QUEEN VICTORIA'S
155th BIRTHDAY PARTY
& PROMENADE
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Save Our Heritage Organisation was organized in the early months of 1969 by a group of young San Diegoans who discovered that they were not alone with their concern that picturesque Victorian homes were being razed at an alarming rate. SOHO promises San Diegans a chance to preserve some of the remarkable, gingerbread houses that have dotted this city since its boom days of the 1880's. For some individuals, it is a chance to offer an organized protest to the rapid building of drab, new structures throughout our City.

SOHO has had a varied role in the City of San Diego during its short existence. Our primary goal was to move the historic Sherman-Gilbert House. To achieve this meant campaigning actively for a site of land which would become a government sponsored preserve in a park-like setting. Such a dream had been shared by many citizens and at least a few elected city and county officials. SOHO was probably the catalyst which brought all of these people to create a firm plan and eventually to the acquisition of the six-acre Heritage Park in Old Town.

The Sherman-Gilbert House was scheduled to be razed for a parking lot of the new Centre City Hospital. As buildings around it were falling under the wreckers ball, SOHO and the Heritage Park Commission were negotiating with the County to move the house. In less than an hour after the Sherman-Gilbert House was finally moved off the site, bulldozers were leveling the ground where it had stood for 85 years.

Since we moved the house in May of 1971 SOHO has repaid the note owed the County of San Diego for moving the house, been an active party in saving the Santa Fe Depot, actively involved with City redevelopment projects, other historic sites, an historic neighborhood project, preservation legislation and aesthetics.

There are many small groups of individuals concerned about particular sites or areas in San Diego. SOHO might have settled into this status, except for the great cooperation of the local media. A few of our active members are colorful and perhaps somewhat controversial individuals. Occasionally we have done some outlandish and maverick things. If these have offended other San Diegans, we feel that the offense was temporary and most people saw in our activities a deep and sincere desire to accomplish our goal — to save a Victorian house. If what we have done can encourage other to do the same, then SOHO will have contributed greatly to California's First City.

WHAT IS SOHO?

Save Our Heritage Organisation

OFFICERS AND BOARD OF DIRECTORS

President Carol Lindemulder
Vice President Terri Recht
Secretary Thelma White
Treasurer Bill Cartwright
Barbara Briggs
Harry Evans
Keith Evans
Bruce Kamerling
Lynn Kaplan
Pat Teaze
Barry Worthington
Alternates: Dick McLaughlin
Pat Tarasuck
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Lynn Kaplan

EVENT CO-CHAIRMAN
Sidney J. Jones

PUBLICITY
Kathy Cartwright

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BOOTHs & SIGNS
Robert Green

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Carolyn Foushee
Humberto Lopez
Ramola McKenney
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Booth #2
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Ann Kleinschuster

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Cia Barron
Bruce Kamerling

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Kathy Cartwright
Sharon Dowd
Betty Glasson
Patty O’Neill

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Melba Smith
Esther Young

TEA ROOM HOSTESSES
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Lynn Jensen
Carlynn Martin
Barbi Peterson
Brigette Recht
Cathy Wolmak

BEER GARDEN
Dan Smith
Sharon Collier

BEER GARDEN HOSTS & HOSTESSES
Jerri Flounders
Bob Greene
Will Hayes
Art Ketteringham
Don Skidmore
Pat Skidmore

TORRENCE HOUSE
Patricia Tarasuck

TORRENCE HOUSE HOSTESSES
Frances Brennan
Susan Briggs
Robbi Collier
Cindy Jamison
Cheryl Lewis
Joan Reilly
Cathy Robertshaw
Mary Dell Worthington

DIABETES HOUSE
Donna Regan

DIABETES HOUSE HOSTESSES
Patricia Andersen
Heather Goodwillie
Dorothy Griner
Maureen Harris
Diana Recht
Katy Ross

MILES PARKER’S HOUSE
Robert Miles Parker

MILES PARKER’S HOSTESSES
Cia Barron
Suzanne Dye
Merika Gopaul
Catherine Greene
Dottie May
Mimi Pond
Laura Ross
Ann Senterfitt

CHRISTIAN HOUSE
Carol Lindemulder

CHRISTIAN HOUSE HOSTS
Ray Cadena
Harry Evans
Keith Evans
Dick McLaughlin
Barry Worthington

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Barbara Briggs
Claire Kaplan
Lizz Matto
Phyllis Vodicka

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Pat Teaze
Marian Henderson
Margaret Hilbish

ARCHITECTURAL CONSULTANTS
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Marc Tarasuck

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Robert Miles Parker

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Virginia Mitton
Allan Morrow
Leighton Morse
Joan Picksley
Margarita Popov
Frances Steffes
Jackie Tracey
Treasure Trove
Stephen Trott
Edwin Wardell
Barbara Welson
Dan Witkoff
FRONT STREET

MILES PARKER'S HOUSE (1929 Front) is an Eastlake Stick-style building built in the 1880's. Note how the house is built on an axis to capture an amazing San Diego view.

1939 Front Street. Built at the turn of the century, reflects the changing taste--back to San Diego's Spanish heritage. The large back house is 1870's Victorian, the smaller building is probably the kitchen. The Victorian house once sat by the street -- it was moved to the back yard when the family came into some money and wanted to keep up with new fashions.

2048 Front Street. What was once probably a fine example of Carpenter Gothic in its day still retains the Victorian cottage charm nestled in its flower-filled setting.

Front & Hawthorn. The handsome squared bay windows on the green house and the fine detailing of the curved second-story porch at the front are noteworthy.

2130 Front Street. This Italianate style home offers us a look at fine workmanship in its chimney detail and five-sided entrance porch. Notice the dentils on squared ornaments in a row on the porch.

2142 Front Street. The entrance porch with its decorative pediment and columns add an interesting note to this home.

2171 Front Street. The Del Mar Apartments. Note the egg and dart detail under the eaves and the pilasters with its decorative capital. Good example of Art Deco.

2243 Front Street. This ivy covered cottage with its half-timbering and earthlike colors appears very much at home in its lush setting. The fine stone workmanship at the foundation and chimney enhance the beauty. The multi-paned bay windows let in much light. Notice the use of glass areas at the sides of the bay windows. The rafter-end details add much to the charm.

2257 Front Street. Another well-kept home with lots of window area. Note the simple detailing of brackets in comparison to many of the ornate Victorian homes.

1914, 1922 & 1930 First Ave. are Eastlake Stick-style with 1944 First Ave. they make a beautiful row of Victorian-city dwellings.

2121 First Ave. Constructed in the 1880's. Was a very fashionable inn.

2139 First Ave. The American way is to combine and improvise. Here you see a conglomeration of architectural expressions -- lean to, gable, dutch, tudor elements. The building is in -- and yet out of scale -- funny proportions, one side detailed at the interesting entry facade -- the south side awkward and plain. This is not the work of knowledgeable achievement -- but an expression of the times showing what had been observed.

2354 First Ave. Design is well expressed by the change in sizes of the entry porch pediment vs. the attic room-window pediment above. The decorative corbeling of the soffits, as well as the soffit interplay, creates good tasteful design. Even though the building lacks care, its design is carried out to harmonize on all facades and if you observe carefully you can see fine decoration of the columns, its cap as well as moulding detailing.

2408 First Ave. The Long-Waterman Home was built in 1889 for John and Kate Long. Robert W. Waterman, Governor of California, purchased the house in 1890 for
$17,000. Dr. A.H. Gilbert and wife moved into home in 1897 as newlyweds. Mrs. Gilbert still resides here. The house is an outstanding example of the ornate “gingerbread” Victorian architecture fashionable in the 1870's and 80's. This house sits on a large lot which still contains the gracious carriage house.

2425 First Ave. The size and awkwardness of this structure is offset by the peculiar wavy shingle siding. The over-sized windows express a mixture of differing design elements, such as arches, curved fenestration, corbeled roof trim combined with small and large “V” window lattice work, set in a background of building form that becomes more ponderous as the second and third stories extend in over the building portion below. This particular combination being neither artistic nor historical still is homely, yet due to the varity, it is eye-catching.

SECOND AVENUE

2133 Second Ave. This elegant three-story house reflects a style all its own. You might describe it as “mirror frame” detailing due to the unusual curved porch column braces that sweep up from the porch railing to support the roof above. The expanded bay window facade extends upward defining a vertical quality. Another handsome element is the rustic stone wall accenting the strength and at the same time making the whole setting majestic.

2218 Second Ave. The entrance indicates a combination of architectural elements, the Corinthian capped-columns, the temple-like porch-gable roof with a floral frieze pediment; the roof’s cantilever soffits matched to harmonize with the facade, everything accented by a high contrasting Tudor red-brick-ornate chimney.

2231 Second Ave. This is a picturesque residence - reflecting a combination of roof forms- gable and hip and a handsome porch, comprising a mixture of Stick and Villa styles. The facade is horizontal Tongue and Grooved “V” grooved board, combined with fishscale type shingles. The total effect creates varity and interest.

2368 Second Ave. White clapboard siding on a two-story attic room house with steep-gabled roof. The porch-like eyebrow roof supported on small slender doric columns sweeps around asymmetrical bay windows to an unusual corner entrance door. All neatly outlined by a picketed heavily-railed porch bannister.
THIRD AVENUE

1916 Third Ave. Ornateness is a quality that defines many changes or an interpretation of personal desire. Here we find those features in a very charming, human scale entry portico, the pediment arch passage way detailed in a floral motif while elsewhere more conventional decorative fish-scale shingles; Tongue & Groove "V" siding, framed windows and carved bannister columns prevail. The whole building design is a piece of art - continually changing, yet all related.

1940 Third Ave. Christian House Built in 1889 by H.T. Christian. The interior boasts several original carved wood fireplaces, ornamented with colorful tiles. There are many stained glass windows in the house. The house is an example of Queen Anne style architecture. There is a beautifully, carved balustrade stair rail leading to the second story. This is the house that will be moved to Heritage Park in Old Town by Save Our Heritage Organisation.

1970 Third Ave. Built in 1894. Present owners also own the Christian house. The Diabetes Association is presently occupying the building.

FIR STREET

126 and 130 W. Fir. are pre-fab houses built in Connecticut and shipped around the Horn in the 1850's. They were built downtown by the water and later moved to their present site.

136 W. Fir. Simple American farm house style with some "gingerbread". Perhaps built in
the 1870's.

131 E. Fir (at Second) site of the Sherman-Gilbert House moved by SOHO to Heritage Park in May of 1971.

Fir and Third. site of the Florence Hotel built by Alonzo Horton's brother-in-law in the 1880's. Destroyed several years ago to make room for the parking lot you see today.

GRAPE STREET

27. Moreton Bay Fig located on the lot between Third and Fourth. Over 90 years old and valued at $110,000.

IVY STREET

28. 108 Ivy. Many interesting things happen on this structure - squared bays and angled bays, shingles and siding and fine bracket details. The second story porch offers us a look at some interesting wood working.

JUNIPER STREET

29. Elisha Swift Torrence House 136 Juniper. The Torrence House was built about 1887 in the style that is known as Queen Anne. The house exhibits many of the characteristics typical of the Queen Anne style. Large bay windows face Second Street and the house contains several small-paned stained glass windows. The tall Queen Anne style chimneys are in the process of being rebuilt. The gabled Dutch roof was recently redone. A Georgian-type molding trims the house marking the different stories and breaking the monotony of the surface. The whole exterior surface of the house is rich in ornamental machine turnings and changing patterns of gingerbread shingle sidings. In the interior there are several beautiful mahogany fireplaces with inlaid tile work around them. Present owners of the house are Peter Kennedy and Wayne Blackman.

KALMIA STREET

30. 114 Kalmia. The Gambrel roof and dormers make this reminiscent of a midwest farmhouse. Note the decorative shingles used in combination with the lap siding.

LAUREL STREET

32. Timken House at First & Laurel Of late Victorian style the house exhibits Queen Anne, Georgian and Classical Greek qualities. The most unique feature is the squared panes, said to be Tiffany glass. Handsome burl inlay in interior paneling, parquet floors of inlay hardwoods in the entry and several spindled and carved fireplaces add to the interest of this house.
ENTERTAINMENT
California Clowns
Bob Fox, banjo
Chloe Marsh, folk singer
The Monettes, singers
San Diego Fiddlers
S.D. Friends of Old Time Music

BUS INSTRUCTIONS
You may board the bus at the following places:
First & Fir Streets
Third & Grape Streets
First & Ivy Streets
Second & Juniper Streets

The bus will make a complete tour approximately each hour.

You must have your ticket to board. Each ticket entitles you to board the bus five times during the day.
SAVE OUR HERITAGE ORGANISATION/SOHO is dedicated to the preservation of Victoriana in San Diego through education, on-site preservation and the moving and restoration of Victorian structures when applicable. SOHO's first preservation effort was the moving of the Sherman-Gilbert House to Heritage Park in Old Town. This house now belongs to the County of San Diego and will become offices for the Park and Recreation Department in the newly created Victorian Preserve.

MEMBERSHIP

SOHO is now intent upon moving the Christian House at 1940 Third Avenue to Heritage Park, undertaking the restoration of that structure and establishing their offices there. SOHO is also actively working in preservation with respect to City redevelopment projects, other historic sites, historic neighborhood restoration, preservation legislation and aesthetics. SOHO is a non-profit organisation.

FURTHER INFORMATION MAY BE OBTAINED BY WRITING SOHO, P.O. Box 3571, San Diego, California 92103 or calling SOHO at 225-1033. Membership fees are $5 single, $10 family and $25 for an organization. All contributions are tax deductible.

Pat Teaze
Membership Chairman
Alonzo Horton's home at First & Fir. Destroyed to make room for a parking lot that you see now.
ACKNOWLEDGMENTS

Guillermo Acevedo
Cia Barron
Barbara Briggs
Jean Brown
Kathy Cartwright
California Clowns
Sharon Collier
Diabetes Association
Mrs. Morris Douglas
Mr. & Mrs. William Eastman
Mrs. William Flounders
Flynn's Candle Shop
Folk Arts
Bob Fox
Friends of Old Time Music
Carol Glasier
Maureen Harris
Bruce Hay
Marian Henderson
Claire Kaplan
Lynn Kaplan
Philip Kaplan
Mrs. Howard Keck
Kennedy and Blackman
Mark Elliott-Lugo
Chloe Marsh
Carlyanne Martin
Loretta Matters
Lizz Matto
Dottie May
Stephen McCarroll
Ramola McKenney
Dee Menagh
Frederick J. Meyer AIA & Assoc.
Patricia Moore
The Monettes
Joanne Naiman
Nurseryland Garden Centers
Alice Paisin
Robert Miles Parker
Vivian Pollock
Joan Reilly
Sally Reynolds
San Diego Fiddlers
San Diego Historical Society
V.R. Schillo
Ann Senterfitt
Pat Skidmore
Title Insurance Company
United Auto Body
Douglas Vetter
Phyllis Vodicka
Virginia Warner
Dr. & Mrs. W.C. Winters

Mary Dell Worthington
Wright's Party Supply
Esther Young

ARCHITECTURAL DESCRIPTIONS

2139 First     2133 Second
2425 First     2218 Second
2354 First     2331 Second
1916 Third     2368 Second

BY: Frederick Meyer, AIA

2048 Front     108 Ivy
Front & Hawthorn 114 Kalmia
135 Kalmia
2243 Front     2171 Front
2257 Front

BY: Marc Tarasuck

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Title Insurance & Trust Co.

ART WORK COURTESY OF:
Sharon Collier
Robert Miles Parker
Robert Wood

PAST PRESIDENTS

Robert Miles Parker
Nicholas Fintzelberg
Barry Worthington