

"Cupid"

by  
Violet

- Copied by Violet -  
from Song Folio.

Rise.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Ch. G. Hart.

1. The sun at gathering o-pend wide, See with the morning  
2. Day gleam as the far off day's That coming goes-

meat,  
go, Count the peep the morning star in rising  
With joyous with the light of love I would

in the framing and the in still not meekly to dreams; And the luster and one by ones the  
teach they do off to dimmely you long gone this stretch are tenuis; The in another long d-gs, the

Sole bright in the ocean. 5. at end in the stone, first let come in, Tell dubious hide the  
ice that now 'harden. 10. and with the dark night, first comes him to me, the over the dark and

a tempo.

continuo.

# SAN DIEGO MUTUAL LAND ASSOCIATION!

## Statement of its Objects, Purposes and Plan of Operations.

**Lands Given Away at San Diego, the Western Terminus of the Southern Trans-Continental Railroad---The Most Liberal Offer Ever Made to Settlers on the Pacific Coast.**

[FROM THE SAN DIEGO BULLETIN OF APRIL 15TH.]

The San Diego Mutual Land Association, having the exclusive control of certain property upon the Northwest portion of the Bay of San Diego, near its entrance, at La Playa, Roseville, and vicinity, (where deeper water nearer the shore may be obtained than at any other point on the Bay, and where good fresh water may be easily secured,) offer the following inducements to those who may wish to avail themselves of the opportunity to settle at this locality, which on account of the great natural advantages to shipping must become the most prominent business point of this harbor, and eventually be made the terminus of the Southern Transcontinental Railroad.

The lands proposed to be donated are as valuable for improvement or mercantile uses as any upon the Bay, and being completely sheltered from the winds, offer to invalids additional inducements to settle thereon. Titles to all property under the control of the Association are perfect, having first been submitted to the Searcher of Records. Agreements will be entered into with parties upon the following conditions:

One lot 50 feet front by 100 feet in depth will be given to persons contracting to erect buildings costing from \$250 to \$500 within three months, and such additional time allowed as may be necessary when the cost of the building exceeds \$1,000. More than one lot will be given to persons, requiring the same for business purposes, contracting to erect buildings costing more than \$1,000, as shall be agreed upon, and such time allowed as may be necessary. One block 200 feet by 300 feet will be given to any party contracting to erect a first-class Hotel.

To parties wishing to start a foundry, machine shop, flour mill, woolen factory, or any kind of business employing several hands, and, to those wishing to erect buildings or warehouses of a substantial character, extraordinary inducements will be given.

To any one establishing a lumber yard at Roseville, Mr. Louis Rose offers the free use of sufficient land on the water front for such reasonable time as may be agreed upon.

Whenever one hundred buildings have been erected upon the land belonging to the Association, the balance of the property may be sold as well as donated, and the proceeds thereof expended in improvements, such as the erection of a Town Hall, Markets, School Houses, sinking of Artesian Wells, construction of wharves or such other public improvements as the Board of Trustees may deem of the greatest benefit to the members of the Association and for the general good.

At La Playa, the old landing of the hide diggers, (spoken of by Dana in his "Two years before the mast,") a substantial wharf, 172 feet long by 30 feet in width, has been constructed, having a depth of 16 feet of water at low tide; and when the proposed T, 300 feet long by 100, shall have been added, the depth of water will be 24 feet, ample to accommodate the largest vessels of the merchant service. At Roseville, less than one mile from La Playa, the Association has the free use of a Stone Quarry; and clay, suitable for the manufacture of brick, is to be found in the vicinity.

Louis Rose, the Sole Proprietor of the town site bearing his name, is the owner of several parcels of land at La Playa and vicinity. Besides donating property to the Association, he, as well as the other members thereof, are willing to dispose of a portion of their real estate at such reasonable prices as shall induce people to settle thereon, and speedily build up a large and prosperous city, as San Diego, the western terminus of the Southern Transcontinental Railroad, is destined to become. Those availing themselves of the free gifts of lands by this Association, will secure not only a comfortable home, but a valuable patrimony to descend to those who shall succeed them, and never will they have cause to regret the location made.

Application for land must be made personally to N. H. Dodson, Esq., Agent for the Association. For particular information, address by letter or otherwise, either of the Trustees or their Agent.

LOUIS ROSE, )  
THOS. WHALEY, TRUSTEES,  
JAMES MCCOY, )

THOS. P. SLADE, Esq., ATTORNEY FOR THE ASSOCIATION.

# POPULAR SONGS.

## Nelly Bay.

THE SHEET MUSIC OF THIS SONG WILL BE SENT TO ANY ADDRESS, POST-PAID, ON RECEIPT OF 10 CENTS IN POSTAGE STAMPS.

I have a little country queen,  
With rosy cheeks, and pearly teeth,  
And lovely nut-brown hair;  
Her waist it is so slender,  
And her eyes are so amazin';  
Oh! all the girls I ever loved,  
My Nelly beats them all.

Chorus.

Nelly Bay, Nelly Bay, charming little Nelly,  
Nelly Bay, Nelly Bay, pretty little belle;  
Nelly Bay, like birds of May, singing all the day,  
I never had a sweetheart like my charming Nelly  
Bay.

Her father keeps a farm house  
In a village down in Kent,  
And being on my holidays,  
To spend them there I went;  
And when I saw the rolling fields,  
It was on my way I frenched,  
It's them I met my Nelly,  
As she drove the cattle home.—Chorus.

I took my Nelly for a walk  
Among the flowers in the grass,  
And thoughts of love I whispered  
To this young country lass;  
I placed my arms around her waist,  
As I sat by her side,  
And while we were a talking,  
She pledged to be my bride.—Chorus.

And now we're named the happy day,  
And how happy we shall be—  
No thoughts of jealousy shall enter  
The mind of her or me;  
We'll be happy night and day,  
And our lives shall pass like sunshine,  
For I have the brightest ray.—Chorus.

—o—

## Little Cherry Blossom.

COPYRIGHT, 1875, BY E. H. HARDING.

THE SHEET MUSIC OF THIS SONG WILL BE SENT TO ANY ADDRESS, POST-PAID, ON RECEIPT OF 10 CENTS IN POSTAGE STAMPS.

The red, red rose that lovely grows,  
And blushes like a maiden,  
Keeps a secret in its bower,  
With rosy perfume laden;  
To greet a little tiny elf,  
For her heart is yearning;  
And lately I am scarce myself,  
My breast with love is burning.

Chorus.

## Stolen Kisses are the Sweetest.

THE SHEET MUSIC OF THIS SONG WILL BE SENT TO ANY ADDRESS, POST-PAID, ON RECEIPT OF 10 CENTS IN POSTAGE STAMPS.

Now some may call me bashful,  
But I'll prove that I am right;  
We girls should never give kisses,  
Don't treat the matter light.  
I'll tell you why I'm right,  
For in my heart I feel it;  
But if he backs me for a kiss,  
I'll make him try to steal it.

Chorus.

Stolen kisses are the sweetest  
When they're taken on the sly;  
Often you may steal another,  
That is, if there's no one nigh.

I often go to parties  
Where I'm sure to be the belle;  
I listen with attention  
To the tales of love they tell.  
At a window I stand,  
Then come to the door;  
Then there's a chance to steal a kiss,  
I wish they'd steal some more.

Chorus.

Stolen kisses are the sweetest  
When they're taken on the sly;  
Often you may steal another,  
That is, if there's no one nigh.

## Little Old German Home across the Sea.

COPYRIGHT, 1875, BY W. R. DEHNHOFF.

THE SHEET MUSIC OF THIS SONG WILL BE SENT TO ANY ADDRESS, POST-PAID, ON RECEIPT OF 10 CENTS IN POSTAGE STAMPS.

Soon I will leave thee,  
My dear German home;  
In a new land far off,  
A stranger I'll roam.  
Away from the friends  
With whom I used to dear,  
But, though far away,  
In my heart ever near.

Chorus.

My old German home,  
On the banks of the Rhine,  
May the sun of prosperity  
On it brightly shine,  
I'm going to leave thee,  
A stranger I'll be,  
But I'll never forget  
My old German home.

I see around me  
These friends, kind and true,  
Who have loved me since childhood;  
They'll follow me . . .  
Soon I will come back  
To this good home once more;  
May prosperity . . .

## Blue Alsatian Mountains.

THE MUSIC OF THIS SONG WILL BE SENT TO ANY ADDRESS, POST-PAID, ON RECEIPT OF 10 CENTS IN POSTAGE STAMPS.

By the blue Alsatian mountains  
Dwelt a maiden young and fair,  
Like the roses, full of thorns,  
With the ripples of her hair,  
With the sparkle of her eyes so winning,  
Angel-bright her every smile,  
When I heard her singing spinning  
You could hear her song the while,  
Ade, Ade, Ade,

Such songs will pass away,

The blue Alsatian mountains

Seem to watch and wait always.

Chorus.

Ade, Ade, Ade,  
Such songs will pass away,  
The blue Alsatian mountains

Seem to watch and wait always.

By the blue Alsatian mountains,  
Came a stranger in the spring,  
And he lingered by the fountain,  
Just to hear the maiden sing,  
Just to hear the mountain sing,  
Just to hear the birds sing,  
Words the sweetest she had known,  
Just to charm away the hours,  
Till her heart was all his own.

Ade, Ade, Ade,

Such songs must pass away,  
But the blue Alsatian mountains

Seem to watch and wait always.—Chorus.

By the blue Alsatian mountains  
Many years have passed and pass'd,  
And he lingered by the fountain,  
Saw she lost her hopes at last,  
She lost her hopes, her joys at last,  
And the withered like a flower,  
She'll never be the stranger  
She'll never be the stranger  
Where the fountain falls again.

Ade, Ade, Ade,

The years have passed away,  
But the blue Alsatian mountains

Seem to watch and wait always.—Chorus.

—o—

## The Spanish Cavalier.

COPYRIGHT, 1881, BY GTO. W. HAGANS.

THE MUSIC OF THIS SONG WILL BE SENT TO ANY ADDRESS, POST-PAID, ON RECEIPT OF 10 CENTS IN POSTAGE STAMPS.

A Spanish cavalier stood in his retreat  
And on his guitar played a tune, dear,  
The music so sweet they almost weeped,  
The blessing of my country and you, dear.

Chorus.

Say, darling, say, when I'm far away,  
Something to do, when I'm far away;  
How many days will soon fade away,  
Remember what I say, and be true, dear.

—o—

## Ring My Mother Wore.

COPYRIGHT, 1880, BY DECK & LAWTON.

THE SHEET MUSIC OF THIS SONG WILL BE SENT TO ANY ADDRESS, POST-PAID, ON RECEIPT OF 10 CENTS IN POSTAGE STAMPS.

The earth has many treasures rare,  
My mother hath one more precious far—  
The ring my mother wore,  
I saw it first, when I a child,  
Was playing by her side,  
She told me it was her father's gift,  
When I asked her how she got the while,

When I asked her how she got the while.

I saw it oft in sorrow's hours,  
Which marked the after years,  
When shining on the soft white hand,  
This ripe fruit did seem to stand,  
And, as I gazed, it once again  
Gave up its life, on her dying bed,  
She lifted up her hands in prayer,  
And hid them on my head.

Beside that bed, where fell my tears,  
The ring lay on the pillow,  
She laid it on my hand, and said:  
"We'll meet again in heaven,"  
I kissed the check oft had pressed,  
From which the rose had died,  
And, bowed with grief, stood motherless  
Alone beside the dead.

Among the blest, in realms above,  
Where sorrows are unknown,  
Oft may I meet my mother dear,  
No more to weep alone,  
Bowing with love and faith  
To cherish evermore,  
Within the heart which holds so dear  
The ring my mother wore.

—o—

## Put Me in My Little Bed.

THE SHEET MUSIC OF THIS SONG WILL BE SENT TO ANY ADDRESS, POST-PAID, ON RECEIPT OF 10 CENTS IN POSTAGE STAMPS.

O! little, I am tired now,  
I do not care to hear you sing,  
You've sung your happy songs all day,  
Now put your head beneath your wing,  
I'm sleep too, I'm sleep too,  
I sleep too, when my prayer is said,  
I want to lay me down and rest,  
So put me in my little bed.

Chorus.

Come, sister, come, kiss me good-night,  
For I my dream have seen, I've said  
I'm tired now, and sleep, too,  
Come, put me in my little bed.

O! sister, what did mother say  
When she was called to heaven away?  
Did she say . . .

Little Cherry Blossom, will you wed me?  
Little Cherry Blossom, will you wed me?  
While the stars are twinkling in the silent dell,  
Such a tale of love I'll tell thee;  
O Little Cherry Blossom, will you wed me?  
Little Cherry Blossom, will you wed me?  
When the stars are twinkling in the silent dell,  
Such a tale of love I'll tell thee!—*Chorus.*

The lily all proclain so fair,  
She is the queen of flowers.  
The lily all proclain so true love,  
'Mid Cupid's shining bower.  
The pansy says, "Forget-me-not!"  
The laurel grows with glory,  
The one that's fairer than the last,  
The subject of my story.—*Chorus.*

The dew upon the rose is like  
The tears that she is shedding,  
Impatient for a day to come.  
For soon there'll be a wedding,  
And the bridegroom's name shall call  
A fair and fragrant flower,  
And keep it blooming all the life.  
Within love a happy bower.—*Chorus.*

—o—

### Cruiskeen Lawn.

THE SHEET MUSIC OF THIS SONG WILL BE RENT  
TO ANY ADDRESS, POST-PAID, ON RECEIPT  
OF 30 CENTS IN POSTAGE STAMPS.

Let the farmer plow his grounds,  
As the husband doth his rounds,  
And the wife goes to the shade grove;  
But I more bleed than they.  
Make each happy night and day,  
With my smiling criskeen lawn, lawn, lawn,  
With my smiling criskeen lawn.

*Chorus.*

Grannachree innestreen, shanta gal mayneen  
Ounatchree innestreen, shanta gal mayneen  
Grannachree innestreen, shanta gal mayneen  
Arrah, ma colleen bawn, bawn, bawn,  
Arrah, ma colleen bawn.

Then till your glasses high,  
Let's not part with them dry,  
Though the lark now proclaiming it is dawn,  
And since we can't remain,  
May we shortly meet again,  
To fill another criskeen lawn,  
To fill another criskeen lawn.—*Chorus.*

And when grim death appears,  
After few but happy years,  
And tells me my glass is run,  
I say, "Nemore, you slave,"  
For I'll not leave this world alive  
To drink another criskeen lawn,  
To drink another criskeen lawn.—*Chorus.*

As in days of yore!—*Chorus.*

Mrs. Brady's Daughter,  
copyright, 1891, by Wm. H. Kennedy.

THE SHEET MUSIC OF THIS SONG WILL BE RENT  
TO ANY ADDRESS, POST-PAID, ON RECEIPT  
OF 30 CENTS IN POSTAGE STAMPS.

Mrs. Brady, a widow fair,  
Has a daughter that I adore.  
I go to contrive her nerves the water.  
Every Sunday afternoon at four.  
She's a sweet girl, and she's a good girl,  
So I'll be a good boy, and I'll be a good girl.  
She's a good girl—she's full of glee,  
And her mother keeps a little candy store.

*Chorus.*

Dalby—feet—measured beat,  
Tops this straight road so neat,  
Dresses sweet—what a treat!  
And her mother keeps a candy store,  
Her name is Nondy—adorable her,  
She's a good girl—she's full of glee,  
She's such a dainty—what a treat!  
And her mother keeps a little candy store.

*Chorus.*

Every Sunday, and often Monday,  
With the family I go to dinner,  
And the daughter that I adore,  
Is there ever till the clock strikes nine,  
One summer evening, the moon was beaming,  
I laid I layed her adown at life,  
She blushed completely, and smiled so sweetly,  
She's the prettiest girl who would be my darling wife.  
Dalby—feet—measured beat,

*Chorus.*

Wait till the Clouds Roll by,  
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Jenny, my own true loved one,  
I'm going far from thee,  
Out on the bounding billows,  
Out on the dark ocean sea;  
How I will mourn, my darling,  
There when the storm is raging high;  
Jenny, my own true loved one,  
Wait till the clouds roll by.

*Chorus.*

Wait till the clouds roll by, Jenny,  
Wait till the clouds roll by;  
Jenny, my own true loved one,  
Wait till the clouds roll by.

Jenny, when far from thee, love,  
I'm on the ocean deck,  
Will you then dream of me, love,  
Will you your promise keep?  
And will I come to you, darling?  
I'll never kiss her,  
I'll never hold her,  
I'll never sit her,  
Griefless will follow sorrow,  
Wait till the clouds roll by.—*Chorus.*

I'm off to the war, to the war I must go,  
To fight for my country, and you, dear;  
But if I should fall in vain, I would call  
The blessing of my country and you, dear.

*Chorus.*

Say, darling, say, when I'm far away,  
Sometimes you may think of me, dear;  
Bright sunny days will soon fade away,  
Remember what I say, and be true, dear.

When the war is o'er to you I'll return,  
Back to my country and you, dear;  
But if I fall, you may seek me in vain,  
Upon the battle-field you will find me.

*Chorus.*

Say, darling, say, when I'm far away,  
Sometimes you may think of me, dear;  
Bright sunny days will soon fade away,  
Remember what I say, and be true, dear.

—o—

And never, never go a-sailing,  
She placed her hand upon my head,  
And whispered softly, "Keep my child,"  
And then they told me he was dead.

Come, sister, come, kiss, etc.

Dear sister, come and hear my prayer,  
Nest, etc., lay me down to sleep,  
While angels bright their visits keep  
And let me ask of him above,

To keep my soul in paths of right—  
O let me have a quiet hour,  
Here I shall say my last good-night.

Come, sister, come, kiss, etc.

### Baby's Got a Tooth.

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FOR THE USE OF SCHOOLS, CHURCHES,  
AND TEMPLE STREETS, PHILADELPHIA, PA.  
THE MUSIC OF THIS SONG RENT FOR 35 CENTS.

I'm the father of a bounding boy,  
He looks just like his pa;  
He's the picture of his mammy,  
A noble youth, a noble boy;  
He was eight months old the other day—  
He's a noble youth;  
We have been mighty busy since  
He got his first tooth.

*Chorus.*  
George, dear! George, dear!  
George, dear! George, dear!  
George, dear! George, dear!  
Bless the little youth;  
Dressed up and light the fire,  
Turned up his little higher,  
George! Tell our dear Maria,  
Baby's got a tooth.

I went home late the other night,  
And soon was sound asleep.  
When suddenly I was awake,  
By dreams that made me sleep:  
My wife did hold me in her arm,  
And says, "Get up, you brute,  
The pride and joy of all of us;  
I've got a nice front tooth."—*Chorus.*

Now, married men, taking my advice:  
When dreams you do get well,  
Don't ever try to go to sleep,  
Don't ever go to bed,  
But to save yourself from trouble of all kinds,  
Don't wait until it gets a tooth—  
Buy it a nice false set.—*Chorus.*

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1. *La Plata*.
2. *The Law*.
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4. *Principles of Economics*.
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19. *Principles of Economics*.
20. *Principles of Economics*.
21. *Principles of Economics*.
22. *Principles of Economics*.

Ms. A. 9. 12. fol. 23

23 "Catharine's Letter" of 1787  
43 "I am very sorry to tell you our dear wife  
44 "has now been a widow for some time.

24 "I am very sorry to tell you our dear wife  
45 "has now been a widow for some time.

26 "I am very sorry to tell you our dear wife  
46 "has now been a widow for some time.

27 "I am very sorry to tell you our dear wife  
48 "has now been a widow for some time.

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40 "I am very sorry to tell you our dear wife  
61 "has now been a widow for some time.

41 "I am very sorry to tell you our dear wife  
62 "has now been a widow for some time.

42 "I am very sorry to tell you our dear wife  
63 "has now been a widow for some time.

43 "I am very sorry to tell you our dear wife  
64 "has now been a widow for some time.

44 "I am very sorry to tell you our dear wife  
65 "has now been a widow for some time.

- 77 See you now after a parting,  
78 The time flies off so quickly,  
79 I never told you I did,  
80 I'm sorry a few hours,  
81 See we said how soon will be,  
82 The summer's over took,  
83 See the summer's over,  
84 Will we be lost, now as a couple,  
85 I'm sorry a few hours,  
86 See we said how soon will be,  
87 The summer's over took,  
88 See the summer's over,  
89 See we said how soon will be,  
90 I'm sorry a few hours,  
91 See we said how soon will be,  
92 See we said how soon will be,  
93 See we said how soon will be,  
94 See we said how soon will be,  
95 See we said how soon will be,  
96 See we said how soon will be,

Harbor of the Sun..

Tune: Tramp, Tramp, Tramp the Boys are Marching.

1

In the City by the Sea,  
On the bright Pacific's strand,  
There we'll build our home beside the ocean's shore,  
And in peace we'll ever dwell  
In the land we love so well;  
In the city of our dreams forevermore.

Chorus:

Rah! Rah! Rah! for San Diego!  
Fairest city in the world.  
We will set her standard high,  
Sing her praises to the sky  
And will never see her starry banner furled.

2

For our city ever great,  
For our glorious Golden State,  
For all things that make for liberty and right,  
We will tell both night and day;  
Cheer and boast along the way  
For our city and her good we'll ever fight.

Chorus:

3

By the Harbor of the Sun  
Where the paths of commerce meet,  
We will build a city for the good of men.  
In its Park 'midst palms and flowers,  
Lakes and dells and walks and bowers,  
We'll renew our youth and energy again.

Chorus:

4

Onward ever! we will march,  
Ever onward, without fear;  
We are safe for we are children of the Sun.  
Listen to the marching feet;  
Never will we sound retreat  
'Till the victory of the ages we have won.

R. E. Chadwick.

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