

Give the timeless gift of art this season—for comfort, joy, enrichment, inspiration.

The Marston House Museum and Museum Shop showcase six to ten talented artists from throughout San Diego County at any given time. Most are plein air artists, who revel in the region's natural beauty and historic architecture, parks, and gardens. We offer them exposure to an audience of San Diego residents and visitors from all over the world who are interested in historic places and often have a strong interest in art.

At the Marston House Museum & Gardens, SOHO has long explored and embraced the Marston family legacy as art patrons and benefactors. Supporting artists and enriching the community through exhibitions and artist-led programming is a hallmark of SOHO's museum activities.

We think presenting the work of accomplished fine artists is a splendid way to continue this Marston tradition with a fresh, meaningful approach, while SOHO vigorously advocates historic preservation of the very places that inspire these artists.



Coni Bourin

"I have found plein air painting to be the most fulfilling endeavor I have ever embraced. Every outing is unique and reaffirms my intense need to capture the splendor and wonder displayed before me."

Wisconsin native Coni Bourin's introduction to art was influenced by her summers spent at her grandmother's property comprising 60 acres of woodland with a babbling brook, as soon as she could hold a pencil to record it. Coni's studies at Phoenix College and Arizona State University led her to New York City to attend Parsons School of Design. Her deep love and appreciation for the beauty of Arizona's landscape, in particular that of Sedona, led Coni to plein air painting, capturing the light, shadow, color and harmony of the desert through her use of color and technique.



Bright Sunset Cliffs Oil on Board - 11" x 12.75" \$295

Joan Boyer

"Plein air painting is the ultimate challenge. We try to pull out the essence of the shoreline, trees or mountains. If we can capture the spirit of what we see with the tools at hand (both mental and physical) and if our work connects with others, then we have succeeded."

Joan Boyer grew up in Alameda, an ardent hiker with a love of drawing and painting. After graduating from the University of California Santa Barbara, she taught art in San Diego and American Samoa. These days, she travels with her watercolor kit to make quick studies for larger oil paintings that she paints in her studio. She also paints landscapes and seascapes en plein air, and labels them with GPS coordinates, in case others want to visit the same place.



Santa Ysabel Pasture Oil on Canvas - 24" x 36" \$2,400



Rose Garden in Balboa Park Oil on Canvas - 8" x 10" \$390



Marston House View Oil on Canvas - 14" x 16" \$390



The Cove, La Jolla Oil - 8" x 10" \$390



Lily Pond Centennial Oil on Canvas - 16" x 20" \$900

Margaret Larlham

"I'm drawn to wilderness terrain. I record my fleeting impressions in the drag, mark and layering of pastel on paper."

Born in Durban, South Africa, Margaret Larlham moved to San Diego in 1986. While waiting for legal residency, she studied fine art at San Diego State University. Larlham paints en plein air, often in Mission Trails preserve, near her home. The California landscape of distant mountains and dry stony washes set against the fragility and hardiness of chaparral appeals to her, as does the challenge of capturing the play of sunlight. Larlhams paintings, which are in many private collections, record the textures, energy and surprises she finds in California coastal and pastoral scenes and other locations. She is also a tenured professor in the School of Theatre, Television and Film at San Diego State University.



Lemonade Berry Bush, Mission Trails Pastel - 9" x 12" \$425



Feathery Path, Mission Trails Preserve Pastel - 9" x 12" \$425



Hanging Out, Wright's Field, Alpine Pastel - 9" x 12" \$425



Spirit Rising Pastel - 8" x 10" \$250



California Coastal Cambria Pastel - 8" x 10" \$300



Curiosity/Marston House Pastel - 16" x 12" \$500



Sunshine Grove/Shepherd's Canyon, Mission Trails Pastel - 9" x 12" \$425



Walled Garden, Marston House Pastel - 9" x 12" \$425



World According to Sparrows Pastel - 36" x 24" \$2,000



Misty Bay Cambria Pastel - 9" x 12" \$325



Come Together, Mission Hills Preserve Pastel - 11" x 14" \$525



Gleam, Mission Dam Pastel - 12" x 16" \$600

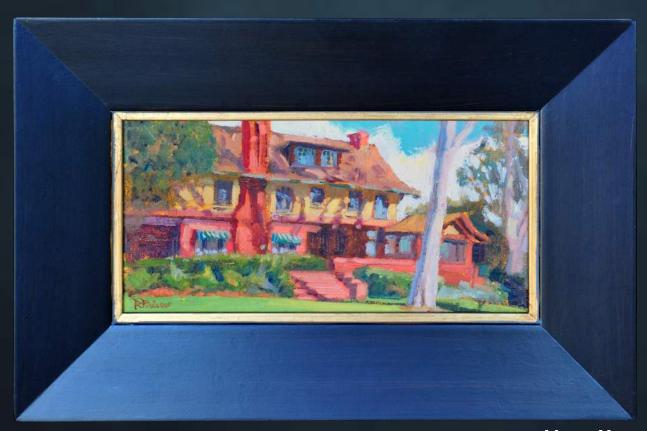


Limpid Eye of the Lake Pastel - 12" x 16" \$600

Rita Pacheco

"Through my paintings, my hope is to share my expressions of nature with others, and to communicate a true sense of the joy of life."

Rita Pacheco is a plein air and studio artist of landscape, figurative and still life paintings in oil. She has exhibited throughout Southern California and beyond. Pacheco studied at Art Center College of Design, Pasadena and the Watts Atelier, Encinitas. Trained in architectural rendering, Pacheco previously worked as a restaurant and hotel designer. This precise drawing skill merges with sheer enjoyment and looser brushstrokes when she paints from life, a combination that she says gives her work accuracy and strength. Southwest Art Magazine featured her as an artist to watch in October 2014.



Marston House Oil on Linen Panel - 11" x 18" \$295

Marjorie Taylor

"I combine my love of painting with a passion for travel and exploration. Plein air painting enables me to spontaneously capture the atmosphere of each place that I visit."

Marjorie Taylor's love of plein air painting has led her on art adventures across the globe, enabling her to capture the essence and real-time atmosphere of a place. She worked as a graphic designer and illustrator for 14 years until she turned to fine art painting over a dozen years ago. When not painting outdoors on location, Taylor brings the same immediacy and spontaneity to her studio paintings. Her work has been exhibited and collected nationally and internationally, including in plein air shows. Galleries across the country have represented Taylor and she has taught painting and drawing.



View from La Jolla Coast Walk Oil on Linen - 18" x 24" \$2,000



Eureka Ranch Trail Oil on Linen Panel - 10" x 12" \$450



Early Morning, Torrey Pines Beach Oil on Linen Panel - 8" x 10" \$375



Iconic and Endangered Oil on Linen Panel - 9" x 12" \$425



Set for Dinner, Marston House Oil on Linen - 11" x 14" \$495



Morning Light Oil on Linen - 8" x 10" \$375



Morley Field Oil on Linen Panel - 9" x 12" \$425



View from the North Side Oil on Linen - 30" x 40" \$3,600



Dance of the Eucalyptus Oil on Linen Panel - 8" x 10" \$375



Torrey Pines Path Oil on Canvas - 24" x 30" \$2,100



The Library, Marston House Oil on Linen - 18" x 24" \$1,400



The Kitchen, Marston House Oil on Linen - 18" x 24" \$1,400

Toni Williams

"The landscape of Southern California being fresh, new and exciting to my East Coast eyes filled the senses with scenes already painted by Maurice Braun, Charles Fries, Alfred Mitchell and a myriad of other California Impressionists.

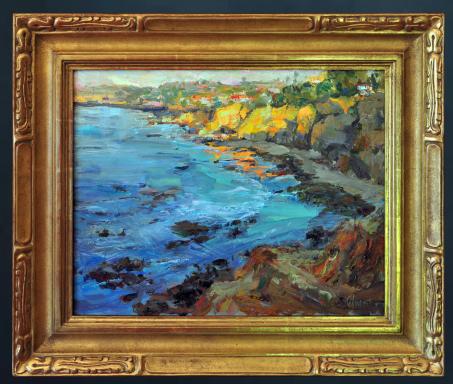
A native of New York, Williams moved to San Diego in 1972 to attend the University of California, where she earned a Bachelor's Degree in visual arts. Her earliest memories revolve around creating art, and art has remained the one constant in her life. At some point, the pursuit of the creative process became all encompassing. Since then, Williams has won awards and recognition. She is a member of six artists' organizations, including the Rancho Santa Fe Art Guild and American Impressionists Society, where her paintings have been selected for several annual national shows. As an admirer of the Arts & Crafts movement, Williams is especially fond of the Marston House Museum & Gardens and its contribution to mostly Spanish Revival-style Balboa Park.



Above La Jolla Campus Oil on Board - 17.5" x 14.5 \$475



Hollister Ranch, Santa Barbara County Oil on Archival Board - 22" x 28" \$2,400



La Jolla Oil on Archival Board - 22" x 26" \$1,200



Gray La Jolla Oil on Board - 17.5" x 14.5" \$475



Old Ranch off Hwy 76 East Oil on Archival Board - 17.25" x 17.25" \$500



Glorietta Canyon, Borrego Springs Oil on Archival Board - 17.75" x 17.75 \$1,200



San Dieguito Park, North County Oil on Archival Board - 22" x 28" \$2,400

