Save Our Heritage Organisation
presents the
Craftsman-Spanish Revival Weekend
Architectural Tours
Lectures
Show & Sale
San Diego Community Concourse
Plaza Hall
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Save Our Heritage Organisation welcomes you to the
San Diego Craftsman-Spanish Revival Weekend 2004

Save Our Heritage Organisation is very pleased to be hosting the 2004 Craftsman - Spanish Revival Weekend, which is the newly renamed and expanded Arts & Crafts Weekend. We hope that everyone will enjoy the many lectures, tours and exhibits. The house tours include rare glimpses inside some of the city’s finest Craftsman and Spanish Revival homes.

Midway through my second year as SOHO’s President, I’ve seen firsthand how SOHO has grown into one of the largest and most respected preservation organizations in the country. Our quarterly newsletter Reflections and continuously updated website www.sohosandiego.org have helped SOHO spread our message more quickly and effectively than ever before.

SOHO was formed in 1969 as a nonprofit organization and operates the historic Whaley House Museum in Old Town. SOHO is also active in supporting the creation of historical districts which help to protect the quality of life in our older neighborhoods. A few years ago, SOHO created the Preservation Revolving Fund which will allow SOHO to purchase endangered properties, stabilize and restore them and then resell to sympathetic buyers.

SOHO’s public outreach is spearheaded by our annual events such as the People in Preservation Awards and the newly created Modernism Weekend which proved that many San Diegans are ready to embrace architecture from the 1940s through 1960s.

For every battle that SOHO wins, there are always new threats to our history that require attention. Save Our Heritage Organisation continues to struggle with the Port District to save the perpetually threatened Old Police Headquarters and every day important downtown buildings sit in the path of redevelopment bulldozers.

I am glad that you’ll be able to join your friends and neighbors at the Craftsman - Spanish Revival Weekend. With your support, SOHO can continue to protect the grand old buildings that help make San Diego such an extraordinary place.

David Marshall, Architect
President
Save Our Heritage Organisation
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3. Foundation at Roycroft & Roycroft Shops
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34. Happy Laugh
35. The Past is the Present
36. Ephemera Exhibition
37. Dard Hunter Studios
38. Book Signing Area
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(916) 388-5707; Fax: (916) 388-9721; argusbooks@comcast.net
Antiquarian books, graphics, and paper ephemera relating to the Arts & Crafts movement.

Arts & Crafts Accents
Viki Sherborne, 1623 10th Avenue West, Seattle WA 98119
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Through our showroom, mail-order catalog, and website, Crown City Hardware offers the country's largest selection of decorative hardware and related products for the restoration of period homes and remodeling of newer homes.

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(740) 774-1236; Fax: (740) 779-9273; info@dardhunter.com
Daryl Millard Gallery
Carolyn Grawin, 342 S. Cedros Avenue, Solana Beach CA 92075
(858) 547-9030; Fax: (858) 724-0486; darylmillard@yahoo.com
San Diego's premiere plein air artist Daryl Millard is known for his ability to capture the unique light of the California landscape.

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Foundation at Roycroft & Roycroft Shops
Kitty Turgeon, 31 South Grove Street, East Aurora NY 14052
(716) 652-4477; Fax: (716) 655-0562; info@roycroftshops.com
Foundation at Roycroft provides education about the Arts & Crafts movement through tours and our 2004 Elderhostel and Conference. Exclusive Roycroft china.

Four Winds Trading San Diego
Carol DiBene, 2448-B San Diego Avenue, San Diego CA 92116
(619) 692-0466; Fax: (619) 683-3218; fourwinds@sbcglobal.net
Two galleries featuring Native American art from the Americas. Jewelry, pottery, weavings, carvings. Also gift items from local artisans.

Happy Laugh Children's Clothing
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Historic Lighting
Ray Munson, 114 East Lemon Avenue, Monrovia CA 91016
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Janet Ontko/Clay Forms
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Jeff Yeomans Fine Art
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Lifetime Gallery
Robert Noble, 7506 Santa Monica Blvd., West Hollywood CA 90046
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Lifetime Gallery offers one of the largest selections of authentic period furnishings and decorative arts in all of California.
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(707) 877-3243; montag@mcn.org
Antique furniture, metalware, textiles, pottery, photographs, lighting, and clocks from the Arts & Crafts period.

North Park Craftsman
David Nunley, 3690 6th Avenue, San Diego CA 92103
(619) 990-3283; david1910@aol.com
North Park Craftsman specializes in antiques and reproductions of the American Arts & Crafts movement including furniture, rugs, pottery, metalware, and lighting. Custom pieces available.

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Revival Antiques
Marie Gauthier, 527 S. Fair Oaks Avenue, Pasadena CA 91105
(626) 405-0024; Fax: (626) 405-0070; revivalantiques@yahoo.com
Revival Antiques is Pasadena’s premier source for original Arts & Crafts and Spanish Revival furnishings, lighting and decorative arts.

Robert A. Pigott
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Style 1900 Magazine: Antiques & Interiors
Jennifer Straus, 533 N. Main Street, Lambertville NJ 08530
(609) 397-4104; Fax: (609) 397-9377; info@style1900.com
*Style 1900* is a quarterly magazine devoted to the interests of Arts & Crafts enthusiasts. International coverage. Plenty of antique interiors.

The Bungalow Store
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Thiesfeld Antique Pottery features American Art Pottery (1880 to 1950s) by Grueby, Newcomb College, Teco, Rookwood, Roseville, Weller, and other major companies.

**Ephemera Exhibition**

Ephemera is defined as the documents of everyday life intended for short-term use and often disposal. Ephemera comprises a wide range of printed and handwritten material, including photographs, pamphlets, newspapers, calendars, posters, advertising novelties, packaging and other items. Having served its original purpose, ephemera takes on a second life as part of the historical record, providing evidence of those who printed it, used it, saved it or wrote it.

This exhibition highlights the period from 1900 to the 1930’s. From the philosophy and lifestyle of Charles Lummis to the exuberant 1915 Panama - Pacific Exposition. Architectural magazines, catalogs, books, and period photography all tell the story of Southern California in one of its greatest periods of growth and influence. Some are rare, others are commonplace, all are history.

The collections are courtesy of Bruce Coons, Erik Hanson, David Marshall, Christopher Pro and David Swares. All avid longtime collectors and between them they are able to show a wide range of artifacts that represent a bygone age, an important tool and resource providing vital links for us to learn from.
THE LECTURE SERIES  
IN THE GLASS ROOM, UPPER LEVEL

LECTURE A  
10AM-10:45AM

JANE POWELL  
LINOLEUM

Author and lecturer Jane Powell’s latest book Linoleum shatters common misconceptions about the often-maligned flooring. Contrary to popular belief, linoleum is not vinyl! At 10:00 on Saturday, Ms. Powell will tell us why the real linoleum – a resilient, environmentally-friendly flooring material made of all natural materials, including linseed oil, resins, wood flour, cork, limestone and jute fabric – deserves a place in the flooring hall of fame, and on every kitchen floor. From bold geometric designs to intricate oriental patterns to decorative floral insets, linoleum boasts some serious personality, bringing distinctive style to any floor it covers. A book signing following the lecture.

LECTURE B  
11AM-11:45AM

ARROL GELLNER  
"RED TILE STYLE," SPANISH REVIVAL ARCHITECTURE

Architect, author, and historian, Arrol Gellner writes the nationally syndicated architecture column "Architect," which appears in the Chicago Tribune, San Francisco Chronicle, and numerous other newspapers. His current work ranges from upscale homes, additions, and industrial lofts in the San Francisco Bay Area to a 200-acre resort project in Shanghai, China. He has written 3 books including Red Tile Style. Mr. Gellner will discuss San Diego’s role as the birthplace of Spanish Revival architecture. At the conclusion of the lecture, Mr. Gellner will sign copies of his book.

LECTURE C  
12PM-12:45PM

SU BACON  
HISTORIC LIGHTING

Su Bacon is an interior design expert in the Arts & Crafts style and is a co-owner of Historic Lighting in Pasadena. She is also the co-author of The New Bungalow, and was a consultant for the book Living with Arts & Crafts. Ms. Bacon’s background in design and her expertise in period lighting enable her to create new lighting designs true to the Arts & Crafts movement, for both the historic home and the contemporary Craftsman. A book signing will follow this lecture.
LECTURE D
1PM - 1:45PM

ROBERT J. TROUT
"A VISIT TO THE ROYCROFT COPPER SHOP"

Robert Trout has been working with metal almost his entire life, serving a formal apprenticeship program and becoming a skilled sheet metal fabricator and welder at Xerox Corporation. Seeking a greater creative challenge in metalworking, he began experimenting with blacksmithing as a hobby. After attending an exhibit at the Roycroft Shops of Elbert Hubbard, he began working in copper and learning the art and craft of precision hand hammering. Mr. Trout now works almost exclusively in copper in his shop in Ontario, NY. He was admitted to the Roycroft Renaissance Guild in 1998 and was elevated to Master Artisan in metal in 2001. Mr. Trout’s lecture will include a brief history of the Roycroft Copper Shop in East Aurora, NY, with the major focus on the step-by-step process of creating a pair of strap copper candlesticks, including cutting raw stock, forging, pattern hammering, soldering, and finish application.

LECTURE E
2PM - 2:45PM

PAUL DUSCHERER
THE BUNGALOW COURT

Paul Duscherer is an interior designer whose business specializes in period-style projects. He is also a noted historian, lecturer, guest designer for HGTV’s "Curb Appeal," and the author of The Bungalow: American Arts and Crafts Homes, Inside the Bungalow: American Arts and Crafts Interiors, and Outside the Bungalow: American Arts and Crafts Garden. Paul owns a bungalow court in San Diego, which he is currently restoring. Following the lecture, Mr. Duscherer will be signing copies of his various books.

LECTURE F
3PM - 3:45PM

PARKER JACKSON
RICHARD REQUA & THE WIDER IMPACT OF SPANISH REVIVAL ARCHITECTURE

Parker Jackson describes himself as "Requa’s Historian" and an authority on the architecture of the 1935 California Pacific International Exposition. He has cataloged Requa’s extensive architectural drawings and 16mm motion picture collections at the San Diego Historical Society. Mr. Jackson presents a lecture on the central role architects played in encouraging and developing San Diego’s greatest industry: tourism. With special emphasis on the work of Richard Requa, Mr. Jackson’s lecture will elaborate on the connection between the evolution of the local architecture and its impact on the local economy. Mr. Jackson is working on two books on Richard Requa, a biography and a second on his architectural works.
LECTURE G

JANE POWELL
BUNGALOW BATHROOMS

In addition to her work as an author, Jane Powell is the proprietor of House Dressing, a business dedicated to renovating and preserving old homes, particularly bungalows. She bought her first bungalow in 1987, a minor fixer-upper, and developed a passion for restoration work. Her books *Bungalow Kitchens* and *Bungalow Bathrooms*, as well as the upcoming *Bungalow Details Exteriors*, are a result of her bungalow restoration passion. Powell is a frequent lecturer and consultant, and she served as president of the Oakland Heritage Alliance, a historic preservation organization in her hometown of Oakland, California. She is currently (always) renovating another bungalow. At 4:00 on Saturday, Ms. Powell will share her knowledge about bungalow bathroom design during this lecture, which will be followed by a book signing.

EVENING HOME TOUR
SATURDAY EVENING 6-9PM

Enjoy an exclusive evening home tour and reception, offering guests the opportunity to tour three Craftsman homes in a festive evening atmosphere. This home tour includes hors d’oeuvres and wine. Funds raised through this special event will support the Mission Hills Ft. Stockton Historic District designation efforts.

2031 Fort Stockton Drive

2154 Fort Stockton Drive

2252 Fort Stockton Drive
**Directions from the Community Concourse to the Historic Home Tour (2.9 miles)**

North on 3rd Avenue  
West on Elm Street  
North on Interstate 5  
Exit at Washington, drive parallel to Interstate 5  
Left at the fork to San Diego Avenue  
Cross Washington Street  
Right on California Street  
Right on Henry Street  
Right on Alameda Drive  
Left on Saint James  
Right on Lyndon, the houses may be viewed in any order.

This is a drive yourself tour, or take the shuttle and loop service at the Home Tour area.

Paid parking is available in the parking structure at the Community Concourse at B Street, and metered street parking is free on Sunday.

Shuttle service provided by Old Town Trolley.
1 1877 Lyndon Road
   English Arts & Crafts (1913)

2 1835 Ft. Stockton Drive
   Mission Revival (1913)

3 4146 Miller Street
   Spanish Revival (1926)

4 2138 Hickory Street
   Craftsman Bungalow (1914)

5 4277 Trias
   Craftsman Bungalow (1917)

6 4285 Altamirano Way
   Spanish Revival (1929)
Thank you’s are always in order here at SOHO. We depend on our volunteer force and the support of our sponsors. We are grateful to the following people and their families for allowing them the time, and to all the volunteers whose names were not available at press time.

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SAVE OUR HERITAGE ORGANISATION
SAN DIEGO CRAFTSMAN-SPANISH REVIVAL WEEKEND

A wealth of information awaits you in San Diego Historical Society’s Research Archives

- 2.5 million photographs
- Architectural plans
- News clips
- Maps and more

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THURSDAY - SATURDAY
10 A.M. - 4 P.M.
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SAVE OUR HERITAGE ORGANIZATION
SAN DIEGO CRAFTSMEN - SPANISH REVIVAL WEEKEND

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