Dec 1976



Reflections

Post Office Box 3571, San Diego, Ca. 92103

225-1033



MEMORIES OF ED SCOTT

It's hard to believe that Ed is gone. Hard for me to realize I will no longer hear that raspy voice, that irrascible personality emitting sparks through my telephone. Who will call to remind me I've been sleeping on the job again, not watching events in this city I love, not participating hard enough in events that shape its future?

And from whom will I now learn humility, in the face of unsurmountable obstacles, in the pursuit of a better dream made reality? Who will now have a finger on the pulse of this city, somehow knowing before it happens what will happen, and what that will mean to San Diegans?

Ed Scott was an unforgetable character, in the true meaning of the word. Once you had met him, you would remember him, likely because shortly upon meeting him he nailed you on the spot, challenging your work, your beliefs, and whatever thoughts you had previously held! Ed was a challenger, and anyone in politics, preservation, business, the study of history, or the art world, participating actively in the events of San Diego, met him at some point. He was an inevitable presence, difficult to pin down, define, follow, and he probably helped more people (from students to professors, amateurs to professionals) solve more historical problems in research than anyone. Everybody who knew him recommended him to another at some point. I myself have been rewarded often by the people whom I sent to him calling me to tell me what an amazing person he was, and what a fantastic help he had been to them. In my year as SOHO's President, I learned as much about our city's government, politics, and potentials from Ed as from anyone I've ever known.

But Ed Scott's greatest gift to me was in giving me courage to fight the good fight, to pursue a dream to its end, and to stand up to every obstacle. I shall miss him very much! I think we all will!

Carol Lindemulder







LIBRARY RESOURCES ON SAN DIEGO HISTORY

The Palomar Chapter of the California Library Association will hold its quarterly meeting on Tuesday, Dec. 14, 7:30 p.m., at the Auditorium of the San Diego Gas and Electric Company, 101 Ash St. Four panelists will discuss their collections on San Diego history: Aylvia Arden, San Diego Historical Society; Rhoda Kruse, California Room, San Diego Public Library; Larry Booth, Title Insurance and Trust Company; and Dr. Daniel Weinberg, San Diego History Research Center, SDSU. A question and answer period will follow. Local artist Mark-Elliott Lugo will be showing his drawings of historic San Diego buildings. Christmas refreshments will be served.

If you wish to attend, please make reservations by December 8. Send your name and address, plus \$1.00 for refreshments, to: Alyce Archuleta, Science and Industry Dept., San Diego Public Library, 820 E St., San Diego, CA 92101. For further information, call Alyce at the Library, 236-5725.



A CHRISTMAS SAMPLER FROM THE DECEMBER ISSUES

A CHRISTMAS TREE FOR \$1.00. The successful appearance of a Christmas tree does not necessarily depend upon a lavish outlay of money. One may prepare all the ornaments at home, and a very creditable Christmas tree be produced at the cost of a single dollar.

..... The popcorn, dyed in various tints or not, as desired, should be formed into long strings by means of a fine needle and thread, and with strings of cranberries, threaded in the same way, be gracefully looped from branch to branch of the tree.

opened and emptied of their contents and gilded they may be glued together after inserting tinsel cord loops by which they may be attached to the Christmas tree.

Crescents, stars and hearts may be cut from cardboard. These may be gilded or silvered, or covered with bright glazed paper on both sides, or a different tint may be used for each side. They also should be finished with tinsel cord, so that they may be easily hung from the tree.

From the Swiss muslin cut stars, crescents, triangles, squares or diamonds, sew two of the same shape together by buttonholing them with bright silks, and use them as candy bags, running narrow ribbon through the top of each one.

Balls may be made from gilded empty eggshells. Paste a tinsel cord or narrow ribbon to each one by which to suspend them from the tree. Duck eggs are especially showy. Home-made cookies cut in the shape of animals with black currants for eyes will not come amiss.

Colored paper chains may be made... Balls of cotton covered with orange cheesecloth, or covers crocheted from orange worsted, will add a pleasing bit of color to the tree.

As a last touch, give the tree a liberal sprinkling of white cotton, pulled into flakes and sprinkled with gilt powder.

The Ladies' Home Journal (1902)





A PARTY. For this festive occasion the room where the guests were received was decked in holiday attire; slender ropes of greens that had been brushed over with mucilage and then sprinkled generously with pulverized mica hung in festoons from the chandelier in the centre of the room to the picture-mouldings, where they were attached to bunches of holly from which depended, by glittering tinsel cord, snowballs of cotton that shone with the mica.

The Ladies' Home Journal (1905)



If we're good little girls & boys.



AN ATTIC PARTY savors of the original in Christmas entertainments. The whole lower floor of the house is thrown open for reception and entertainment purposes, and the supper is served in the attic, which should be decorated with red bunting, Japanese lanterns, potted plants and vines, holly and evergreens. Arrange small tables in a sort of circle around the chimney if it happens to be in the middle of the room.

The Ladies' Home Journal (1902)



A CHRISTMAS BREAKFAST (...liberal provision for a company of 12 persons):

Malaga Grapes Florida Oranges
Oatflake and Cream
Hot Rolls Fried Oysters Waffles
Cream Toast Beefsteak Potato Chips
Big Hominy Fried Sausage
Coffee
The Ladies' Home Journal (1890)



St. Nicholas Magazine, c. 1905.

GIFTS. To expend one's money at this season to the best possible advantage entails a vast amount of consideration and labor, which should by no means be left until the eleventh hour. It is none too early to begin the holiday planning when the first frost is on the ground, as Christmas shopping, under the present department store conditions, is a thing to be dreaded like a menagerie in the dark. Everything should be purchased by Thanksgiving Day, as by this method only can proper attention be given each individual article.

The Ladies' Standard Magazine (1896)

BUT THERE IS one thing besides a man's heart a woman should never trifle with--the choosing of his necktie or scarf. This is solely his prerogative.

A man will never admit that there is a woman who breathes who can select a cravat for him, and yet he will buy the most hideous thing himself and be perfectly satisfied with his choice. This is a masculine crotchet, and had best be left alone.

Harper's Bazar (1894)

PLUM PUDDING. Chop one pound of suet very fine, add a pint of sugar, one pound of grated stale bread, one pound of raisins, two of currants, one glass of brandy, two teaspoonfuls of ginger, two grated nutmegs, half a pint of milk, a little salt. Beat well and steam for five hours.

WINE SAUCE FOR PLUM PUDDING: Beat a cupful of butter to a froth, and add gradually two cups of powdered sugar, and when very light, half a cupful of wine, which has been heated, a little at a time. Place the bowl containing the mixture in a saucepan of hot water and stir for two minutes. The sauce should be smooth and foaming.

The Ladies' Standard Magazine (1896)





Christmas gift toys from

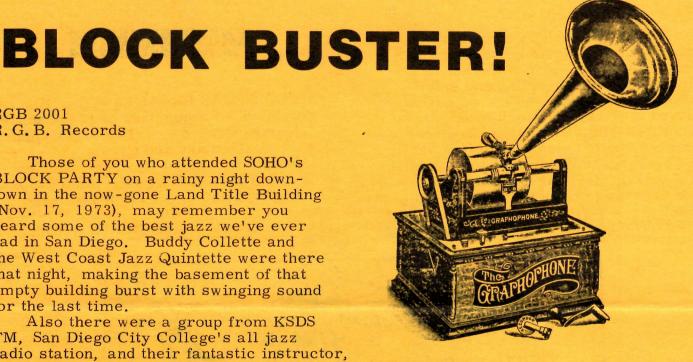
Marshall Field and Company's Illustrated Catalogue, Chicago, 1891-92.

RGB 2001 R.G.B. Records

Those of you who attended SOHO's BLOCK PARTY on a rainy night downtown in the now-gone Land Title Building (Nov. 17, 1973), may remember you heard some of the best jazz we've ever had in San Diego. Buddy Collette and the West Coast Jazz Quintette were there that night, making the basement of that empty building burst with swinging sound for the last time.

Also there were a group from KSDS FM, San Diego City College's all jazz radio station, and their fantastic instructor, Hope Shaw. They had requested permission to tape, live, the jazz to put on radio.

A little bit of magic happened, as so often does at SOHO events, and the result, three busy years later, is a new album called "BLOCK BUSTER" containing the live sounds of that memorable event. The album cover contains photos and complete background about SOHO, the reason for the event, and those downtown structures, the Land Title Building and Spreckels Theatre. There's no question it's a record about us. And it will be distributed nationally by a major record distributing company.



For those of you who are more interested in the jazz itself, it's mellow, lively, and features Buddy Collette, Al Aarons, Al McKibbon, John Collins, and Earl Palmer.

SOHO will soon have fifty (50) copies available to be sold at our own events, but the record will be available in stores as well in the near future. This will be a one-of-a-kind collector's item, for the events which brought it about can never be duplicated. Watch for it, buy it, give it as a gift! We'll let you know as soon as it's in the stores.

C.L.



SOHO CONTRIBUTION ACKNOWLEDGED

On November 7, 1976, SOHO received a certificate from the South Bay Historical Society acknowledging our contribution toward the Society's restoration of the historic Granger Music Hall. SOHO donated \$600 of the profits from our 1975 National City tour for the restoration of the building's ceiling. The 75-foot ceiling mural, painted on linen, features Euterpe, the muse of music. Granger Hall, originally built in 1896, is considered one of Irving Gill's most important early commissions.

KNENEN



REAL ESTATE

FOR SALE: Beautifully restored 1897 Victorian. 3600 square feet of quiet elegance. 5 plus bedrooms. 100x140 lot with carriage house. Golden Hill. By Owner. 235-6969.

FOR RENT: Professional office space in the George David Copeland House (1886), 2442 State St. Prefer tenant in design-oriented field. 660 square feet, carpeted, high ceilings, fireplace. May share use of architectural library. St. Denis and Associates. 234-7334.



Gift Ideas

Why not give a SOHO membership this Christmas to that special person who has everything? Persons receiving a gift membership will be sent a card telling who the gift is from.

SOHO still has a number of sale items that would make fine gifts. There are glasses, mugs, planters and note paper--all with designs of Victorian homes. Need a stocking stuffer? Contact SOHO: 225-1033.



One of the many designs on the SOHO glasses and notepaper.



DEADLINE

Items to be included in the January, 1977, "Reflections" should be turned in by December 15th.



WHY JOIN SOHO?

opportunity to let elected officials know that our heritage is too valuable to be needlessly discarded. We provide financial and technical know-how to individuals and groups which seek to save older buildings. And we conduct tours and other events which let ordinary people share in San Diego's fascinating past. If you appreciate the intricate craftsmanship of an earlier era, are planning to buy and restore an older home, or just enjoy a weekend walking tour of an old San Diego neighborhood, then SOHO has something to offer you.

	Membership & Renewal 1970
Name	
Address	
City	
Zip Code	
The second secon	available Individual \$8.00 Family \$12.00 Contributing \$20. interested in joining an action group. Please contact me!
Internal Rev	Tax Exempt Status upt from Federal Income Tax under Section 501(c)(3) of the venue Code and has been classified by the I.R.S. as a charitable, organization.

Post Office Box 3571 San Diego Ca. 92103



NONPROFIT ORG.

U.S. POSTAGE

PAID

SAN DIEGO, CALIF.

PERMIT NO. 984