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Volume 34, Issue 1

Reflections

SOHO IS THE OLDEST
CONTINUALLY OPERATING HISTORIC
PRESERVATION ORGANIZATION IN CALIFORNIA

S E R V I N G S A N D I E G O C O U N T Y S I N C E 1 9 6 9

The Tecate Depot & the Future of the Past in Baja California

MARÍA CASTILLO-CURRY

If you go to Tecate, you will see a lot of activity around the depot, which lies hidden by a fourteen-foot concrete wall that separates it from the adjacent brewery. You can also read a sign placed on the main street that says that the building is undergoing "rehabilitation" by the state and federal government and is a cultural patrimony of Tecatenses. You will feel happy to realize that the building is no longer threatened with destruction or demolition and that the grassroots efforts from both sides of the border have paid off. However if you take a closer look or are an expert in restoration, you might feel a bit disappointed, discovering that a significant amount of original materials has been replaced. Original wood from the roof has been replaced and aluminum rain gutters have been added along the fascia, changing the original appearance of the building. Much of the interior plaster, made of sand, lime, and horse hair, has been removed and replaced by plaster made of cement, lime, and sand, which tends to crack and does not match the original texture. Many windows and doors have been replaced instead of restored and the bathrooms have been renovated with new tiles that lack historical basis and contrast with the rest of the interior finishes.

If you compare the north façade to an old photograph, you will realize that the concrete wall, together with additional bathrooms currently being built, have significantly changed the appearance of the historical

setting, making this part of the building a service area. New features, including benches and lamps, could be added this month. After you realize all these changes, you will understand that rehabilitation has not the same meaning in this case as it would in the US Secretary of the Interior Standards or the Venice Charter, its
(continued on page 3)



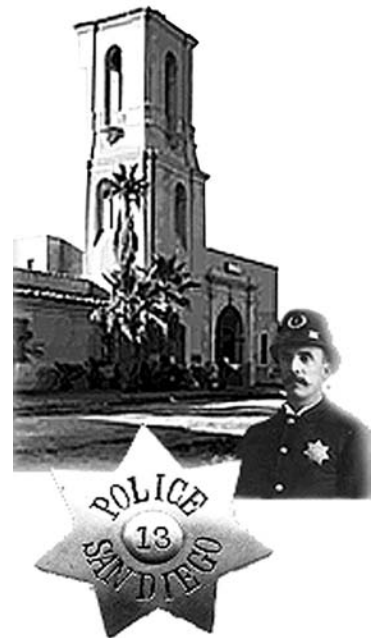
A Significant Win For the OPHQ

VONN MARIE MAY

As most of you know by now the preservation battle to save the Old Police HQ has gone on for sometime. The HQ has been on SOHO's Most Endangered list for the last five years. On the 3rd of December at a heavily attended Port Commission meeting we finally were given a significant win. Now, this does not mean its over by any stretch, but we crossed a threshold many thought was impossible. Let me describe that day. The Commission Chamber at the Port District building on Pacific Highway was packed. The overflow seating area outside the Chamber was packed and there were people lined down the hall. The testimony was a constant flow of positive, intelligent, professional and inspired orations calling for preservation. (There were a few not so supportive of retention but nothing too jarring or hostile). The Commissioners in attendance were respectful and listened to each and every person.

Following the close of testimony, the Port began to deliberate. They were to consider the staff recommendation which was as follows: *"Board grant approval of preliminary concept for development footprint for the Central Park and retention of the old Police HQ at a cost not exceed \$3.8 million; and direct staff to proceed with environmental review process."* What was not part of that brief staff recommendation was the intent between the lines. The small print read retention, however, with the exception of the garage (and other adjacencies not disclosed) and that this recommendation was a result of the public meetings held over the past few months. For many of you who came to those public meetings, you remember that the response was overwhelmingly in favor of keeping the entire complex, and thereby ensuring its inclusion on the National Register of Historic Places and the park or green space could be worked around it.

The deliberations ranged from; Chairman Cushman noting that this was the most testimony on any issue the Port has dealt *(continued on page 3)*



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President's Message

DAVID MARSHALL

"Who would bulldoze their grandmother just because she's old?" That's one of my favorite quotes in support of historic preservation. Wayne Donaldson, A.K.A. the Human Quote Machine, is responsible for that tenacious remark, among many others. As you may know, Wayne has been a well-respected San Diego architect specializing in the rehabilitation of old buildings since 1978. I've been lucky enough to work with him for the past twelve years.

Comparing people to buildings is not that big of a stretch. Even the greediest, most uncaring, Victorian-cottage-crunching developer is able to understand the value of his own grandmother. Probably. Our society's senior citizens are wise and have countless stories to share. Character, stature and importance are best acquired through age. The same can be said of old buildings.

The grandmother analogy also works when talking about appropriate improvements to historic buildings. Wayne has compared a shoddy building restoration to a botched plastic surgery job. Everyone can plainly see when something doesn't look quite right. No one wants their grandmother suddenly appearing with tightly stretched cheeks and bulging eyes. An 80-year-old person -- and an 80-year old building -- shouldn't try to lie about their ages. They should celebrate their perseverance in a harsh environment.

Alas we live in a disposable world where too many people equate "new" with "better." New might be better for laptop computers and milk, but it's seldom true for architecture. When was the last time you admired a new building going up in your neighborhood?

The classic science fiction film "Logan's Run" dealt with a future where the citizenry is exterminated once they reach the ripe old age of 30. Sometimes I think that preservation-haters wish they lived in an architectural version of "Logan's Run." Developers treat old age like a disease that must be cured. Maybe they should get permission from their grandmothers before they're allowed to tear down another old building.

Calendar of Meetings

All members are welcome and encouraged to attend!

SOHO BOARD • 5:30pm

1st Monday of each month, in the Courtroom at the Whaley House

FRIENDS OF MRS. WHALEY'S GARDEN • 9am

2nd Saturday of each month at the gazebo on the Whaley House Grounds

EVENTS & EDUCATION • 5:30pm

3rd Monday of each month in the kitchen of the Derby Pendleton House
on the Whaley House Museum grounds

PRESERVATION REVOLVING FUND • 5:30pm

3rd Wednesday of each month in the Study in the Derby Pendleton House

PRESERVATION ACTION • 5:30pm

4th Monday of each month in the Study in the Derby Pendleton House

(Tecate Depot - continued from page 1) equivalent in México. Then you will come to the conclusion, as I have done, that this is a renovation, rather than a restoration and that a great deal of integrity has been lost.

The explanation to the non-restoration approaches used in the Tecate depot lies in the obstacles that prevail in México, for moving from a centralized to a decentralized preservation system and the lack of restoration professionals in Baja California. Since 1995, when the state preservation law of Baja California was enacted, the preservation of historical twentieth century architecture envisioned a better future. This was the case for the Winery District in Ensenada where a group of citizens were able to convince the government to declare as a cultural district, the 14 buildings in the downtown center in 2001. In a similar way, the Tecate depot became eligible for a declaration as a cultural patrimony at the state level in the category of a district as part of a citizen's initiative in early 2002 coming from the Comité de Participación y Defensa Ciudadana, a grassroots from Tecate. Meanwhile the representative of the Instituto Nacional de Antropología e Historia in Baja California, requested the declaration in the building category, in effect, competing with the grassroots request. The problem started when the Instituto de Cultura de Baja California (ICBC), ignored the grassroots in an attempt to avoid the interference of citizens with a modernization project already underway.

After a year of negotiations, both the federal preservation institution (INAH) and its equivalent at the state level (ICBC), "discovered" that the building was under the custody of the federal government and could not be declared a state monument. The irony of this was that the federal government had been the one that had neglected the depot for almost ten years and never gave it recognition as a national patrimony. After their discovery, neither INAH nor ICBC attempted to promote a national or state declaration, nor challenged the legal ban to declare the depot cultural patrimony at the state level, leaving the building unprotected from alterations.

As a result of pressures from preservationists and from the organizations Gente de Tijuana, Fundación Ferrocarriles de Baja California, Comité de Participación y Defensa Ciudadana, and the Mexican Committee of ICOMOS; the INAH, ICBC and the Ministry of Human Settlements and Public Works (SAHOPE), expressed their obligation to preserve the building in a session of the State Council of Monuments on September 24th in Mexicali. However at the same time, demolitions of roof and wall materials had just started in Tecate, without notifying the Council of Monuments or any of the organizations involved.

The groups' response to these actions was a public campaign to denounce the lack of professional standards and the demolitions, and bring preservation professionals from SOHO, knowledgeable of the construction techniques and history of the depot, as advisors. The ICBC started listening to grassroots and stopped the demolition and tried to do restoration instead of renovation.

The state government has been having a hard time applying the state preservation law enacted in 1995, (Ley de Preservación del Patrimonio Cultural de Baja California) as the Bodegas the Santo Tomas Winery District and now the Tecate depot cases prove. In both, there have been grassroots efforts involved, demanding its correct application and fighting the centralized policies that make the processes of designation and protection bureaucratic and on occasions violates the principles of federal or state preservation laws. In both cases, citizens have insisted on their demands and organized to preserve their past.

On December 17th a session of the Council of Monuments in Tijuana, with representatives from Mexico City INAH, together with ICBC, Baja California INAH, and SAHOPE was promising. SAHOPE made a compromise to repair damages to the cultural values of the depot and

stop the new additions. All those who were in that meeting, representing preservation groups from all over the state, felt that the future of our past might still be a reality as we conciliate the various interests, learn to negotiate, and educate more people about the benefits of historic preservation.

The preservation movement in Baja California is moving slowly and will probably take many more years to reach maturity with the lack of restoration professionals and old vices from centralism still not eradicated. The richness of colonial and prehispanic architecture all over the country, have placed the north of Mexico in a disadvantageous situation for creating a consciousness on the regional past. However since Baja California is rich in human and cultural capital with migrants from all over the country and borders with the US, where preservation has a significant grassroots component, it can be predicted that the historic preservation movement will continue growing here as well as in the rest of northern Mexico.

After the Council's meeting, and a little bit more relaxed, preservationists discussed strategies to strengthen a state coalition of organizations created a year ago in order to work together in future preservation efforts.

(OPHQ - continued from page 1) with (in his memory), the HQ in its current condition is an eyesore and we need to do something quickly, the Port needs to build the Park, and that the HQ should stay on the National Register as part of San Diego's police history. The vote was 5-0 in favor of allocating money to clean it up, remediate environmental concerns, begin Phase One of the Park and to accelerate the RFP (request for proposals) for the development of the areas encompassing Seaport Village, Chesapeake Fish Market and the OPHQ. We all left the building rather walking on air. For the first time in five years the OPHQ had its hearing, even though, clearly, the emphasis and priority of the Port is the construction of their 'Central Park'. Here is an excerpt of my testimony on that day:

The 1938 Police Headquarters for the City of San Diego qualified to be listed on the National Register of Historic Places for three reasons: It's association with the sweeping post depression programs—the WPA and PWA; its service as the 'Central' police facility for a half century; and as an excellent example of Spanish Colonial institutional architecture. Its very presence, along with its sister icon, the County Administration Center, defines the character of San Diego during that period.

The HQ was heralded nationally as a progressive institutional complex of interconnected buildings presented in five volume units; The Administration area, The Court, the Jail cells, the Assembly/Gymnasium and the Garage. The units each depart one from another in architectural detail and style, as well as function, but they masterfully circulate within as a singular facility creating a highly distinct complex.

The Staff recommendation that is guiding you today is flawed for several reasons; The recommendation is not a result of what happened in all of the public workshops, it reflects the preferences of an imbalanced special interest stakeholders group and does not reflect the meetings involving the general public that overwhelmingly preferred complete retention of the building.

As I said before, this is not over. Interested developers are split in their willingness to preserve the HQ and to what extent. Preservation and/or retention is not carving up this landmark. The process of the RFP and the ultimate selection of a team of developers will hold our attention, and until this is finished, and open for business, we promised the Port, "We are not going away."

Editor's Note: Vonn Marie May authored the National Register Nomination for the Old Police HQ.

Executive Director Message

Coronado Railroad, Politics and the Will of the People

BRUCE COONS

All of the historical groups in the Bay region have endorsed the preservation of this important historic resource; in fact there has been representation from 16 groups supporting designation. The State Historical Resources added it to the States List of Historical resources and reaffirmed its significance three months later when challenged by the Port and Chula Vista. Finally in November after almost all of the commissioners who had evaluated the Railroad had left the board, the politicians finally got the designation reversed. Chula Vista and National City's historic resources boards have also recommended designation and have been ignored by their city councils. The only opposition has come from politicians who are willing to compromise their moral, legal and ethical duty to protect the historic resources within their control for short-term private gain. We understand that our government is founded on compromise, but how does one make the decision to destroy the rights of present and future generations of Americans to the preservation and enjoyment of their heritage for private interests?

Chula Vista has been able to pull the wool over the eyes of the new inexperienced National City council and has allowed National City to once again be left out in the cold when it comes to having bayfront tourist attractions. This time they were seeking to deal a fatal blow to any hope for the future. Heritage tourism accounts for over 56% of every tourist dollar spent in the US every year. Tourist railroads are one of the most successful of heritage tour operations, and the Coronado Railroad is the only bayfront railroad operation in the Nation. National City has some of the most outstanding historic resources in San Diego County, many on the National Register.

It doesn't take a visionary to see that developing these historic resources as a tourist destination with the bayfront railroad as the primary draw might be good for National City and the entire South Bay, both for the image of the area and for economic prosperity for its people.

The battle is far from over; it will take another two to four years. Throughout all the public meetings people have expressed their concerns for preserving the rail line for heritage and Eco-tourism. We need your help and will be notifying you of future meetings. If we all turn out and express our views the politicians will not be able to continue to ignore the will of the people. This is the time to take a stand. We have not yet begun to fight.

South Bay About to Lose Important Transportation Link

Editorial reprinted from San Diego Union-Tribune, South County Edition, January 16, 2003

It's a bad idea, in growing Southern California, to lose mass transit infrastructure. It was a bad idea for Los Angeles to sell off a thousand miles of rail right-of-way in the 1950s and it's a bad idea today for South Bay cities in San Diego County to destroy the Coronado Branch railway line.

While this battle to save the line seems to pit historical rail preservationists against cities' development interests and a bike path, there's another important consideration – the preservation of publicly owned transportation and freight options.

The leaders of Chula Vista and other South Bay regions say they don't want to usurp the right-of-way of the railway line. The Metropolitan Transit Development Board won't relinquish the right-of-way, anyway. But the cities want to make sure nobody uses it so they can pave it over. The right-of-way will still be preserved, only it will be under a few feet of asphalt. Owning a right-of-way that can't be used may not be the same as losing a right-of-way, but the result is just the same.

It's not the plans for a tiny tourist train chugging around the bay on the Coronado Branch that has everybody up in arms. What frightens cities and the San Diego Unified Port District is the possibility that the line might be used for freight. For the Port District to oppose an additional freight line coming up from the south is rather strange. When a desert rail line controlled by the Union Pacific opens up within the next year, freight access to the Port of San Diego will be available only between 2 a.m. and 4 a.m. because it will have to come in along the trolley line. The trolley line up the east side of Interstate 5 is only available during those hours.

The Coronado Branch line runs parallel to the trolley line along the west side of I-5, and could allow 24-hour access to the port, with an extension line built from Nestor to the San Ysidro rail yard.

But Chula Vista and National City don't want the rail line. National City recently voted against historic status for the line, which might seem unusual considering that the city renovated its 1882 train depot two years ago and opened it with much fanfare as a destination place for historical tourism. But the City Council voted against the rail that would be used by old-time tourist trains leaving its historic depot station. National City officials said they don't want freight trains going through the western areas the city is trying to upgrade.

The Port District's opposition to the Coronado Branch is also curious. Although the rail could provide freight access for maritime shipping, the Port District made a deal with the Chula Vista and BF Goodrich several years ago to reconfigure bay-front property to allow the Chula Vista bay-front development to proceed. In that deal, the Port District and the city of Chula Vista promised to remove the rail line as an impediment to development. Apparently, property owners, the Port District and the city don't want freight trains lumbering through their plans for bay-front development.

Nowhere does there seem to be any consideration for what's best for the region in regard to this rail line. Maritime shipping and a 24-hour rail link to the desert rail line should be very important to the Port District. A historic rail line around San Diego Bay should be considered an asset to tourism, one of our region's largest industries. Government leaders should be trying to keep this public right-of-way open until its best uses can be fulfilled. Instead, a bunch of separate special interests, ignoring the importance of rail transportation to Southern California, seems determined to destroy it.

SOHO Archivist, A Welcome Addition

When SOHO moved its offices of some thirty years from Heritage Park in late 2000, it became more than a little obvious to us that our files needed a thorough going over. With opening the Whaley House, the Museum Shop, and the never ending day to day advocacy work, our staff couldn't begin to undertake such a large and time-consuming job. Although the importance and necessity was there in the background nagging at us constantly. Enter Joyce McBride.

Joyce came to us last summer offering her time and expertise in a project to pull together and coordinate our past thirty years of records. She has a BA in History from Portland State University and is an experienced project archivist for the Oregon Historical Society and museum curator for the Clark County Historical Society in Washington State.

Joyce is organizing, cataloging and preserving our historical and/or primary source material such as historical site reports, legal documents and records, photos, memorabilia, news clippings, etc. Her work will not only sharpen the focus of our historical identity, but will provide a valuable research tool.

She assures us once the project is complete future research will be as effortless as clicking on a finding-aid file in our computer. This powerful cross-reference tool will access such data as historic site information, designations, collections, donations, Board meetings, minutes, correspondence, SOHO events, fundraisers, tours, etc.

New Offices For SOHO

We are moving our offices from above the SOHO Museum Shop into the Derby Pendleton house in the Whaley House Museum complex. We are very much in need of furnishings. We are looking for antique or vintage pieces, although the house is an 1850's structure, other periods would be very welcome.

We Need

2 desks • desk chairs • bookcase
extra chairs for visitors • desk lamps
standing lamps • wood filing cabinets



Derby Pendleton c. 1960, HABS

Joyce requests, "To all you old-time SOHO members, if you've got a box of SOHO's past sitting somewhere in your attic, garage or underfoot, now is the time to bring it down to Old Town and share it. If it's a photo, please write in #2 pencil on the back any pertinent data you can remember, like names, the event, dates, etc. If it's news clippings, please include the date, your source and page number. In my organizing, I've learned how a few courageous people formed a tiny pro-active group, went to battle for San Diego's history and have matured into an awesome force to be reckoned with. SOHO has a great and noble history that its members can be proud of. This clean historical record will be a lasting heritage as we set a fine example for those who follow us."

Joyce works on Fridays and Saturdays and could use a good volunteer or two, especially with the news clippings. Please call the office if you would be willing to help out. Joyce is an easygoing, affable person to work with and you can learn a lot too.

Community Outreach

We are often called upon to donate goods or services to help in the fundraising efforts of other non-profit groups, schools, parks and community outreach groups, to which we happily respond with gift baskets from the Museum Shop or tickets for entry to the Whaley House Museum. Put to good use as door prizes or silent auction items our donations become part of the success these organizations experience in achieving their goals..

51st Annual Educational Symposium
7th World Congress on Environmental Health
American Public Works Association
Boosters of Old Town
Boys & Girls Clubs of Carlsbad
Carousel Ranch
Community Outreach
County of San Diego, Department of Parks & Recreation
County of San Diego's Heritage Park
Discovery Charter School
Discovery Isle
Domestic Violence Prevention Project
Fashion Targets Breast Cancer
Gaslamp Quarter Historical Foundation
Kearny Mesa Family Resource Center
Kern Adult Literacy Council
Komen Breast Cancer Foundation
Make-A-Wish Foundation
Mission Solutions
Navy MWR Quality of Life Programs
Olympic View Elementary School
San Diego City Schools
San Diego Convention & Visitors Bureau
San Diego County Fire Chief's Association
San Diego Historical Society
San Diego Horticultural Society
San Diego Volunteer Lawyer Program
Serve San Diego
St. John of the Cross Catholic Church
Stein Farm Board of Directors
Visitation Catholic Church
Volunteers In Parole, Inc
Western Association of Schools & Colleges

University Heights Takes Action

MARY WENDORF

Chairman of the UH Urban Design Review Council

Representatives of the University Heights' residents have participated actively and constructively for the last two years on the City of San Diego's Mid City Planned District Ordinance revision process. We are disappointed that City staff will not consider our recommendations until sometime in the 2004 fiscal year because our project was prioritized number 13 on the list of 12 projects that will be addressed this year. We are urging the city to take immediate action on two aspects of the existing PDO that are of urgent concern in our community. First, the City should expand the prohibition of tandem parking in fulfilling the minimum parking requirements from the area east of Park Boulevard to the entire University Heights community west of Park Boulevard, and second, the City should establish an official process that allows the University Heights Urban Design Review Council to review development proposals in both the Greater North Park and Uptown communities.

University Heights is divided into two planning groups: the Greater North Park Planning group, which governs East of Park Blvd. and the Uptown Planners, which governs the remainder of our community west of Park Blvd.

The University Heights Urban Design Review Council was formed out of the UH Community Association in November of 2000 in response to the demolition of a historic quality single family home. No one in the community was aware of what was happening until it was gone. The home was replaced with a modern five-unit condo, without enough off street parking to accommodate the new residents. Buildings of this style and scale disrupt the character and historic fabric of our neighborhood. The UHUDRC is a group of homeowners, business people and local residents who are concerned about the direction of future building and growth within our community. The design review committee would like to be officially involved at both planning groups to give assistance and input when a project or issue arises from our neighborhood. The council would act as an advisory review committee to both planning groups to review projects and issues within our neighborhood and make recommendations to the planning group having jurisdiction. The group operates under the umbrella of the University Heights Community Development Association and is governed by its goals and objectives.

The University Heights and North Park neighborhoods east of Park Boulevard have already prohibited tandem parking (i.e., 2 spaces by parking one car behind another in a garage 35-ft long by 9-ft wide.). Approximately one full parking space off street is required per bedroom in multiple family unit developments in most communities. Continuing to allow tandem parking in the neighborhood further impacts the parking shortage. We feel it encourages demolition of the historic quality single family homes because if they had to provide the full amount of parking needed, teardowns would not be financially sound. Five single-family homes, average age one hundred years old, have already been destroyed in just the last two years. Five to six unit condos were built in their place putting ten or more cars on our street per complex. The neighborhood was not given a chance to provide feedback when UH and the Uptown area was put in the Tandem Parking Overlay Zone, which was added to the Land Development Code in 1997 (effective 1-1-2000). We have a major parking shortage in UH. It seems ironic that a consultant is being paid to try to find solutions for our parking problems while allowing new development to put in less parking than normally required. Many of our historic homes that give our neighborhood character and value do not have driveways or garages as they were built before the average working class family, who lived in our homes, had cars. In effect these new developments are stealing parking from established residents. Often cars are blocking the sidewalk, which requires pedestrians to walk into the street. This causes a public safety problem and discourages a walkable neighborhood.

The UHUDRC gained the support of the Uptown Planners Board at their meeting on December 3rd, 2002. After a long discussion and helpful additions to our objectives, motions were passed to support both of the two major issues we have been working on for the last two years.

We are lucky to have such a great, hardworking group that have volunteered their time and talents for the good of the community. They are much appreciated. We still have a long way to go. The University Heights Urban Design Review Council continues to meet on a regular basis, generally the 3rd Thursday of the month, and resident are encouraged to get involved. The next meeting is scheduled for Thursday, January 16th at 6:30pm at the UHCDC office, 4452 Park Blvd., Suite 103. For more info on meeting dates and times call (619) 297-3166.

Preservation Revolving Fund Committee Needs Members

BARRY HAGER

SOHO's Preservation Revolving Fund Committee needs your help! The committee is seeking more committee members to help with the task of building the fund. The Preservation Revolving Fund was established to provide funding for various preservation efforts such as purchasing endangered historic properties, stabilizing them and re-selling to sympathetic buyers.

The only requirement for joining the committee is maintaining current membership in SOHO. People with financial or fundraising experience, grant-writing experience or a desire to learn such skills are especially urged to join. The PR Fund is still in its early stages, and committee members will have an opportunity to help build the fund and to see it reach its potential. This committee presently meets on the third Wednesday of each month, at the SOHO offices. See calendar of events for specific times. For more information, please contact SOHO's office or simply attend the next meeting!

Editor's Note: Barry Hager is the chairman of the PRF Committee and can be reached at barry.hager@sohosandiego.org.

Contributors To Success

SOHO would like to acknowledge the following for their contributions.
October through December 2002

Lifetime

Al Alferos
Charley Bast
Anthony Block
Bob Broms
Diane & Jim Connelly
Bruce & Alana Coons
Alice & Doug Diamond
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Jennifer Florence

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Lora Wiggins
Steven Wilson

Please note: If we have made any errors in our membership roster, we would greatly appreciate you bringing it to our attention.

Events & Education News

ALANA COONS

The Events & Education committee has been as busy as ever in the last three months. On October 9th, the fundraiser for the **Red Rest and Red Roost** cottages was a tremendous success. Guests gathered at the **Brockton Villa**, the wonderful restaurant housed in an 1890's cottage built close to the same time as the cottages, showed firsthand the economic viability of the rehabilitation of a historic structure such as the Red Rest and Red Roost. A concerned community showed up en masse to talk about the plight of these precious La Jolla treasures. Much discussion and exchange of ideas were heard while enjoying the famously great food and wine of the Brockton Villa restaurant. Substantial funds were raised and the efforts continue to protect the structures. Arts & Crafts Weekend continues the fundraising with the sale of the special limited edition wood cut prints of the RR/RR cottages. Thanks go to the **La Jolla Historical Society**, the **San Diego Historical Society**, and the many donors.

In October there were thousands of visitors to the Whaley House, with well over a thousand through just on Halloween night. Several ghostly events were held. A trip back in time through the spirits of the **Campo Santo cemetery** and candlelight vigil to the **Whaley House** for a midnight tour. Thanks to the large Halloween committee and to our actors: **George Plum, Robin Sweeton, Charley Bast, Mary Jones, Jim, Frank Garcia, Steven Wilson**, and to chairpersons George Plum and **Mary Wendorf**. The weekend event raised \$2500.

In November we began the first of our *Getting to Know Your San Diego* series of tours and lectures. **Allen Hazard**, chairperson for the event, submitted the following report. **Dr. Raymond Starr** presented an excellent lecture and afterwards led a walking tour around the campus. Dr. Starr stated that the Depression era buildings at State are also unique among California colleges and universities and represent a valuable treasure and a source of architectural pride to all who live in San Diego. San Diego State's distinct identity was also on view as the school's Special Collections/University Archives Department presented original and rare photographs of Montezuma Mesa as a special exhibition for the tour. SOHO thanks Dr. Starr and a thank you to Allen and his volunteers, which included wife **Janet**, and fellow committee member **Christine Babcock** and her sister **Maureen**. The first downpour of the season kept some at home and many who were unable to attend have asked that we do it again, so look for it in the future. Dr. Starr is a fascinating and knowledgeable speaker and cares about the preservation and architectural history of San Diego and this is most evident in his lectures.

Early December brought the sold out Red Tile Style event. A home tour and the national book launch of a wonderful book that celebrates the Spanish Colonial Revival architecture in America, the style that so identifies San Diego's most dominant architecture. Author **Arrol Gellner** explained how the Spanish Colonial Revival grew out of the Mission Revival style that began in the 1880's. Great food was provided by caterer *Word of Mouth*, fine wine and the magical, as one guest described it, ambiance of the Cliff May home opened to us by the ever gracious owners, **Barbara** and **Lee Roper**, made for yet another fantastic SOHO event and party.

At the Whaley House, December was a flurry of holiday activities. Docents **Lynn Hamilton** and daughter **Michelle** took on the task of decorating the house in its circa 1870's Christmas best. Her volunteer crew was **Bruce Parker**, San Diego decorator and long time SOHO member, and the entire junior docent staff! It was a lot of work, well worth all the effort put forth by this dedicated and caring crew. The

decor was supplemented with a handout on Victorian traditions in America. Visitors were all very complimentary and vowed to come again next year.

A holiday production by the **Spencer & Jackson Theatrical Troupe** was another highlight of the season. San Diego's first theatre came alive with songs, poetry, skits and much merriment. The four shows were greatly enjoyed by those who attended and we hope to have the troupe, who come from Arizona, back for a summertime review.

We ended the year with SOHO's traditional potluck party. The **Old Town State Park** generously allowed us the use of the 1830's **Estudillo Hacienda**. It was a beautiful night under the stars in the perfumed courtyard garden. Over 200 SOHO members came to wish each other a joyous holiday and congratulate each other on where SOHO is today and our many accomplishments. The Hacienda's hospitable atmosphere was enhanced by the music of **Los Californios**, a donated performance, the group's holiday gift to us. A wonderful pot lanche, lots of good conversation and the company of friends made this holiday party the perfect ending to a tremendous year for SOHO.

In this new year we are more ambitious than ever, setting high goals for fundraising, which in turn, fuels our preservation advocacy work. Beginning with the Arts & Crafts Weekend followed by People In Preservation, and then the Old House Fair, the first half of 2003 is already well underway, so now is the time to pitch in. Arts & Crafts Weekend needs volunteers to cover everything from house docents to booth sitters. It helps just to have each other around for moral support during this intensive three-day event. People In Preservation awards, although not traditionally a fundraiser, is one of the most important ways you can show your care. Come to the awards ceremony and applaud the people who are making a difference in the preservation of San Diego. This year's location is spectacular and celebrating its own historic milestone, **Scripps Institute of Oceanography**, with a century of discovery. Look for details in the March issue of Reflections. But right now, who do you think deserves to win this prestigious award. Fill out the nomination form in this issue. You are our eyes and ears, don't let a deserving person or project go without recognition solely because it didn't get nominated.

Then on June 21, our second Old House Fair. Preparations for this year's event began right after last and it promises to be an outstanding day of great vendors offering goods and services, a historic home tour and workshops.

I hope to see many of you this year. SOHO has the ability to defeat those who want to bulldoze and cement over San Diego. Make it your New Year's resolution. Come out and participate. We need you.

Grants & Donations Thank You!

County Supervisor Ron Roberts awards \$25,000 grant to begin decorative treatment restoration phase of the Whaley House parlor, study and hallways.

Charley Bast

Donation of \$2100 for Whaley House restoration and \$1000 for the Red Rest Red Roost legal fund.



Preservation Action Update

The Preservation Action Committee (PAC) is the activist arm of SOHO. The committee tracks historic properties that are in jeopardy and tries to intercept the wrecking balls before they start to swing. Below is an update of several ongoing PAC issues:

SOHO is continuing to press ahead with a lawsuit against the private owners and the City for allowing the 1894 Red Roost and Red Rest bungalows to decay beyond repair. A recent ownership realignment may prove beneficial, but there is still a tough struggle ahead.

The venerable Hotel San Diego remains on the critical list. Currently, the General Services Administration (GSA) of the federal government is attempting to gain approval for demolition of the historically significant hotel as soon as possible. All this despite the fact that the new federal courthouses planned for the site won't be built for another four years. Ironically, most of the ground the hotel sits on won't even be used because the Feds require a 50-foot deep "blast protection zone" along Broadway. Basically, San Diegans are losing their city's namesake hotel to create a car bomb buffer. SOHO is working with the San Diego Historical Resources Board (HRB) to save the hotel or, at the very least, increase the GSA's mitigation requirements.

South of the border, efforts to restore the Tecate Depot are ongoing. Not all of the work completed to date has been sensitive to the historic fabric, but SOHO is assisting in the project so that the final restoration is faithful to the 1914 historic period.

Also in Mexico, the partially submerged S.S. Catalina steamship may have found its savior – Hollywood. It seems that a film production company wants to use the S.S. Catalina for a movie and the profits received could be used to re-float the classic vessel and eventually restore it.

The 1939 Old Police Headquarters appears to have a hopeful future due to a surprisingly accommodating decision by the Port Commissioners. The Commissioners voted to retain the entire building and let prospective developers come up with reuse plans that would keep the building on the National Register of Historic Places. SOHO will keep watch to make sure that the right developer and the right plan is selected.

SOHO continues to closely monitor the 1921 Marine Corps Recruit Depot (MCRD) to be sure that Bertram G. Goodhue's military base isn't paved over for more Lindbergh Field runways.

SOHO worked with Christine Kehoe and CalTrans to designate State Route 163 through Balboa Park. The "Cabrillo Parkway" is now a local historic site on the San Diego Cultural State Register of Historic Places. It is hoped that the designation will help protect the beloved trees and landscaping along this scenic entry into downtown.

The historic Showley Brothers Candy Factory is slated to be moved by March. The brick building will be lifted and transported on dollies 300 feet to the east to make way for the "Park at the Park." The park is a public green space which was designed to complement the ball field. The 3-story warehouse is one of several historic structures to be preserved and restored in the area of the new ballpark, thanks to a landmark settlement agreement between SOHO, the Padres, City, and CCDC. The Candy Factory is one of the few, along with Rosario Hall, not being restored on its historic site. The Padres will be generating a lot of publicity for the move, which may qualify as the largest brick building ever moved in the United States – hopefully successfully.

The controversial Museum of Contemporary Art addition to the 1915 Santa Fe Depot Baggage Building appears to be nearing a compromise solution. The museum, responding to vocal complaints by preservationists (including SOHO), has returned the modern addition back to an earlier "boxcar red" color that was previously approved by the HRB. The red color and increased channel glass area has helped relate the addition to the Depot without mimicking the Mission-style design.

With so much new development going on in historic areas of downtown as well as older neighborhoods, the Preservation Action Committee will continue to be busy on the front lines of preservation in San Diego County. If you'd like to visit a future Preservation Action Committee meeting, the PAC meets on the fourth Monday each month at 5:30 pm in the Study of the Derby Pendleton House in Old Town.

Volunteer Profile



EVERETT MEHNER

A jewel of a man, Everett comes to the Whaley House almost weekly to cater to any need we might have. He replaced all the unsightly 1960's lighting and electrical strips from the walls and woodwork of the house, and has handled other electrical problems throughout the property. Furthermore, Everett has loaned the house numerous furnishings, such as paintings & tableware for the interpretation of the museum. He generously donates his time and energy, and is always available at a moments notice for any emergency. We have the deepest gratitude for Everett Mehner.

Planned Giving Program

SOHO is pleased to announce its new Planned Giving program. The program consists of information about various planned giving methods and estate planning strategies which can help the donor realize goals for obtaining valuable tax deductions and financial planning benefits while supporting SOHO. Various present and deferred giving techniques are discussed, including wills, revocable trusts, pooled income funds and charitable income funds. Information is also provided about the tax benefits of contributing securities, real estate, and life insurance to SOHO. For a free copy of SOHO's planned giving program, call or visit SOHO's office, or visit our website at www.sohosandiego.org/giving/. Planned giving to SOHO offers you the opportunity to contribute to SOHO's important mission to preserve and interpret San Diego's history while enhancing your financial security and that of your family. If you would like more information, please contact the office and leave a message for Barry Hager.

Interstate 163 Designated Historic Parkway

Assemblymember Christine Kehoe, a member of the Assembly Transportation Committee, announced at a press event on October 25th, that the segment of Highway 163 that runs through the Balboa Park area (known as the Cabrillo Highway) has been designated by the State as a California Historic Parkway. AB 3025, the bill that designates this portion of Highway 163 a Historic Parkway, was signed by Governor Davis and takes effect immediately.

"This stretch of highway is particularly important to San Diegans," said Kehoe. "Designating the Cabrillo Highway a Historic Parkway - recognizable by the brown 'Historical Route' signs - continues the ongoing effort to protect the historic nature and beauty of the highway while providing a safe corridor for motorists driving in and out of downtown San Diego."

California law required that roads must be built prior to 1945 to be "historic". This was changed to allow the historic designation of this stretch of freeway, which was built in 1948 using highway designs that were used prior to 1945. As a member of the Transportation Committee, Ms. Kehoe had this provision included in a bill that dealt with a variety of statewide transportation issues.

"Highway 163 is now a Historic Highway," said Kehoe. "Community groups and residents of San Diego have been pushing for this designation for years. The hope is that the Historic Highway brown signs will attract attention to this beautiful roadway and help motorists drive at safer speeds."

Congresswoman Susan Davis and Councilmember Toni Atkins also spoke at the press event, which was held on the Cabrillo Historic Bridge, which overlooks this portion of Interstate 163.

Editor's note: Many of you will remember it was SOHO who leaked to the press the initial plans for destroying the parkway to allow for higher speeds. Christine Kehoe and Toni Atkins quickly took the lead and this designation is the result of their work and two years of meetings with concerned citizens at SOHO.



Christine Kehoe, SOHO Board member David Swarens, SOHO President David Marshall

SOHO Celebrates Two Year Anniversary at the Whaley House

Thanks to the following volunteers and staff



c. 1960, HABS

Autumn Acker	Mary Jones	Lori Peoples
Maria Balandran	Welton Jones	George Plum
Faith Berry	Kathleen Kelley-	Christopher Pro
Alana Coons	Markham	Pat Pro
Bruce Coons	Mike Kelly	Ruth Martinson
Jordan Dubois	John Kinsfather	Victor Santana
Bob Feldman	Jeff Lollis	Ella Springer
Danielle Funk	Steven Wilson	Jody Springer
Frank Garcia	David Marshall	Pauline Stephan
Carolyn Goodrich	Sandé Lollis	David Swarens
Barry Hager	Joyce McBride	Robin Sweeton
Lynn Hamilton	Jessica McGee	Rae Symonds
Michelle Hamilton	Everett Mehner	Jokie Tolentino
Erik Hanson	Mary Miller	Mary Wendorf
Tim Rudolph	Dick Miller	Susan Hector
Athena Jaharis	Beth Montes	Julie Wolfe
Peter Janopaul	Patricia Moore	Martin Wolfe
Chris Johnson	Casey O'Hanlon	



Museum Shop at The Whaley House

To order from the catalog, please call (619) 297-9327
or visit us at 2476 San Diego Avenue in Old Town



Arts & Crafts Period

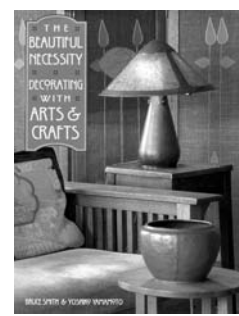
Aesop's Fables
12 full-color blank greeting cards with envelopes & decorative box \$12
This collection of notecards reproduces four pages from The Baby's Own Aesop, one of the many treasures housed at the Bodleian Library. Designs by Walter Crane (1845-1915).



The Tree in the Wood
Christopher Manson
25 pages HB \$14.95
A classic folk song in a circular rhyme. Inspired by the books produced during the Arts & Crafts movement, the artist has created rough-hewn woodcuts hand-colored in rich, deep earth tones. The repeating border designs and decorative elements complement this beautiful song.

Charles Rennie Mackintosh Textile Designs

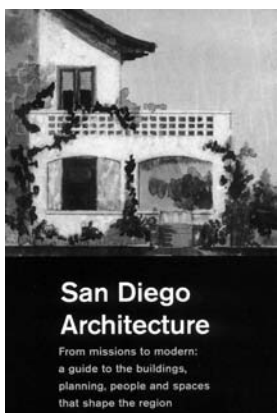
Roger Billcliffe
112 pages HB \$39.95
Many of his original drawings for textile designs, made between 1915 and 1923, have survived and are presented in this book, 90 full-color reproductions.



The Beautiful Necessity, Decorating With Arts & Crafts
Bruce Smith & Yoshiko Yamamoto
160 pages HB \$39.95
Details what is necessary to create the Arts & Crafts interior from wall coverings to furnishings, tiles, stenciling, accessories, moldings, and floor coverings. 140 photographs showcase the Arts & Crafts movement from its humble beginnings to its present popularity.



The Tabby, A Chronicle of the Arts & Crafts Movement
Bruce Smith and Yoshiko Yamamoto
39 pages SB \$29.95
Everything about this small magazine is done by hand. From the gathering together of the pages to folding them, from hand-stitching with a needle and thread to the printing. Filled with articles, illustrations and photographs.



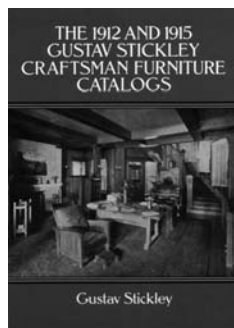
Get your copy of *San Diego Architecture*, the new book from the AIA at the

SOHO Museum Shop
2476 San Diego Avenue
Old Town San Diego
Where your purchase helps support Historic Preservation in San Diego

See the flyer insert this issue



The Wiener Werkstätte Book of Bound Postcards, 30 reproductions \$9.95
One of the most influential design workshops to emerge during the early part of the 20th century. From tableware to textiles, paintings to ceramics, the workshop produced an extraordinary range of elegant pieces made with the finest materials and attention to detail. These finely-crafted pieces are from the collection of The Minneapolis Institute of Arts.



1912 and 1915 Gustav Stickley Craftsman Furniture Catalogs
Gustav Stickley
112 pages SB \$9.95
Over 200 detailed illustrations & descriptions, these two catalogs, first published in 1912 & 1915, are essential reference materials & identification guides for Stickley furniture. In addition, they offer social historians & students of Americana early years of the 20th century, creating a bold break with the past & setting new directions in modern design.

American Restoration Style Bungalow
Jan Cigliano

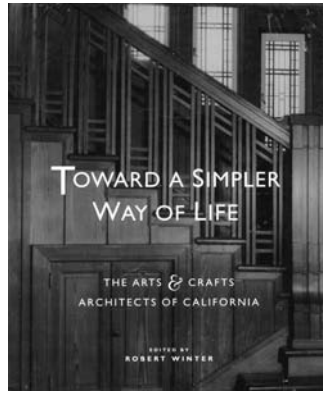
112 pages SB \$21.95
First-time owners & bungalow aficionados alike will appreciate this tour of five restored bungalows. Emphasizing the geographical and stylistic diversity of the bungalows as well as the varied needs and interests of owners, a room-by-room walk-through sure to inspire designers & do-it-yourselfers of all skill levels.



Toward A Simpler Way of Life

Robert Winter 304 pages HB \$45

This book celebrates one of the richest and most enduring themes in American architecture: the California's Arts and Crafts Movement. Most chapters in this very readable book focus on one building by a particular architect or designer and illustrate that person's development and influences. Familiar architects such as Bernard Maybeck, Charles and Henry Greene, John Galen Howard, and Julia Morgan are here, but so too are less well-known names who were a vibrant part of the Arts and Crafts Movement. Illustrations provide examples of elevations, composition details, interior fixtures, and gardens, all designed to promote the "simple living and high thinking" of the Craftsman style, an esthetic that continues to influence architecture today.



Computer Software Fonts by Arroyo Style

For PC's and Macintosh

Craftsman
Syracuse
Batchelder Ruff
Prairie

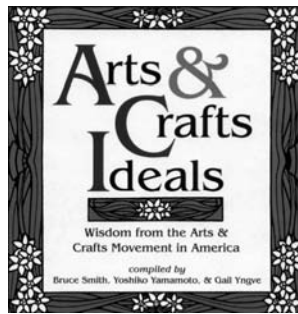


PC's - \$21.95 / Macs - \$17.95

Arts & Crafts Ideals

Bruce Smith & Yoshiko Yamamoto
64 pages HB \$10.95

Covers topics from nature & simplicity to design & education, from craft & work to home & cities, sharing the wisdom of some of the most influential people in the American Arts & Crafts movement. Illustrated throughout.



The Arts & Crafts Address Book

120 pages, HB \$16.95

This beautifully produced address book is illustrated with twenty-five gorgeous photographs. Spiral bound to lie flat when in use, with twenty tabs and elegant cloth quarter-binding.

Living in the Arts & Crafts Style

Charlotte Kelley 128 pages HB \$24.95

Over 250 photographs of actual classic and contemporary interiors, that pay particular attention to the elements, from furniture and flooring, to wall treatments and lighting. Colors, fabrics, carpet and wallpaper are keyed to matching removable swatch cards. The inside back cover pocket stores the swatches and includes a source list of suppliers and artists who carry or produce furnishings in the Arts and Crafts style.



Design for Bird



Design for Honeysuckle

Morris Handstitched Journal Series

Each has 128 pages HB \$15.95 each

One of the most influential designers of the 19th century, William Morris strove to reintroduce a rich quality and uniform style into the decorative arts, attributes he felt were being lost to progress. Each journal features the artist's work in progress on the front, with the printed design on the back. The pages are lined and the binding is handstitched.



Living With Arts & Crafts

Ros Byam Shaw
144 pages HB \$27.50

In Living with Arts & Crafts, interiors writer Ros Byam Shaw, aided by Arts & Crafts expert Su Bacon and photographer Andrew Wood, showcases a range of homes and key pieces which prove what a joy the Arts & Crafts style is to live with. Includes 240 color photographs.



Bungalow Colors, Exteriors

Robert Schweitzer
192 pages SB \$29.95

Provides practical advice for those who wish to integrate historically accurate colors into their homes, whether restoring an older bungalow or aiming to impart a more authentic flavor to a new Arts & Crafts style home. Drawing on the works of such masters as Greene & Greene, Stickley and Wright, author Robert Schweitzer outlines the history and importance of color within the Arts & Crafts movement, revealed in dozens of authentic period illustrations and photographs.

Florence C. Shipek 1918-2003

Beloved by the Local History and Native American Community, Recipient 2002 PIP Lifetime Achievement

HELEN HALMAY

Reprinted from the January issue of Adelante, News of the Congress of History

We are very sorry to report that, just at press-time, we were informed by Carl Shipek that his mother, Florence C. Shipek, 84, died in the hospital on Thursday, January 9, 2003, as the result of a fall in her home in Point Loma. She was a well-known and highly respected historian, specializing in Native American history and culture. Florence was a long-time, active member of the Congress of History, who gave presentations about local Native Americans at many of our history conferences. She received the SOHO People In Preservation "Lifetime Achievement" award in 2002. She was beloved by those who knew her in the many spheres of her life, including history, publishing, and the academic world. Over many decades she was outspoken and determined in defending the local Native American community, and emphasizing their dedication to maintaining their environment.



Florence was born in North Adams, Massachusetts on December 11, 1918. She earned her BA and MA at the University of Arizona and her Ph.D. at the University of Hawaii. She is survived by two sons, Carl Shipek of San Diego and David Shipek, two sisters and three grandchildren. She was very proud of her grandchildren and pleased that she was able to assist in furthering their college educations.

Plans by her family are pending for a celebration of her life. Details were not available as we went to press. Florence was venerated as an elder in the Kumeyaay Nation, which is planning a traditional Native American wake, to remember and honor her.

Save Our Heritage Organisation's 2003 PEOPLE IN PRESERVATION NOMINATION FORM

Please type or print clearly

The Nominee: _____

Address: _____

Contact Person: _____ Telephone: () _____

Nominated by: _____ Telephone: () _____

Historical significance & reasons for the nomination: _____



Please list any exhibits submitted in support of the nomination: _____

Send completed nomination form and exhibits to: SOHO • 2476 San Diego Avenue • San Diego CA 92110

Fax: (619) 291-3576 or email: sohosandiego@earthlink.net

Entries must be received by April 14, 2003

SAVE OUR HERITAGE ORGANISATION



PRESENTS THE

SIXTH ANNUAL SAN DIEGO ARTS & CRAFTS WEEKEND



Artist Leon Loughridge

Red Rest and Red Roost Cottages, La Jolla, California

HISTORIC HOME TOUR ❖ EXHIBITIONS ❖ LECTURES

MARCH 7, 8, & 9, 2003

B STREET CRUISE SHIP TERMINAL

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NORTH PARK NEWS

**SAN DIEGO
HOME/GARDEN**
lifestyles

STYLE 1900



The All New Sixth Annual San Diego Arts & Crafts Weekend

On March 7, 8 and 9, at the B Street Cruise Ship Terminal on the embarcadero in Downtown San Diego, SOHO holds its 6th annual San Diego Arts & Crafts Weekend. The much-anticipated weekend showcases six Craftsman-era houses, a greatly expanded exhibition sale, which combines antique dealers specializing in the Arts & Crafts Movement, along with modern craftsmen working in the period style, a day of lectures by prominent experts, book signings, two not-to-be-missed parties and a silent auction.

Opening the weekend is the acclaimed Art Johnson Trio. A lyrical guitarist, Art Johnson has a remarkable resume. He has worked with Willie Bobo, Paul Horn, Tim Weisberg and John Klemmer, recording with the latter three. Johnson was featured on violin, mandolin and guitar with Pat Boone, toured with Tim Buckley, movie soundtracks, studio work, and worked with Lena Horne, O.C. Smith, and the San Diego Symphony. Our friends at Jazz 88 hooked us up with this special entertainment, which will be held Friday evening from 6 to 9pm at the exhibition hall for the Earlybird Preview-of-the-Show. Guests will mingle with exhibitors, speakers and fellow Arts & Crafts enthusiasts, enjoy fine wine and hors d'oeuvres, and have the earliest opportunity to view or purchase from over 50 exhibitors from across the country. These exhibitors will offer the finest in antique and revival furnishings, and decorative arts with an outstanding selection of antique and contemporary Craftsman style furniture, lighting, metalwork, pottery, textiles and rugs, wallpaper and stencils, jewelry, letterpress printing, paintings and other fine artwork, creating an extraordinary resource for the old house owner and/or collector. A silent auction will feature unique items donated by exhibitors as well as restoration and preservation services from San Diego businesses. The Exhibition and Sale will then be open to the general public throughout the weekend Saturday and Sunday, 9:00am to 6:00pm. Entry to the Vendor Exhibition is included with each Home Tour ticket or may be purchased separately for \$5.

Our six lectures take place on Saturday from 10am to 5pm. Speakers include Dianne Ayres, author of the just released American Arts and Crafts Textiles, the definitive guide on the subject; Martin Peterson, former senior curator for the San Diego Museum of Art, who will speak on San Diego's artists of the period and Paul Duchschere returns for an encore with the topic of Craftsman Interiors. Tickets for each lecture are \$10 for SOHO members and \$15 for non-members.

On Saturday evening join SOHO's Board of Directors and event lecturers for a terrace reception of wine and hors d'oeuvres, and a private tour of the Marston House. This exclusive event at the San Diego Historical Society's Marston House will be a very special evening. This home was built in 1905 for George Marston, prominent San Diego merchant, philanthropist and civic leader, who was a founder and first president of the San Diego Historical Society. The George White and Anna Gunn Marston house is an early example of the work of San Diego architects William Hebbard and Irving Gill. Furnished in the style of the American Arts and Crafts Movement of the early 20th century, the interior reflects the architects' commitment to function and simplicity of design. Five acres of landscaped grounds offer a picturesque blend of English Romantic themes with California influences. This event is co-sponsored by SOHO and the San Diego Historical Society and will benefit both SOHO and the Friends of the Marston House. Tickets for the Saturday night Private Tour and Reception fundraiser are \$25 for SOHO members and \$30 for non-members. Attendance is limited and it is advised you reserve your tickets early.

The Craftsman Home Tour is on Sunday from 10am to 4pm. The homes this year are an eclectic collection demonstrating individual personalities, from the restrained to pure artistic expression, from designer to the highly intact and original. They are all very different from each other and yet they share one commonality, which is that they each clearly bear the stamp of the people who live there, people who have decided to make their home a reflection of their own personality and passions. These homes show that taste and design are not dependent on the dictates of fashion but are intrinsically individual qualities. The six restored properties, which are in Mission Hills and Bankers Hill, include important work by architects Emmor Brooke Weaver; Hazel Wood Waterman; and Louis Gill.

Tourgoers will pick up their tickets at the exhibition hall, the B Street Cruise Ship Terminal, where they then have the option to either drive themselves or the more relaxing choice to take the trolley provided free from home to home. This is a roving trolley service so that guests may get off and on at their leisure.

Advance Home Tour tickets are \$20 for SOHO members, \$28 for non-members, and may be purchased in advance until February 21. Tickets sold on the day of the tour are \$22 for SOHO members and \$30 for non-members and Tour ticket quantities are limited. Tickets will be held in Will Call, no tickets will be mailed out.

A One-Price Weekend pass is available to SOHO members for \$110 and to non-members for \$150, a more than 15% savings overall. This pass includes the Exhibition and Sale, all six lectures, the Historic Home tour, and the two parties during the Weekend.

Lectures

Due to space constraints, for a detailed description of each lecture, please go to www.sohosandiego.org or call the SOHO Events Line (619) 297-7511

- A Leon Loughridge
The American Woodcut in the Arts & Crafts Period
10am-11am
- B Erik Hanson
Cement, The Forgotten Craft Medium
11am-12pm
- C John Brinkman
Arts & Crafts in the 21st Century
1pm-2pm
- D Dianne Ayres
The Home Beautiful:
Textiles of the Arts & Crafts Movement
2pm-3pm
- E Martin Peterson
Created For The Era: Plein Aire Art of San Diego
3pm-4pm
- F Paul Duchschere - Inside the Bungalow,
Inside The Bungalow: America's Arts & Crafts Interiors
4pm-5pm

REGISTRATION INFORMATION

FOUR WAYS TO REGISTER

MAIL

Use this form or print the online form at www.sohosandiego.org fill out and mail along with payment to:

SOHO
Attn: San Diego Arts & Crafts Weekend
2476 San Diego Avenue
San Diego CA 92110

IN PERSON

At the SOHO Museum Shop at the above address

FAX

Complete form and fax to (619) 291-3576

PHONE

Call SOHO at (619) 297-7511

REFUND POLICY

NO REFUNDS CAN BE ISSUED AFTER MARCH 5, 2003

The cost of unused tickets may be considered a tax-deductible donation to SOHO

IMPORTANT INFORMATION

Advance ticket orders must be received by March 3, 2003

NO TICKETS WILL BE MAILED

All ticket orders received will be held at **WILL CALL**

Located in the B Street Cruise Ship Terminal

On the dock between the foot of Broadway & A Street

Downtown San Diego

Saturday & Sunday • 8:45am - 6pm

Keep in mind that tickets to some events are limited

and reservations should be secured early, and

tickets at the door are \$22 for SOHO members and \$30 for non-members

GENERAL INFORMATION

EXHIBITION

Admission to the exhibition is \$5.00

Exhibition is free with the purchase of a Home tour ticket

PARKING AND SHUTTLE

\$7 paid parking is available at the exhibition hall

Free trolley service is provided between house venues

on Sunday • 10am - 4pm

FOOD

There is a cession located in the exhibition hall and several restaurants are located along the waterfront



ACCESSIBILITY

The Exhibition Hall only is accessible

PHOTOGRAPHY

Please, no photographs of interiors

**To receive weekend discounts,
Join SOHO now!**

EVENT & PROGRAM SCHEDULE

FRIDAY, MARCH 7

Earlybird Exhibition Preview, 6-9pm

Silent Auction begins

SATURDAY, MARCH 8

Exhibition & Silent Auction, 9am-6pm

Lectures

10-11am 11-12pm

Break 12-1pm

1-2pm 2-3pm 4-5pm

Tour & Reception at the Marston House, 6:30-9pm

SUNDAY, MARCH 9

Exhibition & Sale, 9am-6pm

Craftsman Home Tour, 10am-4pm

Silent Auction closes at 3pm

REGISTRATION FORM

Please fill out form, detach and submit. Print clearly.

Last Name

First Name

Address

City

State

Zip

Phone (day)

(evening)

email

Yes, I would like to join SOHO to take advantage of member discounts.

\$15 Student

\$30 Individual or Family

\$50 Professional

\$100 Executive

\$250 Benefactor

\$1000 Lifetime

Membership Sub-total _____

FRIDAY, MARCH 7TH

Qty

Member Cost

Qty

Non-Member Cost

Earlybird Exhibition Preview

_____ x \$25 = _____

_____ x \$30 = _____

SATURDAY, MARCH 8TH

Lectures

A _____ B _____ C _____ D _____ E _____ F _____

_____ x \$10 = _____

_____ x \$15 = _____

Tour & Reception at the Marston House

_____ x \$25 = _____

_____ x \$30 = _____

SUNDAY, MARCH 9TH

Craftsman Home Tour

(Includes Exhibition Pass)

_____ x \$20 = _____

_____ x \$28 = _____

Limited Edition Wood Block Print

_____ x \$30 = _____

Total _____

Total _____

METHOD OF PAYMENT

My check in the amount of \$ _____ is enclosed (Payable to: SOHO)

Please charge my credit card for \$ _____ MasterCard Visa

Card Number

Exp



Arrol Gellner & Doug Keister

Red Tile Style Discovery The Book Launch

SANDÉ LOLLIS

From the first step across the threshold the excitement was palpable. All of us in line conversed as old friends suddenly united architecturally through the event unfolding in the entryway. The open beams stretched across the wide corridor inviting me along past bedrooms on one side and windows on the other; a glass door opened out upon a courtyard. The tiled terrain of the corridor led downward gradually with a step here and there ending up in the living room, with its corner fireplace seemingly formed and carved out of adobe baked in the sun. Finally through double doors the covered patio was softly lit and set with tables of intriguing hors d'oeuvres and wine, crowded with guests greeting each other and shaking hands, enjoying the ambiance.



Barbara Roper & Doug Keister

After a time we were gathered together just outside the entryway once again for the tour led by Jim Kelley-Markham. He spoke of the thick inset doorway, low profile roof line, and almost barracade-like facade as being characteristic of May's work, and that once inside the house you were a world away from the outside. The layout of the house made it easy to flow from room to room, and then out again to where the courtyard stood open to the sky and completed the circuit. Jim seemed comfortable and spoke easily of this most interesting house and a most interesting architect, who typically conjured up this illusion of thick adobe walls with niches carved into them; he put a curve on every corner inside and out, it was all so textural and so alive.

I sat in the front row for the slide show and lecture; I didn't want to miss a thing; Doug Keister and Arrol Gellner played off each other as any good team will and carried me right along with them. We traveled back in time to Spain and to the roots of Spanish Revival architecture here. And then on to learn that those roots went even further back into northern Africa and to a time when the Moors had conquered Spain and dwelt there for over 500 years, leaving a mark so deep that we still bear it and cherish it here.

All in all, it was quite an enjoyable evening, even inspiring, it made me want to be an architect.

M E M B E R S H I P A P P L I C A T I O N

I want to help preserve the historical resources of San Diego by joining SOHO at the following Membership level.

- \$15 Student \$30 Individual or Family \$50 Professional \$100 Executive
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Please complete this form and send it with your payment to
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Phone _____ e-mail _____

Please extend my membership for another year.

In addition, I am making a tax deductible contribution of \$ _____ to the Preservation Revolving Fund, to be used to purchase and preserve endangered historic properties.

Are you interested in helping at SOHO events?

- I WOULD LIKE TO HELP WITH: Tours Whaley House
 Office Membership Workshops Other Events

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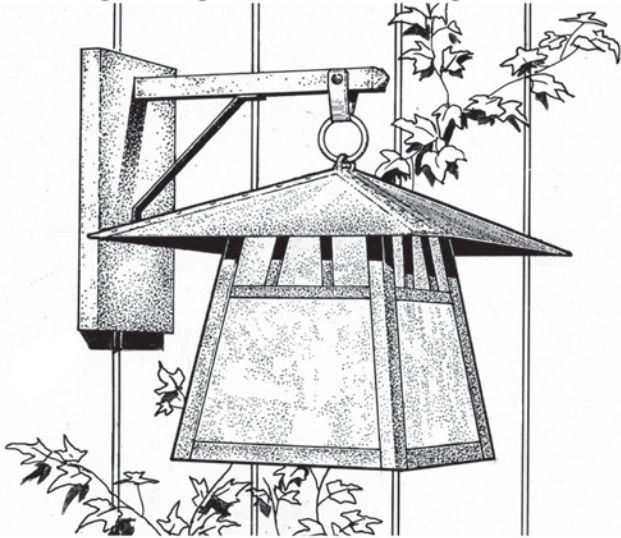
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Membership Includes

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JANUARY 2003

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