

REFLECTIONS

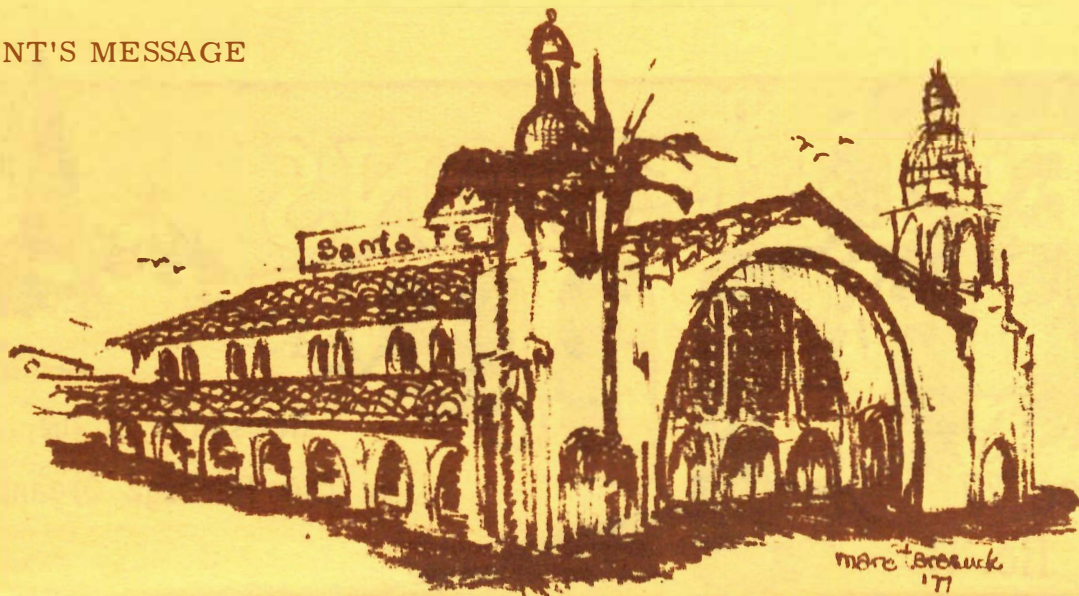
Nov-Dec '77
Vol. IX, No. 11

Newsletter of the
Save Our Heritage Organisation



Seasons
Greetings
from
SOHO

PRESIDENT'S MESSAGE



LET'S NOT GET SIDETRACKED FROM THE SANTA FE!

Railroad stations throughout the country are undergoing recycling - and San Diego's Santa Fe sits, a little tired, waiting for her fate.

There have been over 40,000 stations built in the United States since 1830; 20,000 still remain. Modern day transportation has eliminated much of the need for the grandiose station of the past. These stations have been described as a "Textbook of American Architecture". Their modest prairie and Western designs, their Victorian fantasy, their Romanesque splendor, their Neo-Baroque business, and their Art-Deco streamlined elegance are all living examples of our architectural heritage. Closer to home, the Spanish Colonial architectural grande dame is the Union Station in Los Angeles. There, plans are being prepared to make the building a transportation center, shopping and eating center, and a railroad museum - and San Diego waits!

In Dallas, Union Station is to open soon as a transportation terminal. The new design of the interior is by the city's architectural division. It will soon house Amtrak and local transportation services, restaurants, and shops--and San Diego's city fathers ponder our fate!

The developer of Trolley Square in Salt Lake City will take their good "track record" to St. Louis and turn the 1894 Romanesque station into a hotel, office, and commercial complex--also housing a tennis and racquetball club along with other recreational facilities. With San Diego's

station in such close proximity to downtown office workers, the waterfront, and thousands of visitors, it appears ideally suited for a new life as a transportation, commercial, and recreational center.

Our depot, built in 1914, is dying day by day. While buses crowd one another at Horton Plaza, the grand space of the depot cries out for activity and for a new use. There is no question that adaptive reuse is the only solution to saving the Santa Fe--other communities have done it. San Diego can also take advantage of this--an existing historically and architecturally significant resource!

This fine Spanish Colonial structure, with its unique tile from the California China Products Company in National City, stands as a challenge to both preservationists and economists alike. Save Our Heritage Organisation was a leader only a few years ago to Save the Santa Fe--now we must become a leader to show that preservation, restoration, and adaptive reuse can be a viable economic alternative to destruction. The Santa Fe should breathe again, perhaps with a new use, and also with an honest concern for retaining the architectural integrity, charm, and beauty of this important building.

The Santa Fe Depot stands as an important paragraph in the "Textbook of American Architecture". Without it, an important architectural and historical link to San Diego's heritage would be lost--like a book with a page torn out!

Marc Tarasuck

WE DID IT!

After four months of arduous work and painstaking planning, SOHO, in conjunction with the La Jolla Historical Society, succeeded in putting on one of its most successful tours to date. Twelve buses were required to accommodate the six hundred people, many from out of town, who came to view historic La Jolla on the three hour guided bus tour. Three houses, one complete with a collection of antique Rolls Royces, plus the Gill-designed La Jolla Woman's Club were open for the tour. Refreshments, courtesy of Silver Springs Water, American First Title Company, and SOHO hostesses, were served amidst the elegant, five-acre Muir Gardens.

Our sincerest thanks go to those people who so generously opened their homes for the tour, to Mrs. Bolivar Roberts of the La Jolla Woman's Club, and to co-chairman Pat Schaelchlin who so patiently coordinated efforts between the two sponsoring organizations and whose exhaustive research of La Jolla formed the basis of the tour. We also thank,

Tour Chairmen Pat Minnich and
Cia Barron
La Jolla Historical Society president
Dr. Clifford Graves
Hostess Chairman Claire Kaplan
Publicity Chairmen Cathy Grigsby
and Esther Pricer
Refreshment Chairman Catharina
Hippen
Tour Guide Chairman Ted Foley
Bus Chairman Donna Regan
Reservation Chairman Bruce
Kamerling
La Jolla Historical Society
archivist Isabelle Bausch
Artist Mary Ann Courtenaye, and
assistants Carol Mansfield and
Karen Sharp

Thanks also go to the innumerable tour guides, navigators, house chairmen, and hostesses without whom the tour would have been impossible.

Hosts and Hostesses:

Carolyn Foushee	Dorothy Griner
Peggy Duly	Dorothy Muth
Virginia Jones	Mary Lou Anthony
Ann Breslauer	Ralph Jones
Mary Callison	Marcie Buckley
Barbara Klauschie	Merika Gopaul
Betty Fraser	Robert Klauschie
Alice Hurst	Lee Massey

Natalie Mates
Janet Pickle
Linda Kaczur
Zenda Norte
Ellen Smothers
Margaret Tuite
Sunny Tarasuck
Pat Skidmore
Barbara Briggs
Alice Crittenden
Andrea Garvin
Kathleen Kiefer
JoLynn Kolk
Kenneth Kolk
Marion Kutchins
Cathy Lougheed
Joan Zeenkov
Ted Krauss
Betty Elwell
Sandra Griffin
Cathy McCloud
Kristi Quam
Jean Thomas
Carolyn Turner
Suzanne Watson
Jean Woodward
Judy McCutcheon

Robin Jensen
Ramola McKenney
Derdra Smothers
Jenny Ritchie
Robert Norte
Karen Sharpe
Arlene Watters
Zorba Alexis
Pat Hook
Penny Blair
Kathy Danks
Mary Dowe
Gena Holle
Myra Kingsbury
Karen Ledterman
Florence Nagler
Lizz Matto
Marti Rice
Medda Steves
Alice Converse
Ron Converse
MaryDell Worthington
Ann Dring
Stephanie Degen
Ginger Griffith
Patrishia Rutledge

REFRESHMENT COMMITTEE:

Janay Kruger	Frances Housejian
Vera Vacquier	Dorothy Winn
Sarah Warren	Dorothy Hulsizer
Rosalyn Smythe	Marian Kenyon
Barbara Wittmann	Claire Kaplan
Joyce Tullis	Mary Wood
Kay Warren	Ken Ecker
Ilka Leftwich	Dr. Rick Tullis
Esther Pricer	Dr. Clifford Graves
Erika Flanigan	Mr. Robert Smith

First American Title donated \$100 toward refreshments

A NOTE OF THANKS

The La Jolla tour was a great success and I would like to thank those people who made it possible by serving as tour guides and navigators. Thank you,

Rae Berry	Helene Kahn
Barbara Dawson	Carol Lindemulder
Emily Duggan	Marcy McCann
Nick Fintzelberg	Matt Potter
Cathy Grigsby	Donna Regan
Dorothy Hulsizer	Sally Spiess
Joanne Jacklyn	Marc Tarasuck
Julie Johnson	Pat Tease
Joe Jones	Barry Worthington

You all helped prove SOHO only does things first class.

Ted Foley
La Jolla Tour Committee



May Your Days Be Merry and Bright

SOHO's annual Christmas Open House will be held on Sunday, December eleventh, from five until eight o'clock.

Carolers will sing the traditional songs of the season at a beautiful Point Loma cottage owned by Marcy McCann and Clyde Munsell. By skillfull restoration and the use of authentic antiques throughout, the owners have maintained the original warmth and charm of the Victorian era.

The cottage is located at 430 Silvergate Avenue, at the corner of Rosecroft, one block south of Catalina Boulevard, across from Rosecroft Gardens.

One tray of appetizers from each member will be welcomed.



SOHO TRAINING PAYS OFF

Former SOHO president, Bill Cartwright, finished in the top 10% of 5,000 runners at the New York Marathon in October. All that running around he did for SOHO was good training.

MR. W. R. DALZELL SPEAKS ON THE ENGLISH COUNTRY HOUSE

The Officers and Directors of the San Diego Branch of The English Speaking Union have kindly asked the Antiquarian Speakers Committee to be co-sponsors of a dinner lecture to be given by W. R. Dalzell at The University Club on Friday, December 2nd.

A frequent lecturer in the East, where he is extremely respected for his expertise in the fields of English Arts and Architecture, Mr. Dalzell has chosen "The English Country House" (isn't that exciting?) as the topic for his West Coast debut.

For full details call: Mary Lou Graham, 454-5752, or Pattie Ladner at 459-3753.

Advance reservations are required and must be received by Tuesday, Nov. 29. Checks, made payable to "The English Speaking Union", and the reservation form should be mailed to Dr. S. E. M. Goodhead, 7803 Tommy Drive, #65, San Diego, CA 92119.

HOUSES WANTED

If you'd like to share your hearth and home with the SOHO members, please leave a message for Rae Berry at 232-1997.

We are frequently looking for appropriate facilities for our meetings and social events.

NEWS FLASH

Irving Gill's Scripps Lab building was added to the National Register of Historic Places on November 10th. One more step on the long road to preservation.

AN INVITATION

During this holiday season a floral motif stained glass window will be raffled by The Glass Gallery. All proceeds from the raffle will be donated to SOHO.

Raffle tickets are now available at all three of the galleries:

2727 Adams Avenue, North Park
310 Fifth Avenue, Downtown
5734 La Jolla Blvd., La Jolla

The drawing will be held during the Glass Gallery's third annual holiday party which will be held on December 10 from 7:00 to 11:00 PM at the Adams Avenue Gallery (2727 Adams Avenue at the corner of Idaho).

All members of SOHO are invited to participate in the festivities. Refreshments will be served, and many beautiful stained glass panels will be displayed.

HOPE TO SEE YOU THERE!

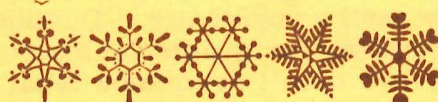


CHRISTMAS OPEN HOUSE IN LA MESA DECEMBER 10

On Saturday, December 10, from 11 a.m. to 3 p.m., the La Mesa Historical Society will hold a Christmas Open House at the McKinney House, 8369 University Avenue in La Mesa. Refreshments will be served.

The event will feature a display of antique dolls and antique woodworking tools from the collections of Elva and Harvey Hanenburg. Mrs. Hanenburg, president of the San Diego Doll Club, will include in her display dolls from the early 1800's to the 1920's, together with some antique doll furniture. She has also offered to provide information and dates on dolls which people bring with them.

The Rev. Henry A. McKinney House, built in 1908, serves as headquarters for the La Mesa Historical Society. Purchased by the Society in 1975, the two-story frame house is currently under restoration and is now open only for special events or by appointment.



DEAR SOHO READERS:

SOHO has been privileged to be headed by a colorful assortment of presidents--each dynamic and resourceful in his or her unique way, since its inception in 1969.

The installation of SOHO's new board members in September 1977, invited retrospection on how SOHO has evolved in eight years as well as speculation on its future growth. It seems timely to present a series of articles written by SOHO's past presidents reflecting on their own as well as SOHO's community involvement. In October, Miles Parker, one of SOHO's founders and first president, initiated the series with "Miles on America." In this issue, SOHO's second president, Nicholas Fintzelberg discusses his activities and comments on community issues.

Reflections Editor,
Cathy Grigsby

IN RETROSPECT

Cathy asked me to write a few lines about what I've done in the years since my chairmanship of SOHO. Five Years? It has seemed more like five months since those exciting times of moving the Sherman-Gilbert House and wondering if we could sell enough cup-cakes to generate the \$6,000 repayment of the loan to the County. It is rewarding to find so many of the Original SOHO people still involved today--all a little older and yet still charged with the enthusiasm which says, IF WE DON'T DO IT, NOBODY ELSE WILL. I am proud to be back on SOHO's Board of Directors.

I had only recently returned from completing research in South America when Carol Lindemulder invited me to a meeting "in this funny old house we're trying to save," which turned out to be the meeting in which SOHO was conceived. (The name SOHO was generated at a subsequent meeting, starting out as The Save Our Heritage Club. Marilyn Hagberg and I generated the S-O-H-O acronym; I insisted upon the British spelling of Organization.) This new group quite rapidly became my entire social life. During the days of searching for grants or loans or something, (we didn't even know what we would do with this mysterious money), even my job became secondary to SOHO.

At the time I was Chief Curator at the Museum of Man and, with the approval of the late director, Clark Evernham, SOHO business became centered at the Museum. Amidst all of this, I found it very easy to delay writing the dissertation, the object of my Ecuadorian research. We eventually won the battle of the Sherman-Gilbert House, got it moved, got the money paid back to the County, and I left the Museum for my present job at Mesa College.

I slid from active participation in SOHO to an involvement in the San Diego Historical Society and was honored by election to its Board in 1972. My chief contribution has been involvement with old houses. My present activity with the Historical Society is to secure the Davis-Deyo building at 11th and J for preservation as an historic house. This negotiation is in its infant stage, but all parties agree that the house will remain in its wonderful original state.

In 1974 I became increasingly involved in the Old Town San Diego State Historic Park Advisory Committee, a group which advises the State Parks Director with the concern of San Diegans toward the Old Town Park. Painfully slow, things do happen at the State level, and today we have a very thorough master plan which will help the Park develop into one of the most exciting historic reconstructions in California. I served as the 1975 chairman of the Advisory Committee, a frustrating year because of lack of cooperation among various levels of park management. We did, however, keep the integrity of the tacit Old Town plan alive until the Master Plan was approved.

All of you who know me recognise that my first love is cars. During the past years, I have managed to add a few more to my collection, and to restore some long-overdue for renovation. The license plate "SOHO" given to me at the end of my chairmanship rests proudly on my "image car," a grey Silver Cloud Rolls-Royce. I recently turned my hobby into an academic subject, and now teach a car history course at Southwestern College.

Long, long ago I started out to earn a PhD. Old cars, old houses and old jobs got in the way. Finally in 1975, after a somewhat threatening ultimatum from my dissertation committee, I completed the analysis of my Ecuadorian research and convinced the egg heads at the University

of California that I should be admitted to the inner sanctum of academe. I got the PhD.

One negative thing has occurred during the years since moving the Gilbert House. The Heritage Park Committee, a citizens advisory group charged with the responsibility of integrity of the County's "Victorian Park," saw fit to allow a master plan which would integrate replica buildings along with the authentic 19th Century structures. I was appalled at this thoughtless, turn-coat move. I went before every committee I belonged to in San Diego, asking for their support. I got none or very weak acknowledgement. SOHO supported me, but no action was forthcoming. So I mounted a campaign alone to keep replicas from Heritage Park. Thanks to San Diego Union editor Ken Zumwalt, I was able to state my case. Apparently the

response caused the County Board of Supervisors to alter the plan and disallow the replicas. Subsequently, the Heritage Park Committee has lined up squarely against the replica concept, and I congratulate them on this 180° tack. I raise the Heritage Park issue here, not to interject something unpleasant amidst my memoirs, but to caution you who are involved that there is a new Board of Supervisors and there exists the chance that other pressure groups will attempt to make alternate uses of Heritage Park.

SOHO was, is, and I hope continues to be a maverick. If we become complacent about our successes or too involved in our own bureaucracy, we will die.

Nicholas Fintzelberg



ATTENTION SOHO MEMBERS

Cia Barron and Rae Berry are now embarking on a major campaign to find out who you are and what you would like to do for SOHO.

The January issue of Reflections will, hopefully, contain a list of categories and specific projects for which volunteers are needed on either a regular or irregular basis. If you are eager to get started immediately, however, you can call us at SOHO, 232-1997. Please let us hear from you one way or the other, because if all else fails, we will be calling you.

S. O. H. O.

Cia Barron

MEMBERSHIP APPLICATION

New _____ Renewal _____ Date _____

NAME _____

ADDRESS _____

CITY _____ ZIP CODE _____

TELEPHONE (home) _____ (business) _____

REFERRED BY _____

ADD MY NAME TO YOUR VOLUNTEER LIST _____ I PREFER THE FOLLOWING TYPES
OF ACTIVITIES _____

Save Our Heritage Organisation - Box 3571 - San Diego, California 92103

SOHO

NEW MEMBERS

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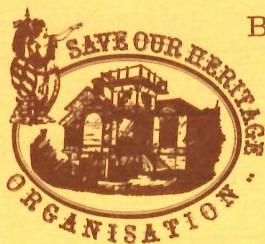
If a renewal is delinquent for more than three months your name will automatically be deleted from the mailing list.

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If you are not sure if you have paid within this calendar year please feel free to call me. I will be happy to verify the records for you.

Rae Berry
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