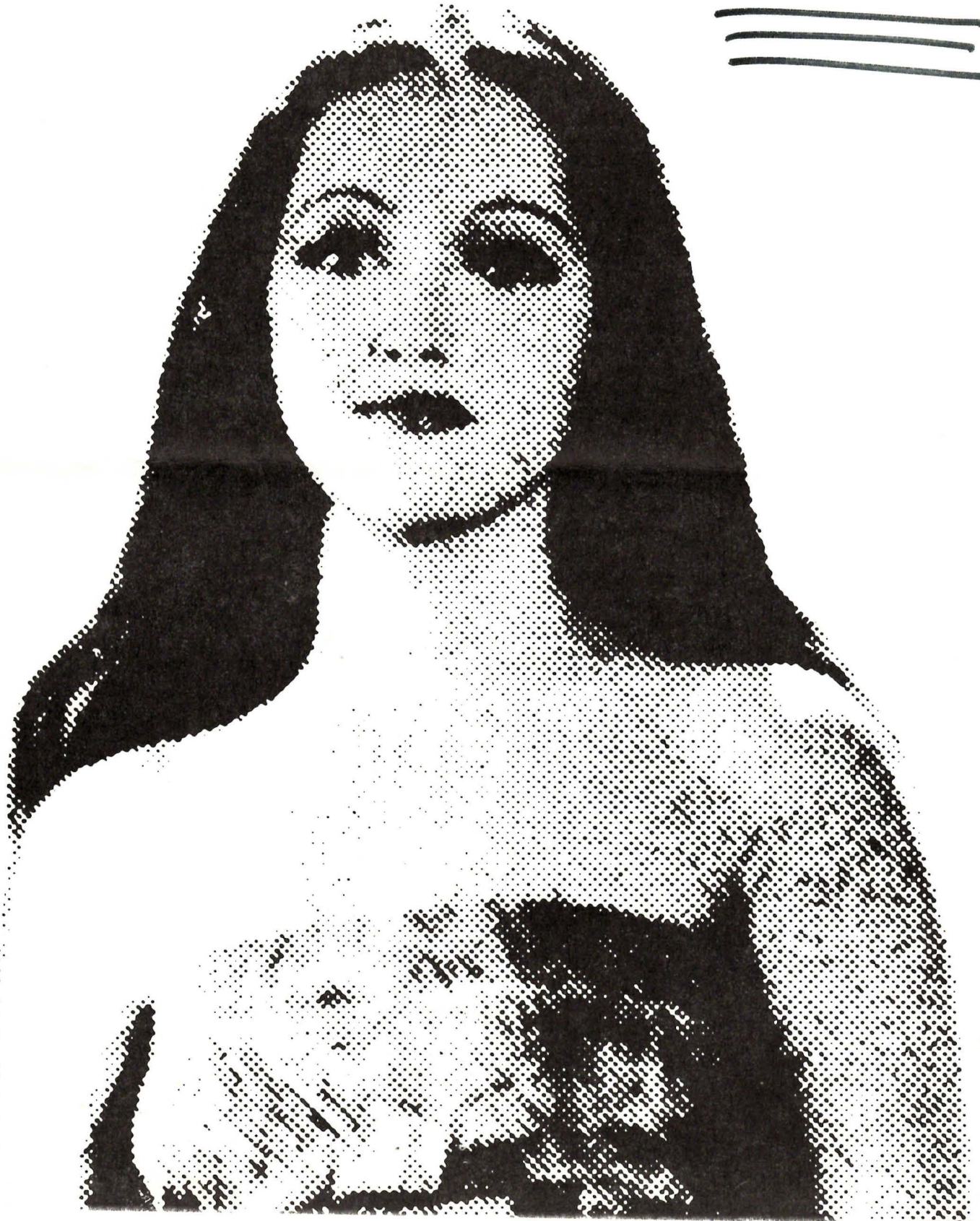


OFF. BROADWAY THEATRE OPENING

S.O.H.O.
=====
=====



uptown

Hopefully the attitude towards On-Site Preservation is beginning to change in San Diego. SOHO is working hand-in-hand with the Uptown Planners on a unique concept for On-Site Preservation in the Uptown area. The Uptown Planners are recommending a "Victorian Preserve" as part of the Uptown General Plan. The suggested preserve area would be bounded by Fifth Avenue and Maple Street and Freeway #5 (approximate boundaries). Within that area there are at least thirty special Victorian structures. Also within that area lies one completely empty city block (Morton Bay Fig lot). The Uptown Planners and SOHO envision the Morton Bay Fig lot as an In-City Preserve. The site is bounded by Fir and Grape Streets and Third and Fourth Avenues. There are seven Victorian structures directly related to the site.

We can foresee these structures remaining on-site and other buildings being moved to the vacant piece of land creating a unique-living preserve. Again we envision shops, boutiques, restaurants and perhaps living areas in the upper stories. Miles Parker

downtown

From its inception SOHO has taken an active interest in the Horton Plaza Redevelopment Project. As the project was initially presented, every structure in the twelve block area would be destroyed in the creation of a new "revitalized south of Broadway." SOHO got involved in the project last summer and has been meeting with representatives of San Diegans, Inc. and the City Planning Department. It might be easiest to simply outline the structures we feel are valuable and their current status:

Horton Plaza and Fountain appear to be safe. Plaza Street will be closed and the Plaza area will be remodeled to its original 1910-20 state.

Pickwick Hotel was slated to be destroyed; however, the owners are currently submitting plans for a handsomely revitalized hotel. The plans show the building actually restored to its original 1920's affect. It's an interesting example of early 20th century urban architecture.

Bradley's Bar faces the Plaza and is a handsome example of Spanish Revival architecture (if you take off the ugly signs). Land developers interested in the site on which Bradley's Bar is located will be encouraged

to utilize the structure in their concepts.

Land Title Building along with the Spreckels Building forms sort of a triumphal arch. It is a good example of early 20th century "big city" architecture.

Spreckels Building has great historic significance for the history of San Diego and the possibility of saving it looks good. We hope that it will be declared an historic site. It has a quality of interior decoration which is not practiced today. It's certainly worth viewing.

Balboa Theatre is a unique example of Spanish Renaissance in San Diego. It's shocking to even imagine the domed splendor of this building tumbling down. It's now being considered for Historic Site designation and there's a good possibility that it can be preserved on site.

Horton Hotel is the most significant Victorian structure in the twelve block area. The hotel was built in the 1880's and has been well preserved up until this time. We urge you to walk down on "E" Street and go into the hotel. There's a skylight which floods the whole second floor and the stair well with natural light. The whole effect is hauntingly beautiful. The exterior still displays the almost complete original concept. The wrought iron work is unique in San Diego and is reminiscent of New Orleans Orleans.

There are other charming buildings in the twelve block area but we realize that they all can't be saved. Our feeling is that some must remain because not only are they beautiful to look at, they are of historic significance and they are architecturally unique. They are buildings that exist on a human scale. They are buildings you can touch and feel. They reflect human qualities and they have personality.

We understand that the Redevelopment Proposal will come up for City Council consideration near the end of March. If you care, please write your councilman. Miles Parker

NOTE: If you need to know who your City Council representative, contact Lynn Kaplan at 291-1625.

PARK PROPOSED FOR DOWNTOWN AREA

According to an article published recently in the San Diego Union, our City Staff is studying the economic feasibility of a downtown park (south of Broadway -- west of Fourth). Two blocks would be obtained from the New Town Park and the demolition of the old Federal Courthouse. Two more blocks could be acquired by a trade of City land. A seven-block park is proposed--the plan for obtaining the other three blocks was not explained in the article.

Plans are for a park patterned after Copenhagen's Tivoli Gardens. These gardens occupy a 20-block area and contains many restaurants, entertainment, benches, flowers and trees. The park is within walking distance of downtown and the land is leased from the City of Copenhagen. The park is administered by a private, non-profit organization. A similar plan is suggested for San Diego.

NATIONAL GROUPS TO MEET IN SAN DIEGO

Historic American Buildings Survey is sending a professor and three students to measure some of San Diego's historic buildings. There are some six houses to be measured but most of the time will be spent at the Hotel del Coronado. They will be here June, July and August.

National Trust to hold annual meeting in San Diego during the fall. SOHO is a co-sponsor of this event.

ANNUAL MEETING OF HISTORY CONGRESS HELD

A group of 49 historical societies and organizations conducted its seventh annual meeting in San Diego on March 5th and 6th. Preservation and Victoriana were two of the main topics. SOHO's Nicholas Fintzelberg spoke on "Preservation Now--San Diego and Other Areas".

FACE-LIFTING PLANNED FOR SHERMAN-GILBERT HOUSE

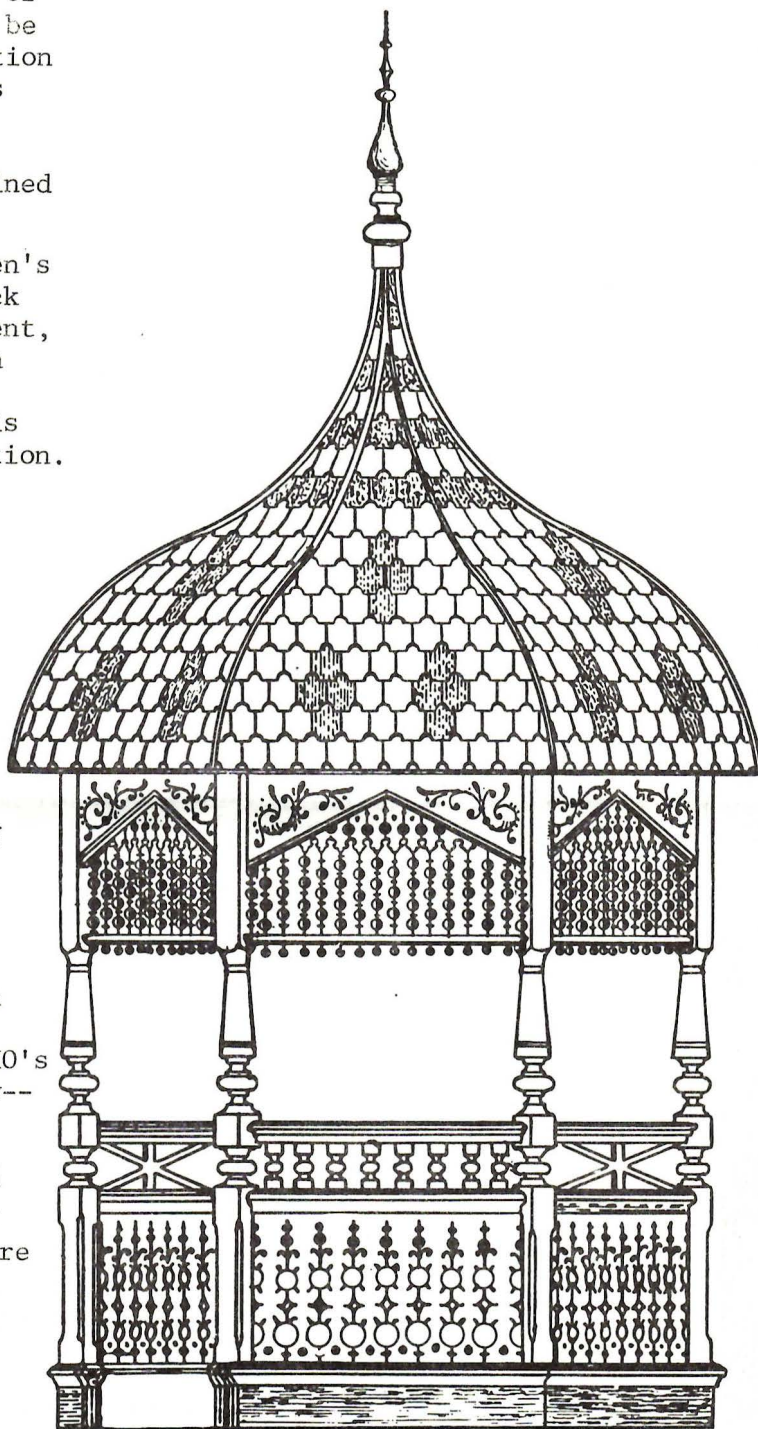
Beginning April 24th there will be a series of weekend painting parties to last thru May. Here is a chance for new members to get to know the old members and also be able to really put a hand into actual restoration. It is going to take a lot of people-power, so please say YES and come down those weekends. It is time to turn a shabby lady into a grand old dame.

For further information, contact Carolyn Hay at 296-4696.

1929 FRONT STREET

Wiles Parker has painted his Victorian and the change is amazing. The dark greys with the lighter contrasts set off the elaborate filigree and ship lap trim. It is a wonderful example of the beauty and charm that is inherent in these buildings.

Preservation



PRESIDENT'S MESSAGE

"This building has less than two months before it will be torn down."

This was the famous message that greeted visitors to the Gilbert House during the early formative days of the Save Our Heritage Organisation. Since those fearful days of early 1969, much has happened. The house (now redesignated Sherman-Gilbert House, in keeping with nomenclature recommended by the Historic American Building Survey) is still there. The hospital, which was intended for the block where the Sherman-Gilbert House still stands, seems now not to be so eminent. And SOHO is \$7,000 richer than it was two years ago.

Is that the end? No. Even though it appears that the hospital will not be built on the site immediately, that or any one of a hundred speculative schemes might tempt the owner of the property to ask us to remove the house. The token rent being paid by the tenant of the house does not approach the potential return on investment of a prime piece of land so close to downtown.

At least the Victorian Square which we so enthusiastically campaigned for seems to have come about. The County Board of Supervisors put together a package that included some land trades with the City and private owners of property near Old Town to create San Diego's Heritage Park. The site is on the southwest corner at the foot of the Juan Street hill. The County Ordinance announces the formation of this site and specially designates it for Victorian-era structures. We are not certain when the area will be ready for development. We are not even certain that the Sherman-Gilbert House will be moved there; there has been no formal discussions between the new Heritage Park Board and SOHO.

SOHO could not have attracted the large membership that it has and maintained their interest, if we had not been involved in other related activities. You will read about these interests and functions throughout this Newsletter. The core of our interests has been the future of the Sherman-Gilbert House. There has been some informal discussions with members of other historical organisations concerning the possibility of acquiring yet another site closer to Uptown on which certain key Victorian structures might be moved. This would in no way lessen the importance of the County Heritage Park; to the contrary, it would probably strengthen it by having eventual depositories for a variety of architecturally significant buildings.

The past year has been economically unsettling in many areas of business. In a way, this has been a disguised blessing for the groups concerned with the retention of historic structures. Because of the business uncertainties, it appears that land speculation activities in the urban area cooled over the past year. Interest rates, costs of construction and the promise of a leveling off in general inflation may have caused many individuals to hold back in purchasing land for speculation. This has meant that fewer old structures fell under the wreckers ball during 1970 than in previous years. Now suddenly there is a change in the financial

world: interest rates are falling and the wages paid to construction workers may be controlled. This means that we must expect a return to to land-leveling activity which appalled us all during the late 1960's.

How to stop it? Probably the most realistic action is to support whatever legislation is proposed to the State Legislature. Attorneys are now studying the kinds of law which other states have in an attempt to write the most meaningful proposal to forward on to assemblymen and state senator's consideration. It will take time, but it is the most thorough way to thwart the hape of our historic buildings. In the meantime, perhaps individuals could be encouraged to write to their state representatives urging them to make the consideration of historic preservation through tax incentive among the most important decisions of the year.

As an alternative to the possible methods of saving Victorian structures mentioned before, there is another one -- physically moving the building. We in SOHO have proposed this for the Sherman-Gilbert house and others which may be threatened. Why shouldn't private individuals who are contemplating building a new home investigate the cost of moving a Victorian to their lot and upgrading it? In many cases, it may turn out to be cheaper than the cost of new construction. Certainly the final result will be more individual. If anyone questions the potential of Victorians once restored, spend a day in San Francisco.

The deterrent, of course, is the stringent code requirement of moved buildings. If anyone is seriously contemplating buying a house with the intention of moving it, please get in contact with SOHO. Many of us feel that the labor-union inspired "make-work" laws found in current building codes deserve serious reinterpretation for specific imaginative building projects. While we are waiting for the laws which will permit and encourage owners to preserve buildings on their original sites, we may as well use the power of SOHO to investigate what the variations of the building codes are which will permit people to make use of existing structures in new locations. This is a whole new area for us but one which we feel is worth investigating.

Nicholas Fintzelberg

SAVE OUR HERITAGE ORGANISATION

BOARD OF DIRECTORS

PRESIDENT: Nicholas Fintzelberg, P.O. Box 3466, La Mesa, 92041 469-7787

VICE-PRESIDENT: Denise Gonzalez, 4321 Hermosa Way, 92103 295-6995

SECRETARY: Kathy Murray, 139 Fir Street, 92101 235-4005

TREASURER: Carol Lindemulder, 1818 Mission Cliffs Drive, 92116 295-6188

Carolyn Hay, 4365 New Jersey, 92116 296-4696

Sally Johns, 1062 Albion, 92106 222-7888

Claire Kaplan, 4850 Louise Drive, 92115 583-4640

Lynn Kaplan, 3345 Second Avenue, 92103 291-1625

Randall Olsen, 12747 Castle Crt. Drive, Lakeside 92040 443-1336

Miles Parker, 1929 Front Street, 92101 239-8324

Barry Worthington, 4344 Date Street, La Mesa 92041 466-1349



Victorian houses, historical preservation and educating the public are big issues with SOHO and we know that it's the PEOPLE of the organization and the spirit in which they work together that determines the success or failure of their chosen goal.



Save Our Heritage Organisation is proud to announce that it is now capable of providing the community with a slide program on San Diego's Victorian heritage and the struggle to preserve that heritage. The presentative includes slides of buildings that are gone -- going fast -- and hanging on as well as some that have been saved (if only temporarily) through the efforts of SOHO. Although many architectural details are shown, the emphasis is on a general appreciation of Victorian buildings and neighborhoods. In addition, some slides featuring successful attempts to preserve old structures and neighborhoods in other cities are included.

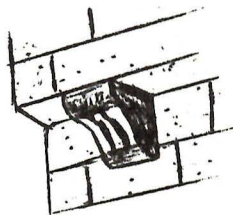
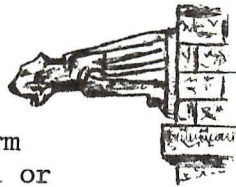
For further information or dates for the presentation, please contact Larry Ford at 283-3672. Larry Ford, Chairman



capital (kap a-t'l) the top part of a column or pilaster

gargoyle (gar goil)

a waterspout usually in the form of an elaborately carved animal or fantastic creature projecting from the gutter of a bldg.



corbel (kor b'l) a bracket or stone wood or metal projecting from the side of a wall and serving to support a cornice, the spring of an arch, a balustrade, etc.

SAVE OUR HERITAGE NEEDS YOU!

BECAUSE OF YOUR SUPPORT, we are near historic legislation. We have assisted in the saving of the Villa Montezuma and the City Council has voiced its support for finding a new resting place for the Sherman-Gilbert House. These are exciting changes, BUT we have much more work to do.

Save Our Heritage Organisation invites your applications for membership and we welcome you and your friends as co-workers. Annual dues ... \$5. Contributions in greater amounts are tax deductible. Checks may be written to SOHO (Save Our Heritage) or to the San Diego Historical Society-SOH.

WE NEED YOUR HELP TO SAVE OUR HERITAGE!



HELP NOW!
CUT HERE



name _____

address _____

city _____ zip _____

phone _____ NEW ADL S ()

mail to: claire kaplan, membership chairman
4850 louise drive san diego 92115

PLEASE NOTIFY OF ADDRESS CHANGE

EVENTS

RECEPTION AND ART SHOW

On reception and opening of our first art show was held at the Sherman-Gilbert House on March 12th. Nicholas Fintzelberg announced the three winners.

The judges, Martha Alf and Bob Matheny, selected a varied grouping comprised of oils, watercolors, etchings, sculpture, acrylics, stitchery and weaving. Over 100 entries were submitted and about one-half were accepted for the exhibit.

Most of art work will be for sale and 25% will be donated to SOHO.

GALLERY HOURS: 10 until 4:00
 March 13, 14, 19, 20
 21, 26, 27, 28.

HELP: We need gallery sitters. Please phone the Gilbert House, 235-4005. Or Marie Fillius, 291-7981. Leave name, address and available time.

social

Christmas Party held at the Gilbert House on December 20th. Pat Roll organized the event and did a beautiful job. The house was lit by candles, fires were in the fireplaces, mulled wine and holiday baked goods were plentiful. Chloe Marsh led the caroling and everyone had a really wonderful time. Many think this was the best SOHO event ever.

A going-away was held for Joe Gilbert at Carol Lindemulder's house in early February. SOHO wanted to show its appreciation to everything that Joe has done for preservation in San Diego.



REAL ESTATE



HOMES FOR SALE

24th & Broadway--known as Mayor Wild's House. Queen Anne-style Victorian with stained-glass windows and tower overlooking bay and downtown. Also has 3-bdrm. coach house. Contact Jeannie Lee 283-3118.

Town of Bankhead Springs (named after Tallulah Bankhead's father). Consists of a hotel, cafe and 8 houses. Approx. 278 acres. Contact Jeannie Lee, 283-3118.

Second & Elm. Victorian House. Contact Durell Willians, 232-1818.

2224 Third Street. Victorian House. Open.

136 Fir Street. Contact Miles Parker for further information. 239-8324.

15th & "C"--excellent Queen Anne-style Victorian. For sale with 2 other bldgs. Probably will be torn down for commercial use (like a parking lot!!) Contact Thad Wilson, Wilson-Saathoff, 283-7255.

1134 Fourteenth Street. Victorian. Open.

APARTMENTS FOR RENT

Furnished at 2141 First. Call 297-0279.

Furnished at 2141 Front. Open.

Furnished at 2470 "B". Open.

Unfurn. in house at 2244 Front Street. Open.

OFFICE SPACE

1631 Sixth. Two large rooms plus for \$135 mo. Perfect condition. Excellent artist, architect, decorator ... Contact Rex Raven at 283-9515.

3115 Fourth. Offices or suites. Open.

328 Grape Street. House for office use. 3 rooms that need attention. Contact Hotchkiss & Anewalt, 239-8111.



TREASURER'S REPORT

MARCH 3, 1971

trust account	\$ 5684.31
checking account	1086.51

OFF-BROADWAY THEATRE OPENING

The Old Hollywood Theatre on "F" Street opened March 16th as the newly refurbished Off-Broadway Theatre. The theatre is opening with "Anything Goes" starring Dorothy Lamour and Sterling Holloway. It will run until the middle of April.

SOHO has reserved 50 seats for April 2nd.

SOHO has reserved 50 orchestra seats for Friday, April 2nd. Tickets cost \$6.50. We feel that it is very important for SOHO to support on-site restoration of buildings.

If you wish to make a reservation, please send check (payable to Off-Broadway Theatre) to Denise Gonzalez by March 24th.

For anyone interested: we plan to meet at Miles Parker's house at 1929 Front Street at 5:30 on April 2nd. We will walk down to Luzon's Restaurant for a Filipino dinner and then walk to the Theatre.

For information concerning reservations or meeting for dinner, contact Miles Parker, 239-8324 or Lynn Kaplan, 291-1625.

Denise Gonzalez
4321 Hermosa Way
San Diego, Ca. 92103



NEED GARAGE SALE ITEMS

SOHO is informally sponsoring a garage sale to raise money to contribute as our share to the Historical American Buildings Survey (HABS) team. The Sherman-Gilbert House will be one of the structures undergoing extensive measured drawings. The cost is estimated to be \$500 for the Sherman-Gilbert House. Your Board voted \$200 the remainder will be raised by this garage sale.

PAST EVENTS

"Country Store" was held at the Sherman-Gilbert House on Oct. 17. Miscellaneous items donated by members were sold. Plus baked goods, homemade chili and lemonade. Fun event.

SOHO presented a showing of classic films during the month of February. Charlie Chaplin movies, Laurel & Hardy movies, Phantom of the Opera and Birth of a Nation were shown at the Solomon Little Theatre on the Cal Western Campus. Don Covington coordinated the event. Kingsley Candler made his films available to us.

SAVE OUR HERITAGE ORGANISATION
139 FIR STREET
SAN DIEGO 92101

SAVE OUR HERITAGE ORGANISATION

NEWS REPORT

JULY, 1970

SHERMAN-GILBERT HOUSE

Recent Happenings: So that more and more people will know our house and discover the pleasure of Victoriana, we are loaning the building out. On Saturday, June 8th, San Diego Gas and Electric held a party -- the City Planning Department meets in the house every Thursday evening. -- On Sunday, May 24th, SOHO had a combination Art Mart-car rafale-ice cream social at the house. Members donated cupcakes, fudge, popcorn balls and cakes. Chet Clark performed a pantomime-Charlie Chaplin movies (borrowed from Mickie Finn's) were shown-several artists exhibited their work (pottery, wood-cuts, jewelry, paintings). The 1963 Lincoln Continental donated by Dr. John Robuck was won by Jim Whitehead of the Salk Institute. Proceeds will go toward moving and restoration of the house. A special thank you to the following people for their help: Elizabeth Hamel, Mrs. Katherine Carlin, Mrs. Katherine Taylor, Pat Norton, Lois Spaniard, Betty Coutts, Lonnie Murray, Cherie Eggar, Mary Rodgers, Cindy Smith, Barry and Mary Worthington, Nancy and Ken McMasters, Vickie Stapleford, Jan Morrison, Lee Douglas, Judy Kaplan, Claire Kaplan, Courtney and Denise Gonzalez, Fred Finn, Eunice Courington, Marie Filius, Trudy Lee, Peggy Shepley, Chet Clark, John Paul Tobin, Norbert Bach and Philip Kaplan.

• Noland Paper Company sponsored an exhibit of British Advertising and Design (editorial, print and design) on May 6th and 7th. The exhibit was organized by the Designers and Art Directors Association of London, ltd. The show contained over 400 pieces of advertising designed and printed in London. On May 5th, Noland Paper held a party for their clients at the house.

Noland Paper supplied paint for the inside of the Gilbert House. Courtney Gonzalez, with much help from the teen group from Claremont High School, did a beautiful job with painting not only the walls but scrubbing and painting the floors as well. The teens gave two weekends of hard work and sore knees. Honorary memberships were issued to the following teens:

Thiery Chatelaine, Steve Eggar, Cickie Garcia, Laura Muto, Cathy Nelson, Mary Rodgers, Mary Scanlon, Cindy Smith, Mike Sullivan and Linda Warfield. Thank you teens -- we appreciate you!

• Approximately 35 artists donated their work and time to an Art Mart held 1 March. Examples of the work: pottery, jewelry, woodblock, batique, water colors and pen and ink. Mr. and Mrs. Burt Kersey showed their experimental films. Proceeds go toward moving and restoration of the house.

• The American Institute of Architects met at the Gilbert House on 1 April.

Fund Raising for Moving and Restoration: Approximately 1200 letters were mailed to membership, various professional and small businesses to raise funds for the Gilbert House

Moving and Restoration: John Henderson, AIA, reports that an AIA committee has been established to do drawings necessary for placing the house on the site and also to get cost estimates from contractors. Members of the committee are Dale St. Dennis, Bill Tuell and Dean Wolfe.

JESSE SHEPARD MANSION

The second hearing for bids on the property was held on June 30th -- no other bidders were present and the house went to C. D. H. S. for \$26,000. Nine individuals (including SOHO and Historical Society members) loaned \$1000 each toward this purchase.

We feel particularly good about saving Jesse Shepard's house because SOHO was in the forefront and was instrumental in alerting the Historical Society and encouraging them to put up the banner. We are now on our way to real preservation in San Diego and our Gilbert House is next.

MISCELLANEOUS

Jack Sarvella, Community Development, reports that the City Attorney's office is in the process of preparing the final draft of Historic Legislation. This legislation is actually an amendment to the current Historic Site Board legislation and is designed to give the Historic Site Board more authority. The HSB will furnish a listing of historic sites now designated -- the owner is notified that his property is an historic site -- when the owner applies for a permit to demolish or alter or move the house, there will be a period of time available to the Board to find means of stopping demolition and save the property.

The final form has been sent to the Historic Site Board and passed on to Uptown Planners to examine. Assuming no one has any changes, it goes to the City Council for review.

Sunday, June 17th, was the day of the Barber Shop opening (a SOHO benefit). Over 120 people toasted a painting of the Chapman & Smith barbershop at 327 Market Street. There was wine and a bread line (bread donated by lady SOHO members). The Cardinal Four (Hoover High's Barbershop Quartet) and Bryan Steager (Banjo Player) supplied music. Soho got newspaper and television coverage.

Earth Day - A SOHO member, Joan Jensen, coordinated the activities at Cal Western and SOHO participated by explaining our organization as an ecological movement. A mock-up of a Victorian House (constructed and painted by the teen group) was used at this event to help further explain what SOHO is about. Representatives included Belinda Batten, Louise Harvey, Robert Hubbell, Marge Carson, Miles Parker and Courtney Gonzalez.

Jim Massey, Chief of Historical American Building Survey (HABS) under the Department of the Interior, visited San Diego and SOHO to look at Victorian Houses and early moderné

Mr. Massey's job is to coordinate all activities of groups such as ours and to make records for the National Registry of Historic Sites.

Denise Gonzalez and Judy Kaplan are preparing a slide presentation to be shown to various business groups in the city. This is one way for SOHO to tell more people what we are doing. If you have an organization that might like to hear our story, give Denise a call (224-0583).

A rummage sale is in the planning for late summer. If you would like to donate clothes, antiques, books or time, please contact Lynn Kaplan (283-2423 or 291-6790). We need people to do committee work and to work at the sale.

PUBLICITY

We have had newspaper coverage for the May 24th event and the barbershop opening and also articles discussing the reactions of the City Council and the land in Old Town. We had television coverage for the May 24th event and the barbershop opening.

NEW MEMBERS

Sherie Eggar, Nancy Manos, Mr. & Mrs. Donald Baker, Keith Evans, Michael O'Connor, Mr. & Mrs. Jimmie Walgreen, Mr. & Mrs. Kenneth Owens, Bethel Merrill, Mrs. H. C. Fish, Mrs. Richard Phillips, Frank J. Iseler, Mrs. A. H. Edgington, Robert W. Reasoner, Mrs. Dorethea Robertson, Cindy Smith, Mary Rodgers, Laura Muto, Mary Scanlon, Linda Warfield, Thierry Chatelaine, Vickie Garcia, Gail Quimby, Mrs. W. J. Lyons, Mrs. Alan Smith, Mrs. R. P. Stark, Beth Dugan, Mrs. Jean Lievens, Mrs. Betty Schimmeyer, Mr. & Mrs. Don McQuiston, Mr. & Mrs. Philip Kaplan, Mr. Harold Richmond, Mrs. Thurzah Cherrill, Mr. & Mrs. C. Falk Nielsen, Peter Adams, Harry T. Barnett, Edward Moore, Jackie Schock, Mary Ann Cannon, Dr. & Mrs. Donald Converse, Mrs. Morris Douglas, Mrs. Claire Kaplan, Mrs. Walter K. Ely, Mrs. Elizabeth N. Fry, Mrs. Louise Harvey, Miss Judy Kaplan, Dianne H. Moore, Jane A. Vidal, Bill Tuell, Richard Padfield, Mike Sullivan, Catay Nelson, Mr. & Mrs. Randall Olson, Mrs. William F. Walker, Mrs. George Heyneman, Miss Trudy Lee, Mrs. Robert H. Rodgers, Mrs. David E. Walker, Mr. John Hirten, Mrs. C. H. Jorgensen, Mrs. Joseph G. Brown, Mrs. Sharon E. Dowd, Miss Jean E. Bell.

FINANCIAL STATEMENT

As of June 1st we had \$638.90 in our checking account and \$4434.17 in our Trust account.

(Officially our fiscal year is June 1 to June 1.)

We took in a total of \$3300.17 this year in membership dues, donations and special fund raising.

Membership	\$ 485.00
Donations	716.00
Special Fund-Raising events	<u>2011.36</u>
Total	\$3300.17

CHAIRMAN'S STATEMENT

On June 11th and again on June 16th, SOHO and Historical Society representatives met with the City Council. From the outset, the Council seemed willing to listen to our plea. The members of the Council agreed that the Sherman-Gilbert House must be preserved. Their only concern was that perhaps the land at San Diego Avenue and Hortensia Street in Old Town was too small.

By the end of the June 16th conference, the Council directed the Historical Society to meet with the City Manager's office and resolve the dilemma. The joint recommendation of the Society and the City Manager's office will be accepted by the Council.