



# REFLECTIONS

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P.O. BOX 3571

SAN DIEGO, CALIFORNIA 92103

## KAHLE'S ENDANGERED

By Michael Sullivan

On June 30th the Salvation Army asked the Historic Site Board for permission to demolish the historic Kahles Saddlery, Site Number 54.

Built in 1887 as the Brookly Hotel, this three story wood and brick building is the match to the Horton Grand Hotel. Although the architects are not verified, it's believed to be work of the famous architect team of Comstock and Trotsche.

Today its owners of four years can't see any value in it and plans to rip it down are pave the lot for parking. Instead of taking this derelict building, and it's becoming derelict since it has been in the Salvation Army's possession, and restoring it to a new life and in the process teach restoration skills to its own people. The restored hotel then would provide the low-income housing the Army says will someday replace it.

On July 27th the City Council agreed with a delay of 180 days which the Historic Site Board had implemented. This delay is just had--at the end of 180 days, the Salvation Army will be allowed to proceed with demolition. There is an appeal to the City Council for another 180 day delay, however, this council hasn't been very sympathetic to historic preservation.

There is hope. Dan Pearson, past president of the Gaslamp Quarter Association and developer and owner of the Grand Pacific Hotel has an agreement to attempt to save Kahles by moving it into the Gaslamp Quarter close to the Grand Pacific and Horton. Dan dismantled the Horton Grand Hotel and hopes to someday resurrect it at 4th Avenue and Island.

It is truly sad to see historic sites treated like game pieces on a Monopoly board; but the saving of historic sites is our business. The shame of it all is the Salvation Army won't sell Kahles, won't restore Kahles, and won't use Kahles. So the one place in our City where Wyatt Earp had his saddles made in the 1900's will become another parking lot. SOHO members are urged to write and call their council representatives and also the Salvation Army in protest of this destruction of an historic site. They need to know how your opinion!



Photo by Stephen McCarroll

## Letter to the Editor

Dear Editor:

Once again the Hahn shell game has changed the rules. Usually a game from Parker Brothers has the rules printed on the box top; those rules seldom change. Monopoly is still played the same after all these years. The business contracts of lated don't mean a damn thing. Baseball and football players don't live up to contracts they sign and now Hahn has taken their example. Once again the city takes it on the chin. How much longer can San Diego look like fools in this deal?

Hahn holds Trust Deeds on 3½ blocks of prime land downtown for the \$4 million he has loaned the city. The City aid over \$4 million for each of those blocks. Hahn has once again changed the parking structure; something which Hahn has said would be impossible for the past six years. He plans to eliminate 700 parking spaces and still insists that would not leave room for the Lyceum Theater, a nationally registered historic site. The Knights of Pythias Hall, also a nationally registered historic site is also doomed by Horton

Horton Redevelopment, will be razed and a duplicate rebuilt 15 feet from the original site.

The Save Our Heritage Organization says ENOUGH. No more blackmail, no more rule changes, no more Hahn. Our downtown is a dust bowl. Bulldozers are raping our heritage while the city council sits by and picks their noses. What can we lose by getting a new developer? We can save two magnificent buildings which have a vital part in San Diego's history.

SOHO wants downtown rebuilt and Hahn has after 10 years only managed to destroy a major section of San Diego's history.

Michael Sullivan, President

(A copy of this letter was sent to the Union and Tribune newspapers.)

### REFLECTIONS

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The SOHO newsletter is published monthly. Letters to the Editor are welcomed. Articles and/or photographs of interest to SOHO members and friends are most enthusiastically encouraged!

## SOHO Donates To Saks

SOHO donated its cherry wood love seat and matching chair from the SOHO office (Senlis Cottage) to Saks Fifth Avenue in La Jolla for their annual "Charity Window."

The window will be on display from Thursday, July 29 to Thursday, August 12. Stop by and take a look when you're in La Jolla.

## Partners for Livable Places

Partners for Livable Places, a national non-profit organization funded by the National Endowment for the Arts and several major foundations questions will amenities that make downtown San Diego a more livable place make it more economically viable as well? In a pilot program called "Economics of Amenities," Parnters are taking small, workable actions and watching what develops.

The local group began about a year ago when Mayor Wilson asked Danah Fayman to adopt this as the most recent in her series of community improvement projects. Since then it has grown in size and excitement as business people, the news media, and many private citizens have become involved. The group plans to work in six areas, urban design, cultural planning and districts, animation of the city with different events, tourism and conservation, open space management, and natural and scenic resources. If you are interested, the meetings are open to the public. Meetings are held on the 4th Thursday of each month from 5:30 to 7:00 p.m. at the CCDC offices, Suite 601 in the Spreckles Building, 121 Broadway, downtown San Diego.

## Gorham House Ripped-Off

On June 29, 1982, Mr. and Mrs. Marty Bloom of Bloom Real Estate, both SOHO members, re-entered the Queen Anne Victorian Gorham House at 2042 Kearney Avenue (San Diego Historical Site 138) and regrettably discovered that all of the interior redwood doors were missing, including four small doors that could not possibly fit anywhere else.

The police and others are investigating this loss. If you should hear of anyone offering old redwood doors, or should happen to hear anything about them, please contact Marty or Sherry Bloom at 7760 Fay Avenue, Suite H, La Jolla or call 459-7598. No questions asked, the house just wants its doors back! They believe many of the doors still have their ornate carved brass hinges on them.

# News Briefs

Fifty percent of the cash flow from an urban development project is not too much for cities to expect, according to James W. Rouse, urban developer. In the Atlantic-Richfield Company's report on its recent urban partnerships conference, Rouse is also quoted as saying: "The city should see itself as a land developer, not as this troubled place trying to exhort developers to come in. It should look at that image of what it can be and bring in developers. And it should demand a part of the action when the project is completed."

+ One reason investors find the 25% tax credit for historic property rehabilitation so attractive is that, not only can they apply the credit against their taxes (instead of just reducing their gross taxable income), but they also get to deduct 100% of the rehab costs under the fast 15-year writeoff period.

For example, if a taxpayer spends \$100,000 rehabilitating a historic property, he may subtract \$25,000 from the tax he owes and still write off the full \$100,000 over 15 years. This differs from the 15% and 20% rehab credits. With those, the taxpayer must deduct the value of the credit (\$15,000 or \$20,000 in this example) from the \$100,000. So he only gets to deduct \$85,000 (or \$80,000) over 15 years.

This, at least, is the way Congress set things up last year when it passed the 1981 tax act. Last month, however, the lawmakers instructed themselves in their new budget resolution to come up with \$21 billion in new tax revenues. And so last week the Senate Finance Committee voted to raise some of this by scaling back the value of the historic rehab credit.

Under the committee bill (HR 4961), the historic rehabber would have to subtract half of the value of the 25% credit from his "basis" in the property before calculating cost-recovery deductions. Using the example, he would have to subtract \$12,500 from \$100,000, leaving him with only \$87,500 instead of \$100,000 to subsequently write off over 15 years.

+ Wisconsin has a new preservation law. It directs the state industry department to draft a building code that accommodates historic buildings. It also says that before any city may issue a demolition permit on a landmark, it must notify the Wisconsin Historical Society and withhold a wrecking permit for at least 30 days. Finally, the law makes it clear that cities and towns may enforce local preservation ordinances.

+ Re-using Old Buildings: Preservation Law and the Development Process is the subject of a September 22-23 conference in Baltimore. The Economic Recovery Tax Act, real estate syndications, taking issues in preservation, and revolving funds for nonprofit rehab are among the topics. Contact Christopher Duerksen, The Conservation Foundation, 1717 Massachusetts Avenue, N.W., Washington, D.C. 20036.

*(Reprinted from Urban Conservation Report)*

# Gaslamp Schedules for America's Finest City Week

The Gaslamp Quarter Council is celebrating San Diego's "America's Finest City Week" by sponsoring the following events:

Friday, August 20, 1982

"Jazz-About '82" - Guests will be transported by double decker bus to the Gaslamp Quarter, where five different jazz bands will be playing at five different locations. For reservations and information, call 233-5227.

August 6 - 22, 1982

The Second Annual Juried Art Show - The Gaslamp Quarter Cultural Development Committee is sponsoring the Second Annual Juried Art Show. The show is open to all artists in San Diego County. The show will be located at the Multi-Cultural Arts Institute, 425 Market Street and will be open Tuesdays through Saturdays, from 11 a.m. to 2 p.m.

August 20 & 21, 1982

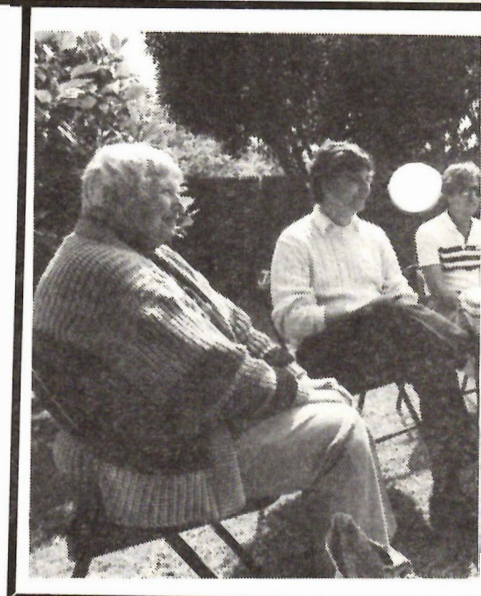
The regularly scheduled Gaslamp Quarter walking tours will be given Friday, August 21 from Noon until 1 p.m. and on Saturday, at 10 a.m. until Noon and again at 1 p.m. until 3 p.m. A \$2 donation per person is suggested. For more information contact 233-5227.

# Preservation Progress on Capitol Hill

## HOUSE APPROPRIATIONS SUBCOMMITTEE ACTION EXPECTED SOON

The House Subcommittee "markup" of the Interior Appropriations bill, which includes the funding for the Historic Preservation Fund (HPF) is expected to take place in mid-July. The markup was delayed pending Congress' final action on the first Budget Resolution for FY83.

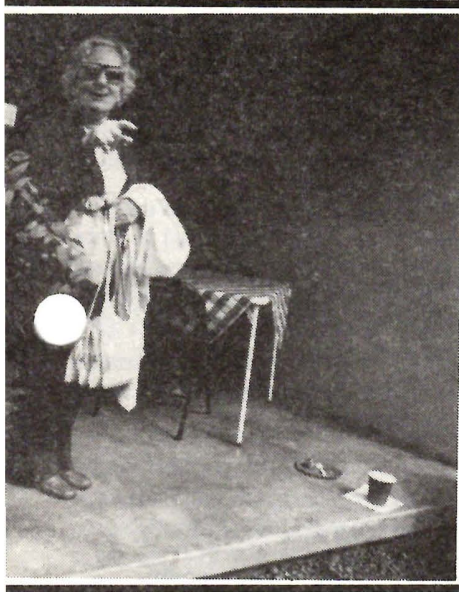
A majority of members on the Subcommittee have expressed support of a \$30 million appropriation for the HPF, and have stated a firm commitment to a level of at least \$26.5 million. The full Appropriations Committee will meet soon after the Subcommittee to consider the bill, which does not yet have a number. If you haven't already done so, there's still time to contact your members of Congress. Ask them to support \$30 million for the HPF in FY83. Tell them why funding the state programs and the National Trust is important to you and your community.



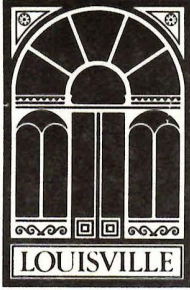
SOHO members were busy last month! Activities shown here include the Restoration Seminar at Sally John's home and a gathering in honor of roller coaster designer Bill Cobb at Carol Lindemulder's home. Thank you all for participating. All SOHO members, guest and friends are always welcome at all SOHO functions!



Photos by Michael Sullivan



**THIRTY-SIXTH NATIONAL  
PRESERVATION CONFERENCE  
NATIONAL TRUST  
FOR HISTORIC PRESERVATION**



Louisville, Kentucky  
October 6-10, 1982

For registration information, write: National Preservation Conference, National Trust for Historic Preservation, 1785 Massachusetts Avenue, N. W., Washington, D. C. 20036, or call: (202) 673-4088.

The program sessions will be supplemented by tours of Louisville's neighborhoods, historic houses and parks. A cruise on the Belle of Louisville, a refurbished paddle-powered steamboat, will be used for a maritime preservation tour of Louisville's waterfront and the Ohio River.

Other tours will go to Shakerstown at Pleasant Hill, Kentucky; Frankfort, Kentucky's Capitol; Lexington, the center of thoroughbred horse racing; and Columbus, Indiana, known for its unique concentration of contemporary buildings. A tour to Madison, Indiana, one of the first towns in the National Trust's Main Street Project, will supplement the Main Street Revitalization mini-conference. There will also be a special five-hour tour of rural conservation efforts in the bluegrass counties near Lexington, for those following the rural conservation program.

The 36th National Preservation Conference will be held in Louisville, Kentucky, from October 6 to 10, 1982. The conference, the largest meeting of professionals and volunteers in historic preservation, is sponsored by the National Trust for Historic Preservation.

"Proposed elimination of federal support for historic preservation makes this conference a critical one for all those concerned with the future of the historic buildings in our cities, small towns and rural areas," said National Trust President, Michael L. Ainslie. "We must strengthen private preservation efforts if the momentum we have achieved is to continue. That is the purpose of this conference and it is reflected in our theme, 'Keeping Preservation on Track.'"

For the first time, the conference format organizes the program sessions into nine mini-conferences. Speakers will provide action ideas on techniques and strategies in the areas of neighborhood conservation, fund raising, rural conservation, education and maritime preservation, Main Street revitalization and real estate development. Sessions on preservation and the new federalism will cover issues involving state, local and federal policy toward historic buildings. The management of historic house museums will be the focus of the historic properties mini-conference. The

six sessions on historic districts will examine the planning and management techniques available to the nearly 1,000 cities that have passed historic district legislation for their communities.

More than 50 local preservation groups in addition to the Louisville Preservation Alliance and the Commonwealth Preservation Council of Kentucky are on a local advisory committee helping to plan the conference. The Hyatt Regency Hotel in Louisville will be the headquarters for the conference with conference sessions held in the Convention Center next to the hotel. Registration is open to all members of the National Trust. Non-members may attend by paying a slightly higher fee which includes a year's membership in the Trust. Registration information and a complete conference program will be available from the National Trust next month.

## Villa Montezuma Museum Shows

Upcoming Exhibitions (Subject to Change)

July 20 - August 26: Gallery closed for repair and refurbishing

August 27 - Jan 16, 1983: Vanity Fair, Reception August 27, 5-7 p.m. Costumes and accessories used by women from 1850-1920 from Historical Society collections

Jan 30 - March 25, 1983: Photographs of Black Women - Contemporary work by San Diego photographer

April 10 - June 26, 1983: Here and Beyond: Jesse's Connection - Jesse Shepard and spiritualism in San Diego

July 17 - October 23, 1983: Who Owned This House - Numerous owners of the Villa Montezuma after Jesse Shepard including the Lynch family.

November 6, 1983 - Jan 15, 1984: With Good Tidings or How They Made Merry - Holiday celebrations in Victorian times, such as Christmas, Thanksgiving, Twelfth Night.

For further information, contact  
Gail Madyun at 239-2211.



## Vanity Fair Exhibit

Jewelry, beaded bags, hats, gloves, shawls, and parasols were an essential part of a well-dressed woman's attire 100 years ago. To indulge in such trifles was a measure of a woman's gentility.

Beginning August 27 through January, 1983, the San Diego Historical Society's Villa Montezuma will display an array of lovely trifles and fussy accessories considered such an important part of a woman's dress in the 19th and early 20th century. The exhibit, "Vanity Fair" will feature accessories from the San Diego Historical Society's collections from the 1850-1920 period.

# Preservation Press Book Catalog Available

The Preservation Press, publisher for the National Trust, produces publications on a wide range of topics to aid neighborhood and preservation efforts. For a free listing of Preservation Press books and their prices, write Preservation Press, National Trust for Historic Preservation, 1785 Massachusetts Avenue, N.W., Washington, D.C. 20036.

## AUGUST CALENDAR

Tuesday, Aug. 16 SOHO Board of Directors  
7:30 p.m. SOHO Office, Heritage Park

Wednesday, Aug. 25 S.D. Historical Site Board  
1:30 p.m. City Admin. Building

**The Cultural Development Committee of the Gaslamp Quarter Council invites all SOHO members to join them at the Artists Reception and Exhibition for the 2nd Annual All Media Juried Exhibition Friday, August 6, 7 to 10 p.m. at the Gallery of the Multicultural Arts Institute, 425 Market Street. Regular gallery hours will be Tuesday through Saturday, 11 a.m. to 2 p.m. through August 22, 1982.**

# Third Annual Summer Institute of Local History UCSB

The University of California, Santa Barbara, Extension is offering the summer institute of local history August 13-15, 1982. The program is designed for teachers, staff members of historical societies and museums, volunteers, librarians, and citizens interested in the history of their community. Eminent guest speakers and local community experts will give presentations and workshops to provide practical instruction about making local history alive and relevant to all community groups. This year's three day Institute will be held in the spacious and comfortable Hutchins Center on the UCSB campus. Included in the Institute's agenda is a program, tour, and reception at the Santa Barbara Historical Society.

The Summer Institute in Local History is sponsored by: Arizona Historical Society, California Conference of Historical Societies, California Historical Society, Nevada Historical Society, Santa Barbara Historical Society, and Utah State Historical Society.

On-campus housing in twin-bedded dormitory rooms is available. The enrollment application is below. Further information may be received from UCSB.

ENROLLMENT APPLICATION			DO NOT WRITE IN THIS BOX	
Mail to: University of California Extension Santa Barbara, CA 93106				
Phone: (805) 961-3231				
Make all checks payable to: The Regents of the University of California				
Please send me off-campus housing information. _____				
I wish to stay on-campus in a ___ single (\$95), ___ double (\$80) room.				
Amount enclosed to cover cost of housing: \$ _____				
Social Security No.		Nurses: License No.		
		<input type="checkbox"/> RN <input type="checkbox"/> LVN		
First Name and Middle Initial		Last Name		
Mailing Address				
City		State	Zip Code	Daytime Phone
Course Title		EDP No.	CR	NC
THIRD ANNUAL SUMMER HISTORY INSTITUTE		21194	<input type="checkbox"/>	<input type="checkbox"/>
				Fee
<input type="checkbox"/> VISA				
<input type="checkbox"/> MC				
Credit Card Account Number		Expiration Date	Signature	6-82 / 351-02



# MEMBERSHIP FORM

Please complete and return this membership form to:  
 Save Our Heritage Organisation  
 Post Office Box 3571  
 San Diego, California 92103

SOHO depends upon membership dues, contributions, and fund raising activities to support our restoration/preservation expenses. Members receive the monthly SOHO Newsletter and invitations to special events. Gift memberships are available and we will send the recipient a card in your name announcing the gift. Memberships and donations are tax deductible. Please join us!

### MEMBERSHIP CATEGORIES

- Benefactor . . . . \$1,000.
- Patron . . . . \$100.
- Corporate . . . . \$50.
- Professional . . . . \$25.
- Family . . . . \$15.
- Single . . . . \$10.
- Donation . . . . \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Zip Code \_\_\_\_\_ Phone \_\_\_\_\_

Add my name to your Volunteer List \_\_\_\_\_  
 I prefer the following types of activities: \_\_\_\_\_

### TAX EXEMPT STATUS

SOHO is exempt from Federal Income Tax under Section 501(c)(3) of the Internal Revenue Code and has been classified by the I.R.S. as a charitable, educational organization.



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