Save Our Heritage Organisation presents

RANCHO TO RANCH HOUSE

200 Years of Architecture & Design in San Diego

May 18-20, 2007

Antique & New Artisan Show & Sale • Historic Home Tours
Vintage Trailer Exhibition • 25th Annual PIP Awards • Lectures • Parties

Art • Antiques • Lighting • Furniture • Pottery • Textiles • Architectural Renovation • Restoration • Rehabilitation • Resources & References Ranch House • Victorian • Bungalows • Spanish Revival • Mid Century Architects • Craftspeople • Designers • New Artisans • Service & Repair

Save Our Heritage Organisation

Thank You!

Thank you to the many volunteers who give so generously of your time every year in support of SOHO's preservation weekends. We would not be able to do it without you, literally!

We thank the homeowners and museum operators for their gracious hospitality in opening their doors to us this weekend

Elsa Benedict, Lucy Warren & Bill Cone, Terry Cunningham, Dan Davey, Kent Garner, David Goldburg, National City Historica Society, NHLHFP, David & Beverly Reed, DeAnne & Mark Reynolds, Ben Baltic & Doug Scott, SDERA, Janelle Johannesen.

To our Trailer Owners who traveled near and far to share their wonderful vehicles

Jim Antonson, Mike Grasso, Gary & Ann Hinds, Matthew Norris, Bonnie Poppie, Damian & Sandra Rutherford, Fredrick Simson, Claude Smith, Nick Taylor, Rich & Tish Toy.

We would be hard put to meet our educational goals without the expert help of our speakers

Bruce Coons, Wayne Donaldon, FAIA, Rob Fanella, Micheal Kravcar, David Marshall, AIA, James D. Newland, Chris Nichols, Carmen Pauli, Jane Powell, Donovan Rypkema, Cathy Winterrowd.

We thank our Sponsors whose support we can't do without

Arts & Crafts Homes and the Revival, City of San Diego and Commission for Arts & Culture, Elizabeth Courtiér, Heritage Architecture, Liberty Station, Modernism Magazine, North Park News, Old House Interiors Magazine, Style 1900 Magazine.

Special Thanks

Jim Brady, Marilyn dela Cruz, Homer Delawie, Kim Elliot, Fort Guijarros Foundation, Jaye Furlonger, Allen Hazard, Public Affairs Officer Chief Yan Kennon, Jeff King, Bill Lawrence, Janet O'Dea, Christopher Pro, Christine Robinson, Captain & Mrs. Patton, Ron & Dale May, Mary Platter Reiger, The Corky McMillin Company.

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Save Our Heritage Organisation Welcomes you to the 2007 RANCHO TO RANCH HOUSE Weekend

San Diego's cultural wealth can be most easily found in its architectural assets. The region abounds with a pedigree of local master architects and designers. With our architectural origins of missions and ranchos, we can see how across the last 200 years an indigenousness San Diego style prevailed.

Out of San Diego emerged at least three major architectural movements, some that influenced spread nationwide, all of them defining the uniquely California lifestyle. Irving Gill is often credited as the father of the Modernist movement with his Proto – International style, and in 1915 the San Diego Exposition and the architectural genius of Bertram Goodhue gave us Balboa Park and Spanish Revival was launched. As if all of that is not enough for one city to claim, we have Cliff May, father of the American Ranch House, who, just like the early modernist Irving Gill, used as his inspiration California's early architectural heritage. May spent most childhood summers at his aunt's spectacular Rancho Las Flores where its board and batten, adobe plastered and eminently livable hacienda was forever embedded into his psyche.

Along with these greats, San Diego is host to a stunning lineage of master architects and designers whose work we still enjoy today, Comstock & Trotsche, the Reid Brothers, Richard Requa, William Templeton Johnson, Emmor Brooke Weaver, William S. Hebbard, the Quayle Brothers, Hazel Waterman, Lilian Rice, Eugene Hoffman, the Treganza Brothers, Lloyd Ruocco, Sim Bruce Richards, Homer Delawie, John Lloyd Wright and so many more, too many to list in this small space.

With so much to explore and learn about there is much to look forward to in future Rancho to Ranch House weekends! But for now, we hope you enjoy this weekend to its fullest. We have endeavored to bring you not only a variety of styles, we also looked for homes that could educate us with their varying degrees of restoration and that would show the different lifestyles that the historic home accommodates.

I will take this opportunity to thank once again our homeowners, trailer owners, sponsors, volunteers and vendors. Without all of you we simply couldn't bring you this caliber of event.

Lastly we dedicate this event, all of our efforts towards it, and our aspirations for it to the person whose unending support allowed it to happen, our friend, colleague, and beloved president Beth Montes.

Thank you all for your support and for being a part of our first annual Rancho To Ranch House. On behalf of staff, the SOHO Board, and the Events and Education Committee, we wish you a wonderful weekend.

Friday

Architectural Tours

9:30-1pm — **Bungalow Court Bus Tour**
(Boarding at 9:15am)

10-1pm — **U.S. Army, Fort Rosecrans Bus Tour**
(Boarding at 9:45am)

10-1pm — **Victorian National City**

Panels

12:30-2pm — **Old House Primer 101**
Bruce Coons, David Marshall, and Cathy Winterrowd

2:15-3:45pm — **Saving the Recent Past**
Wayne Donaldson, James Newland, and Chris Nichols

4:5:30pm — **The Old House Kitchen & Bathroom**
Rob Fanella, Michael Kravcar and Jane Powell

6-8:30pm — **Opening Night Reception**
Show & Sale - Antiques, Artisans & Old House Tradesmen

Saturday

10am-6pm — **Show & Sale -** Antiques, New Artisans & Tradesmen
Ephemera Exhibition
Vintage Trailer Show

Architectural Tour

11-3pm — **North Park Craftsman**

Lectures

2-3pm — **Jane Powell**
Bungalow Details

3:15-4:15pm — **Carmen Pauli**
Defining San Diego Modernism

4:30-5:30pm — Keynote Speaker
Donovan Rypkema (North Chapel)
Historic Preservation, Smart Growth, & Sustainable Development

6:30-9:30pm — **25th Annual People In Preservation Awards (North Chapel)**

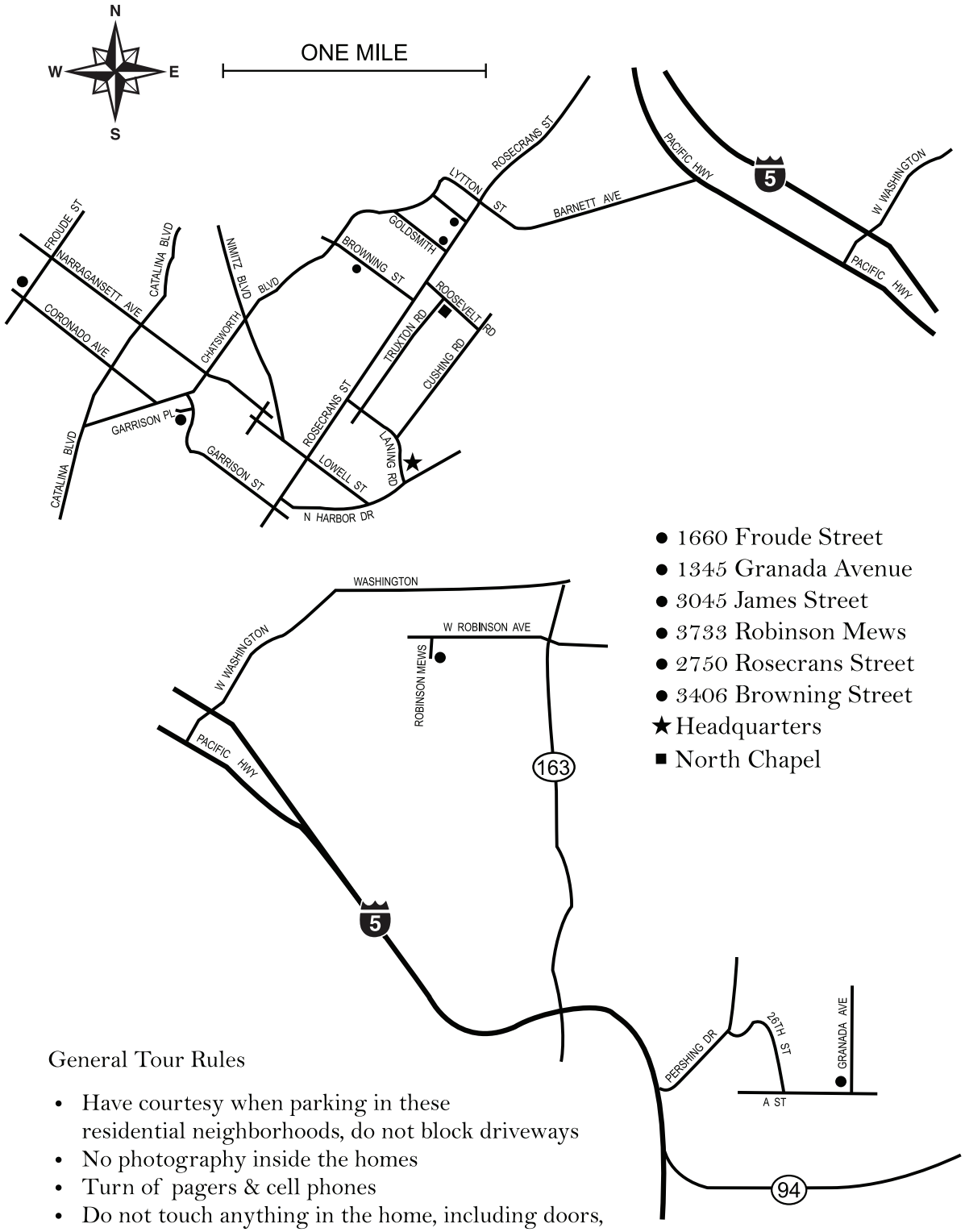
Sunday

11am-5pm — **Historic Home Tour: Irving Gill & Friends**

10am-6pm — **Show & Sale -** Antiques, New Artisans & Tradesmen
Ephemera Exhibition

10am-4pm — **Vintage Trailer Show**

Map of Historic Home Tour



- 1660 Froude Street
- 1345 Granada Avenue
- 3045 James Street
- 3733 Robinson Mews
- 2750 Rosecrans Street
- 3406 Browning Street

★ Headquarters

■ North Chapel

General Tour Rules

- Have courtesy when parking in these residential neighborhoods, do not block driveways
- No photography inside the homes
- Turn of pagers & cell phones
- Do not touch anything in the home, including doors, drawers or furnishings
- No use of bathrooms
- Homes may be viewed in any order

Spec House #1, 1909
Architect - Irving Gill
Builder - Peter M. Price
1345 Granada Avenue, South Park

Designed during Gill's classic Progressive period from 1908 to 1916, this home has received historical designation. For the past five years, the house has been undergoing a historically sensitive restoration by the current owner. Most of the windows had to be custom built to match the originals that had been replaced with jalousie windows in the 1960s. All of the original woodwork trim, brick and walls had been painted over .The meticulous restoration work by the current owner can best be seen in the living room, where every surface had been compromised, and is now in its original finishes from the ceiling, fireplace brick, wood detailing, and to its opalescent sand plaster walls. The painted and wallpapered dining room remains in a starkly contrasting unrestored condition.

The single-story home sits on a raised foundation and features a symmetrical façade. It has a double-arched Mission-influenced parapet roof, stucco siding, and a centered, partially-covered front porch with a low flat plaster railing designed for comfortable casual seating. Elements of Prairie style are evident in the flat roofs over the porch and on a bay projection on the south elevation. Two large compound Chicago windows frame the front entrance. The simple cube-like

design character of the sides and back reflect Gill's Proto-International style. The interior is strongly Arts & Crafts.

Typical of the progressive designs of Irving Gill, the house contains numerous architectural innovations. On the fireplace, a raised brick sill prevents ash from escaping. To eliminate the accumulation of dust, base boards, frieze and corner boards are flush with the walls. A raised floor in the hall closet blocks dust bunnies from entering.

The owner is also rehabilitating the garden. He is honoring the spirit of Gill's Southern California vernacular by adding many indigenous plants. Red geraniums, coprosmas, pittosporums, cats claw and creeping fig vines are said to have been specifically favored by Gill. A lippia lawn, poppies, belladonna lily, poinsettias, aloes, and succulents such as hen and chicks were promoted by Kate Sessions in the San Diego Floral Society's newsletter between 1908 and 1915.

The developer of the land, Peter M. Price lived in several Midwestern states and worked in the agricultural implements business before moving to San Diego in 1908. He quickly became involved in buying and selling real estate and, the next year, built on the property at 1345 Granada Avenue. Richard Requa, who would later go on to become a notable San Diego architect, was hired by Price as the project manager. The residence was first owned jointly by two east county fruit ranchers, who rented it out. From 1908 to 1920, Price and his family lived in the adjacent homes at 1355 & 1371 Granada Ave. The house at 1345 passed through several hands before the Keough family, who had been living next door at 1331 for six years, became its resident owners from 1939 to 2002. Their long occupation produced the layers of paint, wall paper, and floor coverings still visible throughout parts of the house that have yet to be restored.

David & Beverly Reed House, 1951
Architect - John Reed
1541 Garrison Place, Fleetridge

This rambling single-level home is an excellent high-end example of the Modern Ranch House style. Completed in 1951, it was one of the first projects designed by architect John Reed.

From the street, the house reveals only a subtle indication of its sprawling size and well-crafted architectural character. It is oriented towards the backyard. Intended by the architect as the primary elevation, the private rear L-shaped portion of the house exhibits pure 1950s Modern Ranch style with a vaulted gabled roof overhang projecting over a glass panel wall located on the main wing. Taking full visual advantage of the large lot, the spacious living areas as well as the master bedroom look out across a concrete patio and kidney-shaped swimming pool. A large mound in the opposite corner of the yard was formed out of the earth removed for the foundation of the house; it adds interest and dimension to the otherwise flat terrain. Pruned shrubs and other low plants and succulents reflect additional elements of the original 1950s landscape design.

The house features a compound footprint topped by a series of broad low-pitched gabled roofs. An attached garage projects from roughly center on the asymmetrical public facade. Several "rustic" flourishes contribute to the home's Modern Ranch flavor, including vertical wood siding painted classic barn red, a partial-height stone masonry wall located beside the front entrance, and an imposing exterior stone chimney. The roofs have wide open eaves and exposed structural beam ends. The owners did much of the finishing work themselves in order to cut costs. They were apparently well-advised by the architect to apply small square tiles to the blunt ends of the beams to protect against weathering.

The interior virtually glows with an abundance of warm natural wood finishes illuminated by sunlight pouring in from skylights in the open vaulted ceilings, and through walls dominated by oversized picture windows. An open concept in all common areas, while the bedroom wing, consisting of three bedrooms and two bathrooms uniquely configured side-by-side to share a bathtub and shower, offers smaller spaces and individual privacy. There is an intimate living room with terrazzo floor off the front entrance. The main wing features a walkthrough dining room, a small but practical kitchen, and a spacious family room with a double-height ceiling, an enormous stone fireplace, and a spectacular view of the backyard. The thoughtful merging of functionality and design has resulted in many convenient and attractive built-in features. The owners' impressive collection of art and souvenirs from world travel, not to mention original mid-century Herman Miller furnishings, compliment and balance the home's stylish Modern aesthetic with an important degree of personality and comfort.

Thomas J. Brownrigg House, 1913
Pacific Home Builders
3045 James Street, Loma Portal

This classic single-level California Craftsman Bungalow was one of the first homes built in the prestigious Loma Portal development. It is currently undergoing a slow meticulous restoration by the owner, who respectfully considers himself a custodian of the home's architectural heritage and has researched its history extensively. It is a prime high-end example of a Pacific Home Builders kit house. It was identified through a catalogue advertisement depicting a nearly identical model, an uncommon occurrence when a multitude of design variables were available to kit home buyers.

Situated on a prominent raised corner lot, the house was pictured under construction in a c. 1913 Loma Portal promotional brochure, which mentioned the original owner, Thomas J. Brownrigg, who was involved in the lucrative commercial laundry business. In the early 1920s, the house served as a rental property. It was sold in 1943 and remained in the same family until purchased by the current owner in 1992. During its rental period, it was notably occupied in 1928 by Thomas L. Kirkpatrick, a U.S. Navy Chaplain who was one of two Chaplains killed on the U.S.S. Arizona during the Japanese attack on Pearl Harbor on December 7, 1941.

At 1,750 square feet, the solidly built home is 500 feet larger than the average California bungalow. It experienced a long period of deferred maintenance and as a consequence, the original building fabric is still very much intact. A two-sided public façade is characterized by poured concrete staircases and walkways from the front and side sidewalks, a low horizontal profile, multiple broad low-pitched gabled roofs with wide overhanging eaves, and dual entry porches with pergola roofs, heavy plaster columns, low railings and boxy piers. A distinctive, strongly geometric design unifies the porches with a massive chimney towering over the front elevation. Redwood siding consists of alternating rows of long and short decoratively grooved shingles. Most exterior walls have yet to be refinished, but some of the owner's careful restoration work can be witnessed shingles, that he has sanded each by hand and repainted a period-appropriate deep red on the rear portion of the house. An original detached garage and concrete ribbon driveway is also located at the back.

Natural light floods into the main rooms of the house through an abundance of large wood windows and a pair of French doors with flanking full-height glazed panels on the dining room wall. The front entrance is located off-center, and opens directly into the classic Arts & Crafts style living room with its box beam ceiling, original bulb fixtures set into the beams, plaster walls, dark Douglas fir wainscoting and brick fireplace. The interior has changed little over the past one hundred years. Built-in bookcases divide the living room and dining room, but decorative wood columns that once connected the bookcases to the ceiling have been lost. Leaded glass doors on a built-in china cabinet in the dining room are original. The kitchen and bathroom have not been significantly remodeled, and rare intact cabinetry in both rooms is missing only their historic hardware. In the kitchen, the original California Cooler remains in place, and the 1931 Wedgewood stove, which came with the house, is still in use.

Hugh Kratz House, 1965
Architect - Homer Delawie
1660 Froude Street, Ocean Beach

Clinging to a steep hillside lot in Ocean Beach, this house looks out over a broad stretch of coastline between Ocean Beach and La Jolla. "It's like living in a Modern tree house", claims the owner who purchased the small but functional home from the original owners in 2003. The house was in good condition and still retained Delawie's signature design elements, with a flat and low site profile,

vertical wood slat exterior siding, open floor plan configured around a central atrium, tongue and groove ceiling, exposed beams, glass walls, sliding glass doors, full height wood doors, kitchen and partition wall cabinetry, sunken bathtub and bathroom skylight.

One of the few minor changes made to the home was, with the approval of the architect, a custom-designed metal security gate to open up the exterior entryway to the interior while providing privacy from the street. The gate compliments the original architecture, always an important consideration for the proud owner. He also added a concrete patio and a Jacuzzi to the rear of the property, at a lower grade and sensitively out of direct sight. The original family room was converted into the master bedroom to take advantage of a panoramic view to the northwest. Interior period lighting fixtures were supplemented by custom sconces and pendant lights. A new water fountain and rocks in the middle atrium acts as the perfect centerpiece and sets a relaxing mood throughout with the sound of trickling water.

Upon a recent visit, Homer Delawie seemed pleased with the house he designed nearly fifty years ago, commenting that the owner had taken the architecture and used it as an attractive background for his art. The house is filled with a collection of art, heirlooms, antiques, vintage furniture, collectibles, and pieces the owner has purchased in Zambia on regular trips to volunteer for AIDS charities. The eclectic items work well with the space, tied into the architecture with some period appropriate Modern furnishings, including the original round dining room four-chair table set owned by the previous owners. The polished concrete floor is covered in a collage of interesting and attractive carpets. Of note is a machine-made rug with a bottom-of-the-sea motif created in 1890 to commemorate Claude Debussy's "La Mer." Many contemporary pieces of local Southern California art abound. Placed near the living room window, natural light passes through an Arizona alabaster Neptune sculpture carved by an Orange County artist. A Modern metal sculpture by Luis Nydorf – a prototype for a larger sculpture in North San Diego County, is installed on the back patio.

Katherine R. Stadler House, 1913
Architect - Gustav A. Hanssen
2750 Rosecrans Street, Loma Portal

Located on a prominent lot at the corner of Rosecrans and Goldsmith Streets, this was one of the first residences constructed during the early 1913-1919 development phase of Loma Portal. Today, the 3,300 square foot, two-story mansion looks across the street at the Officers' Quarters of the former Naval Training Center. At the time the house was built, Point Loma had a rural, estate-like character enjoyed almost exclusively by San Diego's wealthy elite.

Mrs. Stadler was a widow, mother of two, businesswoman and an owner of the San Diego Consolidated Brewing Company and the Mission Brewery. She and her husband George Stadler had owned a brewery in Chicago's Lake View suburb before moving to San Diego at the turn of the century. Mr. Stadler died in 1909 while the family was living on Union Street. Seeking a new residence, Mrs. Stadler possessed the social position and financial means to hire the prominent architect Gustav A. Hanssen to design a modern home with elegant lines and artistic proportions.

Gustav A. Hanssen was a member of the San Diego Architectural Association. He apprenticed with the U.S. Navy at North Island and had been in private architectural practice for three years. He designed Katherine Stadler's new two-story, fourteen room house in an Italian/Spanish Renaissance style, with Chicago or Prairie style influences. The roof is flat with red clay Spanish tile trim and wide overhanging eaves supported by heavy decorative brackets. The plan is asymmetrical with a balustrade-topped front and side loggia porches supported by Tuscan columns. There is a basement beneath the house and a detached two-car garage with an incorporated chauffeur's room at the back of the property.

The interior of the house features bountiful wood detailing and a massive glazed tile fireplace typical of the Arts & Crafts style. Original woodwork includes wall paneling and moldings, partitions with square entry columns located between the entry and living room, heavy window casings, a staircase balustrade and newel post, and built-ins such as a storage bench at the staircase landing. Prior to selling in 2003, the previous owners removed and kept the original leaded glass panels located above the landing and elsewhere throughout the house; the current owners plan to someday have these panels replicated from historic photographs.

Currently in the queue for historical designation by the City of San Diego, the house has several notable historical associations, including the architect and the original owner. The current owner, a 2003 Breitbard Hall of Fame inductee, is also included for having won several Olympic medals for sailing. It is an interesting sidebar that he grew up in the home with his family in the 1960s and returned to purchase it 18 years later after it had passed through two subsequent owners.

Sunny Slope Lodge, 1902
Architect - Irving Gill
3733 Robinson Mews, Bankers Hill

Listed on both the National Register and the San Diego Historical Register, this home is one of a duplicate pair of cottages concealed behind a long shared stucco wall. Designed as experimental low-cost working-class housing, the small dwelling features many architectural innovations to promote mass-production as well as simple and efficient living. Both were initially rental properties. The north cottage was lived in early on by Gill's nephew, the architect Louis Gill with his wife and children. Irving Gill lost the property known today as Sunny Slope Lodge in a 1915 loan transaction. Prior to that, he remodeled at least once and doubled the floor space with a two-room addition.

The house is constructed of tilt-up wood-frame construction. Perched on the edge of a deep steeply sloped canyon lot full of towering eucalyptus and dense brush, its back is turned to the mews (alley). The original portion of the structure sits on a brick on sand grade foundation. A stucco loggia leads to the entrance, located through a kitchen that would be considered tight by most standards. The bathroom marks the original location of the kitchen, which Gill reconfigured to the entryway. The wood sundeck is a later addition that the current owners plan to someday remove in order to recreate historic landscaped terracing.

The house is undergoing a well-researched and patient restoration by the owners, who have lived there for five years and have come to appreciate the simple pleasures afforded by the small but well-designed home. It was an uninhabitable wreck, however, when they purchased it in the 1980s. Although left largely unmodified, overgrown plants had broken through the roof, and the earth had eroded away entirely beneath the structural supports of the addition, leaving it cantilevered precariously far out over the side of the canyon. To return the cottage to its former understated glory, the owners' approach has always been to honor the architectural legacy and spirit of Irving Gill by reusing and reincorporating materials found on site and salvaged from other properties.

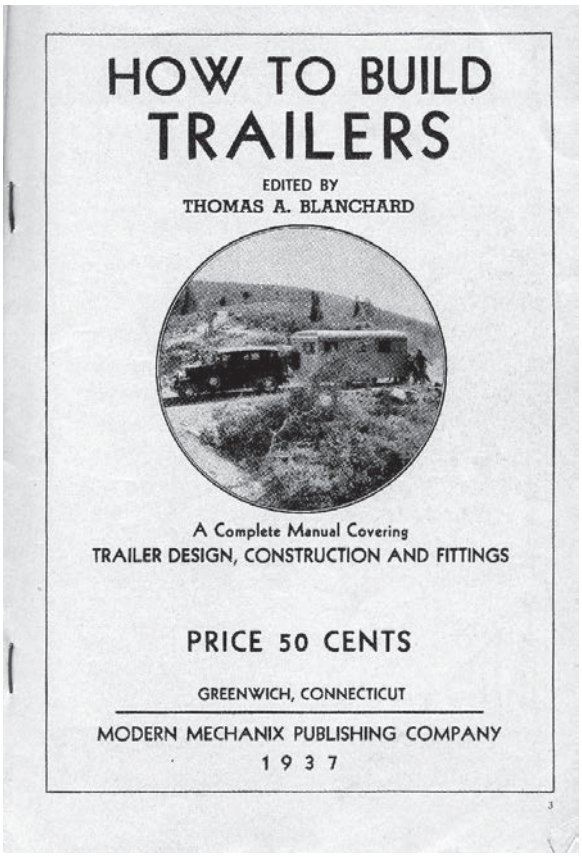
At the time of construction, the area north of downtown was still considerably remote and rural in character. Chickens and goats were raised in the canyon, where the owners have uncovered many interesting finds. The old chicken and goat sheds yielded discarded elements of original building fabric such as plumbing and hardware. Found on the canyon floor, several handcrafted pieces of pottery were made over the course of many years by the long-term resident-owner, Hazel McNiff purchaser of the home in 1933.

In the course of thorough historical research, the owners met the son of Louis Gill, John Gill, who had lived at the identical house next door for a few years as a boy. A picture painted of him at this time by his mother Mildred Stillman Gill, who entered the piece in a Saturday Evening Post competition and was beat-out by Norman Rockwell, hangs proudly in the lovingly restored living room. The main bedroom contains reproductions of Irving Gills redwood furniture, originally designed for the 1907 Wheeler Bailey house in La Jolla. The home contains a variety of interesting furniture pieces and other objects that relate either directly or indirectly to the homes history.

Model House, circa 1930
Builder - E.H. Depew & Co.
3406 Browning Street, Loma Portal

Original San Diego Union advertisement when newly built. Spectacular Spanish Colonial Revival, built as the model house for a Loma Portal development. The builders pulled out all the stops in this highly detailed gem of a home. Currently in escrow the new owners have graciously allowed us to view it before moving in.

Vintage Trailer Show
A Home Tour on Wheels



"The American travel trailer was born at the dawn of the twentieth century, out of changing national attitudes to nature, travel, and aesthetics," so states author Douglas Keister.

Today with an ever growing list of groups like the Tin Can Tourists and the Vintage Shasta Club so many are able to tap into what is a full fledged trend for the simpler, slower lifestyle that is recaptured in trailers from all eras, rescued and restored as living, road-ready Americana.

On display an array of styles, eras and designs are to be seen. Both the unusual and the ordinary including Kampmaster, Scotsman, Kenskill, and Dalton Teardrops and Shastas!

Trailer talk
Canned ham - Refers to any of the trailers that look like a rounded ham container

Bread loaf - Westcraft and other trailers that look like a loaf of bread

Streamliners - Silver Streaks, Streamline and Airstream polished aluminum trailers

Caravan - Smaller than a convoy, three or more RVs traveling together

Rig - Car and trailer together

Standup - Trailers that you can stand up inside

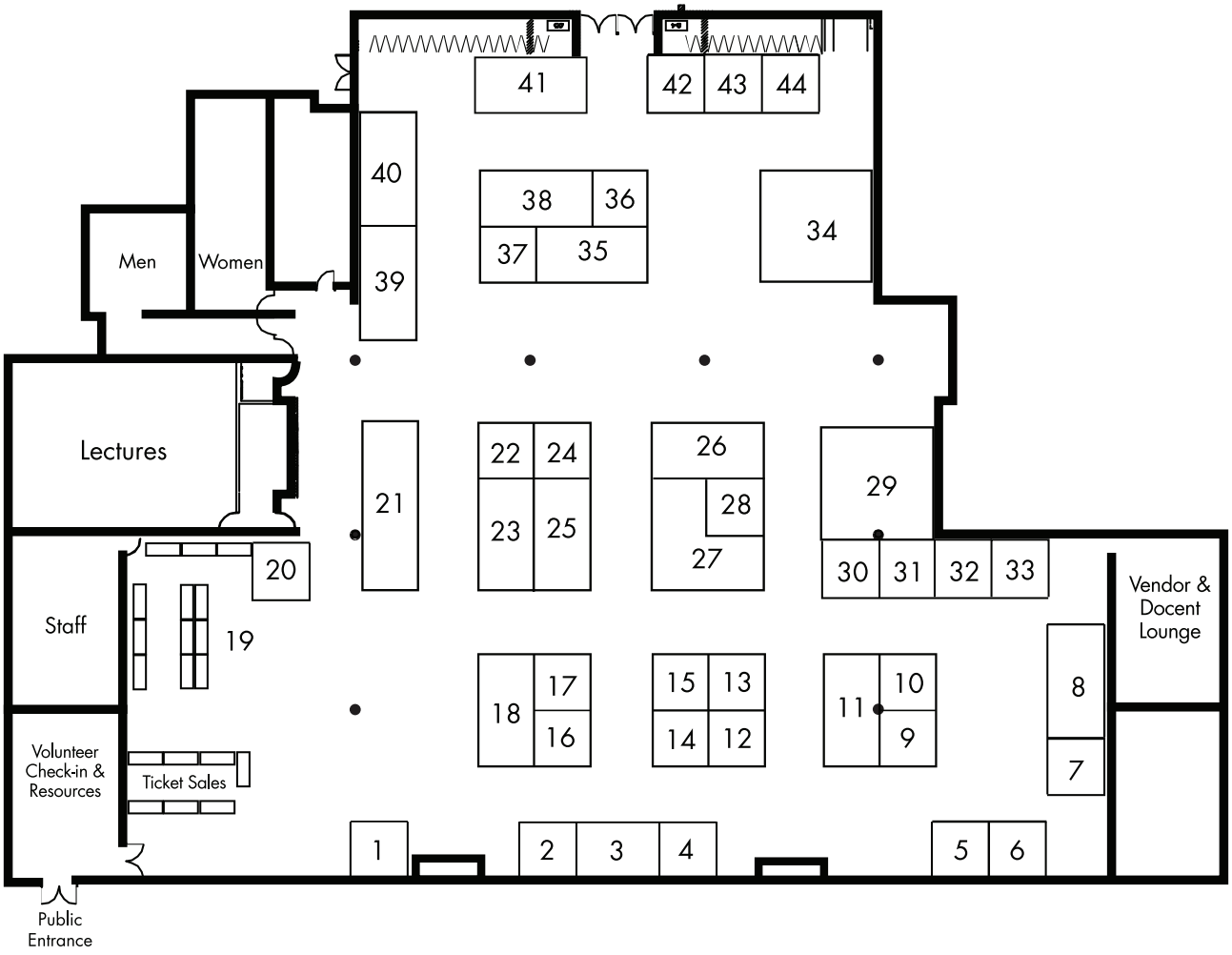
Teardrop - A small, sleep-only type of trailer named for its distinctive shape

San Diego Ephemera Exhibition

This exhibition highlights our collective heritage preserved in paper, books and photographs, which previous generations almost threw away, and tells the story of Southern California from Rancho to Ranch House. Defined as the documents of everyday life ephemera is intended for short-term use and often disposal. It comprises a wide range of printed and handwritten material, including photographs, pamphlets, newspapers, calendars, posters, advertising novelties, packaging and other items. Having served its original purpose, ephemera takes on a second life as part of the historical record, providing evidence of those who printed it, used it, saved it or wrote it.

The collections are courtesy of David Marshall, Christopher Pro, Bruce Coons, and Alana Coons. All are avid collectors and between them they are able to show a wide range of artifacts that represent vital links to a bygone age. Some are rare, others are commonplace, all are history providing an important tool and resource for us to learn from.

Map of Exhibition Hall



1. Liberty Station/NTC Foundation
2. VintageLights.com
3. Thiesfeld Antique Pottery
4. Brian McNally Glass Artists
5. Gledhill's Vintage Furniture
6. Absolutely Electric
7. Home Restoration & Remodeling of San Diego/Johnson & Johnson Architecture
8. Old California Lantern
9. Laird Plumleigh Studios, Inc.
10. Aquatech Raingutter
11. RMR Company, Inc.
12. Trimbelle River Studio & Design
13. Bushere & Son Iron Studio
14. Pocas Cosas
15. Tim Schweighart
16. The Old California Store
17. Hazard Decorative Arts
18. The Bungalow Store
19. SOHO Museum Shop
20. Book Signing
21. California Historical Design, Inc.
22. San Diego County Historical Parks
23. Revival Antiques
24. Old-House Interiors/Arts & Crafts Homes
25. Margaret Goodman Inc.
26. Montag's Mission Oak
27. Christopher Pro Antiques and Art
28. Fort Guijarros Foundation
29. Silent Auction
30. Raz & Majette Designs
31. Crown City Hardware
32. Fitz Tile
33. Paragon Custom Interiors
34. Craftsman Revival
35. Santa Maria and Laura y Laura
36. Villa Gabriel
37. Greg Shed Fine Art
38. Archive Edition Textiles
39. Ephemera Exhibition
40. Ryan Guthier Studio
41. La Paloma Design, Inc.
42. Southern Cross Studio
43. Janet Ontko/Clay Forms
44. Country Thyme

Absolutely Electric, *Booth 6*
Travis Nixon, 3146 L Street, San Diego, CA 92102
(619) 436-8874, (619) 231-2394; absolutelyelectric.com
Electrical contracting firm, specializing in vintage home rewires, custom lighting design and home automation.

Aquatech Raingutters, *Booth 10*
Andrew Merrick, 4965 Brighton Avenue, San Diego, CA 92107
(619) 221-0175, 619-221-1976; www.aquatech.org
Installs period correct copper rain gutter systems, and beautiful decorative accessories to compliment any structure.

Archive Edition Textiles, *Booth 38*
Paul Freeman, 12575 Crenshaw Blvd. Hawthorne, CA 90250
(310) 676-2424, (310) 676-2242; archiveedition.com
Arts & Crafts inspired fabrics, pillows , bedspreads , table runners, etc. Over 9 years in the reproduction of textiles from the past.

Brian McNally Glass Artist, *Booth 4*
Brian McNally 3236 Calle Pinon, Santa Barbara, CA 93105
(805) 687-7212, (805) 687-7212; BrianMcNallyGlassArtist.com
I build leaded glass pieces for discerning clients in the Arts & Crafts style.

Bushere & Son Iron Studio, *Booth 13*
Charles Bushere, 3968 E. Grand Avenue, Pomona, CA 91766
(909) 469-0770, (909) 469-0060; www.bushereandson.com
Hand forged wrought iron for Spanish Revival and Craftsman homes. Preserving the art of blacksmithing.

California Historical Design, Inc., *Booth 21*
Gus Bostrom, 2988 Adeline Street, Berkeley, CA 94703
(510) 647-3621; www.acStickley.com
Vintage original Stickley furniture, art pottery, hammered copper, lighting, California painting, Navajo rugs.

Christopher Pro Antiques and Art, *Booth 27*
Christopher Pro, 1504 E. 22nd Street, National City, CA 91950
(619) 709-2393; bijousd@sbcglobal.net
Specializing in Spanish Colonial, Spanish Revival, Early California and Mexicana.

Country Thyme, Booth 44
Diane Bonner, 15619 Ogram Avenue, Gardena, CA 90249
(877) 796-1480; www.country-thyme.com
Craftsman style stationery and gifts, including return address labels, bookplates, greeting cards, magnets, business cards and counted cross-stitch kits.

Craftsman Revival, *Booth 34*
Tom Gerardy, 985-A Lomas Santa Fe Drive, Solana Beach, CA 92075
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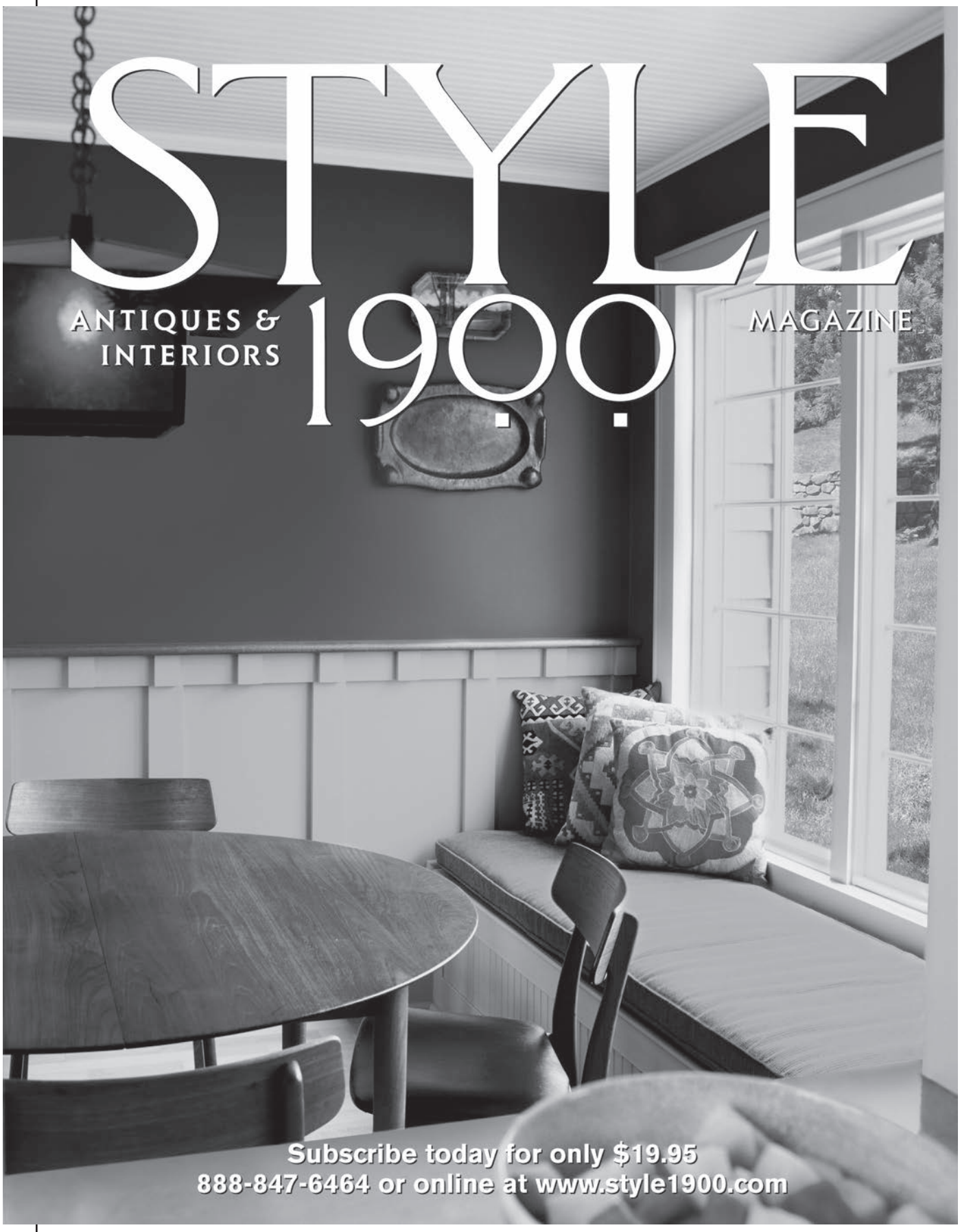
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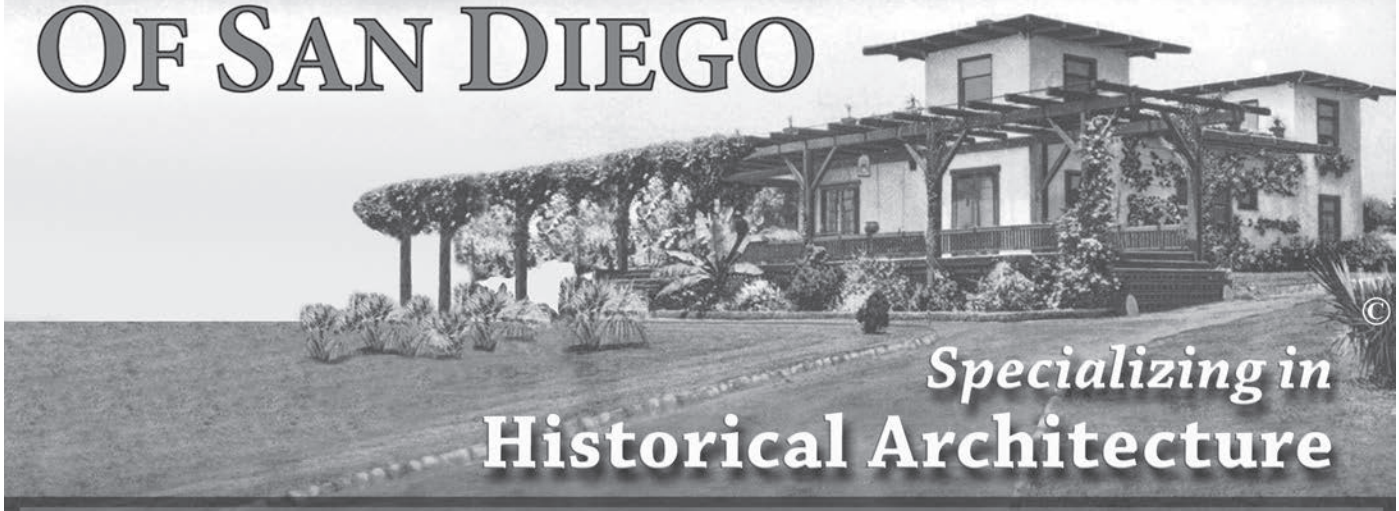

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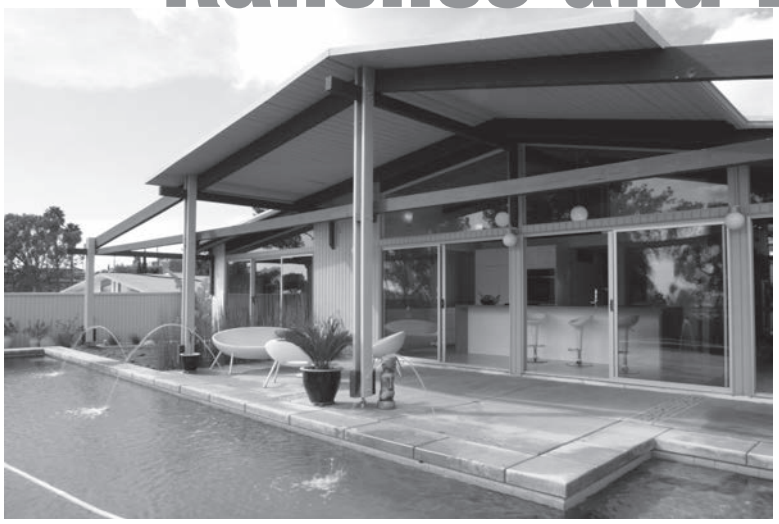

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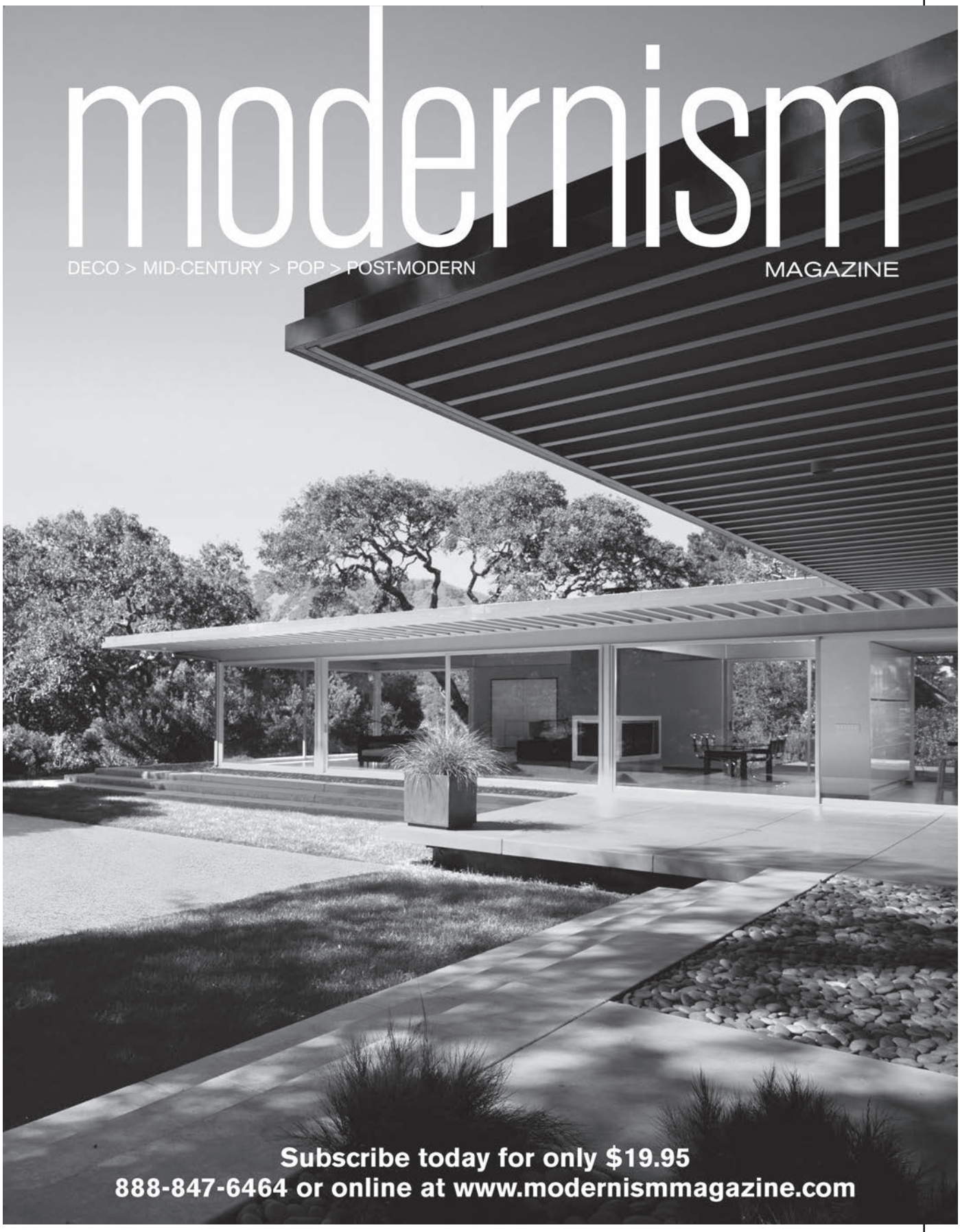
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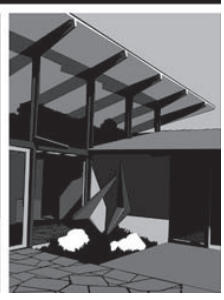

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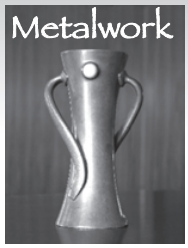

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