SOHO’s Craftsman & Spanish Revival Weekend
San Diego, Calif.

March 10-12, 2006

Historic Naval Training Center
NTC Promenade • 2751 Roosevelt Road, Building 210 • Point Loma
Thank you to the many volunteers who give of their time; to our tour guides and lecturers; to those of you who donated items to the benefit silent auction and, of course, to those of you who were bidders; and, naturally, we would like to thank all of you for your continued support of the Craftsman & Spanish Revival Weekend. Without you, this event could not take place.

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Ronnie & David Flood
Mark Parisi & Mary Johnson
Todd & Pamela Struyk
Barry & Cathy Worthington
John & Stephanie Wylie

Lecturers
Matthew Bokovoy
Paul Duchscherer
Allen Hazard
Marvin Rand

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Welcomes you to the
San Diego Craftsman & Spanish Revival Weekend 2006

Thank you for being here, we have a fabulous program this year and I know you all will enjoy it as much as we did in the planning of it. While our weekends are designed to be fun, informative and provide you with an opportunity to add another fabulous antique or newly crafted future heirloom for your home, we hope that you will also come away from it with a better understanding of how the historic buildings, homes and landscapes make our city uniquely San Diego.

We think our tours are so popular because you, the visitor, can relate personally to the homes. Décor ranges from eclectic to period perfect and often includes treasured family pieces which have been passed down, as well as shelves full of books. Old house owners tend to add to their furnishings slowly over the years, waiting to find a piece of pottery or painting that is just right to set a room off. These homes exude a feeling of depth, warmth and character only found in old houses.

This year we feature five homes on the tour. For the Craftsman lover, Emmor Brooke Weaver is certain to become a favorite. Once exposed to his work, everyone wants one. Unfortunately they are as rare as they are exquisite. We have the extraordinary opportunity to showcase not one but two on this tour.

Spanish Revival enthusiasts know that nothing says Southern California more than the original tiles, stenciling, and ironwork that you will find so abundantly displayed in three of this weekend’s homes.

Two homes have sensitive additions. This is an area that stirs much controversy and confusion for the person who really wants to designate their home historic in order to protect it for generations to come, but has been told they cannot add on to accommodate the needs of a growing family. These untruths have turned into urban myths that even well intended folks can be heard repeating.

A sensitive addition not only looks better than an insensitive one, but it also exhibits an old-fashioned neighborly courtesy for when one is living in an urban environment. A sensitive addition means being sensitive to how the addition fits with the historic integrity of the original building, and it also means being sensitive to the community, neighbors, environment and the quality of life that comes with living graciously, as is evident in these homes you will see this weekend.

SOHO is grateful to these homeowners who allow all of us to come into their homes, and we are beholding to you, the visitor, as this is our largest fundraiser of the year. SOHO is different than many other organizations; we raise almost all of our own funds and meet our education mission while doing so. As we move into our fourth decade, it is because of your participation that we are able to continue to preserve, protect and promote San Diego’s rich heritage.

On behalf of the Board of Directors and the Events and Education Committee, thank you.

Alana Coons
Events & Education Director
History of the Naval Training Center

The history of the development of the Naval Training Center begins with the Panama-California Exposition in 1915-16. The Assistant Secretary of the Navy, Franklin D. Roosevelt, visited the exposition on a trip to inspect California for possible sites for a training station. NTC was originally named the Naval Training Station; the name was changed to Naval Training Center in 1944.

Designed by architects Lincoln Rogers and Frank Stevenson, work began on the first 18 buildings in 1921. The approved master plan included 65 buildings with landscape design by Balboa Park superintendent J.G. Morley.

The design of the station was heavily influenced by the work of Bertram G. Goodhue, who designed many significant buildings in San Diego, including the 1915 California-Panama Exposition buildings in Balboa Park and the Naval Air Station, North Island.

The bombing of Pearl Harbor in 1941 brought NTC into the spotlight as a major launching point for the Pacific Theater. With thousands of new recruits to train, services were expanded, and construction of new buildings begun.

NTC served in a two-fold capacity, training recruits and operating service schools for nearly fifty years. In 1993, the U.S. Navy announced plans to close the Naval Training Center under the Base Closure and Realignment Act of 1990 and in May 2000, the U.S. Navy property transferred to the City of San Diego.

Twenty-six existing buildings within the area that once housed naval barracks and offices are now being renovated and will contain civic, arts and cultural venues, as well as office, retail space and restaurants.
Schedule of Events

San Diego Craftsman & Spanish Revival Headquarters: Historic Naval Training Center, NTC Promenade, 2751 Roosevelt Road, Building 210, Point Loma

Friday
7-9pm  Opening Night Reception
       Show & Sale

Saturday
10am - 6pm  Show & Sale

Lecture Series
10:30 - 11:30am  Lost Builders of San Diego
                 Allen Hazard, Lecturer

12 - 1pm  Greene & Greene: Ultimate Craftsman
          Marvin Rand, Author/Lecturer

2 - 3pm  World’s Fairs & Spanish Historic Preservation: Saving San Diego’s Everyday Landscapes
          Matthew Bokovoy, Author/Lecturer

3:30 - 4:30pm  Beyond The Bungalow
                Paul Duchscherer, Author/Lecturer

Architectural Tours
11am • 1pm • 3pm  NTC Walking Tour
                    Charlotte Cagan, Guide

1 - 4pm  Bungalow Court Tour
          Bonnie Poppe, Guide

Sunday
11am - 4pm  Historic Home Tour

10am - 6pm  Show & Sale
Friday
Opening Night Reception Show & Sale  7-9pm

Kick off the weekend with a wine and cheese Early Shoppers Reception. Guests will be the first to see this year’s offerings and the first to purchase the most coveted items. Exhibitors from across the country offer the finest in antique and revival furnishings and decorative arts.

Saturday
Lost Builders of San Diego  10:30 - 11:30am
Allen Hazard, Lecturer

This lecture examines in detail three little known builders who constructed many of the classic houses in Mission Hills from 1911 through the mid-1920s: Nathan Rigdon, Morris Irvin and Marvin V. Melhorn. The context of the work of these three builders will be viewed from the prospective that it is their approximately 250 houses that define the architectural creativity and rich diversity of this neighborhood. While, master architects such as William Templeton Johnson, Richard Requa, Emmor Brooke Weaver and others constructed wonderful homes in Mission Hills, it was the work of Rigdon, Irvin, Melhorn and others who gave Mission Hills its identity through the design and workmanship of Craftsman bungalows, Mission and Spanish Revival and even pre-International homes.

Allen Hazard is a native San Diegan. He earned his BA in History & Physical Education, and his Master’s in Exercise Science, both from San Diego State University. Allen and his wife, Janet, live in a historically designated California Craftsman in Mission Hills and along with his wife, has been the driving force behind the first proposed historic district in Mission Hills.

Greene & Greene: Ultimate Craftsman  12 - 1pm
Marvin Rand, Author/Lecturer

Marvin Rand started his photography career in 1948 while serving in the U.S. Air Force and has received numerous awards for his photography from the National Endowment for the Arts, American Institute of Architects, Life Time Achievement from the City of Los Angeles, and the Architectural Foundation of Los Angeles, among others.

“Marvin Rand’s photographic work is synonymous with the history and progress of architecture in America,” says Michael Hricak, FAIA, Some of Rand’s best-loved photographs include his work with Louis Kahn, FAIA, and Dr. Jonas Salk as project photographer of the Salk Institute; Rodia’s Watts Towers in Los Angeles; and his records of historic projects by California masters Greene & Green and Irving Gill. Further praise comes from Frank Gehry who said of Mr Rand that” his tireless, beautiful, and loving documentation of many of California’s greatest landmark buildings over the years constitutes an invariable, unique contribution to our cultural heritage, from the Irving Gill exhibit of the 1950s, the earliest I recall seeing, to the present.”

His photography has appeared in over forty books and publications such as: Greene & Greene, Architecture as a Fine Art; American Buildings and Their Architects; Lost America, R.M. Schindler, Architecture Guide to Southern California, American Architecture and Urbanism, and Modern California Houses Architecture.
World’s Fairs & Spanish Historic Preservation: 2 - 3pm
Saving San Diego’s Everyday Landscapes
Matthew Bokovoy, Author/Lecturer

In the American Southwest, no two events shaped modern Spanish heritage more profoundly than the San Diego Expositions of 1915–16 and 1935–36. In tracing how the two fairs reflected civic conflict over an invented San Diego culture, Bokovoy explains the emergence of a myth in which the city embraced and incorporated native peoples, Hispanics, and Anglo settlers to benefit its modern development.

The San Diego Union-Tribune said of his work, “Bokovoy’s book is groundbreaking... It is a story for a mature city that can look to its history for a deeper understanding of local identity.”

In addition to his teaching and editorial experience, Matthew Bokovoy has served as coeditor of the Journal of San Diego History. His articles and reviews have appeared in Sunshine/Noir, New Mexico Historical Review, Journal of San Diego History, Journal of the American Planning Association, Journal of Religion, and Western American Literature. Bokovoy is at work on another book about San Diego and is also writing a noir novel about 1970s Philadelphia.

Beyond The Bungalow
Paul Duchscherer, Author/Lecturer

Following the topic of Paul Duchscherer’s new book of the same name, this lecture shows that the modest bungalow wasn’t the only early 20th century American housing type to be influenced by the Arts and Crafts Movement.

Illustrated by slides of striking representative examples from across the country, this lecture explores the wide range of styles applied to larger-than-bungalow homes built during that same period. Among these examples are several San Diego homes.

Paul Duchscherer has been a San Francisco resident for over three decades, where he graduated from the Rudolph Schaeffer School of Design in 1975. An avid proponent of historic preservation, his professional activities include lecturing, writing, and teaching about historic design. Paul’s expertise has led to frequent appearances on various television programs, and he is often featured as a guest designer on HGTV’s popular Curb Appeal program. Paul has written several books, including The Bungalow: America’s Arts & Crafts Home (1995), Inside the Bungalow: America’s Arts & Crafts Interior (1997), and Outside the Bungalow: America’s Arts & Crafts Garden (1999)

NTC Walking Tour
Charlotte Cagan, Guide

The work of master architects Lincoln Rogers and Frank Stevenson will be explored with a walking tour of the historic buildings and grounds guided by historian Charlotte Cagan. This is an opportunity to also learn how the Naval Training Center will be revitalized as an arts and cultural center.

Bungalow Court Tour
Bonnie Poppe, Guide

View over thirty examples of San Diego’s premiere bungalow courts with preservation advocate and SOHO board member Bonnie Poppe. Bungalow courts are one of the most beloved icons of the California lifestyle. See why as you visit several neighborhoods and view a tremendous range of architectural styles.
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Map of Historic Home Tour

- 480 San Fernando Street
- 520 San Elijo Street
- 666 San Elijo Street
- 3612 Elliott Street
- 4510 Alhambra Street

Homes may be viewed in any order

GENERAL TOUR RULES

- Carpooling is encouraged
- Have courtesy when parking in these residential neighborhoods
- Do not block driveways
- No photography inside the homes
- No food or beverages allowed
- No pets
- No high heels or bare feet
- No strollers
- Please carry children four years of age and under
- Turn off pagers and cell phones
- Do not touch anything in the homes, including doors, drawers or furnishings
- Do not enter rooms that are cordoned off
- No use of bathrooms
- Stay with the group you enter with
- No backtracking is permitted, but you may revisit any of the homes
The Thomas M. Hamilton House, 1910
Emmor Brooke Weaver & John Terrell Vawter, Architects
480 San Fernando Street, La Playa

When you first see this Emmor Brooke Weaver and John Terrell Vawter designed home from the street you are struck with the harmonious nature of the building with its surroundings. The design team’s rustic and organic styles are features of the home with its perfectly scaled arbors and pergolas framing the hillside bungalow, its specimen grape and wisteria vines entwined within them to create an exquisite entrance and an ethereal front courtyard. Flowing interior spaces with continuous moldings, repeated motifs in doors and windows all complete the vision.

Its historical significance is justified not only by its famed design team, and landscape architect Walter S. Merrill’s considerable talents seen throughout the site but also its 57-year association with notable San Diegan Thomas M. Hamilton, President of Hamilton’s Fine Foods and VP of Marston’s Department Store.

The current homeowners are in the process of restoration and are following the very sage historic preservationist’s philosophy of living with a home through the seasons and allowing the home and its environ to guide in the restoration process.

The use of windows brings the outdoors inside and the open entrance welcomes you into the living room with its original fireplace and bookshelves being the focal point of a room surrounded by first growth unfinished California redwood. You can see in this room a signature Weaver woven door still intact.

The backyard courtyard includes a tremendous olive tree, moss covered original brick, a camellia garden and the original lath house upon which is mounted the bronze San Diego Floral Association’s 1929 award plaque.
The Frye-Worthington House, 1935
Builder Unknown
666 San Elijo Street, La Playa

This Spanish Revival home is tucked into the hills of La Playa and has a commanding view of San Diego Bay and Downtown. While it is imposing from the street one is embraced once inside by its very cozy interior. In keeping with the warmth and scale of the rooms the owners have decorated the home with mementos of their own world travels and showcase both family heirlooms and their own very tasteful eclectic collection of watercolors and other art.

The living room features a plastered fireplace, which is original and serves as a focal point of the room. While the original iron curtain rods and lighting are a large part of the charm of this inviting room, it is the family antiques that were brought around Cape Horn to the Palace Hotel in San Francisco and rescued during the 1906 earthquake that are the just right added touch of grace to this old home.

In the dining room French doors open up into the backyard patio extending the living space, a typical feature of the Spanish style houses of this era. A beautiful Chinese Elm shades the area and the guest quarters, which, though a later addition to the property, are very nicely situated.

The home was previously owned by Dr. Fred and Joy Frye, whose ‘12th Night’ parties held at the house for years were well known and to which invitations were eagerly sought. Dr. Frye was on the Board of Directors for the San Diego Zoological Society, past Commodore of the San Diego Yacht Club and winner of the Transpac race to Hawaii in his class. Today’s owners have the distinction of the patron of the home being one of SOHO’s early board Presidents and he is also a vintage boat enthusiast and sailor, keeping the home’s pedigree consistent with the generosity of service to the community and with the love of the sea.
The Walter S. Merrill House, 1925
Emmor Brooke Weaver, Architect
520 San Elijo Street, La Playa

Sited on a slope overlooking Point Loma and San Diego Bay, this magnificent example of an Emmor Brooke Weaver design is a classic.

When purchased in 1994, the beautiful woodwork had been painted over throughout the home, the original fireplace was covered in marble and the home has been substantially altered. Some might have started from scratch but what would have been a major loss to San Diego was instead rescued by the current homeowners. Found in the home were the original blueprints, which the owners have on display. These blueprints were pivotal in the restoration.

Luckily, the original tiles were underneath the marble, enabling them to restore the fireplace’s original façade. The redwood paneling and staircase are all original and other wood that had been removed has been recreated and replaced. Dining room built-ins were also recreated to Weaver’s design.

The family required additional space and a sensitive addition was designed along with the restoration plans to both maintain the historic integrity and seamlessly integrate the extra square footage desired.

Originally the lot was much larger and was split in the 1950s. Interestingly, the new home built then retained the original Weaver garden lath house, which can still be viewed from the guest room. One can see how nicely the Craftsman design ideas transfer well to many homes of the modern era.

The original owner was Walter S. Merrill, a landscape architect, who is responsible for numerous landscapes in the La Playa community, so well designed that many still exist today. The property won an award from the California Rosarium Society in 1932. The team of Weaver as architect and Merrill as landscaper was obviously a very simpatico one as the spectacular redwood tree framing this masterpiece attests to today.
Culner & Mary Benton House, 1927
Builder Unknown
3612 Elliott Street, Loma Portal

An excellent example of Spanish Revival architecture can be seen here and from the first moment one knows this is a very special house as you reach the front door with its unusual use of end grain wood and massive rod iron hinges. Just the beginning of many spectacular details, the entry hall opens into a showstopper of a staircase. The ironwork here is extensive, with even the risers protected by iron scuff guards culminating in a beautiful flourish along the side of each step. Extremely fine ironwork is a signature of this home and is seen prominently throughout. The tile work is made by Claycraft, a Los Angeles company that produced some of the finest art tile of the era.

While the builder/architect is currently unknown it is clearly the design of a well-trained designer. A clue to who this designer might be is in the living room ceiling. The beamed ceiling with arched plaster between can be seen in all three of this year’s Spanish Revival homes. The only designer identified as a possibility for any of these homes is the Shreve home, which researchers identified as most probably being Glen Funcheon. Could this be a signature of Funcheon? It is not a common detail and this is just conjecture.

The extensive use of ironwork in this room, which is complimented by more Claycraft tile with original pine and oak pegged floors, make this a very gracious living space.

The rarity of so much intact historic fabric such as the breakfast area which boasts its original built-ins and cabinetry, the dining room’s twisted ironwork cornice, the hardware and original doors throughout makes for a home overflowing with the character defining features of the Spanish revival period.

A sensitive addition done by prior owners is properly subordinated to the front façade of this historic home and can be seen best from the backyard. This room opens into one of two patio areas on the lavish double lot.
Joseph E. and Esten Shreve House, 1928
Alfred J. Heald, Builder
Historical Landmark No. 719
4510 Alhambra Street, Loma Portal

The distinctive tower entrance with its massive door welcomes you into a terrazzo-floored vestibule that enters into the living quarters.

The original owner Joseph Shreve was an early developer and partner with Pantages, Mills/Shreve and Company. The company built elaborate two story homes that served as model homes for the planned community of Sunset Cliffs. In all probability the home was designed by Glen Funcheon, design associate for the John P. Mills Association from 1926 to 1929.

The current owners have been restoring the home’s lost elements and have found much of the original historic fabric still intact. After removing red carpeting in the living room the gorgeous inlaid wood floors were their reward. The fireplace is a fantastic example of Ernest Batchelder’s Mayan tile work, his Mediterranean and Mayan subjects were particularly popular in California, and they won him a gold medal at the 1915 San Diego Exposition. Stenciled ceilings are a typical feature of the time that many homes have lost, but here you can see how these rooms were intended to look with their deep woods and use of color intended to enrich the owner’s life. Other details include a niche for a radio that would have been concealed by metal, most likely iron grillwork. This, along with the telephone nook in the entry way reminds us of a more genteel time.

Inlaid wood floors, terrazzo, the scored plaster to resemble stone and the original lighting throughout the home all identify this home as a high end example of Spanish Revival architecture, highlighting the fact that this community contains one of the most spectacular collections of this style of architecture in San Diego.
Interrobang

Architecture
Interior Design
Historic Preservation
Landscape Architecture

Interrobang (ín-tër’abăng) an interdisciplinary event highlighting the exclamation and explanation of design

Speakers & Dates:

- February 21\textsuperscript{st}
- March 14\textsuperscript{th}
- April 11\textsuperscript{th}
- May 9\textsuperscript{th}
- June 13\textsuperscript{th}
- July 11\textsuperscript{th}
- August 8\textsuperscript{th}
- September 12\textsuperscript{th}
- October 10\textsuperscript{th}
- November 14\textsuperscript{th}

- Orit Yanai
- Frank Escher and Ravi GuneWarden
- TBA
- Wayne Donaldson, FAIA
- Carol Berg
- Victoria Schomer, ASID LEED
- Lawrence A. Herzog
- April Phillips, ASLA
- TBA
- Andrea Cochran

When: 6:00 p.m. networking reception with speaker
7:00 p.m. presentation and discussion

Place: Museum of Contemporary Art San Diego
Coast Room (Enter on Coast Blvd, through the Sculpture Garden)
700 Prospect Street La Jolla, CA 92037

Tickets: $12 Pre-purchased ticket price for members/students
$15 Pre-purchased ticket price for non-members
$15 At-the-door for members/students
$18 At-the-door for non-members

Seating is limited. Advanced ticket purchases are suggested.
Lectures are subject to cancellation and rescheduling.
Tickets are non-refundable.
Cash, Visa/MC and checks accepted.
Purchase tickets on-line at any one of the host organizations or at the door.

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