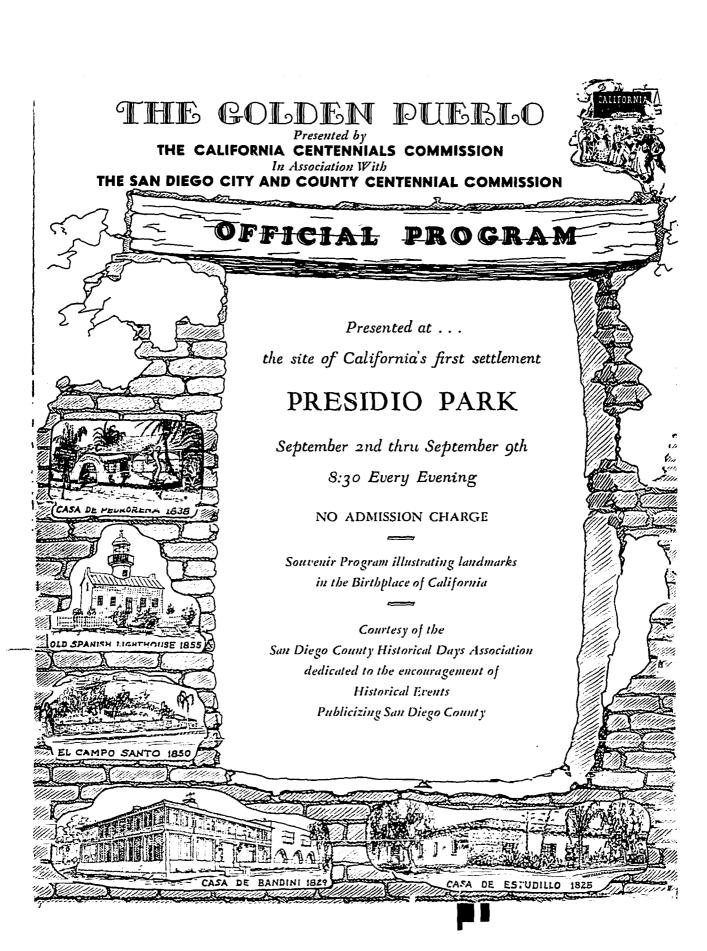
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### PROLOGUE

ARRIVAL OF JUAN RODRIGUEZ CABRILLO, September 28, 1542 Juan Rodriguez Cabrillo: Cliff Kirk Bartolemo Ferrello: John Knauer Soldiers: Octavidelos Cobos, Lester D. Farnest

## I THE PADRES

1. STONY POINT: April 29, 1769 Captain Don Juan Perez: Bob Halvorsen Father Francisco Gomez: Henry Johnson Miguel de Pino: George Sunga Father Juan Vizcaino: Cliff Kirk Indian Interpreter: Richard P. Truxell Montalban: Richard Quijada Father Francisco: Octavidelos Cobos Flores: James Litsey Indians:

Indian chief: Lester D. Earnest Dancers: John Stine, Richard P. Truxell Richard Comstock, Doren Curtiss Ronnie Johnson, Carl Tressler, Gerald Porter

Other Indians: Mr. & Mrs. E. V. Matt. Michael Cerda, Richard Cerda. Iulia Gonzalez, Blanche Contreras, Francis Contreras, Marie Thompson. Pat McCormick

Sailors: Barry Emerick, Gerald Ayers

2. PRESIDIO HILL SETTLEMENT July 1, 1769 Pather Juan Crespi: Joe Benintende Father Junipero Serra: Albert Bradt Father Francisco Gomez: Henry Johnson Father Juan Vizcaino: Cliff Kirk Captain Rivera y Moncada: Al Burt Juan Ramirez: Jack Meldrum Don Pedro Prat, surgeon: Alexander Trelease Francisco Rocha: Barry Emerick Don Gaspar de Portola: Jack Chess, Sr. Miguel de Pino: George Sunga

Christian Indians: Lester D. Earnest, E. V. Matt. Richard Cerda, Michael Cerda, John Stine, Carl Seiter, Mrs. E. V. Matt. Julia Gonzalez. Blanche Contreras, Francis Contreras, Myrna Mayer, Carmen Toigo, Marie Thompson. Pat McCormick

Soldiers: George Lenox, Hal Lenox. Richard Miller, Marcin Renfro. Glen Bayd

Muleteers: Bill Buysman, Jim Sheppard. Larry Fitzpatrick, Richard F. Romo. Richard J. Romo, Sam Johnstone, Dean Stokes, Richard Megginson

3. MARTYRDOM OF FATHER JAIME: November 4, 1775, San Diego Mission Father Luis Jaime: Ernest Charbonneau Father Vicente Fuster: Bob Halverson Petronilla: Jolene Mayer Maestra: Elsie [umper Ramirez: Jack Meldrum Romero: Richard Quijada Miguel de Pino: George Sunga Messenger: Larry Fitzpatrick Pablo: Lester D. Earnest Mission Indians: Mr. & Mrs. E. V. Matt. Julia Gonzalez. Francis Contreras, Blanche Contreras, John Stine. Carl Seiter, Richard Cerda, Michael Cerda, Myrna Mayer, Carmen Toigo Wild Indian: Gerald Porter

Soldiers: Hal Lenax, George Lenox, Richard Miller, Marvin Renfro

### INTERMISSION

Socorro Carreno, or Frances Valencia Sing "Ojos Tapatios"

# II THE MEXICAN PERIOD

1. BAILLE AT JUAN BANDINI'S HOME. December 12, 1826 Captain Cunningham: Everett F. Spelker

El Tecolero: Richard Quijada

luan Bandini: Wayland Capwell Pio Pico: Jack Chess, Sr. Andres Pico: Ralph Russell Singer: Richard Quijada Dancers: Mary Barton, Jean Sellers, Laquita Evans. Charlotte Lang, Joan Clardy, Consuelo Gamboa. Ernestine Barton, Sharon Kelly, Helen Peterson, Richard Comstock, Joan Groene, John Stine, Dorin Curtiss, Ronnie Johnson, Jack Meldrum, Madeline Nunez, Bernice Ramirez, Amos Flores, George Flores

Santiago Arguello: John Franklin Smith Indian servants: Carmen Toigo, Myrna

Jedediah Strong Smith; Bob Halverson Senora Bandini; Elizabeth Hooker

2. BALL AT JUAN BANDINI'S HOME. August 7, 1846

Juna Bandini: Wayland Capwell Major Fremont: Robert Biddle Lt. Bell: Keith Langdon Andres Pico: Ralph Russell Pio Pico: Jack Chess, Sr. Ysidora Bandini: Ernestine Barton Arcadia Bandini: Consuelo Gamboa Josepha Bandini: Myrna Mayer Senors and Senoritas (Dancers): Laquita Evans. Ernestine Barton,

Consucto Camboa. Leslie Green. Joan Clardy, Jean Sellers, Jim Sheppard, Richard Comstock, John Stine, Dorin Curtiss. Ronnie Johnson. Tack Meldrum

Soldiers: Richard Miller, Marvin Renfro

4. PLAZA VEIJO. October 1850

Singer: Sam Hinton Juan Bandini: Wayland Capwell Bill Marshall: Joe Benintende

Travelers: Jim Morris Cliff Kirk, Pat L. Thisans: E. V. Matt, N Carmen Toigo, J! Senora Ruiz: Lois Ste Andres Pico: Ralph R Jose Carrillo: Carl S. Santiago Arguello: Je Bartender: George La Senors & Senoritas: C Laquita Evans, E Myrna Mayer, L Richard Quijada Miners: [erry Porter. Jerry McCarter, Johnson, Richard Wohl, Glen Boy Bill Buysman, [1 Stine, Buddy Ve

INTERN

III THE YANKE 1867 - 1872

THE LITTLE BOC

1. Horton Arrival Alonzo Horton: 1 Ephraim Morse: Santiago Arguell Smith Joseph Manassee Men: Carl Seite Lester D. Ear. Women: Leslie son, Pat Earne Bidder: Jack Le

2. The Wagon Tra Dancers: Mary F Katherine Šmo Sharon Kelly,

Gloria Molina George Anderson George Walsh James N. Willetts

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ayland Capwell
Chess, Sr.
pb Russell
Vuijada
ton, Jean Sellers.
s, Charlotte Lang,
Consuelo Gamboa,
wton, Sharon Kelly,
son, Richard Comstock,
, John Stine, Dorin
Lohnson, Jack
ladeline Nunez, Bernice
nos Flores, George

'o: Jobn Franklin Smitb Carmen Toigo, Myrna

Smith: Bob Halverson Elizabeth Hooker

! BANDINI'S HOME,

ayland Capwell
Robert Biddle
Ingdon
pb Russell
ess, Sr.
Ernestine Barton
Constielo Gamboa
Myrna Mayer
itas (Dancers):
Is, Ernestine Barton
unboa, Leslie Green,
Jean Sellers, Jim Shepd
Comstock, Jobn Stine,
s. Ronnie Johnson,
m

! Miller, Marvin Renfro

October 1850 ton ayland Capwell e Benintende Travelers: [im Morris, Ethel Morris, Cliff Kirk, Pat Earnest Indians: E. V. Matt, Mrs. E. V. Matt, Carmen Toigo, Julia Gonzalez Senora Ruiz: Lois Stephenson Andres Pico: Ralph Russell lose Carrillo: Carl Seiter Santiago Arguello: John Franklin Smith Bartender: George Lenox Senors & Senoritas: Consuelo Gamboa, Laquita Evans, Ernestine Barton, Myrna Mayer, Leslie Green, Richard Quijada, Larry Fitzpatrick Miners: Jerry Porter, Lester D. Earnest, Jerry McCarter, Bill Dyer, Ronald Johnson, Richard Comstock, Bob Wobl. Glen Boyd, Doren Curtiss, Bill Buysman, Jim Sheppard, John

### INTERMISSION

Stine, Buddy Vernon

III THE YANKEE 1867 - 1872

THE LITTLE BOOM

1. Horton Arrival

Alonzo Horton: John Smith Ephraim Morse: Bob Halvorsen Santiago Arguello: John Franklin Smith Joseph Manassee: Alexander Trelease

Men: Carl Seiter, Al Burt, Lester D. Earnest Women: Leslie Green, Lois Stephen-

son, Pat Farnest

Bidder: Jack Leuken

2. The Wagon Train

Dancers: Mary Ferguson, Pat Dean, Katherine Smoak, Leslie Green, Sharon Kelly, Dorothy Myers, Carmen Suozzo, Joan Groene, Richard Comstock, Jack Meldrum, Doren Curtiss, Jim Sheppard, Ronald Johnson, John Stine Jim Hash

Singers: Doren Curtiss, Jim Sheppard, Bob Wobl, Glen Boyd, Ronald Jobnson, Richard Comstock, Gerald Porter, Bill Buysman, Jerry McCarter, Rosemary Campbell, Virginia Chandler, Dorothy McIntosh, Joanne Clardy, Donna Lindsey, Pat McCormick, Mary McComas, Betty Wooley, Sheryl Sperry, Ann Reeder, Marie Thompson, Rinnea Miles, Pat Earnest, Sally Byrd, Pat Tollison, Mary Ferguson, Pat Dean, Martha Kimball

Alonzo Horton: Jobn Smith Woman: Lois Stephenson George W. Marston: John Knauer Charlie Hamilton: Cliff Kirk Men: Carl Seiter, Jack Leuken, Al Burt

- 3. THE IMMIGRANTS

  Tolliver: Slim Coats

  Bess: Marguerite Charbonneau

  Ben: Gerald Ayres

  Ladies from the church:

  Mrs. Slokes: Leslie Green

  Mrs. Black: Caroline Robertson

  Mrs. Brown: Lois Stephenson

  Miss Roberts: Gay Cowie
- 4. BUILDING SAN DIEGO Algernon Granville: James Morris Doll Harvey: Ethel Morris
- 5. HORTON'S OFFICE: THE TELEGRAPH Alonzo Horton: John Smith Ephraim Morse: Bob Halvorsen

Horton's assistant: Larry Fitzpatrick Telegraph agent: Al Burt

6. HORTON'S OFFICE: TRANSPORTATION PROBLEMS
Alonzo Horton: John Smith
Ephraim Morse: Bob Halvorsen
George Wright: Slim Coats
Ben Holliday: Robert Biddle

## **BIG BOOM**

Men in line: Cliff Kirk, Everett R. Spelker, George Lenox, Henry Johnson, Keith Langdon, Hal Lenox, Larry Fitzpatrick, Alexander Trelease

Tom Fitch: Ken Jones Woman & Child: Helen Lenox and Bonnie Cowie

Quartet: Dick Meads, Jerry Shirkey, Dick Wood & Dick Greville Madam Bailey: Betty Washburn Ted Smith: Jack Chess, Sr. Orinoco Jones: Jack White

Alonzo Horton: John Smith Bill Benton: Al Burt

George W. Marston: John Knauer John D. Spreckels: Jack Leuken Men & Women: Leslie Green, Pat

Earnest, Lois Stepbenson, Ernestine Barton, Consuelo Gamboa, Luquita Evans, Myrna Mayer, Gay Cowie, Linda Cowie, George Lenox Jerry Porter, Les D. Earnest, Jerry McCarter, Doren Curtiss, Bill Buysman, Jim Sheppard, Kay Burt

Dancer: Francis McKay Band: Bud Langford, David Hinck, Herbert Long, Albert Keefer, Jr., Walter Long

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Ruby Ginn Esther Verdusco Helen Edward Irene Garcia

# ACKNOWLEDGMENTS

Thanks To --

The San Diego Serra Museum and particularly to John Davidson and Ben Dixon for lending properties and for their help in checking historical data.

R. F. Hazard for wagons and carriages. Collins Radio Company, Los Angeles, for mixing amplifier (broadcast console).

Historical Days association for programs.

Mrs. John Davidson for checking historical accuracy of script.

Sons of the Golden West, Daughters of the Golden West and Pan American League for ushering.

Tom La Madrid, Lakeside, for riding and driving horses.

The Salvation Army, Major Daniel Rody and Frank Psaute, for furnishing the band for the Boom scene.

Gilmore's bicycle shop for furnishing bicycles. Monsignor Francis Ott and Father Talmage Glazier for assistance on mission scenes.

The Public Works department, City of San Diego, for hanging banner,

The Park and Recreation Department for continued and consistent assistance in many areas.

Captain William Thien and the San Diego Police department for controlling traffic.

Dale Harlan and Alexander S. McEwen for running special buses.

All radio stations and newspapers of San Diego and vicinity for publicity services. San Diego State College for use of equipment. Mr. & Mrs. Manuel Moseley for arr work on program.

Gas and Electric Company for special installations.

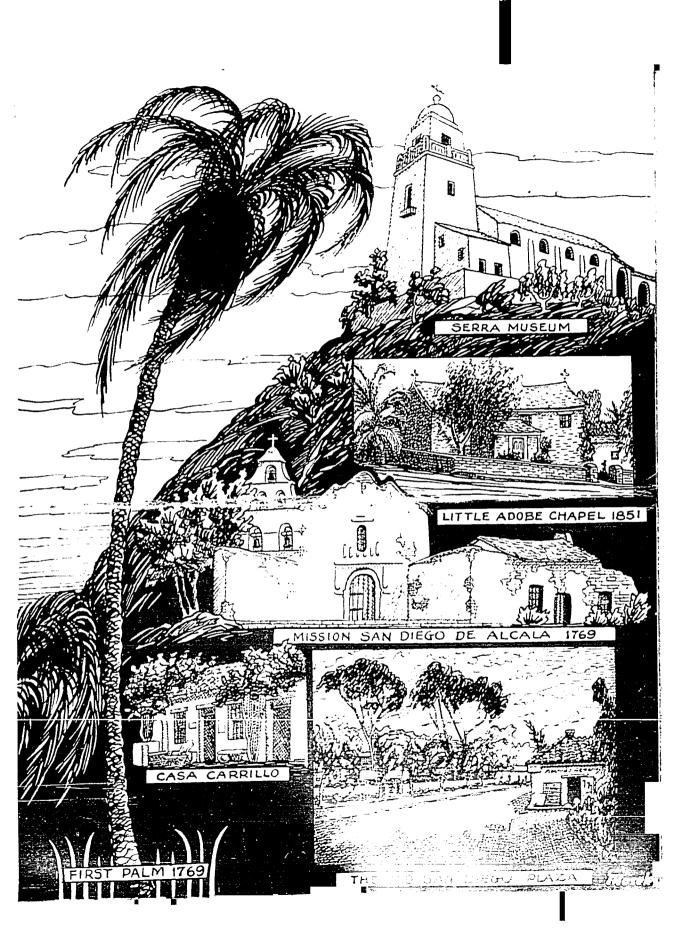
Bob Harness, George Daley, Walter Church, John F. Smith, Richard Como, Floyd & Gladys Umbarger and Bill Miner for assistance in obtaining animals.

Consuelo Gamboa, Ernestine Barton, Callie Trumbull for assistance in sewing.

Richard P. Truxell for music based on original San Diegueno Indian melodies.

Blessed Sacrament School Choir.

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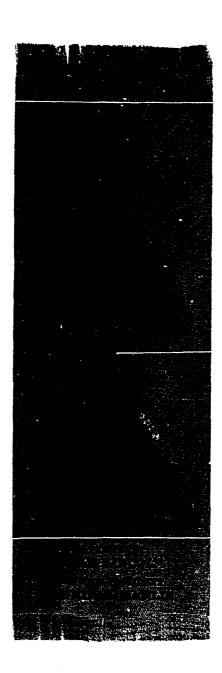
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# LIFE-MASK OF PRESIDENT ABRAHAM LINCOLN

In order that this mask might be made, President Lincoln submitted to grease on his face, breathing-straws in his nostrils, and Plaster-of-Paris moulded to his features. This cast is from the original mask.



22 3 4 362, /

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Lieutenant General Grant.

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Not expecting to see you again before the spring campaign opens, I wish to express, in this way, my entire satisfaction with what you have done up to this time, so far as I understand it, The particulars of your plans I neither know, or seek to know. You are rigilant and seef reliant; and, pleasen with they I wish not to obtained any constraints or restractits upon you. While I am very anxious that any great disester, of the capture of our men in great numbers, shall be avoided, I know these points are less likely to escape your attention then they would he min- of there is anything wanting which is with: in my power to give, do not fail to let me know a. And now with a brave army, and a just cause, may God purtain your. Alencolor.

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	_
1-Columbus at the Court of Queen Isabella.	
Queen Isabella. Miss Mildred Ludlum Ring Fordinand. H. E. Doolittle Columbus. P. B. Harville Monks. Horace Mathews and Clarence Sprigg A Nun. Miss Mary Luce Pages. Henry Edwards and Charley McConaughy Chancellor. Henry Edwards and Charley McConaughy Chancellor. Jack Dodge, B. H. Moore, J. S. Ackerman, W. F. Robinson. Ladics. Misses Ruby Niles, Hattle Fox, Allce Parker	1
and Trilla Toles.	•
2-Landing of the Pilgrims.	
Solo II. W. Alden Governor Carvet. T. E. Dow Mrs. Carver. Geo. T. Lemon	
Pilgrims	,3
Mrs. Carver. Indian. Pilgrims	
3-Courtship of Miles Standish.	
Priscilla Mrs. Olive M. Vanderkloot John Alden Mrs. Olive M. Vanderkloot John Alden Mrs. Olive M. Vanderkloot Miles Standish Mr. Char. A. Rosale Magistrate Mr. Alex. Page	
4-The Colonial Kitchen-Woman's Sphere, 1820-1850.	! •
Mother Miss Ruth Niles Father Mr. II. W. Alden Father Mr. II. W. Alden Father Mr. II. W. Alden Fandfather Miss Trilla Toles Grandfather Miss F. Toles Febnol Marm Miss F. Toles Fapical Old Maid. Mr. Jack Dodge Bashful Couple. Mr. Frank Harville and Niss Mabel Toles Glidren Myrs Pauly, Gertrude Davidson, Blanche Bussy, Carl Davidson, Myrel Morris, Hazel Currier, Catharine Morris, Louise Currier, Alma Kennedy, Mary	8
Bussy, Carl Davidson, Myrel Morris, Hazel Currier, Catharine Morris, Louise Currier, Alma Kennedy, Mary Fisher, Henry Morris, Lena Seftou, Claude Brown, Re- becca Ivers, Joe Sefton, Helen Ivers, Payson Alden.	1
5-Reception to Washington and Lafayette.	1
Soloist Miss Loleta Leve; George Washington Mr. H. M. Schiller Martha Washington Mrs. Geo. Geddes John Adams Mr. H. W. Alden Mrs. Adams Mrs. W. Stiner Marquis de La Fayette Dr. T. B. Mertaman	1
GRAND WASHINGTON CHORUS.	
Minuet Dancers.	
Misses Bessie Selover Messrs. Albert Barker Formosa Henderson Alleu Bessie Albert Turner	٠

Anca leesem Mary Stillwell Russella Anderson Anna Anderson Ida King

### G-Battle of Bunker IIIII.

it Angen rangenur	'o-nuttia	of Driber 11111.
.Miss Mildred Ludlum	Canagal Warran	Capt. R. V. Dodge Lieut. H. C. Dannels Walter Jameson Harry Johnstone Lieut. W. D. Bloodgood Lieut. W. W. H. Bender
H P Dodittle	Gauges Putnem	Liant II C Dannels
P R Harville	Cantain Pasker	Welter Ismeson
we and Clarence Spring	Waine Knowiton	Harry Johnstone
Miss Mary Laren	General Pitenien	Lieut, W. D. Bloodgood
Charley McConaughy	Lientenant Pitealen	W. H. Rapier
If, W. Alden	Cantain of the British	G. C. Keyes
	British	The Naval Reserves
• • • • • • • • • • • • • • • • • • • •	L. A. Chandler, G. B. 8	mith, C. N. Leonard, F. Nerney.
ttle Fox, Alice Parker	A. A. Taylor, A. F. Crov	well, D. W. Lyons, Paul Chase, F.
• "	J. Shaw, W. H. Rapier,	W. H. Rapier G. C. Keyes mith, C. N. Leonard, F. Nerney, well, D. W. Lyons, Paul Chase, F. E. Stevens. The City Guards
	Continentals	The City Guards
Pilgrims.	Messra T. B. Joy, L. A.	The City Guards Hubon, Walter Kennedy, Chas. Hubon, Walter Kennedy, Chas. Hubon, Walter Kennedy, Chas. Hubon, L. Biochman, J. A. Hubon, J. H. Simpson, J. C.
II W Alden	Overshiner, Geo. T. I.	Amon, Lloyd Overshiner, E. E.
II. W. Alden	Worthing, W. O. Harri	a Sam Schiller, T. Iverson, L. J.
	Evans, J. R. Wear, J.	W. Tatlock, L. Blochman, J. A.
Geo. T. Lemon	Mielke.	ience, J. it. simpson, J. C.
nt. Adele Bali, Jennie	Vinela	4 - Majo Ottavialia
Stokes, Ella Routson,	January	State Courselle.
Emma Diment, Mary	7_Declaration	of Trulemendance
sy B. Sholl, Mesers, H.	- Dreintheter	tor Truckenneren.
libson, Henry T. Carr,	Columbia	Miss Lolata Lavet
John Griffin, John H.	Goddens	Miss Ruth Niles
Geo. T. Lemon nt, Adele Bali, Jennie Stokes, Ella Houtson, Emma Dimeni, Mary sy B. Sholl, Messra, H. Jibson, Henry T. Carr, John Griffin, John H. chols, Carl Wiggins,	America	n of Independence.  Miss Loleia Levet.  Miss Ruth Niles  Mrs. Cora Scott Pond-Pope
	States	
Standish.	Misses Lorine Bigerstaff	Misses Phoebe Hawkins Martha Mulvey Grace Rood Ida Works Abby Waterman Marbel Parnollo
•	Fannie Arey	Martha Mulvey
. Olive M. Vanderkloot	Guelma Baker	Grace Rood
Mr. Carl Ferris	Gertrude Totes	Ida Works
Mr. Chas. A. Rousier	Dolla Hale	Abby Waterman Mabel Darnelle
Mr. Alex. Page	DOUR ITHIC	Stadet Darmene
	S.The Departur	e of the Volunteers.
oman's Sphere,		
	The War Governor	Judge E. W. Hendrick McGutchen. McGutchen. Murphy. ert Perry. Capt R. V. Dodge Membersof the City Guarda rver (Co. A).
	(A. B	. McCutchen.
Miss Ruth Miles	Staff {W. J	. Murphy.
Miss Ruth Niles Mr. II. W. Alden Miss Trills Toles	_ (Hub	ert Perry.
Miss Trills Toles	Commander	Capt R. V. Dodge
When the thirty of	Boldiers	Siembersot the City Guards
Manual Dudge	(CO. B) and Navai Rese	rver (Co. A).
Mins F. Tolon Mr. Jack Dodge le and Miss Mabel Toles	0_Waman's	Sphere, 1861-1865.
n Devideon Blancho		
e Davidson, Blanche forris, Hazel Currier, , Alma Kennedy, Mary		Hospital.
. Alms Kennedy, Mary	Surgeon.	Lieut, W. D. Bloodgood
n. Claude Brown, Re-	A Fallen Hero	Miss Sarah Dickinson
ers. Payson Alden.	Mother	
	Flower Girl	Miss Jennie Annis  Miss Jennie Annis E. Stevens H. W. Aldou sers. W. H. Rapier and F. J. Shaw es Nettle Pauly and Alice Parker L. A. Chandler, G. B. Smith, G. N.
	A Young Volunteer	E. Stevens
n and Lafayette.	The Dying autater	T Depresent F 1 Cham
	Unbrus	Brs. W. H. Rapier and Lion Ducker
Miss Loleta Levet	Hospital Sonat	L A Chapellag (2 B Smith C. N.
Mr II W Webillor	Leonari A 1 Taylor	a. A. Onstalai, O. De Santia, O. 117
. Mrs. Geo. Geddes	Convalouents GC V	Teyes, A. F. Crowell, D. W. Lyons,
Mrs. Geo. Geddes Mr. H. W. Alden Mrs. Wm. Stiner Dr. T. B. Mertzman	Paul Chase.	teres, mer, oronees, pr a, e,
Mrs. Wm. Stiner		Male Quartette
Dr. T. B. Mertzman		
CHORUS.		pation Proclamation.
		E South.
rs.	Reader	Prof. F. P. Davidson Miss Vivian Holliwell Fred Barbour, Hugh McKle,
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Lewis Works	Chas. Anthony, Percy	Davidson, Ed. Grove, Ray Shaw,
Lauria Warba		
	Clinten tinkes, Eugar	neilminkarine, trang 14000,
L. M. Arey	Clinten Hages, Eugar Claude Magee, Raiph i	Davidson, El. Grove, Ray Shaw, Heiphingsine, Frank Jacoby, Hamlin.
L. M. Arey John Metculf		
L. M. Arey John Metcalf Malcolm W.McDonald Ed. Hodge	11-Woman's Wor	-k—Her Sphere To-Day.

11-Woman's Work-Her Sphere To-Day, A Sculpton's Studio. Representing Trades, the Aris, Associations and Professions of to-day.



### ANTE-COLONIAL.

L Columbus at the Court of Queen Isabella.

### Act I-Colonial Days.

2 Landing of the Pilgrims.
3 (a) Courtship of Allies Standish.
(b) Wedding of John Alden and Priscilla Mullins.
4 A Colonial Kitchen—Woman's Sphere 1620-1850.

### Act II-Revolutionary Times.

5 Reception given to Washington and Lafayette at Nawport. A Garden Party—The Minuet.

direction bunker Hill.

or in Largion of Independence.

MUNIC AMERICAN NATIONAL AIRS.

The Departure of the Volunteers, 1861.
Woman's Sphere 1861-1865—The Hospital.
The Emancipation Proclamation—The South.

MUSIC-SOUTHERN MELODIES.

11 Woman's Work—Her Sphere To-day—A Sculptor's Studio.



THE HOSPITAL 1861-1865

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VOL. I.

SAN DIEGO, CAL., APRIL 4, 1889.

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### PROGRAMME.

[CONTINUED FROM THE PHEST PAGE.]

MUSICAL DIRECTOR ......CHAS. E. BORGMAN

### SYNOPSIS.

ACT I.—Beck of the Steamship, White Star. ACT II.—Drawing room and grounds of General Knickerbocker's villa at Newport.

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Adapted by Garnet Holme From Incidents in Helen Hunt Jackson's Novel

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Presented in a Natural Amphith ater known as the RAMONA BOWI, two miles south of Hemet, at the foot of Mt. San Jacinto, by the people of Hemet and San Jacinto through the Ramona Pageant Association.

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THREE SATURDAYS AND SUNDAYS
April 21-22; April 28-29; May 5-6

PLAY STARTS AT 3 P. M.

PRICES

Reserved Seats (including admission) \$1.50; Unreserved Seats (including admission) \$1.00; Children (when seated in unreserved section only) 50c.

 $\circ$ 

The Ramona Pageant is presented with the sanction of Miss Virginia Calhoun, owner of exclusive dramatic rights to Ramona, with Little, Brown & Company, publishers, of Boston.

 $\circ$   $\circ$ 

GARNET HOLME, Pageant Director

Easter Sunrise Service is held in the Ramona Bowl Each Year-

# SIXTH ANNUAL OUTDOOR PAGEANT-PLAY

# RAMONA

Adapted by Garnet Holme From Incidents in Helen Hunt Jackson's Novel

EDWARD POORMAN, Manager

 $\circ \circ$ 

Presented in a Natural Amphitheater known as the RAMONA BOWL, two miles south of Hemet, at the foot of Mt. San Jacinto, by the people of Hemet and San Jacinto through the Ramona Pageant Association.

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GARNET HOLME, Pageant Director

Easter Sunrise Service is held in the Ramona Bowl Each Year-

# CHARACTERS OF THE PLAY

The second secon

Chapter Provided to the

1、11、1、1度では100円を開発します。 発表した状況となるとはない。 このには、1日本の第二章 内容 内容のは100円であっていることであっている。

(In Order of Their Appearance)

Isabella, a child	Mancy Miller
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Themas I are	Invocation to the SunJames H. Childii	Merrili	JakeOliver P. Ensley	Jim Farrar	Joe, her son	Aunt Ri Hyer Michelyey	Mara, aged Indian woman	Father Gaspara, a priest	Dr. Morong, his friend	Frank Hayton, a settler	IBIUIU, MIL MINIMI INMINICE	Weller and Indian farmer
George McBride	James H. Childn	W. McCann	Oliver P. Ensley	Maure Hurt	"Hannakaic manuay"	Elizabeth picheire		Thomas Unite		TO Dareling	Icmar A Hall	H. F. McKelvey

DANCERS OF THE FIESTA—Alta Beats, Hazel Champlon, Glennle Daulton, Helen Hamilton, Thelma Hayes, Almyra Kellner, Clara Nannestud, Christine Nelson, Bertha Elchardson, Myrtle Simpson, Colette Smith, Gertrude Smith, Nancy Stewart, Helen Whitney, Louise Whitney, Paul Brummond, Chester Bryson, Gilbert Davidson, Dale Dorothy, Kenneth Kennedy, Walter Leidner, Tracy Miller, Ronald Paris, Glenn Shockley, William Spencer.

WOMEN OF THE RANCHO—Ethel Burr, Josephine Burr, Mary Coulter, Francis Cox, Minnie Diamond, Buelah Fulks, Beatrice Garboni, Blanch Gaskili, Marian Johansen, Naoma Keplinger, Neva Roffe, Bertha Scaramella, Ruth Schott. SPANISH MEN AND WOMEN—Jack Gelser, Maurice Harvey, Vere Raley, Edith Benson, Catherine Blake, Carol Goff, Gussle Gilliland, Dorathy Harman, Jean Himes, Pearl Jacobson, Edna Lewis, Elizabeth Musgiave, Charlotte McIntyre, Madge Reed, Evelyn Sallee, Helyn Sallee, Eleanor Reyes, Boys: Chase Dane, Tom Freeman, Garnett Sells, Jack Hurt, Wayne tella Mae Green, Adena Green, Lloree Kalserman, Jewell Christian, Maria Deland, Annie Rosie, Peggie Hoyt, Gladys Moor, Melba Stainsbury, Lupe CHILDREN OF THE RANCHO-Girls: Eleanor Dane, Jewell Tripp, Es-Smith, Carol Terry.

Kindly do not disturb others by unnescesary conversations or movement

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Marian Control

Goldie Venable, Evelyn Wilson, Stanley Benson, William Benson, Elmer Bogart, Wilbur Ross, Manning Choate, Odell Ellis, Owen Guthrie, Law-rence Mansperger, Lloyd Venable, Oscar Venable, John Diamond, Ferris warren Benson, W. E. Bolterell, Edward Illiott, Cletus Groits, Elmer Groits, Theodore Groits, L. E. Maranville, Joe Hlee, Curtis Riggin, W. H. Sears, W. B. Trueman, Sherman Hoyt, Victor Johansen, Olnf Arwedson. SHEEPSHEEARERS-Clarence Smith, Donn Bader, Robert Barrows, INDIAN DANCERS—Joyce Durrenberger, M11tha Libby, Clarice McCollum, Bessle Potter, Leanore Ross, Margarut Thomas, Betty Venable, Charles Burr, Arthur Mathews. Taylor, Bobble Maxwell, Joe Roslo, Melvin Lewis, Luverne Christy,

Act One: The Camulos Rancho

Clark, J. W. McCann. James A. Hall.

AMERICAN POSSE-Mike Wilson, Jack Russell, Harry Scoree, L.

Episode One—Alessandro comes to the rancho. (One month clapses.) Episode Two—The love story. (Six months clapse.) Episode Three—The sonorn discovers the lovers. (Eighteen days clapse.) Episode Four—The lovers flee from the rancho. (Two years clapse). (Intermission of Ten Minutes)

Episode One—The christening of Ramona's child at Pasquale. Episode Two—Soboba Springs. Episode Three-Death of Alessandro on Mt. San Jacinto. Epilogue: The Love of Felipe Act Two: In Exile

The audience is respectfully requested to remain seated and quiet until the end of the song at the conclusion of the epilogue. The ten-minute intermission between acts one and two is provided to give the audience an opportunity to stand and relax.

Spanish Dancers' costumes—Miss M. Irche Muller. Dances—Miss Helena McKelvey. Properties—Mrs. L. H. Warren. Chorus director—Miss Pearl Jacotson. Executive Secretary—Mrs. Emily Freeman. Costume director—Mrs. A. K. Whidden. Supervisor of Bowl and parking-Guy E. Mansperger Children's dances-Mrs. Harry Freeman. Accompanist-Miss Mac Botterell. Pirst Aid-Miss Grace Weston. Fire protection—J. H. Spencer. Transportation—Robert O. Rec Admissions—Guy M. Stewart. Head usher—S. C. Moon. Publicity and concessions—Henry G. Weston. Street decorations—Roy Copeland, F. W. Kenney, Budget—M. S. Glasser. Finance—C. B. Covell. Auditor—W. H. Mann.
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Schools—Prof. Paul G. Ward, Prof. M. J. Burr. Livestock—J. W. McCann. Indian dances—Manning Choate. Housing—W. C. Sutter Pageant Staff

Silence, Please during the Action of the Play

# OFFICIAL SOUVENIR BOOKLETS

Souvenir booklets containing illustrations of scenes from the Pageant, a synopsis of the play, the real story of Ramona and historical data, for sale at 25 cents each. This booklet is the official souvenir of the Pageant, and the management urges you to get one. The booklet is sold at practically the actual cost of preparation and printing.

# Acknowledgments

The Pageant management extends to its friends and supporters, too numerous to mention individually, its most cordial appreciation of their loyal cooperation.

Ramona Pageant was inaugurated in 1923 by the Hemet-San Jacinto Chamber of Commerce under the able management of J. O. Percival, president, and Burdette Raynor, secretary.

The first two units, consisting of 2400 of a program calling for 6000 cement seats, have been installed in Ramona Bowl. For the first unit of 1200 seats, cement was donated by the Riverside Portland Cement Company.

Horses used in the second act are donated by Tahquitz Lodge, in the San Jacinto mountains.

Stage furniture designed and made by the manual training department of the Hemt Union High School.

# Important

The end of each episode is denoted by the ringing of the Chapel Bell. The intervals between the episodes last only 30 seconds. Please do not move from your seats until the intermision, which a bugle will announce.

The audience is requested to remain seated until the conclusion of the song at the end of the epilogue and then to proceed from the Bowl by the lower exit and join their cars at the base of the hill. The upper road will be reserved so far as possible for those who are unable to make the short trip on foot.

Parents are asked to keep their children quiet. Parents whose children cause annoyance to patrons will be asked to leave the theater.

A magnificent view of the Hemet-San Jacinto Valley may be obtained by walking to the peak at the back of the audience.

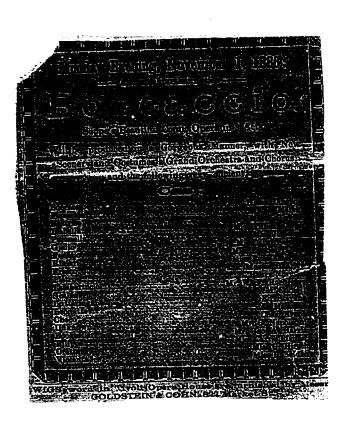
First Aid Tent located at Main Entrance

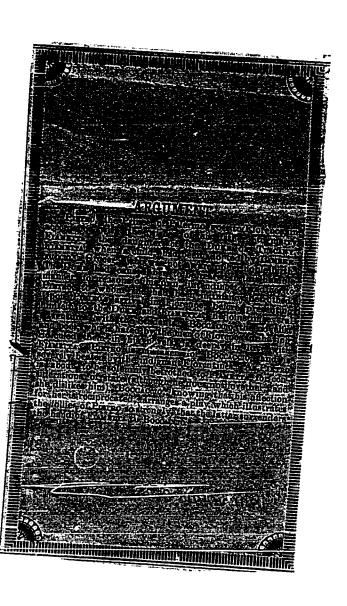
The local troop of Girl Scouts will take care of children left at the nursery booth.

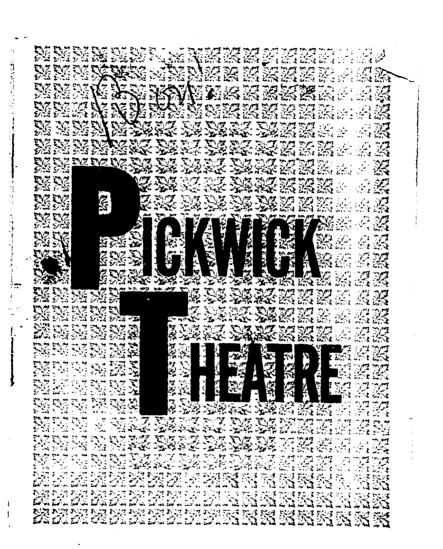
Cushions may be obtained at the Woman's Club booth.

QUIET, PLEASE

PHIL WHITING, Stage Manager







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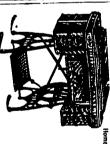
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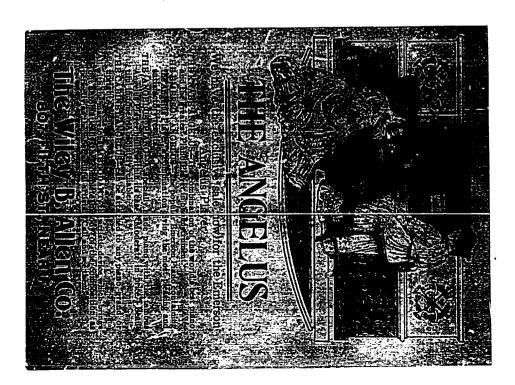
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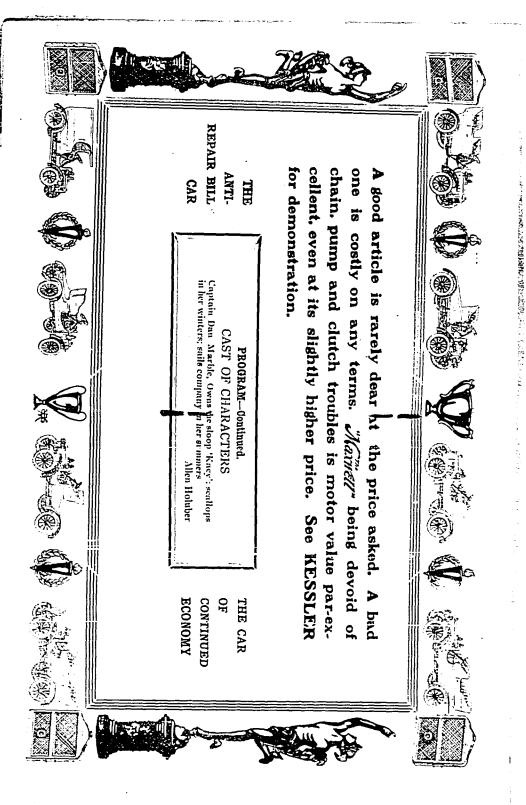


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### PROGRAM—Continued

William Turner, Sag Harbor agent for steamer 'Ante Ben Turner. His son, boat builder Frederick Gilbert Howard Nugen

Freeman Whitmarsh, house, sign, and boat painter Frank Turner, Ben's younger brother, Seaman int .S.N. Robert Adams Millar Bacon

Hosen Stevens, Barkeeper at the Nassau House Geo. Banks, one of Ben's workmen C. Pyree Knapp

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### PROGRAM-Continued.

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Elizabeth Anne Turner, Williams maiden sister Mrs. John Russel, a widow Margaret Nugent Lucille Gardiner Adulla St. John Roscoe Karns

Susan, the girl at Martha's Jame Couldwell, a music teacher Miss Bailey, of Gloverville, N. Y. Martha Reese, an orphan -Miss Gardiner

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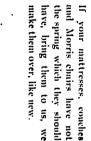
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PROGRAM-Continued

SYNOPSIS

I Sag Harbor in early May: the Ship-yard
II The interior of Ben's Shop

ACT IV Same as act 3. The next morning. Easter III The interior of Martha's house. Two years later

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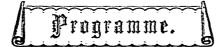
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t. ChorusElisire d'amoreDonizetti.
2. Duo. Lassen.
3. "The First Song,"
4. "Dolce Conforto."
5. SoloHowe,
6. "Alla Stella Confidente," Robaudi. ( With "Ollo Oblimato.) MISS WHALEY.
7. Grand Trio
S. Serenata Schubert.  (With Tolto Obligato.)  Miss Lever.
9. Duo "Semiramida," Rossini MRS. LUKENS, MISS WHALEY.
to. Solo"It Was a Dream," Cowen.
t t. Cavatina "Linda," Donizetti.  MRS. LUKENS.
12. II Bacio Arditi. Miss Hughes.
13, 'Cello Solo
14. Chorus Preciosa Von Weber.

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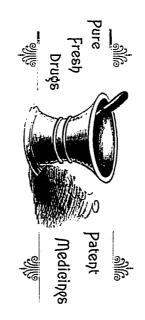
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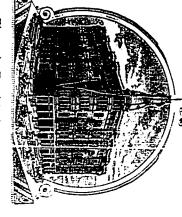
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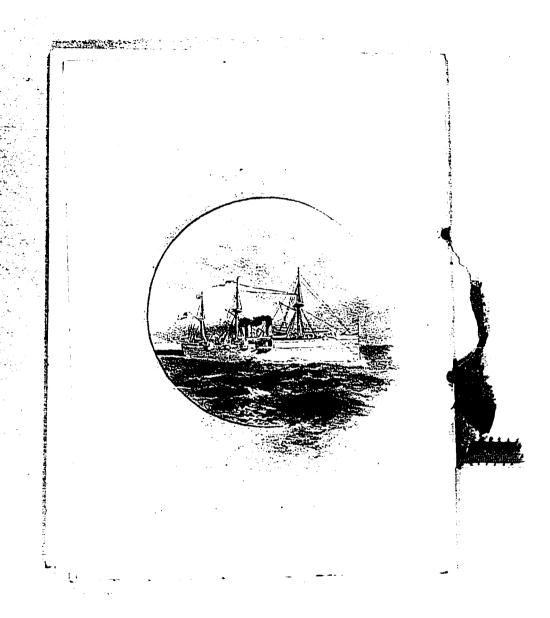
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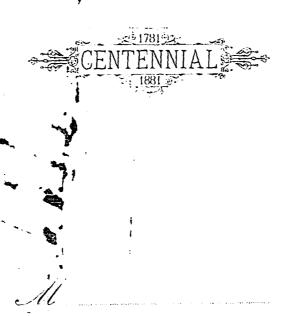
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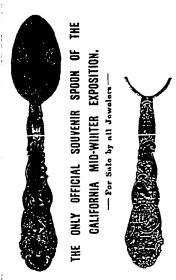


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Jim: "What were her last words?" Tim: "Does my dress touch the

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"Jones and Bones don't trust each other at

"You don't sav?"

"Why, after shaking hands with each other, each one counts his fingers to make sure that none are missing."

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(Programme Continued.)

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Mrs. Grumble, House-keeper of Rookwood Hall

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Acr II. -The Gypsies' Camp.

Act. III. -- The Drawing Room of Rookwood Hall,

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Jakey: "Don't feel so downhearted, fader, efery cloud has a silver lining."

Bloomberg: "Yes, but mine Got, Jakey, ve can't get de clouds."

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### Plenty of Chances.

"Confound my luck! I caught m wife kissing Tom, but he got away,

"Don't worry, old man, you'll catch him another time."

# ARGUMENT.

The story opens in the English Village of Chilworth on the main road from London to Vork, during the progress of a country fair. Assembled on the outside of the Royal George Inn, awaiting the arrival of the Mail Coach from London to York, is a picturesque group of Gypsies, English yoemen and Major George Slasher, of His Majesty's Second Drag-Major George Slasher, of His Majesty's Second Brag-oons, who has come their by appointment to meet Sir Oliver Cross, of Rookwood Hail, whose purpose is to abduct Eleanor Mortimer, a London heiress, who has rejected his addresses. Sir Oliver dis-closes to Major Slasher, his intention to assume the character of Dick Turpiu, and to stop the coach after its departure from the village and, by boldly after its departure from the village and, by boldly carrying off the fair Eleanor, to so appeal to her romantic imagination, that she will become his wife without further object. I urpin, for whose capture a reward has been offered, arrives at the Inn on his famous ride from London to Vork, disguised as a Vorkshire farmer. His identity is discovered by three of the Gypsies, he being allied by blood right to the tribe. The Gypsy Queen Handassah, reveals to him the fact that she has been betrayed by Sir Oliver Cross, and has followed him to seek reparation or failure that revener. Turnin promises to aid her officer Cross, and was followed him to seek replanators or, failing that, revenge. Turpin promises to aid her in righting the wrongs and toassist him in the work, sunmons to his aid, Dimber Damber and Jerry Jimp. On the arrival of the York mail coach, Turpin falls in love with Eleanor at first sight, and Eleanor who is accompanied by Barbara, (a giddy old girl, who is her chaperone and companion; is warned by Handassah of the danger in store for her. Dorothy, the pretty daughter of the Landlord of the Inn, is engaged to act as Eleanor's Maid. Meanwhile, Major Slasher has, by sgreement with Sir Oliver Cross, been making ardent love to Mistress Barbara, and in the midst of the picturesque groupings and complications which arise at this point, the horn sounds the signal for departure, and the curtain falls on the starting of the

of the coach on its wray to York.

In the festivities in which the Coach of the Romanys, arrives with the startling intelligence that Sampson Clinch, the famous Bow Street runner, and his men have, captured Dick Turpin. Just as Haudassal, is ordering the Gypsies to the rescue, Turpin himself arrives, and hearing the story, at once devines that a mistake has been made and that it is really Sir Oliver Cross masquerading as Turpin, who has been captured. Turpin orders the Gypsv Camp cleared, fearing that the York mail must pass that way, and inmediately decides upon a olan of action whereby he can right Handassah's wrongs and at the same time woo and win the fair Eleanor for himself. Owing to the breaking down of a bridge, the York coach is obliged to pass through the scene of the Gypsy Encampment, and, on its

(Argument Continued on next page)

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# Rughina

One swallow m but the Italian ie ready offering s. cents on the stree

Descri

First Blind feeling to day, To Second Blin

A P

Tommy: "St. Papa: "What Tommy: "Wes relative of mine married you?"

HESTHAL. roprietor.

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3 TACKLE

RS. OOLS, ETC.

et St.

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A Novel Excuse.

Passenger on car: "Police! Police! Voices: "What's the matter?" Passenger: "He stole my money!"

The accused: "It's all a mistake. I just put my hand into his pants pocket because they're just like a pair I've got at home."

# Rushing the Season.

One swallow may not make a Spring; but the Italian ice cream dealer is already offering several swallows for 5 cents on the street corners.

Descriptive Slang First Blind Man: "How are you

feeling to day, Tom?" Second Blind Man: "Out of sight.

### A Puzzling Query.

Tommy: "Say, papa," Papa: "What, Tommy?" Tommy: "Would you have been any relative of mine if mamma hadn't married you!"

(Argument Continued.)

arrival is held up by Turpin, and the passengers are ordered to alight. Mejor Slasher, assuming in the uncertain light, that Dick Turpin is really Sig Oliver Cross, betrays in his conversation his share of the plot, and Turpin taking advantage of this discovery reveals his identity to Slasher, and orders him placed in confinement by the Gypsies. He also summons Dimber Damber, and orders him to assume the uniform of Slasher, while Dorothy takes the dress of Barbara. The gypsies are then summoned and sufficient of Turpin's plans revealed to them to necessitate an immediate departure of most of the tribe for Rookwood Hall.

Act III, opens with a Night Scene in Rookwood Hall, where the retainers of Sir Oliver Cross, are awaiting the arrival of their master, who has ordered everything in preparation, even to the presence of the Parson, in anticipation of his successful abduction Cigars of Eleanor Mortimer. Dimber Damber and Dorothy of course in the assumed characters of Major Slasher and Barbara.) arrive and are received by the housekeeper with all honors due to the expected guests of Sit Oliver. Dimber, finding that everything is propitious gives the signal to Turpin, who enters with Handassah and Eleanor; Hendassah, who has been imprisoned in Rookwook Hall, takes Eleanor to her apartments. Suddenly, Sir Oliver, who has escapedafter sore tribulations from the Bow Street runners. arrives at the Holl, and is met by Dumber, (whom he assumes is Stasher, and who informs him of the presence under his roof of Eleanor Mortimer. Astounded at the revelation, Sir Oliver refuses to believe it until Eleanor herself comes into his presence, and after a brief, but ardent wooing, consents to be his wife, her brief, but ardent wooing, consents to be his wife, her only objection being that she has no bridal costume. Sir Oliver overcomes this objection by providing the bridal dress of the former Lady Cross, and Eleanor, retires to don the bridal veil. Five minutes later the wedding procession is formed and makes its exit to the chapel of the Hall, where the ceremony is performed. On its return amid the peal of marriage bells and the Wedding March. Sir Oliver presenting his bride to his guests, removes her veil and discovers that he has wedded Handassah. In his rage at the trick thus played uron him he ways revenue, but is trick thus played upon him, he vows revenge, but is confronted by Turpin, with all the Gypsy tribe at his command. Turpin, not only compels Sir Oliver to submit to the inevitable, but also secures his own rights as the true master of Rookwood Hall, a position which Sir Oliver has usurped for years. With the arrival of Major Slasher and Barbara, in a sorry plight from the treatment at the hands of the Gypsies the cutting full amplets general rejoicing the artise. he curtain falls amidst a general rejoicing, the entire assemblage greeting the Lord and Lady of Rookwood Hall—the fair Eleanor, and "Rare Dick Turpin, O."



CTS. A POUND



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### Phiz-ical Labor.

Farmer: "What are you doing there ? Tramp: "Eating a piece of steak your wife gave me.

Farmer: "Ah! That's what you

like! But work-no!"

Tramp: "Don't you call this workin'? I've most got lockjaw over it!"

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Lawyer: "Take my advice and don't

Litigant: "No; if I took your advice I'd lose, anyhow! I've hired another lw yer!

# Spreastic.

"Aw-Miss Pert, how do you find my-aw-mustacher

"Find it? I didn't know you had one to lose!

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Prisoner: "Living.

In C

Judge: "Married?" Prisoner: "No. un Judge: "Since w.



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Unext

"Ain't that a: "What's the mit "What's the mit "An adition to I "Good Lord!

girl?" "Neither-a hu r. 6th.

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Prisoner: "Dead."

Judge: "I mean, what was he before he died?"

Prisoner: "Living."

### In Oakland.

Judge: "Married?" Prisoner: "No, unmarried." Judge: "Since when?"



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"What's the matter!"

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"An adition to her family." "Good Lord! What was it a boy, or a

"Neither—a husband."

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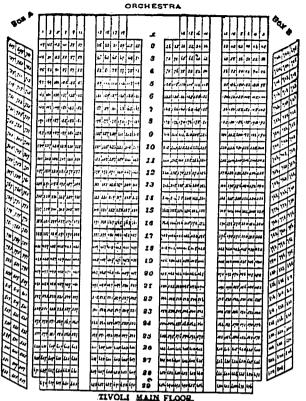
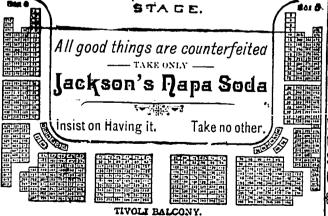


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Mrs. De Hobson—"What a lovely prayer-book Mrs. Hendricks! Is it a present from your hus-, band?" Mrs. Hendricks-"No: I won it at the progressive euclire party at Deacon. Smith's last week."-Life.

"In case of an accident, doctor-a broken leg. RANDALL BROTHERS & KENNEDY. for instance-what is best to be done while waiting for the physician?" "Well," said the doctor, "I think the best thing to be done is to get his money ready for him."-Puck.

A noted pugilist says, that "the man who is handy with his fists can get away from the chap who depends upon a revolver or knife every time. This depends largely upon whether he is a fast runner, too .- Puck.

An interesting series of letters is appearing in the Bazar entitled, "How to live on Five Hundred a Year." This series should be supplemented by another, to be called, "How to get the Five Hundred to Live on."-Puck.

never smelt powder," said Jones to his friend. "Never smelt powder, ch?" "No. sir." "I think vou're wrong. I saw him kissing a society girl the other night."-Boston Courier.

"Next Sunday," said Farther Maguire to his congregation, "the funeral of A. B. will be held in this church. I shall preach a funeral service on the occasion, and the man himself will be there-the first time in twenty years,"-Living Church.

\* The girl who keeps a diary faithfully wants to be mighty careful that she keeps it under lock and key. And if she doesn't want to bring down her gray hairs in sorrow to the grave she must never read it over when she gets old .-- Journal of Education.

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# TOMALES.

Never abuse a mule behind his back .- Puck.

It is a wise child that resembles its richest relative.—Danville Rreeze.

Sarah Bernhardt drinks stout. But she doesn't look it.—The Saratogian.

Waiter-Do you prefer a dry Champagne?" Country Bridegroom-"Oh, no; wet!"-Life.

It must be discouraging to the fool-killer to realize how far behind in his work he is getting. -Life.

"Say, lend me your umbrella, will you?" "Why, it's raining yet!" "Well, that's the reason I want it."-Life.

All men try to get the earth, but the earth gets them. This is no joke, it is the grave truth .-Washington Critic.

"I beg your pardon, madam, but you are sitting on my hat." "Oh, pray excuse me! I thought it was my husband's."-Burdette.

Landlady-"Can you tell me what is good for bedbugs?" Fogg-"Seems to me that fat boarders ought to satisfy 'em."-Defroit Free Press.

Lady (in grocery store)-"Let me have a pound of butter, please." Clerk (who used to attend in eigar store)-"Mild or strong?"-Harper's Bazar.

Way out in prohibition Kansas there is a traveling dramatic company playing "Ten nights in a Drug Store" with great success.-Philadelphia Record.

The economy of nature made a bad break when it supplied pigs with tails. A pig's tail is of no more use to the pig than the letter p is to pneumonia.—Harper's Bazar.

Inquisitive Old Party-"My good man, can you tell me who is dead?" Newly Arrived Hibernian-"No. yer honor, but of think it's the gentleman in the hearse yander."-Life.

Lafayette (playing billiards with George Washington)-"You play ze fine game of beeliards, George!" Washington-"Yes, but I don't begin to play as well as I did five or six years ago!"-

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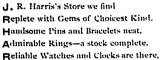
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# Tar and Tartar

Comic Opera in Three Acts.



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Muley Hassen, shipwrecked sulor Dr Pajama, a Court Physician Kharton, surveyor of amisements Meket Sultan of Morocco Farma, a professional beauty Taffeta, companion to Farma Lambregum Upsica, former wife of Muley Hassen Wassen, a Belouin Chet Wissen.

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... Sylvian Langloise Count de Lavande, his friend Leon, the Marquis' secretary Robert Dunbar C. W. Phillips H. Brand Gigot, an i in sceper Duke de Falaise

Erminie Athalie, Leon's sister Gavotte, Gigot's wife Princess de Pompadour Captain Pastelle

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(Program Continued on Next Page)

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Saturday Evening, Jan. 9th

The Comic Opera in Three Acts

CAST OF CHARACTERS.

Commodore Columbus Cooke, Commanding U.S.S.
Gilbert Clayton

Cormodore Columbus Cooke, Commanding U. 8.7

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Ladies of the Chorus and Ballet, Scamen on the "Cuckoo," Marines and Naval Cadets.

## SYNOPSIS.

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ACT H Quarter Deck of the "Cuckeee" ACT III. The Hygeia Hotel at Point Comfort, Va-

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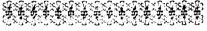
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# FISHER OPERA HOUSE



Sunday Evening, January 10th



# The Bohemian Girl

Romantic Opera in Three Acts, by BALFE.



# CAST OF CHARACTERS

Count Arnheim, Governor of Presburg Thaddeus, a proscribed Pole Florestein, a nephew of the Count Devilshoof, chief of the Gypsics	. Robert Dunbar Gilbert Clayton
Cantain of the Guard	Morris Vhish
Arline, daughter of the Count	Alice Johnson
Buda, her attendant	. Fanny de Costa
Queen of the Gypsies Chorus of Pensants, Gypsies, Gu	ests, etc.

# SYNOPSIS.

ACT I-Chateau of Count Arnheim, near Presburg.
ACT II-cene I-Camp of the Gypsies, near Presberg.
Scene 2-On the way to the fair. Scene 3-Street in Presberg.
Scene 4-Hall of Justice
ACT III-Solon in Count Arnheim's Manson.
Twelve years clapse between first and second acts.

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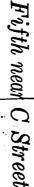
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SUNDAY EVENING, APRIL 12th Maple Hall, 845 Fifth St

Admission: Cients, 50cts. Ladies Free

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Kodak Finishing and Printing

# PROGRAM—Continued

# SYNOPSIS

ACT I. Scene 1—Ford of the River Jordan. Scene 2—Herod's Palace. Scene 3—Vineyard Wall. Scene 4—The Crucifixion

Scene 1—Throne Room.

Scene 2—Vineyard Wall outside Jerusalen. Scene 2—The Joppa Gate.

Scene 1—Court of the Temple.

Scene 3—Vineyard Wall.

Scene 4—The Holy Sepulchre.

Scene 6—The Hesurection.

All fur rugs and skins in the production furnished by S. A. Neison, Taxidermist, 1837 hulls street, San Diego.

this production from the Benbough Furniture Company. K muchine used on the stage last week was from the Gray.

# WHEN GRANDFATHER WAS A BOY he would be a bot water for a bath once a week. But now grandfather is like his hoy, he takes three baths a week at— In the Granger Block Fifth and E Str. Fred Hyers' Barber Shop

# BLUE MOON TEA ROOM

AFTERNOON TEAS

TABLE D'HOTE LUNCHEONS AND DINNERS English Musilins Fresh Daily

# PROGRAM—Continued

# MUSICAL PROGRAM

Orchestra Under the Direction of A. E. Fader

Waltz-"September Morn"
Cornet Solo-"The Holy City"
Exit Murch-"Frut" 

IN PREPARATION

"A MAN'S WORLD," by Rachel Irothers. This celebrated play has only just been released for production in stock.



# TIA JUANA, ME

# By Matador FRANCISCO A. PAQUIRO

Bull Fight Just the Same as in Spain

No Horses in the Arena

# SUNDAY, APRIL 19th, 1914

rains leave 13th and N Streets—Cuyamaca Depot—9:10 a.ra. and 1 p.m. 75 Cents Round Trip

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JOE R. ALVAREZ, Manager



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Between the Acts, and After the Show, for a Cold Dish of CREAM

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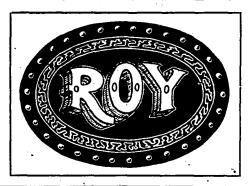
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