Welcome to SOHO’s annual home tour. We hope you enjoy the many assembled attractions of art, architecture, fine cars, music, and history. We thank all those who have contributed their support, talents, and willingness to help.

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SPECIAL APPRECIATION
To the homeowners who shared their houses with us...
Steve & Cherry Dimoff—The Charles W. Fox Residence
Thomas & Carolyn Owen-Towle—The Mertzmann—Winans Residence
Randy & Marilyn Prine

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### KEY:

- **6** See corresponding number on map, centerfold
- **42** Local historic registry site
- **$** Banker

### NOTE:

As in any historical research, conflicting information arises. Wherever possible, we try to rely upon primary rather than secondary sources. However, we are not infallible. Our sources included neighborhood surveys and interviews, the San Diego Union archives, the Serra Museum Library, the City Directory, the Historical Site Board Register, and reliance on professional historians.

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1. **Tour Begins at the now-barren site of the Melville Klauber house.** The house was listed on the National Register of Historic Places, was an internationally recognized masterpiece of Craftsman-style architecture, and represented a major turning point in Gill's architectural style. The empty lot is now a memorial to preservationist battles lost. Site of Sherwood Wheaton res. (b. 1908, d. 1979), northwest corner (nw), Irving Gill. Site of Stella Rucker res. (1911), nw, probably Richard Requa, moved to Arista Street. Mission Hills.

2. **Col. Jesse Root Grant res. (1894), 535 Quince, sw 6th, William S. Hebbard.** One of Hebbard's earliest buildings still standing. Built as summer home for son of President Ulysses S. Grant. President's wife also stayed here.

3. **Quince Street Bridge (1905), btwn. 4th & 3rd.** 236 ft long. One of city's oldest active bridges.

4. **William French Ludington res. (1907), 2965 Second, se Quince.** Edward Quayle. Built by son of William Quayle, a prominent Denver architect who came to San Diego in 1890s. Son took over business when father died. Houses next door in same style, built as rental units.

5. **Johnson Puterbaugh res. (1902), 2970 Second, sw Quince. William S. Hebbard & Irving Gill.** Shows that partnership built modest cottages as well as mansions.

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3. **THE CHARLES F. O'NEALL RESIDENCE—This is one of Emmor Brooke Weaver's finest Craftsman-style homes, built in the mode of Greene & Greene. The current owners have remodeled the house, enclosing the front porch. They used the Gamble House in Pasadena by the Greene Brothers as their pattern. (See [15])**
6 Dr. Burk Pickett res. (1904), 212 Quince, ne 2nd. Emmor Brooke Weaver. Classic revival. Weaver was one of the most skilled and versatile of Craftsman architects. He specialized in derivative architecture that reflects the influence of other styles.

7 George W. Ryan res. (1910), 202 Redwood, ne 2nd. Classic Revival.

8 Ernest E. White res. (1898), 136 Redwood, nw 2nd. William S. Hubbard & Irving Gill. One of earliest buildings from partnership still standing. Camphor tree is one of largest in the city, probably planted by Kate Sessions. Former owner, Frank W. Siefert, was winner of Congressional Medal of Honor.

9 Rebecca Schiller res. (1913), 115 Redwood, se 1st. Emmor Brooke Weaver. This prairie-style house reflects the influence of Frank Lloyd Wright. We see again that Weaver did not originate a new style, but that he was a truly great imitator.

10 Bishop’s Day School (1908), 3072 First, sw Redwood, Irving Gill. New building was built around existing Tudor structure. Typical stripped-down Gill, relieved by arches.

11 Canyon Apartments/Dr. Oscar J. Kendall res. (1916), 105 Spruce, sw 1st. Mrs. Lena Kendall, architect. She also designed apartments next door on First.

12 Site of Coulter gardens (b. 1916, d. 1972-77), se 1st & Spruce. The gardens, designed by Kate Sessions, originally occupied two full city blocks.

13 Carleton Winslow Sr. res. 3201 First, ne 1st & Spruce. Winslow built this house and lived in it while serving as an architect for the 1915-16 Panama-California Exposition. He was brought from the East as an associate of Bertram Goodhue, the consulting and advising architect for the Exposition. He designed the House of Charm and worked on the California Tower with Goodhue. He is just down the street from another of his creations, the Coulter residence. The ornate Spanish-Colonial architecture in Balboa Park heralded a trend away from Gill’s simplicity.

14 Charles A. Martin res. (1912), 3147 Front, se Spruce. Richard Requa. One of the earliest works by Requa as an independent architect (he worked for Gill 1907-1910). The house is a barrier-free design to accommodate a wheelchair. Requa went on to originate his own style of Southern California architecture, designing the town of Ojai in Ventura County and the civic center of Rancho Santa Fe. He was supervising architect for the 1935-36 California-Pacific Exposition.

15 Charles F. O’Neill res. (1912), 3126 Front, sw Spruce, Emmor Brooke Weaver.
THE RANDY PRINE RESIDENCE—The Prine House is an example of a renovation project in process. The Prines are doing it all themselves—using a chemical bath to strip down the wood, stuccoing, painting, and replacing fitted pieces of wood. (See 26)


17 Spruce Street Suspension Bridge (1912), b/twn. Front & Brant, Edwin M. Capps. Built to give access to the Fourth Avenue streetcar line. 70 ft. high, 375 ft. long, can support 164 tons or 2186 150-lb people.

18 Raymond Low res. (1930s), 407 W. Spruce, sw Brant, William Templeton Johnson. Johnson was the designer of the Serra Museum in Presidio Park, the National History Museum, the Fine Arts Gallery, and the La Jolla Library. With three other architects, he supervised the main building of the County Administration Building on Harbor Drive. The romantic character of his work came from the 1915-16 California-Pacific Exposition. His work on public buildings, mainly in the Spanish Mission style, shaped the character of San Diego from 1912 through 1945. Johnson's building of the U.S. Consulate in 1929 for the Iberian-American Exposition in Seville, Spain earned him an international reputation.

19 Adelbert H. Sweet res. (1914), 435 W. Spruce, se Curlew, Richard Requa & Frank Mead. Mead was the primary designer, while Requa contributed an essential knowledge of structure. The pair was influenced by Gill's plastic forms but used a more exotic range of imagery. Mead had visited the Mediterranean and North Africa.

THE MERTZMANN-WINANS RESIDENCE—This Craftsman-style house has lived many strange and colorful lives including being home to an underground newspaper, the International Society for Krishna Consciousness Inc., and a highly decorated Marine Corps brigadier general. (See 36)


21 $ Edward P. Alling res. (1912), William S. Hebbard, 3226 Curlew. This house was designed for two families—the Allings and their daughter and son-in-law, Mr. & Mrs. John S. Hawley.


23 Dr. James Churchill res. (1922), 3264 Curlew, William Templeton Johnson.


25 $ Charles W. Fox res. (1908), 3100 Brant St., William S. Hebbard. Designed by Hebbard a year after his partnership with Gill ended (spring 1907), this house shows that Hebbard retained many of Gill's stylistic features.
THE COULTER RESIDENCE—This house is one of the finest residences from the period surrounding the 1915-16 Panama-California Exposition. Its entry features a Greek frieze by Larry Boyce, whose work also appears in the Mormon Tabernacle and San Francisco's Fairmont Hotel. (See 39)

26 Randy Prine res. (1920s), 3226 Brant St.
27 Gustavus G. Henry res. (1912), 3370 Brant, sw Upas, Gustave A. Hanssen.
28 Gill Canyon Houses, Albatross Street. Irving Gill laid out the plan in 1911 for this series of cottages. He believed in integrating the house with the landscape so that the structures are almost hidden. Kate Sessions planted the landscaping: Alice Lee cottage (1913), 3353, last house built; Alice Lee cottage (1912), 3367; Katherine Teats cottage (1912), 3407; Katherine Teats cottage (1912), 3415.

29 Letitia Lovitt res. (1892), 321 W. Walnut. Queen Anne Victorian. Moved from 4th & Walnut, 1911. 315 W. Walnut moved at same time.
31 Dr. James Brewster res. (1920), 3404 Front, Louis Gill. Part of canyon house plan.
32 Alice Lee cottage (1924), 3372 Front, Louis Gill.

33 Herbert E. Anthony res. (1906), 3333 Front, Henry Lord Gay. Gay arrived from Chicago in 1906; he designed several local buildings including the Garrick Theater.

36 Mertzmann-Winans res. (1908), 3303 Second, ne Thorn. Schaniel Bros., builders.
37 Harrison Gray Otis res. (1910), 3255 Second, Gustave A. Hanssen. Tudor revival. Hanssen's career in San Diego spanned 1908-1944. He worked on the County Administration Building with Sam Hamill under the WPA.

38 Andrew J. Bradley res. (1911), 3203 Second, ne Spruce. Del W. Harris. Harris was a sensitive Craftsman-style architect who preferred the cleaner lines of Gill.
39 Coulter res. (1916), 3162 Second, sw Spruce, Carleton Winslow, Sr.
40 Mrs. Clara M. Crowell store building (1913), 301 Spruce, se 3rd, William S. Hebbard. This store is next door to the site of the old powerhouse for the San Diego Cable Railway, the project that brought Hebbard to San Diego in 1889. The building is almost identical to the bottom floor of the powerhouse according to old photos. San Diego's cable car system, which began in 1892, only lasted a couple of years.
41 Park Manor Hotel (1926), sw Spruce & 6th, Morris Trepte and M. Kelly.
42 Fred R. Thomas res. (1909), nw 6th & Thorn. Elmer Bayless. Bayless designed this house at age 18; he died shortly thereafter of appendicitis, ending a promising career before it started.