



REFLECTIONS

THE S·O·H·O NEWSLETTER

MARCH 1984 VOL. XVI NO. III

Plays Key Role In Chula Vista

SOHO HELPS SAVE GREG ROGERS HOUSE

By Bruce Herms
Vice-President of Education

At the Tuesday evening Chula Vista Council meeting on February 28, 1984, SOHO President **Mary Joralmon**, praised Mayor Greg Cox, the council members, and city staff for their collective action in saving Chula Vista's number one historical site, the Greg Rogers House, from destruction.

The council meeting culminated a seven-week campaign spearheaded by SOHO and the Chula Vista Historical Society in their mutual efforts to save the historic building.



Photo By Nancy Roberts

It all started on January 15, when President **Mary Joralmon** received a grapevine call reporting that Chula Vista was planning to demolish one of its historic buildings. Mary placed a call to local resident, **Bruce Herms**. He placed a call to John Rojas, President and co-founder of the Chula Vista Historical Society. John, in turn confirmed the bad news that Chula Vista Chamber of Commerce had pulled out of a proposed plan to move and share the building due to

the Chamber's new plan to utilize an office in the new "E Street Trolley Station."

John explained that Mr. Richard Zogob, who owned the Greg Rogers House, had originally planned to turn the house into an old-time restaurant similar to The Big Yellow House, but had to abandon the idea because of unforeseen problems. Next, Zogob had offered to donate the building to the city for its now defunct "Heritage Square" near the "J Street Marina." It was at that time when the joint-occupancy arrangement by the Chamber and the historical society originated.

It was intended that the Rogers House would join two other Orchard Houses to form the nucleus of a new Heritage preserve in Chula Vista. Unfortunately, the new Tijuana Trolley's overhead wires proved to be a costly obstacle which then threw the whole project into limbo. As the months passed, other events transpired to further complicate the picture. Now the Rogers House's fate was uncertain. Located on a spacious and valuable lot on E Street, the house faced demolition on February 15 to be replaced by a hotel.

continued on page 6

IN THIS ISSUE:

- Horton Workshops Reviewed P.3
- P.I.P. Awards Nominees Sought . . . P.5
- Coronado Ferryboat Returns? P.7



by Mary Joralmon

Hang in there; we have not yet begun to fight!

Our message came across much clearer on Friday the evening of February 10th at the Horton Plaza Workshop, but when a show of hands for preservation was called for at around 11:30 p.m., there plainly were just not enough of us. However, consensus reached at our first meeting on Friday, January 20 was:

1. For the plaza to be safe;
2. Keep the historic aspect;
3. Don't consider the shopping center in our planning.

These were not addressed at the meeting on the 10th. Perhaps sweet reason will prevail where it really counts. All those extra dollars Mr. Halprin says the new plaza will take may make a difference. More on this later.

On the plus side is the Greg Rogers House in Chula Vista (see cover story). Although a final location has not been decided on, the council is positive in wanting to save the house. Thanks to **Bruce Herms, Marie Lia, Nancy Roberts and Michael Sullivan** for their staying power. We were 28th on the agenda! That's dedication.

I attended the Inner City Ventures Conference in Los Angeles a few weeks ago. Many different preservation and inner city groups were represented. SOHO seems to have a good reputation for the various programs we offer. All were amazed that we were still an all-volunteer organization.

REFLECTIONS

Nancy Roberts & Judy McCutcheon

Co-Editors

SOHO OFFICERS

Mary Joralmon	<i>President</i>
Gwen McFarland	<i>Executive Vice President</i>
Michael Sullivan	<i>Vice President of Governmental Affairs</i>
Bruce Herms	<i>Vice President of Education</i>
David Goldberg	<i>Treasurer</i>
Nancy Roberts	<i>Secretary</i>

BOARD OF DIRECTORS

<p>(Two Year Term)</p> <p>Michael Sullivan Mary Joralmon Bill Bolen</p>	<p>Nancy Roberts Karen Johl Bruce Herms</p>
<p>(One Year Term)</p> <p>Gwen McFarland Carol Heepke Cathy Grigsby Judy McCutcheon</p>	<p>Eleanor Bolen Paula Stober David Goldberg Claire Kaplan</p>
<p>Alternates</p> <p>David Hutchinson</p>	<p>Pat Schaelchlin</p>

Save Our Heritage Organisation
P.O. Box 3571, San Diego, California 92103
619 297-9327

The SOHO newsletter, *Reflections*, is published monthly. Letters to the editor and contributions are welcome. Deadline is the 15th of each month prior to publication.

ANNOUNCEMENTS

Saturday, March 17, 1984

The Chula Vista Historical Society will be hosting a meeting and program at 11:00 a.m. at the Chula Vista Library Auditorium, 4th and F Streets. The SOHO multimedia program is scheduled to be shown. Free admission.

Regarding Spring 3 R's (Rehab, Restoration, & Renovation)

In lieu of these spring sessions we will have the Preservation in Progress on March 18 and the Commercial and Homeowner's Forum which will give you similar information. Time commitments won't allow **Mary Joralmon** the pleasure of the regular workshops she usually sets up. Perhaps in the fall... or how about someone else taking over? It's fun, but does take time. Give Mary a call at 435-6108.

Saturday, March 24, 1984

The Commercial and Homeowner's Forum workshop will be held at the Lion's Community Manor, 310 Market Street at 2:00 p.m. There will be a \$10 tax deductible admission charge. The workshop will instruct homeowners on the ins and outs of facade easements and applying for historic registry status. Participants will be instructed on the legal ramifications and possible tax advantages of these actions.

ORAL HISTORY PROJECT SEEKS VOLUNTEERS

Cabrillo National Monument is seeking volunteers interested in local history to participate in an oral history project. Oral history interviews will be collected to document the history of Cabrillo National Monument in anticipation of its 75th year anniversary celebration. Volunteer assistance is needed in the research, collection and organization of tape-recorded interviews with local residents. Presentations on Cabrillo National Monument history, local history and oral history techniques will be offered. If interested, please call Pamela Morton or Howard Overton at 293-5450 for further information.

REVIEW of HORTON PLAZA WORKSHOPS

By Michael Sullivan

The workshops are over and the "consensus" is in. "Just because something is historical doesn't mean it's valuable." Those words are right from the lips of Dai Williams. He is one of the renowned design team members with a so-called "remarkable sensitivity" to historical projects who can't find anything of value in Horton Plaza. Despite this fact, the workshops ran overtime by at least two hours each, the facilitators were lost in the storm of confusion, the license to redesign was rampant, fiscal responsibility was "out-to-lunch," and with E. Hahn, J. Trimble, and D. Williams believing historical sites are not of any value; a consensus was reached. It's no wonder you'll never recognize that little green oasis again.

The folks from around town had a great time playing with the construction paper palm trees, a cardboard fountain on wheels, and the big plots of green and blue grass going here and there. Amphitheaters, aquacades in the middle of Broadway, brick pathways and arcades with clock towers; move the fountain here, no, there. Raise it here, lower it there. What a joke! Items important to design were ignored. Scale was hardly addressed at any table, and not one mention of fiscal responsibility could be found in the room. In fact, the group was told that if they needed more money, it was no problem.

Where were the preservationists? Most had previous commitments on their busy schedules and the fact that the unstructured programs ran overtime seemed intentional. Others were so disgusted and frustrated, they left in protest.

In the conversation I had with Mr. Williams, I found an interesting theme. He mentioned a project in San Francisco where he had worked on an historical warehouse. It seems the neighborhood uses had changed and this warehouse, which was historically significant, was now in need of redesign. Mr. Williams thought that the historical designation was a tremendous disadvantage to the owner. *This is a member of a design team with remarkable sensitivity to historical structures?!* Never was a mention made of adaptive reuse or the tremendous tax incentives to the owner. Mr. Williams felt that since the neighborhood had changed, so should the warehouse. Thank goodness for San Diegian architects such as Paul Thoryk who believe that it is possible to reuse these historic structures. Does anyone really believe that the Louvre would be redesigned if the neighborhood around it changed--Mr. Williams seems to.

This entire nonsense comes from two sentences in Hahn's contract with the city. It says something to the effect that Hahn shall improve and enhance the Horton Plaza in the process of the construction of the shopping mall. How these few sentences have affected the Horton Plaza is absolutely amazing. It is another Irving Gill design which the city is destined to trash, *ala* the Melville Klauber house. Will it never stop--will the his-

torically significant structures in our hometown ever be safe from the out-of-towners with a pencil and construction paper dolls?

Does improvement always mean change? Will the indigent population be less noticeable on the steps which will be the amphitheater, and will it be any easier to cross the plaza if you must run down, then up the steps of this amphitheater? Will any more people be able to enjoy the concerts which will be held there? Will the city be able to afford the design by the committee? What will be sacrificed for the new Horton Plaza Park? The doormat to the shopping center has not only been redesigned, but has had its very name stolen. Remember folks, back when Horton Plaza used to be that little oasis of green in the asphalt heart of our city. Well, dear ones, no longer--Horton Plaza is now Hahn's and our Plaza is a distant second.

(Editor's Note: The final decision as to the fate of Horton Plaza has yet to come to a vote at the San Diego City Council. We urge all of you to write or call your council representative and express your feelings that Horton Plaza should retain its historical significance and design.)

GRANGER BUILDING: Restoration in Sight

By Julie Chesire

Reprinted Courtesy of Downtown

Yet another old building downtown has managed to pluck the heartstrings of admiring investors and will soon join the ranks of the refurbished along the streets of the Gaslamp Quarter. This time it is the Granger Building, located at 964 Fifth Avenue, the northern gateway to the historic district, which has been selected to undergo a facelift.

The Granger is being purchased for \$2.3 million by A.G. "Bud" Fischer and Frank M. Goldberg who plan to spend another \$1 million to restore the Granger's street level facade and interior to resemble its original turn-of-the-century decor. Last week the City Council took steps to make that task a little easier by adopting a resolution of intention to issue up to \$3.5 million in tax exempt bonds to help finance the project.

According to the city property and economic development division, the Granger Building is eligible for the low cost financing, as provided for in the city's Marks Historical Rehabilitation Financing Program, as a "historic and architecturally significant building in the Gaslamp Quarter Historic District."

Future use of the five-story brick and steel structure will probably remain as office and retail space, said Fischer, adding its interior office spaces contain some "beautiful details," such as the original tin ceilings, doors and moldings and linoleum floors, which once upgraded will provide interesting work quarters. Architect Richard Bundy is currently developing plans

continued on page 7

Where Are They Now?

By Claire Kaplan

SOHO's founder and first president, **Robert Miles Parker**, has taken up residence in Los Angeles, but will continue to maintain his Victorian home in San Diego and commute often. His new address in the city to the north is on Curson Avenue in the Fairfax area, near the famous Farmers Market, once known as the "haunt of the stars."

MILES HAS RECENTLY completed a new book titled, "L.A.," to be published by Harcourt, Brace, Jovanovich in May, simultaneously in hard cover and paperback.

His book is carefully crafted, laced with humor and warmth; it is thoughtful, funny and wise. The essence of the format is to introduce unique neighborhoods of the "City of the Angels" with 195 drawings and a multitude of comments. It examines Los Angeles, as a focal point, instead of reviewing architecture.

The drawings are of buildings in many of the cities that make up greater Los Angeles. The cities range from Claremont (where he was hosted by the Claremont Colleges for two weeks--he and his dog, Katie, had their own guest house), to the Navy shipyards, where he was the guest of the destroyer U.S.S. Berkeley. He drew as far north as Magic Mountain (Coaster Committee please note--he rode the roller-coaster there), to Tustin in the south.

THE DRAWINGS ARE OF NOT only great monuments of Los Angeles (such as the Samson Tire Building, Mann's Chinese Theater, and City Hall), but also the marvelous vernacular structures, (ordinary rows of buildings have a fascination for Miles). He also drew almost all of the remaining programatic architecture--like the Tamale in Pico Rivera and the crumbling Brown Derby on Wilshire Boulevard. Programatic style is really genre--ordinary people doing ordinary things, which are not the least bit ordinary.

"L.A." is a wonderful mixture of glowing buildings--emphasizing the pulse of the city and what makes it tick. This book should make the list of best sellers. SOHO congratulates Miles and wishes him good luck.

HELP AN OLD HOUSE!

By Mary Joralmon

The William Heath Davis House, the oldest remaining building from the "New Town" era of downtown San Diego, has been purchased by the city and is being moved to a vest pocket park at Fourth and Island. The wood was pre-cut in New England and brought around the Horn by the sailing ship *Cybelle* and reassembled in 1850.

The main floor is to be restored to recreate the time period of 1850-70. It will provide a very unique link to the latter Victorian era now so well depicted in our Gaslamp Quarter.

Over the years the house has been used as an officer's quarters, a home to Alonzo Horton, and Anna Scheper, who used parts of the house for hospital rooms. All of these past uses will be reflected in the furnishings of the interior.

Currently, the Acquisitions Committee is seeking donations of any article that would be appropriate for the house. The parlor will be depicting a middle class mode of furniture. The kitchen will be of a later era, circa 1905. Utensils, dishes, and other accessories are especially needed. Also critical are floor coverings, rag striped rugs and hooked rugs. Sinumbra or Astral table lamps or other oil lamps would be typical lighting of this period. The "hospital room" needs a plain iron bed and some medicinal articles of the 1800's. One room will have some artifacts representing the military. Anyone who has something of that nature who would be willing to donate such items, please contact us at 233-9227.

Any items donated are, of course, tax deductible, and larger pieces can have your name as donor listed on a brass plaque.

By the way, two members of SOHO are very involved in this project. **Marc Tarasuck**, AIA, is acting as architect and **Mary Joralmon Associates**, ASID is the chairperson of interiors.

Contact the Gaslamp Quarter for further information at 233-9227.

County Begins RFP's for Heritage Park

On February 29th, San Diego County held a pre-proposal meeting with interested parties to discuss the beginning of the Request for Proposal process for Heritage Park. **Mary Joralmon**, **Nancy Roberts** and **Michael Sullivan** attended the meeting to assure SOHO's interests would be represented. The County would like a master lessee/developer to help the park get back to better financial footing.

During the question and answer period, it was stressed by SOHO that Heritage Park remain a location for Victorian structures threatened by demolition and NOT a blank check for developers to do whatever they want. The County representatives assured us that the Board of Supervisors would not approve a plan that did not retain the original purpose of the park. The Request for Proposal forms should be available from the County sometime in April. Interested parties will then have 60 days to return their proposals to the County.

Coronado House is 'Preservation in Progress'

As reported in the February issue of *Reflections*, the new owners of the Thompson House in Coronado (an Irving Gill design) have graciously allowed SOHO members to view their restoration projects on Sunday, March 18, 1 p.m. to 5 p.m.

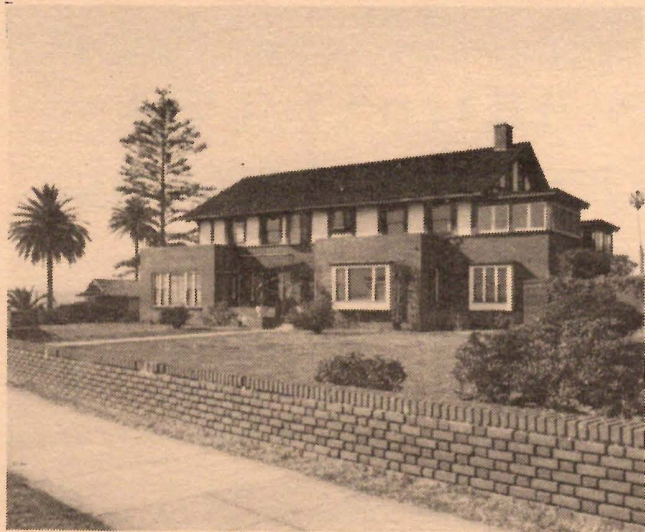


Photo By Mary Joralmon

Slight Revisions in Program

There has been a slight change in the agenda. Refreshments will be served at the mid-afternoon break, not at the end of the day. During the break you'll have time to visit with the craftsmen personally. The owners of the Livingston house will be next door at this time to tell us about their exciting move across the bay and their plans for restoration. Thereafter, for those who wish to participate, the Coronado Historical Society will lead a walking tour for an additional fee of \$2.00.

Be sure to mail your reservation soon. Space is limited for this event. The very reasonable price is \$6 for members and \$8 for non-members. Call 297-9327 for further information.

RESERVATION FORM

Enclosed is my check for the March 18, 1984 Preservation in Progress Program.

Name(s): _____

Address: _____

Phone: _____

Mail To: Preservation in Progress, SOHO, P.O. Box 3571, San Diego, CA 92103.

Nominations Sought for P.I.P. Awards

SOHO Board Member Carol Heepke, announced nominations are now being accepted for the second annual People In Preservation awards to be announced and presented during National Preservation Week, May 13-19, 1984, the theme of which this year is "Preservation is Taking Care of America."

The purpose of the awards, Carol explained, is to honor people who have made extraordinary contributions to the preservation movement in San Diego and to make the public aware of the major contributions historic buildings and districts are making to the prosperity of America's cities and towns.

Among the *categories* for awards are:

- I. Restoration
 - a. Residential (single family or multi-unit)
 - b. Commercial
 - c. Institutional (churches, service organizations, non-profits, etc.)
- II. Maintenance of Significant or Historical Buildings
 - a. Residential
 - b. Commercial
 - c. Institutional
- III. Neighborhood Preservation Efforts

Nominations in the first two categories must be for structures at least 50 years old and within San Diego county. Any style structure will be considered. Nominations of single-family residential dwellings where owners have done most of the work on a restoration job are especially encouraged. The homes of those awarded in the first category will be included on a SOHO-sponsored tour scheduled for Sunday afternoon, May 20.

RULES FOR ENTRY:

Nominations can come from either owners or friends and must be accompanied by photos (polaroids, snapshots or slides) of before (hopefully) and after (if appropriate) or current. Photos should be submitted with the address and a brief history or explanation of the reasons for the nomination. These should be mailed to **SOHO, P.O. BOX 3571, San Diego, California, 92103, by March 26, 1984.**

The awards will be highlighted at a dinner at The Abbey Restaurant on Wednesday, May 16. Cocktails will be served at 6:30 p.m. and dinner will be served at 7:00 p.m. Further details on the awards dinner and the May 20 tour will be available in the April issue of *Reflections*.

continued from page 1

Things looked grim. As a last resort, **Bruce Herms** decided to contact Mayor Cox. This turned out to be a fortunate move. Mayor Cox, a native of Chula Vista, appreciated SOHO's concern. He arranged a meeting at the Greg Rogers House in order to inspect the house at first hand. In attendance were the owner, the mayor, the city manager, **Mary Joralmon, Marie Burke Lia, John Rojas, Bruce Herms,** and representatives of the building department, redevelopment agency, and Sweetwater School District. At this early meeting, the idea evolved to save the house by moving it next door to a small community park located on the Mae Feaster School grounds.

Unfortunately, at their board meeting, the school board did not accept this proposal. By contrast, the Chula Vista council members took a more positive viewpoint. They unanimously agreed to have staff look at the feasibility and cost of saving the house by moving it to a permanent site.

At the following council meeting staff presented their proposal and cost estimates. Costs were estimated in excess of \$200,000. Although it was agreed that these estimates were probably unnecessarily high, SOHO President, **Mary Joralmon,** spoke in favor of saving the house.

Chula Vista Historical Society President John Rojas, then set forth a plan by which the Historical Society would establish and staff a museum if the house were made available to them. He described the house as an important 1910 Craftsman style house, built by Greg Rogers, who helped found the city of Chula Vista in 1911 and served as one of its first councilmen. John characterized the house and city as having their roots intertwined. After public testimony and discussion, the council voted 4 to 1 in favor of city staff's recommendation to move the Greg Rogers House to the northeast corner of Friendship Park next to the library, but asked for more definitive cost estimates.

Ironically, it was the choice of sites that now proved to be a problem. Many persons favoring saving the house now found themselves opposing the Friendship Park site. Fears were expressed by the "Friends of the Library" that the house would severely intrude upon what was intended as a passive park next to the library.

These concerns hit a responsive chord with SOHO, which is similarly concerned about what is happening in Horton Plaza and the efforts by others to change and intrude upon the character of this historic park in the heart of San Diego. Both SOHO and the Chula Vista Historical Society made it clear that they do not favor encroaching on Friendship Park. In this light, they would be flexible in the choice of sites. Their main concerns would be to (1) save the Greg Rogers House, (2) adapt it to use as a community history museum, (3) if possible, provide room for future expansion into a "Heritage Park," in the event that other Orchard Houses in private ownership should be threatened with demolition. One future priority candidate might be the Col. Dickenson House, a beautiful Victorian built by the man who originated the community of Chula Vista.

To this end, Mayor Cox suggested a long-range plan that would create a future "Heritage Row" on Garret Street opposite Friendship Park. This idea was well-received. In the meanwhile, the council agreed unanimously to save the house by moving it to a temporary site while staff studied optional sites. It was also agreed that the house would not be moved onto Friendship Park. President **Mary Joralmon** offered SOHO's assistance and technical expertise in saving and restoring the building.

In conclusion, SOHO and the Chula Vista Historical Society emphasized that "our main concern is to save this important house in a manner that benefits the community, now and in the years to come." SOHO salutes the Chula Vista City Council for their farsighted action.



SOHO to Visit '84 Designer Showcase APRIL 28

SOHO members and friends will have an opportunity to take a special personally conducted tour of the 1984 Designer Showcase house on Saturday, April 28 at 1:00 p.m.

The Designer Showcase is an annual fundraiser for the San Diego Historical Society, which has undertaken an ambitious long-range expansion program. SOHO has long been supportive of the Historical Society's goals and objectives to preserve San Diego's historical heritage. Many of SOHO's members belong to both organizations. The Designer Showcase is one of the events that SOHO has provided support for its sister organization.

This year the Historical Society will break with tradition by using a new structure for its Designer Showcase instead of one of San Diego's historic mansions. The new mansion is located in the exclusive Fairbanks Ranch Development area. While the house is not yet a part of San Diego's history, the site represents an interesting slice of history, from the time of the Spanish Dons to the glamorous period of Hollywood's great stars Douglas Fairbanks and Mary Pickford.

Since the Fairbanks Ranch is still an exclusive area, access to the mansion will be provided by shuttle buses from the Del Mar fairgrounds. Cost of the tour, including bus transportation from the fairgrounds, will be \$7 for SOHO members and \$8 for non-members. Be sure to make your reservation early by mailing the reservation form and your check to: SOHO Designer Showcase Tour, P.O. Box 3571, San Diego, CA 92103.

Please reserve _____ spaces for the following person(s) for the SOHO Designer Showcase Tour on April 28, at 1 p.m.

\$7 members \$8 non-members

Name: _____

Address: _____

Phone: _____

for the Granger's overhaul, which is scheduled to be completed by early 1985, said Fischer.

Built in the days when there were still fortunes to be made through prospecting, the Granger Building was the endeavor of millionaire Ralph Granger who made his fortunes supplying provisions and gear, or "grubstaking," to two German miners who discovered Colorado's Last Chance Silver Mine.

After moving to San Diego from Colorado in 1892, and bringing his newly acquired wealth with him, Granger, also an avid yachter and friend of John D. Spreckels, developed his interests in local real estate and in November 1899 announced he would build "a modern and costly" structure on lots he had purchased for \$92,500 earlier that year.

Designed by architect William Quayle, the Granger Building was finished in 1905 at a cost of about \$125,000 and opened that year, complete with two manually operated elevators. The ground floor corner of the building, at what is now Fifth Avenue and Broadway, was designed to house the Merchants National Bank and featured a recessed granite facade, mosaic floors, marble front vaults and mahogany and onyx furnishings. In 1903, Ralph Granger was elected vice president and U.S. Grant Jr. was elected director of the bank, which occupied the space in the Granger Building from 1912 to 1922.

According to a property department report, the building served for many years as office space for many of San Diego's most prominent attorneys and doctors in addition to optometrists, dentists, beauty shops and a number of jewelry businesses, including J. Jessop and Son in 1922. In the early 1900's, during a period of enthusiasm concerning possible local oil deposits, the Granger Building provided offices for the East Puente Oil Company.

Some of the more unusual uses of the Granger offices included Mrs. E.P. Lewis' toilet parlor and the American-Hawaiian Steamship Co. in 1910, Ward, Ward and Ward attorneys at law in 1920 and William Replogle's artificial limb shop which moved into the Granger in 1926. The illustrious Dr. Harry Wegeforth, founder and first president of the San Diego Zoological Society, established his medical offices in the Granger in 1916 and later married Granger's daughter, Rachel.

At present, the building contains many of the same types of tenants it always has--a bookstore, wig seller, and several jewelers. The only major alteration made to the building is evident at the corner of Fifth and Broadway, now Zales Jewelers, which no longer resembles the bank it once was.

As the Granger's new owners, Fischer said he and Goldberg will renovate the storefronts to resemble their turn-of-the-century counterparts, develop the basement into retail space, automate the elevators, install air conditioning and new carpets and continue to attract the "good quality of tenants" which the Granger presently houses.

Ferryboat/ Playhouse Plan Gains in Coronado

Reprinted Courtesy of San Diego Tribune
By Paul Cour

An ordinance that could clear the way for a 52 year-old ferryboat to return to Coronado as a restaurant and playhouse has received preliminary approval from the City Council by a one-vote margin.

The council debated for three hours the night of February 7 before an overflow crowd on whether to proceed with plans to enter into a lease with Roger Morgan, a Coronado businessman who wants to bring the ferry *San Diego* from a Vancouver, B.C., boatyard to Glorietta Bay.

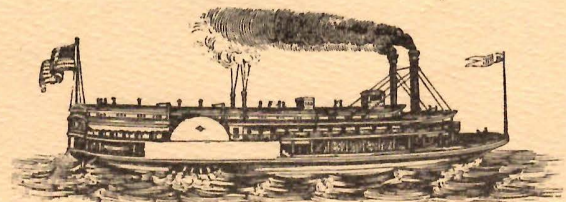
Morgan estimated that the \$3 million commercial project, which would be an addition to the proposed redevelopment of Glorietta Bay between City Hall and the bay marina, would bring \$200,000 in annual revenue to the city.

In seeking a lease option on property occupied by the Coronado Playhouse and the armory, Morgan said he had run into a stumbling block from the playhouse, which he planned to include in the restaurant-playhouse complex.

After Joe Adkins, a member of the amateur little theater group, told the council the playhouse could not operate with the 650 square foot stage space offered by Morgan, the council voted to terminate the playhouse's existing lease with the city if the playhouse refused a proposal to occupy space on the ferry or at Coronado High School.

The vote on that and the first reading of the ordinance was 3-2.

(Editor's Note: At press time the city council approved a motion that Morgan should pay \$45,150 to the city for the Glorietta Bay property. They also encouraged Morgan to go to the Port District, agreeing to give him the option money back if a port agreement can be reached. The council bypassed a second reading of the ordinance to place the vessel on a site now occupied by the Coronado Community Theater and instead instructed the city manager to first work out a lease agreement and return with it in two weeks. At that time, they will take action on an ordinance paving the way for the ferryboat.



MEMBERSHIP FORM



MEMBERSHIP CATEGORIES

Benefactor	\$1,000
Patron	\$100
Corporate	\$50
Professional	\$30
Family	\$20
Single	\$15
Donation	\$ _____

Please complete and return to:
SAVE OUR HERITAGE ORGANISATION
Post Office Box 3571
San Diego, CA 92103

SOHO depends upon membership dues, contributions, and fund raising activities to support our restoration/preservation expenses. Members receive the monthly SOHO newsletter and invitations to special events. Gift memberships are available and we will send the recipient a card in your name announcing the gift. Memberships and donations are tax deductible. Please join us!

NAME: _____

ADDRESS: _____

CITY & ZIP: _____

PHONE: _____

ANY DONATION IS TAX DEDUCTIBLE. SOHO is exempt from Federal Income Tax under Section 501(c)(3) of the Internal Revenue Code and has been classified by the I.R.S. as a charitable, educational organization.



P.O. Box 3571
San Diego, CA 92103

NONPROFIT ORG.
U.S. POSTAGE
PAID
SAN DIEGO, CALIF.
PERMIT NO. 984

Address Correction Requested
Return Postage Guaranteed