



REFLECTIONS

VOL. XIV NO. IV

APRIL 1982

P. O. BOX 3571

SAN DIEGO, CALIFORNIA 92103

SOHO TRAIN TOUR APRIL 24, 1982

Last Chance For Train Tour and Membership Drive

April 17th is the deadline for getting your new members in if you're trying for the free ride on the train tour to L.A.! The tour will cover four eras of Los Angeles history: the Spanish-Mexican era, the Victorian era, the pre-World War II era, and the post World War II era.

Our tour will include visits to the Avila Adode, the oldest remaining residence in L.A., the Bradbury Building, one of the most elegant Victorian office buildings in the USA, the Palm Court of the Alexandria Hotel and John Partman's futuristic Bonaventure Hotel; all of this and much more if its anything like our other exciting SOHO tours, which we're sure it will be.

The tour price will be \$31 for SOHO members and \$36 for non-members for this one day tour, including round trip train fare and guides. (NOTE: there will be refreshments served upon arrival in Los Angeles, not on the train as previously published, due to Amtrak policy). Main meals are on your own. Be sure to beat the deadline. Get your check and reservation form in today.

Departure Time: 7:00 a.m. at the Santa Fe Depot.

Return Time: 11:05 p.m.

NOTE: The deadline for the train tour reservations is April 9, 1982. Please get your reservation in as close to that date as possible.

Train Tour Reservation Form

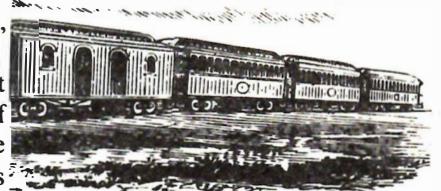
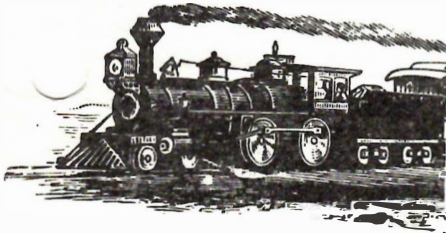
Yes, I would like to join the "Four Eras of Los Angeles Train Tour" on April 24. Please reserve space for the following person(s): (Please make checks payable to S.O.H.O.)

Name: _____

Address: _____

Phone: _____

Member: \$31 Non-member \$36



APRIL CALENDAR

Tuesday, April 6 2:00 p.m.	Port Commission 3165 Pacific Highway
Tuesday, April 6 7:00 p.m.	Uptown Planners S.D. Trust, Mission Hills
Saturday, April 10 10:00 a.m.	Brickrow National City Walking Tour
Tuesday, April 13 Noon	S.D. Historical Society Villa Montezuma
Tuesday, April 20 7:30 p.m.	SOHO Board of Directors SOHO Office, Heritage Park
Saturday, April 24 7:00 a.m.	L.A. Train Tour Santa Fe Depot
Tuesday, April 27 1:30 p.m.	Historical Site Board City Admin. Building

HISTORY THREATENED:



ARSON

Arson: A Neighborhood Problem

During one day in January 1982, fires burned 16 vacant houses in the Franklin Square section of Baltimore, severely damaging the properties, threatening occupied adjacent houses and further scaring this struggling neighborhood. According to fire investigators the fires were set by an arsonist and as suspect has been apprehended. Area residents, fearful for their homes and the future of the neighborhood have begun organizing to prevent arson from happening again.

In Santa Ana, California, seven properties eligible for listing in the National Register of Historic Places have been lost to arson in recent years. These fires occurred in older neighborhoods zoned for high-density housing that are facing strong development pressures. The rapid rise in land values has made new construction so profitable that arson is being used to drive out property owners who will not sell.

The National Trust for Historic Preservation is campaigning against arson and has prepared resources and information to aid neighborhood and preservation groups in combating arson. A special issue of "Conserve Neighborhoods" is available at the SOHO office and is full of information and details on how to prevent arson and how to order the Anti-Arson Resource Kit.

News Briefs

SOHO member, Karen Johl, has announced the availability of her book, *Timeless Treasures, San Diego's Victorian Heritage*. Copies are available by mail from Rand Editions, 10457-F Roselle Street, San Diego, CA 92121. The price is \$17 per copy which includes tax and shipping.

The La Mesa Depot Museum opens Sunday, April 18 with a formal dedication, music, tours of depot and antique trains, at 1:30 p.m. Free admission, the public is invited.

Change in Poets: Karen Lawrence and Steve Robert will read on Sunday, April 18 at 2 p.m. at the Villa Montezuma, the Jesse Shepard House at 1925 K Street. (Al Zolynas, previously listed in last month's *Reflections* will not read on April 18.

The San Diego Historical Site Board discussed the following items at its March 24 meeting: Request for historical site designation of the Panama Hotel (Senator Hotel), request for approval of improvements to the Santa Fe Depot, Golden Hill Survey, Balboa Theater.

REFLECTIONS

Nancy Roberts

Editor

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The SOHO newsletter is published monthly. Letters to the Editor are welcomed. Articles and or photographs of interest to SOHO members and friends are most enthusiastically encouraged!

Downtown Walkers See Urban Dilemma

How does a city handle the problem of progress and preservation? How does it preserve its past architectural and historical treasures while making way for new development? These questions, and their answers, were addressed by SOHO President Michael Sullivan during a three and one half hour walk in the downtown area on Saturday, March 13, 1982. This free walk offered as part of the SOHO monthly educational neighborhood walk series drew an interested and concerned group of SOHO members and friends. The walk passed by many sites of grand old buildings torn down in the past decade to make way for parking lots. President Sullivan observed, "it is interesting to ponder the relative economic benefits of buildings vs. parking lots. But it is even more interesting to consider the economics of building sites converted to vacant lots without any apparent financial return to the owner, nor any tax return to the city." These were several of the urban dilemmas discussed by President Sullivan.

SOHO continues to make no promise about visiting the interiors of buildings on these free educational walks. Happily, the walkers were surprised and delighted to be able to go into a number of buildings along the walking route including the Knights of Pythias Building, the Lyceum Theater, the Golden West Hotel, and the Keystone Hotel on Tenth Avenue. The walkers were particularly impressed by the ballroom in the Knights of Pythias Building, the visit to the Lyceum was a reminder of the excellent acoustics and proximity of audience to the performers, a factor which is important in many theatrical productions. The San Diego Repertory Theater Group has had an excellent series of performances in this theater, including their most recent production, "Tintypes." Consideration has been given to building a parking structure around the Lyceum. But these plans have not been confirmed. In the meanwhile, the Lyceum and San Diego Rep continue to act as a magnet, drawing people downtown after dark and attracting patrons to the reemerging Gaslamp District.

Other structures along the route whose fates are unknown and present a potential loss to the community include the soon to be abandoned Imperial Bank Building, with its Art Deco facade, and the Brooklyn Hotel on E Street, east of Seventh Avenue. The Brooklyn Hotel, also known as Kahles' Saddlery, is a classic three story Victorian with bay windows in the San Francisco tradition. The building is currently owned by the Salvation Army who have indicated a desire to demolish it to make room for a highrise.

"It is so easy to demolish something that has been part of the city for years, but so hard to re-create it once it's gone." These were the musings and final comments of Michael Sullivan as the tour came to a close and as he watched the bulldozers fill in the hole where the Cabrillo Theater and Bradley's had stood for so many years—and where they had stood only a few days earlier.

California Historic Preservation Conference Slated

Oakland: Site of 1982 California Historic Preservation Conference

The California Preservation Foundation, Oakland Heritage Alliance and the Oakland Museum are making plans to assure that the Sixth Annual Conference is the most comprehensive and timely to date.

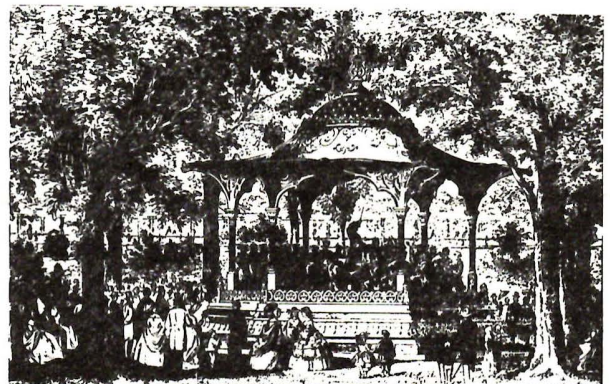
The new federalism, the Economic Recovery Tax Act, the Heritage Preservation Task Force and interpretation in preservation are only a few of the timely issues to be discussed.

Important new tax reform act information will be provided to those wishing to reinvest in America, the theme of this year's conference.

The wonderful cultural resources of Oakland and the generosity of the City, community groups, and private investors will provide an inspiring and instructive setting for the conference. Numerous on-site workshops, tours, and special events will provide attendees with the opportunity to participate in such functions and the Mayor's Reception in the magnificent City Hall, workshops in the Old Oakland Hotel, and a gala brunch at the Paramount Theater.

The busy conference agenda will offer many choices for both the newcomer and experienced. The annual introduction to preservation will be offered again as well as two hour seminars for those interested in an in-depth preservation.

Advocacy, education, site seeing, and socializing are all part of the California Historic Preservation Conference. This year's program has been expanded. For registration materials, contact the 1982 California Historic Preservation Conference care of Oakland Heritage Alliance, P.O. Box 12082, Oakland, California, 94604 (415) 839-2121. The conference is being held from April 29 to May 2, 1982.



SOHO Plans Riverside Mission Inn Dinner Theater Overnight Tour

The Mission Inn in Riverside is truly one of the treasures of America, reflecting the opulence and grandeur of another era. Its creator, the late Frank Miller, was himself a remarkable person. Did he fancy himself as the reincarnation of Father Serra? We do not know, but he did enjoy wearing the garb of a padre and he was a builder. The Mission Inn became his monument to the California Mission System... an incredibly romantic, ornate and intriguing synthesis of a mission system that existed only in his mind's eye.

Whatever it is, it isn't boring! People are enchanted by it and have that eerie feeling that they have somehow seen it before. Chances are, they have; for it is often used as a setting for movies and t.v. stories. Presidents and celebrities aplenty have stayed at this place.

A few years ago, the Mission Inn looked as though it would become another casualty of the wrecking ball. Fortunately, a caring new owner rescued it and began the loving task of restoring it to its original elegance.

On May 22-23, 1982 SOHO members and friends will have an opportunity to stay overnight at the Mission Inn. In addition to this overnight stay, the two day trip will include a tour of the Mission Inn, dinner at the Mission Inn Dinner Theater (Saturday night) for the production of Rogers and Hammersteins musical "Carousel" and an architectural tour of Riverside. The tour will leave San Diego about 8:30 a.m. on Saturday morning and will return to San Diego about 4:30 on Sunday afternoon. Cost of the tour will be \$68 for SOHO members and \$78 for non members. (Does not include breakfast and lunch). Size of group is limited to twelve persons, based on first come, first served. Please enclose check with self-addressed, stamped envelope. Deadline for reservations is **May 14, 1982** at the SOHO office.

Mission Inn and Tour Reservation

Yes, I want to go on the SOHO "Dinner Theater Overnight Tour to Riverside and the Mission Inn" on Saturday and Sunday, May 22-23, 1982. Enclosed is my check for the following person(s): (Please make checks payable to S.O.H.O.)

Name: _____

Address: _____

Phone No.: _____

Member \$68 Non-Member \$78

Circle your choice for dinner theater menu selection:

Prime Rib Chicken Marco Polo Halibut Veggie

SOHO Schedules Victorian Bus Tour in San Diego for May 8, 1982

SOHO will be presenting a Victorian Bus Tour on Saturday, May 8, 1982 in recognition of National Preservation Week. This three hour bus tour will start at Heritage Park and will cover several parts of San Diego where notable preservation activities are taking place: The Gaslamp District, Golden Hill and Banker Hill, to name a few. The bus tour will be supplemented with short walking tours and visits to various buildings along the route.

Tours are scheduled for the morning (9 a.m. to 12 noon) and afternoon (1 p.m. to 4 p.m.). Cost of the tour is \$9 for SOHO members and \$10 for non-members. Seating is limited and tickets will be sold on a "first come, first serve" basis. Deadline for reservations is **April 30, 1982** at the SOHO office.

Tour Reservation Form

Yes, I want to go on the SOHO "Victorian Bus Tour" in San Diego on Saturday, May 8, 1982. Enclosed is my check for the following person(s): (Please make check payable to S.O.H.O.)

Name: _____

Address: _____

Phone: _____

SOHO Member \$9 Non-member \$10

Please schedule me for the following tour: (Circle one)

Morning (9 a.m. to 12 noon)

Afternoon (1 p.m. to 4 p.m.)



Monthly Neighborhood Walks

Saturday, April 10, 1982, 10 a.m.

Brick Row - National City

SOHO returns to this fascinating Victorian neighborhood to examine the history, architecture and events that make this one of the most interesting parts of our metropolitan area. Meet in front of the Frank Kimball House on "A" Street at Plaza Boulevard.

Saturday, May 8, 1982, 11 a.m.

Heritage Park

Yes, Virginia, there is a SOHO and it lives in Heritage Park (and in thousands of other places and hearts, as well). On May 8 we celebrate National Preservation Week by exploring SOHO's very own offspring: Heritage Park. For those who are interested, there will be time for lunch (on your own) and an opportunity to go on a three hour "Victorian Bus Tour" starting at Heritage Park at Juan and Harvey Streets at 1:00 p.m. The walking tour is free, but there will be a charge for the bus tour. (See article on page for further details)

NOTE: SOHO walks are casually paced over mostly level ground. The length of walks vary between 1 to 3 miles and 1 to 3 hours in duration. Please bring shade hats and comfortable walking shoes. In the event of rain the walks will be rescheduled. For further information, call Bruce Herms at 420-4366.

San Luis Tour A Success

By Harry Evans

Under the aegis of Bruce Herms, who did *everything* to produce and execute the tour to San Luis Obispo on February 27-28; eleven of us took off from Mission Valley at 7:30 a.m. on Saturday. We had fun getting better acquainted (most of us knew the majority of the people already) and all was great until we gassed up in Capistrano and discovered that our right front tire was ready to blow. When that was replaced, they discovered that our left front tire was also a bummer. Another stop at Firestone in Mission Viejo for another tire. Next stop found us with a dead battery; a quickly answered call to AAA put us on our way again. But we really did wonder if we were *supposed* to make the trip.

Ventura was our lunch stop, with time for a tour of the Mission San Buenaventura, the last of Serra's nine foundings, where we got in at the end of a wedding. Church and grounds are well preserved and continuously used. Bruce took us on a tour of the town above the Mission and then we visited the Ventura County Historical Museum, where Richard Esparza of our own Historical Society got

his start. George Anderjack is the Director now. The museum collection is a jewel of its type. Emphasis is on Ventura County history, of course, but the archeological displays are fascinating. Don't miss it if you get up that way!

Next stop was a quick look at Mission Santa Inez, hard by the famous Nordic type shopping center at Solvang. Arrival was just at shop closing time, so our van was not held up too long. (Good planning?) It was about 8:30 on Saturday night when we reached our motel in San Luis Obispo, and the energetic among us wandered down town to eat and see the sights.

On Sunday morning we were joined by Jan and Harvey Kitchel and took a long walking tour of Victorian neighborhoods. After lunch and a quick visit to the Historical Museum, we attended the first annual Heritage Home Tour sponsored by the Old Town Neighborhood Association, formed in 1978 in anger over a plan to rezone portions of the area for commercial use. Does this sound familiar to SOHO members? Since then the group has climbed all over City Hall, got some building codes changed and put the first building on the National Register (the Myron Angel Home, 714 Buchon Street).

Two brochures of excellent quality were published for the tour: one by the Chamber of Commerce and the other by the First Bank, Heritage Inn, and the "homeowners." All of the five houses we visited were somewhat muted Victorians. Exteriors were meticulously authentic, but the interior furnishings were not selected by purists. Of course, all of these places are homes, not museums. Our feeling was that the neighborhood has a passion for the best of the old, but the present homemaker wants room for the microwave and new plumbing; just like the Victorian homemaker, who wanted the best of the new equipment for her bath and kitchen!

Most of the restoration was done by the owners, and a bit of that is still going on. These hundred families are justifiably proud of what they have done, and we salute them, every one. A piece of the era of good feeling not only survives in San Luis Obispo, it flourishes. A popular addition to the scene was inclusion of Model A Fords in front of each house. One of the most fascinating places visited was Heritage Inn, now a charming bed and breakfast establishment--delightfully decorated and furnished. Try it instead of the Madonna Inn on your next trip north.

Wine and cheese in a city park at dusk filled the inner cravings so that the blue van hurried home without food stops, arriving uneventfully about midnight on Sunday. It was fun, inexpensive weekend, beautifully planned and executed by Bruce Herms. He can take us anywhere!

Those attending were: Bruce Herms, Mary Lou and Thomas Dyke, Helen Bouris, Gloria Eddy, Preston and Ethel Berlau, Marty and Sherry Bloom, Harry and Virginia Evans, Harvey and Jan Kitcel -- great companions all.



BANKERS' HILL UPDATE

As developer Herbert Solomon, who is also the San Diego Housing Board Chairman, speaks altruistically about contributing to the ailing construction industry and providing needed housing, another significant old San Diego home is designated for demolition.

The Richard Requa designed house at 3136 Front Street in Bankers' Hill is to make way for eight 2300 to 3000 square foot, \$500,000 condominiums (the needed housing!). The old house was built in 1918 for famed engineer and bridge builder Captain John Anderson. It sits on the rim of a quiet canyon opening to the southwest with a view of the bay and Point Loma. This deceptively large 6000 square foot home includes such unique amenities as a very large skylight and a walk-in safe. It's clean, unadorned lines are an example of a style that was to become known as "early modern."

Richard Requa was an associate of Irving Gill until he opened his own office in 1912. In 1913 he was commissioned to rebuild the Ventura County town of Ojai and is responsible for many notable buildings around San Diego including: the C.A. Martin house, the A.H. Sweet house, the San Diego Country Club and the motor lodge that was to become the Bazar del Mundo. In 1917 he was appointed government architect and in association with Albert Kahn of Detroit, designed Rockwell Field (North Island).

The neighborhood around the old house is known as Bankers' Hill and contains some of San Diego's finest homes. The houses found here are a legacy of a Who's Who of San Diego architects: Gill, Requa, William T. Johnson, Mead, Winslow... The neighborhood today retains much of the same ambience it did when it was developed by San Diego's most prominent families at the turn of the century.

The wooded canyon on which the house is built is the heart of Bankers' Hill. It is a little piece of the country only five minutes from downtown. Transversing this canyon at Spruce Street is a unique pedestrian suspension bridge (Historic Site No. 116) built by one of San Diego's early mayors. Here is a place for residents and visitors alike to escape the urban concrete and traffic and enjoy the beautiful natural setting, whether it is the view of the bay from the bridge or a walk in the picturesque canyon below.

Not only the Requa House on Front Street, but the canyon and the historic neighborhood of Bankers' Hill are jeopardized by the fallout from this project. Many of the old homes built on the rim of this canyon sit on multiple lots. The PRD planned residential development is a vehicle by which condominiums can be put in R-1 areas. Many of these old estates would be prime properties for such projects. The precedent this condominium would set cannot be overlooked.

There is a whole spectrum of resistance to the proposed condominium from those who would like to see the house saved, to others who believe the property can be developed if done sensitively. Unfortunately, a condominium has been approved for this site. Originally a small condo complex

Editor' Note: The Banker's Hill Canyon Association will be making a full presentation to the City Council on April 6th.

resembling a grouping of individual houses was okayed for the site. Believing this was far preferable to the nine individual homes that could be built here, since the lumping together used less land and would require less access road and would leave much of the canyon portion of the property undisturbed, the neighbors within 300 feet did not object to this plan.

Now, however, an "amendment" to this plan is proposed. A 20% larger building now with large pool, deck and tennis court in the canyon has been approved by the Planning Department against the overwhelming protest of the neighborhood. The neighborhood feels duped. It would never have approved the original PRD if it had known it would lead to this.

The cumulative effect of this may be the loss of many beautiful old homes in what was supposed to be a single-family home area as designated by the city's General Plan and the spoiling of one of the city's most picturesque inner-city canyons.

SOHO members who would like to help save this important Requa home are requested to sign the petition below and return it to 231 West Spruce, San Diego, CA 92103.

We, the undersigned, oppose the construction of the eight unit condominium (172 feet long, 85 feet wide, over 60 feet high) proposed for a Bankers' Hill Canyon location (9 lots at 3136 Front Street). The basis for our opposition is the bulk of this structure and the degree to which it and its recreational accessories intrude upon one of our finest inner-city canyons.

NAME	ADDRESS
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Volunteers Needed For Designer Showcase 1982

The turn of the century Claus-Spreckles mansion located at 1043 Ocean Boulevard in Coronado will be the setting for the 1982 Designer Showcase, sponsored by the San Diego Historical Society.

The 17 room "beach house" was a presentation as a wedding gift to Mr. and Mrs. Claus-Spreckles from the groom's prominent San Diegan father, John D. Spreckles. The two-story home was designed by Harrison Albright and located a few doors away from the Van Ness-Richards home, a recent Designer Showcase building.

Hosts and hostesses are needed for Saturdays from 2:00 p.m. to 5:30 p.m. on May 1, 8, 15, and 22nd. Interested SOHO members may contact Claire Kaplan, volunteer chairperson, at 286-8836 by April 9th.

Library News

HOW TO USE SOHO'S LIBRARY

By Karen Sharpe

There are three main parts to the library:

1. Card File
2. Book Shelves
3. Pamphlet File

CARD FILE: Everything included in the library is listed in the card file in one or more places. The card file is the key to the library. Cards have been made for the books, journals and pamphlet files in the library. The cards are filed alphabetically and include cards for authors, titles, and topics.

Each book has at least two cards in the card file. A book will have a card filed under its title. It will also have a card filed under at least one topic area (for example, **WALLCOVERINGS** or **PRESERVATION**). Topics are always typed in capital letters. Unless a book is a collection of articles with no apparent editor, it will have a card filed under its author's or editor's name also. You can locate a book in the library if you know its title, its author, or the topic it is about.

Each folder in the pamphlet file is listed under a topic in the card file. There are general headings and subheadings. The pamphlet file is especially useful if you are interested in a current topic.

Each journal is listed under its title.

BOOK SHELVES: In the upper left corner of each card in the card file, there is an indication as to the book's (or other item's) location. All books and journals listed in the card file will have a number. The number refers to the book's location on the shelves. The books and journals are arranged on the shelves in numerical order from 0001 - ---. Some books may have more than one copy with the same number.

PAMPHLET FILE: The pamphlet file includes many folders containing short articles, newspaper clippings and pamphlets on many topics. The card file will direct you to a major topic, and within that topic, a more specific heading. The information in the card file (primarily on specific locations and restoration projects) is contained in mainilla folders. The pamphlet file is arranged by topics rather than by numbers. An example of a pamphlet file listing is: **HISTORIC SITES.**

Just remember, if you're looking for a particular book, look under its title or author. If you're doing research on a topic, look for that topic in the card file. When looking up a topic, you might find several items that pertain to the topic and these items can be books or pamphlets. The number in the upper, left corner of the card will be your key to the location of the item on the shelves or in the pamphlet file.

The Good and The Bad

The good: The First Federal Savings and Loan Association of Chicago has purchased the city's 99 year old Dearborn Street Railroad Terminal, an abandoned station slated for demolition a few years back.

Through its service corporation, the S & L plans to spend \$10 million on renovating the Romanesque structure and on building an adjoining building. It will then use the rehabilitated area for office space. The new addition will include a three-story atrium that will preserve the landmark's special character.

The bad: A year long effort to save a local landmark came to an abrupt end just before Christmas when Wells Fargo Bank of San Francisco decided to proceed with demolition of Watsonville's 1899 Marinovich Building for a 17 car parking lot. Local preservationists contended that the Marinovich Building was a vital part of the city's architectural history and an irreplaceable cornerstone to Watsonville's historic central plaza, one of the few and finest in California. They also pointed out that alternative on-site and off-site parking alternatives were available. In light of Wells Fargo's action, Californians for Preservation Action has moved its account from Wells Fargo Bank to the Bank of America. In looking for a bank to deposit CPA's account, they found Bank of America to be active in helping to preserve the urban environment.

Two Archeological Studies Available

Two publications of interest to archeologist and historians concerned with California History are available from the California Department of Parks and Recreation.

"Two Bottles of Old Sacramento: A Study of Nineteenth-Century Glass and Ceramic Retail Containers" sells for \$7.50. It contains a brief history of the American glass bottle industry and separate chapters on liquor bottles, bitters bottles, wine bottles, and soda and mineral water bottles.

Also still in print is "Papers on Old Sacramento Archeology," published in April 1980. This book includes "A Survey of Historical Archeology in Sacramento", "Pontil Scars and Snap Cases as Dating Tools for 19th Century Glass: New Light from Old Sacramento" and "European Trade Beads from Old Sacramento."

It sells for three dollars. Both books may be ordered from the Distribution Center, California Department of Parks and Recreation P.O. Box 2390, Sacramento, CA 95811.



MEMBERSHIP FORM

Please complete and return this membership form to:

Save Our Heritage Organisation
Post Office Box 3571
San Diego, California 92103

SOHO depends upon membership dues, contributions, and fund raising activities to support our restoration/preservation expenses. Members receive the monthly SOHO Newsletter and invitations to special events. Gift memberships are available and we will send the recipient a card in your name announcing the gift. Memberships and donations are tax deductible. Please join us!

Name _____

Address _____

City _____

Zip Code _____ Phone _____

Add my name to your Volunteer List _____
I prefer the following types of activities: _____

MEMBERSHIP CATEGORIES

Benefactor	\$1,000.
Patron	\$100.
Corporate	\$50.
Professional	\$25.
Family	\$15.
Single	\$10.
Donation	\$ _____

TAX EXEMPT STATUS

SOHO is exempt from Federal Income Tax under Section 501(c)(3) of the Internal Revenue Code and has been classified by the I.R.S. as a charitable, educational organization.



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