with the three following projects in 1983-84:

The Abbey Restaurant, 2825 Fifth Avenue
The Golden Lion Tavern, 801 Fourth Avenue
The Livingston House, 1144 Isabella Ave., Coronado

Special Categories:

"Keep Up The Good Work"
"Orchard Houses," 644 2nd Avenue, Chula Vista

"Still Hope..."

Royal Market, 3401 First Avenue

Pueblo Ribera Court (La Jolla)
230-48 Gravilla Street & Playa del Sur

Tower Bowl
Broadway, between India & Kettner

"Success Against Overwhelming Odds"

The Chart House (formerly the Rowing Club)
525 West Harbor Drive

"Great Secrets"

Old Town "Artist's Colony"
Linwood Street off San Diego Avenue.

The Egyptian Garage (University Heights)
4749 University and 3838-39 Euclid

"Cosmetic Preservation Approach"

Apartments (Downtown)
Third and Hawthorne, S.W. corner

Ben Hur Coffee Can sign (Little Italy)
on brick wall facing India Street, 800 West Ivy

"Most Neglected"

House (Downtown)
Second and Elm, S.E. corner

"Lost Opportunity"

Casa de Balboa (Balboa Park)
Old Electric Building, interior entrances

WHERE ARE THEY NOW?

continued from page 3

working for Dr. Jacob Bronowski, who made the PBS series, *The Ascent of Man*. Dr. Bronowski died shortly after he made the series.

Kathy and Michael were married and lived in Cardiff-by-the-Sea for a short time, and later moved to Del Mar. They are the loving parents of a son and daughter, which takes up virtually all of their time. However, she still maintains an interest in Victoriana and the

work that SOHO is doing in San Diego. Kathleen Murray-Verlander has rejoined the Save Our Heritage Organisation and is proud to have been a founding member. SOHO is proud to have her back!

Wegeforth-Wucher House for Sale

San Diego Historical Site Number 163, the Wegeforth-Wucher House is currently for sale.

The house was built in 1912 for Dr. Harry Wegeforth, founder of the San Diego Zoo, and is located at 3004 Laurel Street in the Burlingame district.

According to a September, 1912 article in the *San Diego Union*, "The builders said that the interior would be elaborately finished in selected hardwoods throughout... The dwelling... was to contain a large entrance hall, living room, music room, dining room, pantry, breakfast room and kitchen on the first floor. On the second floor... bedrooms with dressing room and sleeping porch... at a cost of \$6,000.

Architect William H. Wheeler, Chief Architect for McFadden and Buxton, designed the home. The house is being listed with SOHO members Sherry and Marty Bloom of Bloom Realty. The house is for sale for \$179,000. For further information, contact Sherry at 459-7598 or 459-7161.

Donations for "Californian" Project

By Bruce Herms

Members of SOHO had the pleasure recently of hearing the founder of the Dana Point Nautical Heritage Museum, Mr. Steve Christman, describe the development and construction of the tall ship "Californian" at Spanish Landing. The "Californian" has been providing San Diegans with a bit of living history in the vanishing art of building wooden sailing ships. It is a replica of the Coast Guard revenue cutter "Lawrence" that patrolled the California coast during the Gold Rush era. Designed and constructed under the guidance of internationally known naval architect, Melbourne Smith, the "Californian" will represent our state in leading the parade of tall ships at the 1984 Olympics as well as participating in "Opsail '86" in New York harbor, celebrating the 100th birthday of the Statue of Liberty.

On Memorial Day weekend the "Californian" was christened by Governor Deukmejian's wife. Unforeseen launching difficulties were overcome and the tall ship now is afloat near its building site, while volunteer workers continue the task of readying her for her maiden voyage. Howard Thomas, who is the honorary port captain of San Diego for the "Californian," says there is

much last minute work necessary to get the "Californian" ready for sea. In addition to its ceremonial roles in representing the state of California in various sailing events, such as "Opsail '86" as a kind of floating ambassador of goodwill, it will also serve as a floating classroom for the young people of California to learn the art of sailing a tall ship. Howard says there is still much need for public donations to help cover the cost of construction, plus the ongoing cost of maintenance and operations.

He indicated that there are several levels of donations that can be made which confer a variety of honors and privileges to the donor. Howard added that one of the most popular is the "Californian Gold Program." A \$25.00 donation entitles you to a Californian Commemorative Medallion and an i.d. card for a lifetime boarding pass for you and one guest whenever the "Californian" is in port and open to the public. These two items are contained in a leather pouch for your convenience and would make delightful gifts. Of this \$25 donation, \$20 is tax deductible.

Interested persons can contact Howard Thomas for further information at 233-1000, or you may use the coupon below to send your donations. Make checks payable to the "Californian Project."

Save Our Heritage Organisation

"Californian Project"
Attention: Howard Thomas
P. O. Box 1031
San Diego, CA 92112

Yes, I want to assist with the "Californian Project."
Attached is my check for _____.

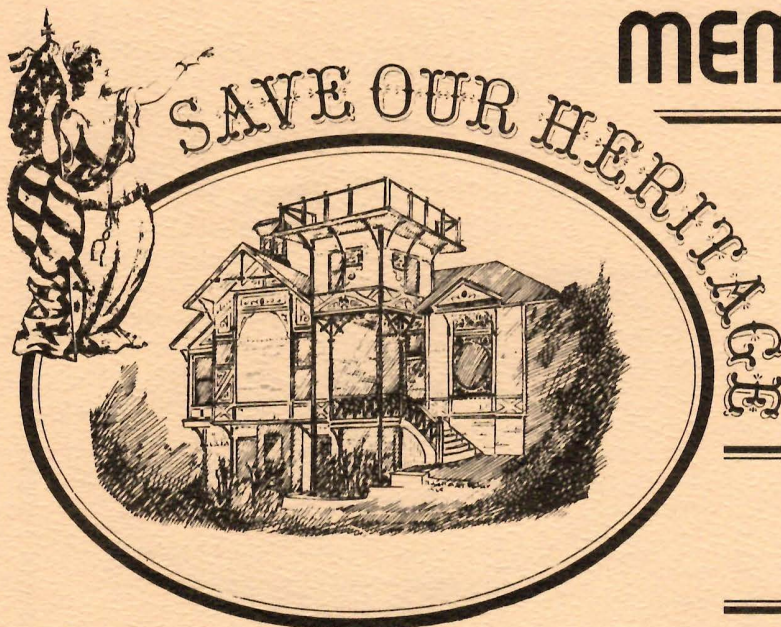
Name: _____

Address: _____

City, State & Zip: _____

Phone: _____

MEMBERSHIP FORM



MEMBERSHIP CATEGORIES

Benefactor	\$1,000
Patron	\$100
Corporate	\$50
Professional	\$30
Family	\$20
Single	\$15
Donation	\$ _____

Please complete and return to:
SAVE OUR HERITAGE ORGANISATION
Post Office Box 3571
San Diego, CA 92103

SOHO depends upon membership dues, contributions, and fund raising activities to support our restoration preservation expenses. Members receive the monthly SOHO newsletter and invitations to special events. Gift memberships are available and we will send the recipient a card in your name announcing the gift. Memberships and donations are tax deductible. Please join us!

NAME: _____

ADDRESS: _____

CITY & ZIP: _____

PHONE: _____

ANY DONATION IS TAX DEDUCTIBLE. SOHO is exempt from Federal Income Tax under Section 501(c)(3) of the Internal Revenue Code and has been classified by the I.R.S. as a charitable, educational organization.



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