



# REFLECTIONS

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JULY 1982

P.O. BOX 3571

SAN DIEGO, CALIFORNIA 92103

## "Old Scripps" Lab Named National Historic Landmark

George H. Scripps Memorial Marine Laboratory in La Jolla has been designated a National Historic Landmark by the U.S. Department of the Interior. The building, completed in 1910, is the oldest structure at Scripps Institution of Oceanography of the University of California, San Diego, and the oldest marine laboratory building in the western hemisphere.

The marine laboratory is San Diego's fifth national landmark, along with the Hotel Del Coronado, Mission Dam, the San Diego Old Town Historic District, and the Star of India. Such a designation is rare. There is now a total of only 60 landmarks in the state of California.

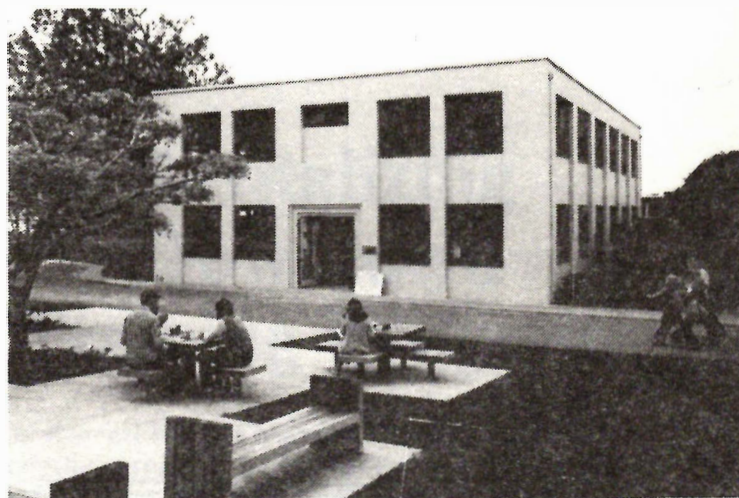
A bronze plaque and certificate describing the importance of the facility will be presented at a formal ceremony at Scripps at a later date.

The laboratory was designated San Diego Historical Landmark 119 and listed in the National Register of Historic Places in 1977, the same year it was scheduled to be demolished. But, through the efforts of a group at Scripps Institution, most of the needed restoration funds have been obtained through donations from corporations, foundations, and individuals, along with \$75,000 of matching grant Federal Historic Preservation Funds.

Construction work to restore the building and provide a much-needed classroom and office space is under way at this time. The classroom is scheduled for completion in time for the 1982 Fall Quarter. Plastering, internal concrete repair, and installation of a hot-water heating system are being done by Laird Landon Company of La Jolla, general contractor.

Professor Fred N. Spiess of Scripps, who was appointed chairman of the committee to save the two-story structure, now affectionately called "Old Scripps Building," said, "Nearly seven decades of historic biology and oceanography had taken place in the old laboratory, including planning of expeditions and new programs.

"Eleven members of the National Academy of Sciences



SIO Photo

worked in 'Old Scripps' and the institution's first three directors had their offices there," he said.

"The building also is historically significant because it was designed by the early San Diego architect Irving Gill," said Spiess.

Concern for seismic safety had been UCSD's chief reason for removing the old structure. When the original plans of the building were located in the archives of the Art Department at the University of California, Santa Barbara, it was discovered that Gill had used Kahn Trussed Bar steel reinforcing, developed by Julius and Albert Kahn of Detroit in 1903. After the plans were located, engineering studies showed that the building was stronger than had been realized, and that major structural changes would not be required to meet modern seismic safety standards.

The funds needed to put Old Scripps Building back into use were estimated at about \$400,000. Budgetary constraints precluded securing funds from the University of California, so the committee appealed to individuals, foundations, and corporations. The response generated enough funds to apply for and receive \$75,000 of matching grant Federal Historic Preservation Funds.

(Continued on Page 3)

# JULY CALENDAR

Tuesday, July 6 2:00 p.m.	Port Commission 3165 Pacific Highway
Tuesday, July 6 7:00 p.m.	Uptown Planners S.D. Trust, Mission Hills
Tuesday, July 13 Noon	S.D. Historical Society Villa Montezuma
Thursday, July 1 7:30 p.m.	SOHO Board of Directors SOHO Office, Heritage Park
Wednesday, July 28 1:30 p.m.	Historical Site Board City Admin. Building

## Welcome New Members

Rita Johnson  
Nancy Pitts  
J. Michael Bowen  
Ann McQuarter  
Cdr. & Mrs. Robert Turney  
Linda Baldenegro  
Virginia May  
Elaine Henderson  
Tom and Elysa Agnew  
Mr. & Mrs. Nicholas Jabbour  
David Bartholomew  
Marian Maddocks  
June Phillips

## Gaslamp Quarter News

The Gaslamp Quarter Council will be sponsoring the first Gaslamp Quarter Jazz Festival, "Jazz-About '82" on Friday, August 20, from 6:00 p.m. to 12:00 p.m. Five jazz bands will be performing at five locations in the Quarter. Participants will be transported from one location to another by a double decker bus. "Jazz-About '82" is being held in conjunction with San Diego's America's Finest City Week. Special tours, juried art show and other events will also be taking place. Limited reservations are available and may be made by calling the Gaslamp Quarter Council at 233-5227.

The City of San Diego and the Gaslamp Quarter Project Area Committee are pleased to announce the five finalists in the Gaslamp Quarter Murals Project.

The five finalists are: Heidi Hardin, John Hubbell, Jay Johnson/Gary Ghirardi, Dan Rice, and David Robinson. Special recognition was given to the following: Thomas Holder, Ellen Irvine, and Sammy Pascarella.

These artists will be commissioned \$2000 each to paint outdoor murals on selected sites in the historic Gaslamp Quarter district this summer. The site locations of the murals is still being negotiated with local property owners. Designs were judged on quality of design, appropriateness to the Gaslamp Quarter and building, and ability of the artist to complete the project.

The Gaslamp Quarter Cultural Development Committee announced their plans to sponsor the Second Annual All Media Juried Art Exhibition. The juried show is open to all artists residing in San Diego County. Cash prizes will be awarded by the jurors as follows: \$200 first prize, \$100 second prize, \$50 third prize, plus five honorable mentions.

Entries will be accepted at 552 Fifth Avenue, on Monday, July 26, 9:00 a.m. until 7:00 p.m. and Tuesday, July 27, 9:00 a.m. to 5:00 p.m. The exhibition will open with a reception Friday, August 6, 1982 from 7:00 p.m. to 10:00 p.m. at the Gallery of the Multicultural Arts Institute, 425 Market Street. There is a \$5 entry fee with a limit of three entries. For entry forms and further information, call 233-5227.

### REFLECTIONS

Nancy Roberts

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P.O. Box 3571  
San Diego, CA 92103  
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The SOHO newsletter is published monthly. Letters to the Editor are welcomed. Articles and/or photographs of interest to SOHO members and friends are most enthusiastically encouraged!



# New Yorkers Still Trying to Save Theaters

According to the Urban Conservation Report, with still-fresh bruises from their unsuccessful battle to save the historic Helen Hayes and Morosco theaters from developer John Portman's ball and chain, New York preservationists have put together a new strategy in hopes of avoiding a similar fate for 45 remaining Broadway theaters. The committee to Save the Theaters has asked the New York Landmarks Preservation Commission to grant landmark status to all 45 theaters. By getting this done now, before development plans are "concretized", preservationists hope to avoid another defeat resulting from their tardy arrival on the scene. The committee fears that the city's Midtown Zoning Proposal may obliterate New York's world-renowned theater district by giving developers huge incentives to build skyscrapers.

The Village Voice reported that Portman still hasn't secured financing for his UDAG-assisted hotel project (sound familiar San Diego?) Author Jack Newfield wrote, "...it is extravagant and elitist public policy that a luxury hotel like Portman is receiving such staggering government subsidies: a \$50 million loan from the state pension fund, a \$21.5 million UDAG grant from HUD, and local tax exemptions and abatements worth at least \$33 million."

## Seminar Planned

The American Association for State and Local History will be holding a six day seminar titled Successful Interpretive Planning supported by the National Museum Act as administered by the Smithsonian Institution from November 7 - 13, 1982, hosted by the San Diego Historical Society and Old Town State Park. The registration fee is \$250 and the application deadline is September 7, 1982. The seminar is designed to help mid-level historical agency professionals upgrade their interpretive skills. An application form is available through SOHO. Call 297-9327 to get a copy.

The American Association for State and Local History also has announced the printing of the 12th edition of the Directory of Historical Societies and Agencies in the United States and Canada. An order form is available at the SOHO office.

(continued from cover page)

The first phase of restoration was done in 1979, after many hours of volunteer preparatory work, with an estimated savings of \$15,000. Restoration plans were prepared by architects John Henderson and Greg Brown of Macy, Henderson, and Cole of San Diego, and John Kariotis, structural engineer of Kariotis, Kessler, and Allies of Pasadena. E. F. Couvrette of San Diego was the general contractor.

This first phase of restoration included structural strengthening for seismic safety, re-roofing, new skylights, a second staircase, window repair, external concrete repair, and exterior painting.

The committee has continued its fund-raising efforts, to provide for later phases of restoration. When completed, the building will be used for research offices and a classroom for Scripps Institution. One laboratory will be restored with turn-of-the-century furnishings, including cabinets from the building that were carefully saved by the volunteer work parties and will be re-installed.

"We hope to give the building functional space with the ambience it once enjoyed," said Spiess. "And this should be accomplished by the end of the institution's 80th anniversary year, in 1983, if we receive the remaining funds that are required."

The George H. Scripps Memorial Marine Laboratory was built for the Marine Biological Association of San Diego, the predecessor of Scripps Institution of Oceanography. Perl Acton Company was the prime contractor. In 1909 the original building committee required that the structure should be sturdy, but inexpensive, functional, and make use of natural daylight for microscope work.

For several years the building housed the entire marine station. Director William E. Ritter, then professor at the University of California, Berkeley, and founder of the station, and his wife lived on the second floor of the new building for its first three years.

Ellen Browning Scripps and Edward W. Scripps were major contributors to the marine station. Miss Scripps requested that the building be named in memory of her deceased older brother.

Now "Old Scripps" represents a "landmark" in the lives of many who have worked there over the years. Thanks to the \$75,000 of federal matching funds and major donations from Ametek Corporation, Kelco, Robert Scripps, and Scripps Industrial Associates, as well as significant contributions from many others, the building will serve future generations of students and scientists.

NOTE: Two other national landmarks were named along with the Scripps laboratory, the U.S.S. Nautilus, now at Mare Island near San Francisco but scheduled for permanent berthing at Groton, Conn.; and Little Rock High School for its importance in the history of school desegregation.





Everyone is all smiles whenever there's a SOHO tour!

Jim Bates expresses his preservation views and dedicates the beginning of restoration of Temple Beth Israel.

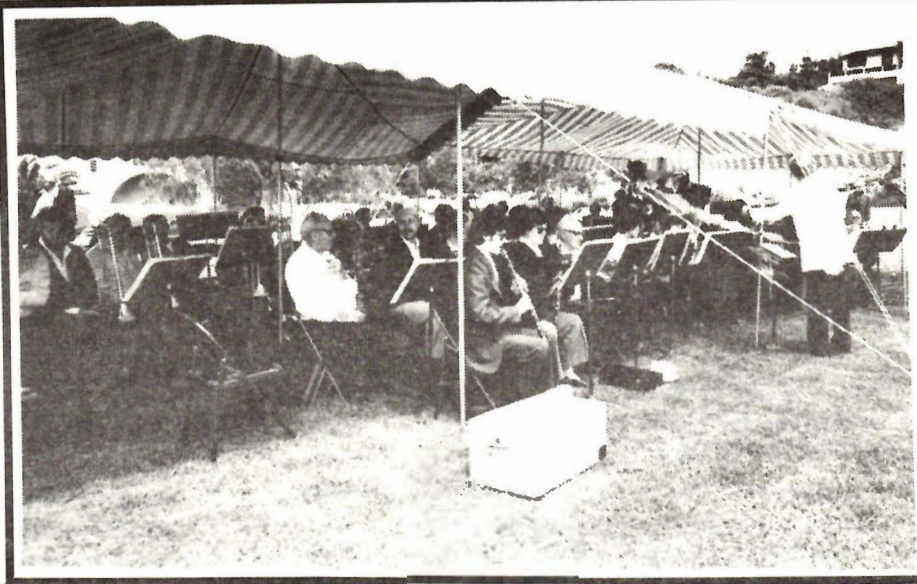
Dignitaries including Kathryn Rosenberry (Historic Sites Board), Roger Hedgecock, Jim Bates, Dick Siberman, and Eugene Hykoff gathered for the dedication.

SOHO members and friends getting ready to board the sold-out bus tour.

Past Presidents Marc Tarasuck, Nick Fintzelberg, and Pat Schaelchlin enjoying the day with Sunny Tarasuck and Ted Foley.







The Community College Band (including SOHO member Bruce Fisher) gave a grand musical show for all to enjoy.



## NATIONAL PRESERVATION WEEK

Heritage Park

May, 1982

Temple Beth Israel, SOHO Bus Tour,  
and Community College Band

Bus tour guides Joe Jones, Carol Lindemulder, and Cathy Grigsby.





# Book Offered To Help Hollywood Library

Darwin Publications of Burbank, California is offering their latest publication, *SUNSET BOULEVARD: AMERICA'S DREAM STREET*, for sale to help rebuild the Hollywood Branch of the Los Angeles Public Library that was tragically destroyed by a fire on April 13. Most of the library's priceless collections are now gone forever.

The publisher will donate \$5.00 for every book ordered to help rebuild the library. Each book ordered will also be personally autographed by the authors, Joe Kennelley and Roy Kankey, who spent countless hours at the library researching the fascinating history of Southern California's world-famous thoroughfare. The book includes 289 historic and current photographs with a lively text depicting the history of the most famous street in the world from its cowpath inception to the "yellow brick road" of the rich. Interested SOHO members may clip out the coupon below to order the book.

## Historical Landmarks Add Interest To Travel by Auto

Traveling California's highways and byways can be more enjoyable for the driver who is not in a frantic rush if he or she is alert to some of the 950 historic sites and structures that have been designated as California Historic Landmarks.

The landmarks are recognizable by their distinguishing metal plaques. Highways are well marked with direction signs in advance of the landmarks.

For half a century, California has been marking its historical sites and structures, attempting, if not to stop time, at least to stop new generations of Californians in their paths—to note the places where history was made.

California Historic Landmarks include such diverse things as Captain Jack's stronghold in Siskiyou County, the home of Lotta Crabtree in Nevada County, the Cecile B. DeMille Studio Barn in Los Angeles County, Portola's Journey's End, the Custom House in Monterey, and hundreds more.

The Historic Landmarks are listed in an attractive, easy to use, reference book sold by the California Department of Parks and Recreation for \$6 (includes tax, handling, and postage). Using the book, observation and study of the markers can become a hobby, and individuals or families

can record the markers they have visited. It's a way to learn history first hand—at the same time providing an excuse to slow down and see California as you travel.

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The Historic Landmark booklet may be obtained by sending \$6 in check or money order to: Attn: D.A.R.C., California Department of Parks and Recreation, P.O. Box 2390, Sacramento, CA, 95811.

June 1 marks the 50th anniversary of the official registration of the first 20 California Historical Landmarks. The total is now 950 historic sites and structures in all sections of the state, and more are being added each year.

Landmarks are officially numbered by the State Director of Parks and Recreation after recommendation by the State Historical Resources Commission, a seven-member group appointed by the Governor. The Commission meets four times a year to consider applications for designation of California Historical Landmarks and other historical recognition, such as placement on the National Register of Historic Places and designation of Local Points of Historical Interest.

The official landmark program was an outgrowth of efforts begun in 1896 with formation in Los Angeles of the Landmarks Club of Southern California. In 1902, the California Historical Landmarks League was formed in San Francisco, with publisher Joseph R. Knowland as president. Also in 1902, the Grand Parlor of the Native Sons set up a preservation committee. (Native)

In 1931, the State Legislature enacted a statute requiring the Director of the Department of Natural Resources to register and mark buildings or landmarks of historical interest. The Director delegated administration of the Act to the State Chamber of Commerce. The Chamber's "Official Approval Committee" recommended the first 20 landmarks early in 1932, and Director D.H. Blood of the Department of Natural Resources recorded them on June 1. A total of 78 landmarks were recorded that year.

The marking program was carried on by the California Historical Landmarks League and the Native Sons until 1948, when the State Legislature set up the Centennial Commission (to commemorate the discovery of gold in 1848) which then administered the program. The Legislature provided funds to encourage the marking of historic sites.

Governor Earl Warren created the Historical Landmarks Advisory Committee in May 1949, with members appointed by the Governor.

In 1969, the Legislature provided for appointment of Committee members for a fixed term of four years and provided that the seven-member group include a historian, an architect, and an archeologist to conform with federal standards and make California eligible for historic preservation funding. In 1974, the group's name changed to the State Historical Resources Commission.



# Roller Coaster Update

Mr. William B. Cobb, "father" of the number one coaster in the world, the Texas "Cyclone," was honored at a dinner at Carol Lindemulder's (President of Save the Coaster, Inc.) home June 22. He was in town to consult with the Save the Coaster Committee about the restoration of the Mission Beach roller coaster, commonly known as the Earthquake. Mr. Cobb first saw the Mission Beach roller coaster in the summer of 1932. "I had never seen a coaster before. It was summer vacation. I don't remember how much it cost, but I remember the ride scared me. I was frightened. It was more than I expected." Since that early experience he has become a world renowned consultant and designer of roller coasters and amusement park rides.

The roller coaster is a "twister," a roller coaster with many climbs, twists, turns and drops and whose cars allow each unit to move independently along a single axis. The ride was designed in 1925 by Fred Church and Charles Prior.

It is expected that Bill Evans, owner of the roller coaster, will transfer ownership to the Save the Coaster Committee in the near future. Actual reconstruction would not begin until the committee has secured a lease from the city of San Diego. More than \$120,000 in donations of labor and materials have been received for the \$550,000 restoration project.

## VICTORIANA TO BE RESTORED

One of the ways SOHO members can help in the restoration project of the Earthquake is to buy a piece of history, that is, a piece of Victoriana. There is a Victorian ticket purchase booth on the outside and station, and Victorian fretwork. There is 500 feet of fretwork, being sold for \$10 per foot and \$10,000 is needed to restore the Victorian Ticket Purchase Booth. What better way could there be to help knowing that you "own" one, two, or several feet of the roller coaster.. Donations of any amount will be gratefully accepted. For further information call 295-6188.

The Save the Coaster Committee also has t-shirts available in navy blue with a white coaster drawing by Robert Miles Parker. The price is \$8.00 each, plus California sales tax (\$.48). Please specify whether you would like to pick your shirt up at Senlis (SOHO) Cottage in Heritage Park or have it mailed to your home. (Please add an additional \$1.70 for postal delivery). Please fill out the coupon below with your check and how you would like your shirt delivered. Please allow 2 to 3 weeks for delivery. The woman's style is a "French cut." For any further information on how you can help the restoration project, please write or call Save the Coaster, P.O. Box 83067, San Diego, CA 82138, (714) 295-1188.

Mail Donations and t-shirt orders to: Save The Coaster,  
P.O. Box 83067, San Diego, CA 92138

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE AND ZIP: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

DONATION FOR AND AMOUNT: \_\_\_\_\_

*T-SHIRT(how many & what size):*

*(S,M,L, XL)* \_\_\_\_\_

Man's or Women's French Cut (circle one)

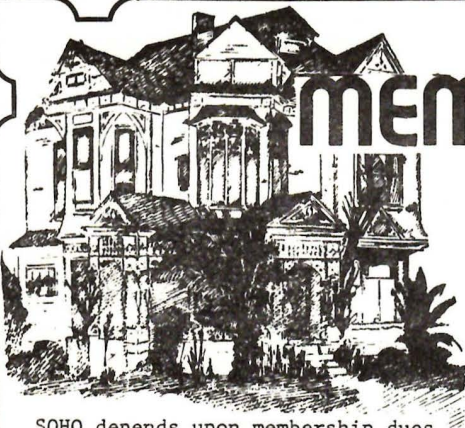
Mail to above address or deliver to SOHO Office  
(circle one or designate if to mail to different address than  
above)

## Revitalizing Downtown Training Program

The National Trust for Historic Preservation is presenting a training program titled Revitalizing Downtown: Understanding Real Estate Development from August 10-13, 1982 at the Bradford Hotel in Austin, Texas.

The program explores the crucial roles that public entities and private sector groups must play if they are successfully to direct real estate development in the downtowns of their cities. The course is designed to provide the preliminary tools necessary to understand the needs of developers, investors and property owners. The program will benefit professionals from statewide and local community development agencies, city planning departments, downtown revitalization groups and preservation organizations. The training program will be limited to 150 people. The registration fee is \$250 or \$225 if postmarked by July 10, 1982.

The agenda includes Development on Main Street, The Development Process, Analyzing the Market, Real Estate Law, Pro Forma Analysis, Tax Incentives, Appraising Real Estate, Options for Development Financing, Leasing and Management, Design and Construction Management, Risk Sharing and Structuring Local Participation.



# MEMBERSHIP FORM

Please complete and return this membership form to:

Save Our Heritage Organisation  
Post Office Box 3571  
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SOHO depends upon membership dues, contributions, and fund raising activities to support our restoration/preservation expenses. Members receive the monthly SOHO Newsletter and invitations to special events. Gift memberships are available and we will send the recipient a card in your name announcing the gift. Memberships and donations are tax deductible. Please join us!

## MEMBERSHIP CATEGORIES

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Patron. . . . .	\$100.
Corporate . . . . .	\$50.
Professional. . . . .	\$25.
Family. . . . .	\$15.
Single. . . . .	\$10.
Donation. . . . .	\$_____

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Add my name to your Volunteer List \_\_\_\_\_

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## TAX EXEMPT STATUS

SOHO is exempt from Federal Income Tax under Section 501(c)(3) of the Internal Revenue Code and has been classified by the I.R.S. as a charitable, educational organization.



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