SAVE OUR HERITAGE ORGANISATION
PRESENTS THE
SIXTH ANNUAL
SAN DIEGO ARTS & CRAFTS WEEKEND

Artist Leon Loughridge  Red Rest and Red Roost Cottages, La Jolla, California

CRAFTSMAN HOME TOUR  EXHIBITION  LECTURES

MARCH 7, 8, & 9, 2003

AT THE
B STREET CRUISE SHIP TERMINAL
**FRIDAY, MARCH 7TH  6PM-9PM EARLYBIRD EXHIBITION PREVIEW**

Mingle with exhibitors, speakers and fellow Arts & Crafts enthusiasts as you enjoy fine wine and hors d'oeuvres, while getting a sneak preview of the much-expanded exhibition where guests have the earliest opportunity to view or purchase. Entertainment for this special fundraiser is being provided by the Art Johnson Trio.

**SATURDAY & SUNDAY, MARCH 8TH-9TH  9AM-6PM  EXHIBITION**

Over 30 exhibitors from across the country offer the finest in antique and revival furnishings, and decorative arts. Vendors will be exhibiting a full range for the Art & Crafts enthusiast and collector. This outstanding selection crosses a broad spectrum of antique and contemporary Craftsman style furniture, lighting, metalwork, pottery, textiles and rugs, wallpaper and stencils, jewelry, letterpress printing, paintings and other fine artwork.

**FRIDAY, 6PM UNTIL SUNDAY, 3PM  SILENT AUCTION**

The Silent Auction will feature unique items donated by exhibitors as well as restoration and preservation services from San Diego businesses.

**SATURDAY, MARCH 8TH  10AM-5PM  LECTURES**

**LECTURE A 10AM-11AM**

**LEON LOUGHRIDGE**

**THE AMERICAN WOODCUT IN THE ARTS AND CRAFTS PERIOD**

Leon Loughridge is the co-owner of Dry Creek Art Press and will lecture on the American Woodcut, the influences on artists and the relationship woodcuts had to the Arts and Crafts Movement. He will discuss some of the artists that contributed innovative ideas, styles and techniques to the movement and conclude with guidelines on how to discern the condition of a print you purchase and how to care for it. Leon will be signing his Arts & Crafts Weekend poster afterwards and as an exhibitor at the show, he will also give brief demos on the various relief techniques at his booth.

**LECTURE B 11AM-12PM**

**ERIK HANSON**

**CEMENT, THE FORGOTTEN CRAFT MEDIUM**

The Arts & Crafts Movement is not just about oak and copper, artists used whatever materials available at the time. Importantly, concrete and cement were used decoratively by amateurs and professionals alike. Erik Hanson, lecturer and historian of the Arts & Crafts Movement, local preservationist and creator of irvinggill.com, will enlighten us on this fascinating and forgotten medium.

**LECTURE C 1PM-2PM**

**JOHN BRINKMAN**

**THE BUNGALOW SPIRIT IN THE 21ST CENTURY**

The current bungalow rage makes it easy to forget that the bungalow once fell out of popularity and was considered disposable housing. John Brinkmann, founder and publisher of American Bungalow magazine, explains the reasons the bungalow fell from favor, the revived interest in the bungalow, and the relationship of that interest to the original bungalow popularity.
LECTURE D 2PM-3PM
DIANNE AYRES
THE HOME BEAUTIFUL: TEXTILES OF THE ARTS & CRAFTS MOVEMENT
Ms. Ayres' lecture and slide presentation will offer a review of home decorating principles gleaned from books and magazines of the period as well as examples of Arts & Crafts style textiles in homes today. The presentation will include information on textile artists and the textile industry at the turn of the century and the techniques employed. Ms. Ayres, along with Timothy Hansen, Beth Ann McPherson and Tommy McPherson co-authored American Arts & Crafts Textiles, recently published by Abrams, which she will be signing afterwards.

LECTURE E 3PM-4PM
MARTIN PETERSON
CREATED FOR THE ERA: PLEIN AIRE ART OF SAN DIEGO
Former senior curator and curator of American Art for the San Diego Museum of Art, from 1957 to 1997, Marty has written and contributed to countless books, journals, and television on early California art. He will engage the audience in discussion as he lays out the groundwork of several of California's finest plein aire painters, who all made San Diego their home. Book signing afterwards.

LECTURE F 4PM-5PM
PAUL DUCHSCHERER
INSIDE THE BUNGALOW: AMERICA'S ARTS & CRAFTS INTERIORS
Paul Duchscherer is an interior designer, historian, lecturer and author. In this slide-illustrated lecture, characteristic planning and design features of each living space will be examined, and the influences of the Arts & Crafts Movement will be discussed. This lecture will feature a combination of archival images from early 20th century plan books, catalogs and design periodicals, along with many new color photographs of a wide variety of bungalow interiors. The examples to be shown will range from authentic restorations to creative renovations to a few examples of entirely new work. Book signing afterwards.

SATURDAY, MARCH 8TH 6:30PM-9PM
MARSTON HOUSE TOUR & TERRACE RECEPTION
Join SOHO's Board of Directors and event lecturers for a terrace reception of wine and hors d'oeuvres; a private tour of the Marston House completes the evening. This event is co-sponsored by SOHO and the San Diego Historical Society and will benefit both SOHO and the Friends of the Marston House, an early example of the work of San Diego architects William Hebbard and Irving Gill. The interior reflects the architects' commitment to function and simplicity of design. This event is co-sponsored by SOHO and the San Diego Historical Society and will benefit both SOHO and the Friends
The homes this year are an eclectic collection demonstrating individual personalities, from the restrained to pure artistic expression, from designer to the highly intact and original. They are all very different from each other and yet they share one commonality, which is that they each clearly bear the stamp of the people who live there, people who have decided to make their home a reflection of their own personality and passions. The six restored properties, which are in Mission Hills and Bankers Hill, include important work by architects Emmon Brooke Weaver, Hazel Wood Waterman, and Louis Gill.

Tickets are available at the door at the B Street Cruise Ship Terminal exhibition hall, where you have the option to either drive the tour yourself or take the trolley provided free from home to home. This is a roving trolley service so that you may get off and on at your leisure.

**WEEKEND PASS MARCH 7, 8 & 9**

A one-price weekend pass is available, which includes the Exhibition and Sale, all six lectures, the Exhibition Preview Party, the Marston House tour and Terrace Reception, and the Historic Home Tour. Take advantage of this offer of more than a 15% savings over all.

**LIMITED EDITION COLOR HAND-PRINTED WOOD BLOCK EVENT POSTER**

Frank Lloyd Wright collected and sold them, Bertha Lum and Arthur Wesley Dow, along with other American artists gave them form and theory. With conventionalized designs, strong fields of color, and an image, which clearly expressed the process of production, is it any wonder that prints from blocks in the Japanese manner, or "wood block prints" were the graphic art of choice for the Arts & Crafts movement? This year, Colorado based Leon Loughridge of Dry Creek Art Press has produced a new original wood block print of a San Diego area Arts & Crafts landmark, La Jolla's sadly neglected National Register Red Rest and Red Roost cottages, for our event poster. It is believed they were the first bungalows built in California, and are currently threatened with demolition by neglect. Proceeds from the sales of the prints will go to the legal fund at SOHO, which is in place to save these two historic cottages.

The Sixth Annual San Diego Arts & Crafts Weekend is made possible by the generosity of the following sponsors and supporters.

**SUNDAY, MARCH 9TH 10AM-4PM CRAFTSMAN HOME TOUR**
GENERAL INFORMATION

EXHIBITION LOCATED AT THE B STREET CRUISE SHIP TERMINAL

Admission to the exhibition is $5.00
Exhibition is free with the purchase of a Home tour ticket

PARKING AND SHUTTLE

$7 paid parking is available at the exhibition hall
Free trolley service is provided between house venues on Sunday • 10am - 4pm

FOOD

There is a concession located in the exhibition hall and several restaurants are located along the waterfront

ACCESSIBILITY

The Exhibition Hall only is accessible

PHOTOGRAPHY

Please, no photographs of interiors
REGISTRATION INFORMATION

FOUR WAYS TO REGISTER

MAIL
Use this form or print the online form at www.sohosandiego.org fill out and mail along with payment to:
SOHO
Attn: San Diego Arts & Crafts Weekend
2476 San Diego Avenue
San Diego CA 92110

IN PERSON
At the SOHO Museum Shop at the above address

FAX
Complete form and fax to (619) 291-3576

PHONE
Call SOHO at (619) 297-7511

REFUND POLICY
NO REFUNDS CAN BE ISSUED AFTER MARCH 5, 2003
The cost of unused tickets may be considered a tax-deductible donation to SOHO

IMPORTANT INFORMATION
Advance ticket orders must be received by March 3, 2003
NO TICKETS WILL BE MAILED
All ticket orders received will be held at WILL CALL
Located in the B Street Cruise Ship Terminal
On the dock between the foot of Broadway & A Street
Downtown San Diego
Saturday & Sunday • 8:45am - 6pm
Keep in mind that tickets to some events are limited and reservations should be secured early, and tickets at the door are $22 for SOHO members and $30 for non-members
REGISTRATION FORM
Please fill out form, detach and submit. Print clearly.

Last Name

First Name

Address

City State Zip

Phone (day) (evening) email

Yes, I would like to join SOHO to take advantage of member discounts.

☐ $15 Student  ☐ $30 Individual or Family  ☐ $50 Professional  ☐ $100 Executive
☐ $250 Benefactor  ☐ $1000 Lifetime

Membership Sub-total __

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METHOD OF PAYMENT

My check in the amount of $ ___________ is enclosed (Payable to: SOHO)

Please charge my credit card for $ ___________  ☐ MasterCard  ☐ Visa

Card Number Exp