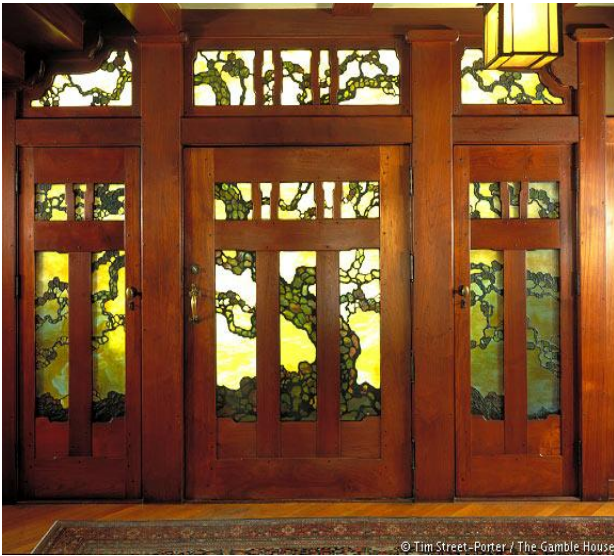


Initiatives

in Art and Culture

18TH ANNUAL ARTS AND CRAFTS CONFERENCE From The Land of Sunshine: The Arts & Crafts Movement in Pasadena and Environs September 22 - 25, 2016

Special Rate for the SOHO Community \$450 (in lieu of \$550)
To register on line, visit: <https://iacartsandcrafts2016.eventbrite.com>
For more information, call: +1 646-485-1952 or Email: info@artinitiatives.com
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Single-day and student rates available



Marking the 50th anniversary of the gift of the Gamble House to the University of Southern California, IAC's 18th Annual Arts and Crafts Conference revisits Pasadena, and most significantly, some of the most important domestic architecture of the region.

For the Movement, the most expressive and representative form of architecture is the house, often defined by a set of ideals and principles rather than a single architectural style. Regional distinctions in expression were often significant, as were international influences and the particular gifts and abilities of individual architects and firms, and artists.

To understand the Movement in Pasadena and environs, and its ongoing living expression, we begin with a day of talks, site and collections visits at The Huntington. We also visit major commissions by Greene & Greene—among them the Gamble House—Arthur and Alfred Heineman, Frank Lloyd Wright, and R.M. Schindler, and the Pasadena Museum of History, LACMA, and the Maloof Foundation.

Among the leading authorities whose

participation enhances the experience are:

Edward Bosley, Jr., The Gamble House; **Kelly**

Sutherlin McLeod, FAIA, Kelly Sutherlin

McLeod Architecture, Inc.; **Ann Scheid**, curator,

Greene & Greene Archives, The Huntington

Library, whose publications include *Historic*

Pasadena; **Anne Malek**, curator, “Yasuhiro

Ishimoto: Bilingual Photography and the

Architecture of Greene & Greene”; **Nonie**

Gadsden, Museum of Fine Arts, Boston; **Wendy**

Kaplan, Los Angeles County Museum of Art;

Hannah Sigur, author, *The Influence of*

Japanese Art on Design (2008); **Bruce Smith**,

author, *Greene & Greene: Developing a*

California Architecture (2011); **Richard Guy**

Wilson, University of Virginia; **Kendall H.**

Brown, professor of Asian Art History, California

State University, Long Beach; **Hal Nelson**,

curator of American Decorative Arts, The Huntington;

Jeffrey Herr, The Aline Barnsdall Hollyhock House; and **Robert Winter**, author

of the *Batchelder: Tilemaker*, and curator of the exhibition of the same.



Captions: Charles & Henry Greene, *Front Door, Interior, The Gamble House*, Pasadena, California, 1908. Photo: Timothy Street-Porter; courtesy, The Gamble House.; Alfred and Arthur Heineman, *The Hindry House*, 1910, Pasadena, California. Photo: courtesy, The Greene & Greene Virtual Archives, University of Southern California.