



REFLECTIONS

THE S·O·H·O NEWSLETTER

SEPTEMBER 1983 VOL. XV NO. VIII

Art, Architecture & Music Combine in 'Footbridges-to-Fortune' Tour

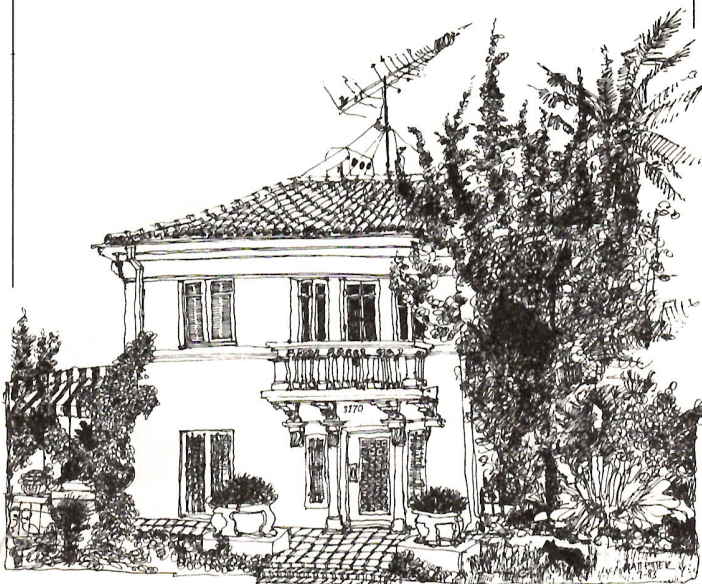
Art and architecture are the hallmarks by which civilizations are judged. Yet they are also the very personal expression of the person who creates them. On Saturday, Oct. 22, 1983, the public can enjoy both media during a walking tour and party in San Diego's Banker's Hill area.

The influence of Irving Gill is predominant in the area, with many Gill-designed houses as well as residences by his nephew Louis Gill, his partner W. S. Hebbard, and his protégés Emmor Brooke Weaver, Hazel Waterman, Richard Requa, and Frank Mead.

Halfway through the tour, the tour groups will converge for a 45-minute party and rest stop. On display will be original drawings and prints of the five open houses and one garden, each drawn by a different artist. Although the artists represent a cross section of personalities and background, they are all specialists in setting historic buildings to paper. Inexpensive prints will be for sale along with related works of the artists. Party guests will also be able to bid on the original drawings in a silent auction.

The featured artists are Robert Miles Parker (The Coulter House, 1916, Carleton Winslow, Sr.); Robert Hostick (The Charles W. Fox House, 1908, William Sterling Hebbard); Carol Lindemulder (The Charles F. O'Neill House, 1912, Emmor Brooke Weaver); Eldon C. Anderson (The Randy Prine House, 1920); Matt Potter (The Colonel Ackerman Gardens, 1912, Hazel Waterman); and Susan Simmen Houston (The Mertzmann-Winans House, 1908, the Schaniel Brothers).

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The Col. Ackerman Residence (1912) by Hazel Waterman is drawn by Matt Potter, one of six artists featured at the Footbridges to Fortune Home Tour and Party.

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Robert Miles Parker founded SOHO in 1969 in an effort to save the Sherman-Gilbert House from destruction. The house was eventually transplanted, becoming the initial structure at the Victorian preserve in Heritage Park. In 1974, Parker embarked on a three-year odyssey across America to capture the country's architectural "soul." His efforts were recorded in a book of drawings, "Images of America." Parker is now working on a new book, "Outrageous Los Angeles," due out in time for the 1984 Olympics.

Robert Hostick, the artist of the grand finale party site, is both a graphic artist and an architectural designer. He and his wife Daun Martin are probably best known to local preservationists for renovating the Britt-Scripps Townhouse at Fourth and Maple as a bed and breakfast inn. In 1968, Hostick drew an artist's conception of the downtown Gaslamp Quarter for San Diego Magazine. His printed sketches preceded renovation projects in the area by 10 years.

Carol Lindemulder is one of the original founders of SOHO and later was its president for three terms. In 1981, she assumed the presidency of the "Save the Coaster Committee" to preserve the Belmont Park roller coaster. A native San Diegan, Lindemulder has been exhibiting paintings

REFLECTIONS

Judy McCutcheon *Editor*

SOHO OFFICERS

Cathy Grigsby	<i>President</i>
Mary Joralmon	<i>Executive Vice President</i>
Michael Sullivan	<i>Vice President of Governmental Affairs</i>
Bruce Herms	<i>Vice President of Education</i>
Jan Kitchel	<i>Secretary</i>
David Goldberg	<i>Treasurer</i>

BOARD OF DIRECTORS

Gwen McFarland	Claire Kaplan
David Hutchinson	Eleanor Bolen
Nancy Roberts	Clare Crane
Carol Heepke	Karen Johl
Judy McCutcheon	Diane Schade (alt)
Pat Schaelchlin (alt)	Bill Bolen (alt)

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(619) 297-9327

The SOHO newsletter, *Reflections*, is published monthly.

and drawings professionally since 1963. She owns her own interior design firm, "Call Carol."

Eldon C. Anderson has lived, traveled, and worked in many parts of the world as a Marine Corps paratrooper, airborne unit commander, and advisor to the Royal Thai Army. Anderson was a member of the San Diego Cultural Heritage Committee, the County Parks Advisory Committee (where he represented Heritage Park interests), and the Board of Directors of the San Diego Art Institute. He is presently a member of SOHO, the La Jolla Art Association, and the Board of Directors of the Committee of 100 (Balboa Park's architectural preservationist group).

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SEPTEMBER CALENDAR

Third Annual Fort Guijarros Fiesta
Saturday, September 10, 5 p. m.
Argonaut Hall, Navy Submarine Base.

SOHO Board Meeting
Monday, September 12, 7 p. m.
Judy McCutcheon's Home

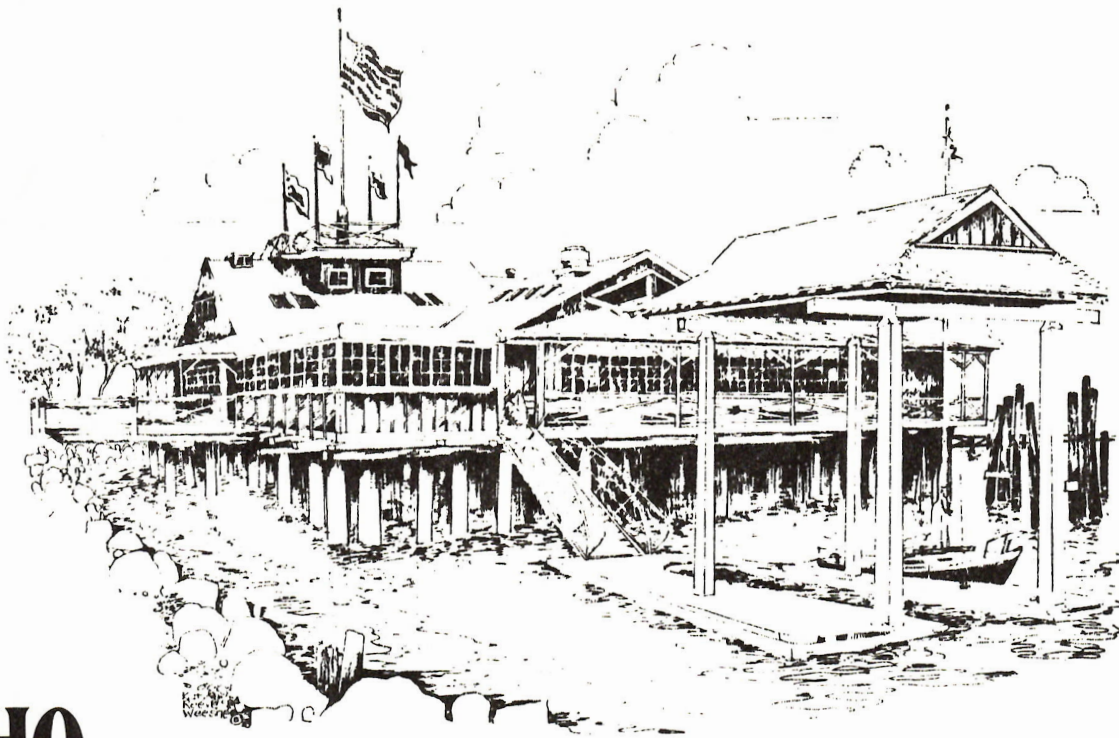
SOHO General Meeting, includes installation of new officers.
Wednesday, Sept. 21, 5-7 p. m.
Rowing Club (Chart House)
Fifth Ave. & Harbor Dr.

Deadline for October Home Tour
Reservations at \$10.00, Thursday, Sept. 22. After Sept. 22, \$12.50

Historical Site Board Meeting
"Historical Surveys & Preserving the Remains of the Ruiz-Alvarado Adobe"
Wednesday, Sept. 28, 1:30 p. m.
Fifth Floor Conference Room, City Administration Bldg., 202 C Street

Californians for Preservation Action
Board Meeting. Saturday, Oct. 1, all day, Glorietta Bay Inn, Coronado

Coronado Historical Association
Open House. Sunday, Oct. 2, 1-5 p. m. Richards-Dupee Mansion
Ocean Blvd., Coronado.
Details: 435-5892



SOHO GENERAL MEETING

Wednesday, Sept. 21, 1983

Come celebrate September with SOHO at the newly restored San Diego Rowing Club, now the latest addition to the Chart House Restaurant chain.

We will be honoring Mrs. Pat Schaelchlin and her committee who were instrumental in saving the Rowing Club from demolition. Pat and her committee devoted many personal hours to negotiations with the Chart House and the Port District to save this National Register Historic Site.

Also on the agenda for the evening will be the election and installation of the 1983-84 officers and board of directors.

Come see the beautiful restoration job and see what can be done with new uses for old spaces.

5 to 7 p. m. \$3.00 per person
Please send check for reservation to:
P. O. Box 3571, San Diego, CA 92103
by Friday, September 16

NOMINATIONS

The following are the recommendations of the Nominating Committee for the General Election:

Officers for 1984

President	Mary Joralmon
Executive V. P.	Gwen McFarland
V. P. of Govern- mental Affairs	Michael Sullivan
V. P. of Education	Bruce Herms
Secretary	Nancy Roberts
Treasurer	David Goldberg

Board Members 1984

Two Year Term	Michael Sullivan
	Nancy Roberts
	Mary Joralmon
	Karen Johl
	Diane Schade
	Bruce Herms
	Bill Bolen

Returning Board Members

for one year term	Gwen McFarland
	Eleanor Bolen
	Carol Heepke
	Cathy Grigsby
	David Goldberg
	David Hutchinson
	Judy McCutcheon
	Claire Kaplan

Alternates:

Susan Houston	Paula Stober
Pat Schaelchlin	

THANKS!

A heartfelt THANKYOU to the 1982-1983 SOHO Board! This past year has seen a heavy emphasis on the development of educational programs for the community.

MARY JORALMON has been an outstanding executive Vice President. This past year she organized the successful Grassroots Awards Dinner for San Diegans who had renovated their own old houses. She has also been an aware liason with the San Diego Historic Sites Board. Mary organized SOHO's well-received Old House Renovation workshops--the San Diego community is still crying for MORE!

MICHAEL SULLIVAN has kept us abreast of the political issues in San Diego, including the developmental changes in Heritage Park and the Santa Fe Depot. Mike has proven eager to help as well as creative in his approach to problem solving. His tremendous sense of humor helps us keep our perspective when issues get hot and heavy.

BRUCE HERMS did an outstanding job with the Pt. Loma Home Tour last October. We have been approached by many for a repeat tour. Bruce has continued to lend good insight on community issues. His thorough research and planning created such a successful tour that we have been approached for repeats.

DAVID GOLDBERG has been an ever helpful and present treasurer. Besides keeping the board and membership aware of our accounts, David has lent creative ideas to many of SOHO's projects. He has been a 100% participant!

MARIE LIA has given so much to SOHO and the community--it's hard to measure! Besides serving as Gaslamp Quarter liason and Californians for Preservation Action liason, Marie has kept SOHO informed of many preservation issues in the San Diego area. She has given us legal insight in preservation matters.

GWEN McFARLAND, our super-duper organizer, helped make SOHO affairs outstanding--such as the spring AWARDS DINNER and SOHO

CHRISTMAS PARTY. Gwen is well-known for her quick action, organized thinking and willingness to pitch in and help.

CLAIRE KAPLAN has again proved outstanding in recruiting SOHO members for various community projects. Her humorous articles have given the REFLECTIONS newsletter a lighter side--a good balance. Claire helped track and humor our hard-working cottage volunteers.

DAVID HUTCHINSON was our outstanding REFLECTIONS editor for much of this year. Besides tracking and organizing articles for the newsletter, David grew in awareness of San Diego issues and shared that with us. David also organized the successful January general meeting, where SOHO members had the opportunity to speak with San Diego's mayoral candidates.

ELEANOR BOLEN has undertaken the SLIDE SHOW project which will greatly help SOHO's educational role in the community. She has already spent countless hours organizing and writing the material for this project. Eleanor is also giving a great deal of time toward organizing the coming October Home Tour.

BILL BOLEN has already invested mucho hours in putting together the 1983 October Home Tour--which promises to be a spectacular event! He has also lent much energy toward publicizing other SOHO events.

We thank DR. CLARE CRANE for her insightful consultation in both SOHO and community matters.

NANCY ROBERTS has been another EVER-READY SOHO board member. If there were an EVER-READY award she would be a good candidate. Nancy has assisted in the writing of SOHO material and given a strong hand in the success of this year's projects.

CAROL HEEPKE helped with the success of the AWARDS DINNER by serving as one of the judges for the houses. She has given good perspective on many community issues and is currently serving on the membership committee.

KAREN JOHL is giving much time toward the SLIDE SHOW project. She also assisted in the AWARDS DINNER judging.

JUDY McCUTCHEON has given much creative time and energy as co-editor of REFLECTIONS. She is also designing all the graphics necessary for the 1983 HOME TOUR.

DIANE SCHADE deserves thanks for her work as librarian at the Senlis Cottage. So much of this work is behind the scenes that the librarian rarely gets the credit deserved. Diane has organized much of the material for community use.

PAT SCHAEELCHLIN has served well as consultant as well as one of our EVER READIES when there is a job to be done.

A big KISS and THANK YOU to ALICE CRITTENDEN, who not only works tirelessly as membership chairman, but also gives countless hours as cottage volunteer.

Another THANK YOU to BETTY SMITH, Cottage Volunteer Coordinator, and NETTIE SCARRY, Refreshment Coordinator.

It has taken minutes to type and read each of these credits, but it took many hours of volunteer time to accomplish SOHO projects this past year. SOHO and San Diego thanks you.

Cathy Grigsby



SOHO is pleased to announce the 1983 CITY GUARD BAND, 40 members strong, will play authentic turn-of-the-century music at the Banker's Hill Walking Tour on Saturday, Oct. 22nd, in the morning.

Excerpts from an article by Arthur Ribbel in the Sunday Union August 14th:

It is recorded that the San Diego City Guard Band was organized in 1882, and that its first appearances in public were at the exhibition of agricultural products in Armory Hall. In 1887 it was proposed, with City Council approval, that the band be sent East as a booster advertisement for little San Diego, which then was trying to woo more settlers to its shores.

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'Good Old Days' in Banker's Mill

by Eleanor Bolen

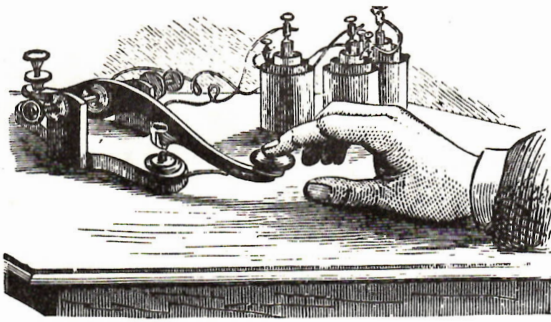
You can find out how your rich great uncle might have lived at the turn-of-the-century. The years before World War I will be re-created with the houses, cars, fashions, and music from that era during a walking tour and party in Banker's Hill, which borders the west side of Balboa Park. Mark October 22 on your calendar, and get your reservation in soon.

Five houses and one garden will be open for viewing during three-hour walking tours starting at 9 a. m. and 1 p. m. The open houses, which range from 1908 through 1920, are prime examples of the roots of modern architectural design.

The activity will begin at Sixth and Redwood in Balboa Park where small groups will be led on a three-mile route through an area that is a well-preserved time capsule of architecture from the era immediately preceding World War I. For example, one particular block on the tour route encompasses houses by William Sterling Hebbard, Richard Requa, and William Templeton Johnson sitting side by side. About 45 structures will be covered on the route.

The party will feature a morning concert by the 50-member City Guard Band, an afternoon concert by the 40-member Sun Harbor (barbershop) Chorus, an art show featuring six prominent local artists, displays of antique cars from the Horseless Carriage Club of America, an old fashioned hot dog vendor, and a Country Store with craft items.

Admission to the party and tour is \$10 if received prior to September 22; \$12.50 after that date. Your check is your reservation and all checks are due by October 14. Send to SOHO, Dept. 00, P.O. Box 3571, San Diego, CA 92103. Please include an address and phone number and state your preference of morning or afternoon. Time preferences will be filled on a first-come, first-served basis. For further information, call SOHO at (619) 297-9327.



HAVE YOU HEARD?

by Claire Kaplan

DR. LARRY FORD is a Professor of Geography at San Diego State University, where he teaches classes on Historic Preservation and Urban Design. Currently he is doing research on the "staying power" of various housetypes (including Victorian) in San Diego.

Larry's past involvement in SOHO included the slide-show program, which enabled SOHO to take a leadership position in educating the public about the importance of our Heritage. He has served on a variety of advisory committees: the SOHO Board, the Historical Site Board, the Urban Design Task Force, and the AIA Awards Committee.

The Save Our Heritage Organization appreciates members as active as the Fords, Larry and Jan. Stay with us... we need you.



HELP WANTED! OCTOBER WALKING & HOME TOUR

If you are civic-minded but poverty-stricken, or just plain generous, brave, courteous, and kind, you can work your way through the October home tour! Positions still available. Call Bill or Eleanor Bolen, 268-3847. Looking for the following:

- Strong back
- Mechanical skill (some assembly involved)
- Good managers
- Ticket sales

DONATIONS

Mr. & Mrs. Robert McGuire
Althea M. Cochrane
Mrs. Bayonne Glenn
K.A. Seinknecht
Mr. & Mrs. Will Rudd

NEW MEMBERS

Cheryl L. Thompson
Corinne & Ernest Matteis
Virginia S. Ryland
Eva McHenry
Deborah Crafts
Edna I. Madruga
Carol Keon

ART from Page 2

Involved in the growth and changes of Heritage Park since its inception, Anderson has accumulated a valuable record of park history through photos and drawings.

Matt Potter combines a talent for drawing with a definite political insight. He started drawing buildings when working for the City Planning Department, then he branched out into illustrating books and newspaper and magazine articles. He has started his own business as an information analyst/consultant, guiding neophytes through the intricacies of "dealing with city hall."

Susan Simmen Houston is a native of Southern California who has been doing art all her life, probably because her mother was an illustrator for Walt Disney Studios. She began drawing houses when she moved to the East Coast to "experience the change of seasons" and to be near New York City. She has illustrated a children's book and taught graphic arts at the junior college level.

FOR SALE

Display case. Three-sided glass top, sliding doors, storage beneath. Measures 72" long x 37" high x 22" deep. \$125 or best.
Bill Bolen, 268-3847.

BAND (Continued)

On the night of September 1, 1887, the San Diego City Guard Band of 21 players clad in resplendent new uniforms, left the depot in a private car for a tour of the Country. It was a high time of glory and fame for San Diego's City Guard Band.

And now, in the 1980's, comes the SAN DIEGO HERITAGE CITY GUARD BAND, formed in 1980 by George Wheeler, a bass horn player. The band has already played at major functions in the "Finest City." With headquarters at Recital Hall in Balboa Park, it is preserving the 'glory and fame' of San Diego's City Guard Band of the 1880's.

THE CALIFORNIA HERITAGE TASK
FORCE, A PRIVATE/PUBLIC
PARTNERSHIP, VISITS CALIFORNIA'S
OLDEST CITY

by Marie Burke Lia

On Friday, August 12, 1983, the California Heritage Task Force met in San Diego in one of their first regional meetings/workshops.

The Task Force was created last year by the state legislature to study and recommend policies, programs and legislation to encourage preservation of California's historically, architecturally, culturally and archeologically significant properties. Its sixteen members, including a Senator and Assemblyman, were selected for their prominence in the field of preservation and their familiarity with statewide relevant issues.

At the all-day meeting at the Hotel San Diego, local preservation groups and interested citizens were given full opportunity to contribute to and participate in the Task Force meeting. Pat Schaelchlin, chair of SOHO's Ad Hoc Committee for the study of Problems of Preservation in San Diego, addressed the meeting on SOHO's behalf and described the preservation issues SOHO's Board of Directors had identified after review of the Public Comment Document distributed earlier by the Task Force.

The goals of the Task Force during this one-year life span, are to:

1. Develop recommendations and legislation to encourage and enable preservation through no-cost or low-cost means.

2. Develop a cohesive statewide preservation policy.

3. Recommend actions which will encourage the state, local governments and private citizens to recognize and conserve their historic and cultural resources.

4. Develop positive incentives for preservation rather than primitive regulations, and provide financial, cultural and social rewards.

In response to these goals, San Diego preservationists raised the following issues for Task Force consideration:

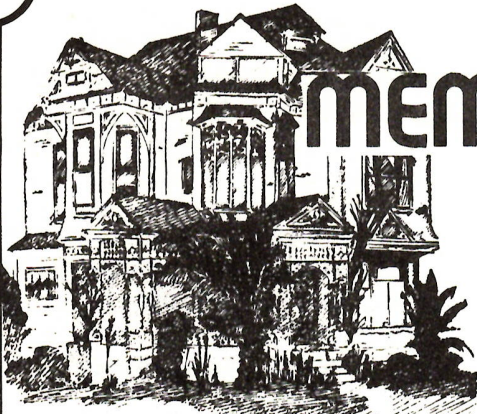
1. Improved funding and financial incentives, such as reduced property taxes, expanded charitable donation deductions, and the elimination of redlining by lenders in older neighborhoods.

2. Expansion of land use mechanisms to encourage preservation, such as the availability of conditional use permits for adaptive reuse of designated structures, state guidelines for local governmental action encouraging preservation related land use planning, and the use of overlay zones to protect historic neighborhoods.

3. The interaction of local historic site board functioning with California Environmental Quality Act's environmental review requirements as upheld in San Diego Trust & Savings v. Friends of Gill, and the effects of such interaction on local site designation.

The Heritage Task Force has prepared a seven page "Public Comment Document on Task Force Proposed Issues and Programs" which identifies the issues to be addressed in this 1983 project and requests public comments and suggestions on each issue. Copies are available from Ron Buckley, City Planning Department, 236-5571.

Every San Diegan with an interest in the future of preservation in California should request a copy of this document, review it, fill it out and mail it to the Task Force in Sacramento (it is pre-addressed). This is our one opportunity to actually participate in the legislative and policy making process for preservation and our one chance to secure legislation and governmental action positive to our interests.



MEMBERSHIP FORM

Please complete and return this membership form to:
 Save Our Heritage Organisation
 Post Office Box 3571
 San Diego, California 92103

SOHO depends upon membership dues, contributions, and fund raising activities to support our restoration/preservation expenses. Members receive the monthly SOHO Newsletter and invitations to special events. Gift memberships are available and we will send the recipient a card in your name announcing the gift. Memberships and donations are tax deductible. Please join us!

MEMBERSHIP CATEGORIES

- Benefactor \$1,000.
- Patron \$100.
- Corporate \$50.
- Professional \$25.
- Family \$15.
- Single \$10.
- Donation \$ _____

Name _____

Address _____

City _____

Zip Code _____ Phone _____

Add my name to your Volunteer List _____
 I prefer the following types of activities: _____

TAX EXEMPT STATUS

SOHO is exempt from Federal Income Tax under Section 501(c)(3) of the Internal Revenue Code and has been classified by the I.R.S. as a charitable, educational organization.



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