

"Hogla" 1880

Bank of Mendocino

Mendocino, Cal.,

1880.

Orop-la!

I'm a gay and saucy darter,

Like as de mornin' lark,

Orop-la! Orop-la! Orop-la! Oho!

Uusin makes me feel so gay,

I could dance upon my hat!

Orop-la! Orop-la! Orop-la, Oho!

I love a charming gal - (dance)

Dat's fascinating gal,

Oho stole my heart away,

Cause she's so mighty gay,

Dat's what's de matter with me!

Oho - (first four lines.)

I got I got de pretty gal,

Pepper sauce upon dar curls!

Orop-la! Orop-la - Orop-la, Oho!

Flounders on de ladies clothes,

Dat's de way de money goes,

Orop-la - Orop-la - Orop-la, Oho!

How I've got de beat of me (dancer)
Feel like de hum ble bee, "

Oh, I'm my darling's pet,
Dance ever first we met!

Oats' whats de matter with me?
Shous-(first four lines)

Whats de use of lookin' "black",
Can't you jist ole ease de back,
Otop-la! Otop-la! Otopla, Ots!
Olippin' ellum on de feet,
Makes de darkey dance so neat,
Otop-la! Otop-la! Otopla, Ots!
His heart goes pët-a-pat-(dancer)
Does saicin like a cat! "

Oat sets me dreamin' 'th,
I've denja in lus you know!

Oats' whats de matter with me.

Words by W. H. DeLahanty,
Music by W. F. Williams, Jr.