



April 2002
Volume 33, Issue 1

Reflections

SOHO IS THE OLDEST
CONTINUALLY OPERATING HISTORIC
PRESERVATION ORGANIZATION IN CALIFORNIA

S E R V I N G S A N D I E G O C O U N T Y S I N C E 1 9 6 9

Coronado Railroad Receives Historic Designation!

SOHO's three-year effort to preserve the historic 1888 Coronado Railroad received a great boost on Friday, February 1st, when the State Historical Resources Board added the railroad to the California Register of Historical Resources. This means that the railroad is now under the control of the California Environmental Quality Act (CEQA) and is now subject to environmental review before any project can be approved that may have an adverse impact.

The Port of San Diego, and the cities of Chula Vista and San Diego had opposed designation because of proposed development plans that called for removal of the railroad. The city of National City, The San Diego Railroad Museum, San Diego had opposed designation on account of proposed development plans that called for removal of the Railroad. The city of National City, The San Diego Railroad Museum, San Diego Electric Railway Association, San

Diego Rail, San Diego Railway Partners, Train Riders Association of California (TRAC) and the African Studies Program at SDSU supported the designation. The railroad is owned by the San Diego and Arizona Eastern Railway (a Nevada corporation) which is wholly owned by San Diego's Metropolitan Transit Development Board (MTDB). The owner did not oppose designation.

We expect to meet with the agencies and all parties involved, in an effort to reach a settlement agreement that will provide for the preservation of the railroad while allowing the development goals of the associated entities to be met. This would expedite the environmental process and would be similar to those agreements that SOHO has successfully completed with the San Diego Padres and with the Hotel Del Coronado. SOHO is confident that all issues can be resolved to our mutual satisfaction and that we will be able to preserve this outstanding historical resource for future generations while allowing responsible development. Failure

to reach an agreement would result in a three to four year delay, plus a minimum of 18 months or longer for litigation at which time under the new CEQA regulation they would still be required to adopt an alternative that would lessen the impact to the historic resource.

SOHO wishes to thank all the groups and individuals who supported this designation, Alex Bevil who wrote the application for SOHO and especially the individuals who traveled to Davis to appear before the commission: Richard Hamilton, Alen Miller, Attorney, John L'Estrange, Ed Kravitz and our Executive Director, Bruce Coons.
(continued on next page)



Coronado Railroad at Tent City, c. 1900, Coons Collection

Red Roost & Red Rest Legal Campaign

BARRY HAGER

For many years the Red Roost and Red Rest cottages have appeared on SOHO's "Most Endangered List." However, the cottages are now at a critical crossroads in their history.

The Red Roost and Red Rest cottages, built in 1894, are rare surviving examples of late nineteenth-century beach cottages that once proliferated in La Jolla and are the oldest structures there. With their wide verandas and simple construction, the cottages enjoy a spectacular site at the cove. The Red Rest and Red Roost cottages tell the story of the history and origin of La Jolla, like nothing else. The design for these bungalows is also regarded as a precursor to the California bungalow popularized after the turn of the twentieth century.

The fate of the Red Roost and Red Rest over the last thirty years is less romantic. Shortly after the cottages were designated as historic landmarks in January 1975, the Heimburge family, owners of the cottages and the adjoining La Jolla Cove Suites, sought to demolish the Red Roost and Red Rest. Failing that, the owners have instead played a waiting game, allowing the ravages of time and weather to take their toll on the cottages. The owners stopped using the cottages as rentals and ceased maintaining them, allowing vines to grow over the cottages and debris to accumulate on the roofs, leading to their dilapidated present condition. With holes in their roofs, the cottages have reached a critical stage. Most agree, however, that the cottages are not beyond repair.

Despite a local San Diego ordinance that prohibits "demolition by neglect" of historically designated properties, the owners have still not been forced by the City of San Diego to maintain the cottages and prevent their continued decline. Save Our Heritage Organisation, has decided to take action to prevent the loss of these landmarks. SOHO believes that these important, historic cottages should be saved and can easily be adapted for productive re-use.

Support is needed for this cause. The City of San Diego, including the City Council, should be made aware of the dire need to preserve and maintain the Red Roost and Red Rest cottages before it is too late. Send a letter or make a telephone call to your councilperson to let them know your concern about this issue. Additionally, SOHO needs to raise funds to take legal action to compel the City of San Diego to enforce the laws and to force the owner to maintain the cottages. Please contribute to this very important cause. Any amount of contribution is welcome and will assist in this effort.

(continued from previous page) Architect John Henderson, who is a member of the commission, made an impassioned speech about the importance of the Coronado line and the necessity of its preservation. Thank you John!

Carrizo Gorge Tours in conjunction with The San Diego Railroad Museum and San Diego Electric Railway Association currently operates excursions on the Coronado Railroad the First Sunday of every month from 12:00pm until 4:00pm. Tickets are sold at the Historic National City Depot at the corner of Bay Marina Drive and Harrison Avenue in National City; the phone number is (619) 474-4400. Be sure to take the opportunity to enjoy this unique experience in 1880's bayfront railroading of an outstanding setting.



Thank You Connelly Family Foundation!

For making a generous donation of
\$15,000 to the Red Roost and Red
Rest Legal Fund.

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Reflections

Published by SOHO since 1969 Volume 34, Issue 1, Published quarterly, subscription is a benefit of Membership.

Deadline for all information and ads for the July 2002 issue is June 15. Submit articles by mail or email to SOHO, to the attention of the editor. We reserve the right to edit all articles submitted for publication.

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President's Message

ERIK HANSON

Preservation is a hard sell in California because so many people have ties to other places. It's always been that way. Despite being 100 years old at the time, most of the Mission chapels were left to rot for years. They would have been plowed under in the 1870's, if open land were as scarce as it is today.

Here's one way to create a preservationist: take them to the Historical Society's photo archive and show them what used to be here. Most people are shocked when they discover some of what has been lost in this town, and what is on the site now. My personal favorite subject for this is schools. Go and find a picture of San Diego or Hoover High School, Grant or Sherman Elementary School, or the Normal School/Education Center and compare what is there now.

Many of us are preservationists because we have seen the Universal Truth: the newer building is often a worse design than the old one on the same site. Now, I'm not totally stuck in the past, I can see myself 20 or 30 years from now fighting to save the work of local contemporary architects like Kendrick Bangs Kellogg, Studio E, and James & Drew Hubbell. But it seems that anyone without the taste and vision to see the beauty and usefulness of the past won't have the taste and vision to create good, new work. It's an unfortunate fact that many of the biggest preservation battles that are lost become empty lots without projects. SOHO's three biggest losses in the past few years in the Uptown area of San Diego are all vacant weed patches, and will probably remain empty for years as did the Aztec Brewery site, the Melville Klauber and the Sherwood Wheaton house properties.

Please, continue to build great buildings; just remember to keep the great old ones too.

Calendar of Meetings

All members are welcome and encouraged to attend!

SOHO BOARD MEETINGS • 5:30pm

1st Monday of each month, in the Courtroom at the Whaley House

EVENTS & EDUCATION MEETINGS • 6pm

3rd Monday of each month in the kitchen of the Derby Pendleton House
on the Whaley House Museum grounds

PRESERVATION ACTION MEETINGS • 5:30pm

4th Monday of each month in the Courtroom at the Whaley House

MARKETING & DEVELOPMENT MEETINGS • 6:30pm

4th Wednesday of each month in the kitchen at the Derby Pendleton House
on the Whaley House Museum grounds

PRESERVATION REVOLVING FUND MEETINGS • 5:30pm

4th Thursday of each month in the kitchen at the Derby Pendleton House
on the Whaley House Museum grounds

Executive Director Report

BRUCE COONS

The growing number of preservationists in San Diego county reflects a nationwide trend. It is a deeper understanding of the truth, that speaks so clearly to our heart that a sense of the past, a sense of place is essential and necessary for the maintenance of our personal and societal culture. In *Vestiges of Grandeur* by Richard Sexton, recently bought at the SOHO Museum Shop, Sexton quotes Eugene Cizek, PH. D. FAIA Professor of Architecture and Latin American Studies, Director of Preservation Studies, Tulane School of Architecture, who says, "The Past will not go without a fight. Without the context of one's history, the image and identity of a society ceases to exist."

National Preservation Week is next month in May. One way SOHO celebrates this is by recognizing the Historic preservation community with our People In Preservation Awards, our 20th year in doing so. We are excited to be holding it at the Hotel Del Coronado. The owners, Destination Hotels & Resorts, are hosting part of the event and we thank them. Our recent settlement agreement with them to retain the industrial buildings is one that the Del and SOHO are very proud of.

If you have never joined us at this event, please come and help us thank the winners. It is through great efforts that these people have accomplished so much and in doing so these important individuals have enriched all of our lives by keeping our heritage alive. I urge you to be a part of this evening, this milestone, and which promises to be one of the best ever. This night we also unveil our *Most Endangered List* of sites. With the amazing accomplishments of the people honored, it is at this time when even the most impossible seems in reach.

Return of the West Arcade

DAVID MARSHALL

There's not a more picturesque or famous location in San Diego than Balboa Park. The backbone of Balboa Park is El Prado, the east-west roadway that gives order to the collection of famed 1915 Spanish Revival exposition buildings that have become San Diego's architectural legacy. Both sides of the Prado were designed with continuous arcades, which functioned as walkways that sheltered pedestrians from the sun and rain. The arcades also visually reduced the scale of the tall exposition buildings and helped create a cohesive linkage between the many structures along El Prado.

THE HISTORY

In the early 1960's, two of the most important buildings on the north side of the Prado were torn down. The Home Economy Building and the Science and Education Building were temporary buildings that flanked the Plaza de Panama for the 1915-16 and 1935-36 Expositions. Once the buildings fell into disrepair they were thoughtlessly demolished instead of being reconstructed. The Timken Gallery and west wing and sculpture garden of the San Diego Museum of Art soon replaced the buildings. Unfortunately, the new buildings completely disregarded the Spanish architecture of the Prado and eliminated the continuous arcades that helped to link all of the Prado buildings together.

In the early 1990's, the first step in returning El Prado to its historic appearance came when the Committee of 100 funded the reconstruction of the arcade that once was a part of the Home Economy Building. The Committee of 100, led by Pat DeMarce, is an organization that was created to help preserve the Spanish Revival architecture of Balboa Park. The reconstructed arcade achieved two beneficial results: it helped continue the east half of the arcade all the way to the Plaza de Panama, and it screened the incompatible modern architecture of the Timken Gallery from El Prado.



Looking eastward in El Prado, 1915, courtesy David Marshall Collection

THE PLAN

For the past few years, in an effort to recreate the last missing piece of the Prado arcade, the Committee of 100 has been proposing to reconstruct the west arcade that was once a part of the Science and Education Building. The arcade was over 300 feet long and extended from the Museum of Man building all the way to the Plaza de Panama, in front of where the Museum of Art's west wing and sculpture garden now sit. SOHO strongly supported the idea of reconstructing the west arcade and helped to persuade the city to amend the Central Mesa Precise Plan, the governing document for all Balboa Park, to allow for its reconstruction.

The problem with the Committee of 100's plans was that the proposed design was not a historically accurate re-creation of the 1915 arcade. In fact, it represented a simplified and stripped-down arcade that never existed in the park. The size, arch spacing, and ornamentation were not accurately depicted, and the Moorish-influenced (*continued on next page*)

(continued from previous page) main entry portal that once led into the south courtyard of the Science and Education building was wrongly omitted. The four-sided entry portal had a unique design that included a red tile roof and many ornamental flourishes.

The other disconcerting element of the proposed arcade was an oversized archway that was added to accommodate fire truck access for the Old Globe Theater complex and give the Globe a grand entry on El Prado. Unfortunately, the 22-foot-wide archway had no historical precedence, and it would significantly alter the historic look and scale of the arcade. There exists a wealth of accurate information documenting how the original arcade looked; there was no reason to create a non-historic building in the heart of Balboa Park's National Historic Landmark District.

THE REDESIGN

SOHO Executive Director Bruce Coons and I expressed our concerns about the Committee of 100's arcade design to the San Diego Historical Resources Board on November 28, 2001. We argued that the only appropriate design for the Prado was a historically accurate arcade that followed the National Park Service's Secretary of the Interior's Standards for Reconstruction. The Standards say, in part, "Reconstruction will be based on the accurate duplication of historic features and elements." The proposed west arcade was not an accurate reconstruction and would have created a false sense of history. In addition, the Central Mesa Precise Plan states that "missing historic elements should be reconstructed wherever possible."

The Historical Resources Board agreed and voted to put the issue on hold until a new design could be generated by architect Gayne Wimer. Immediately after the Historical Resources Board meeting, the Committee of 100, Mr. Wimer, the City Park and Recreation Department and SOHO, began a cooperative effort to resolve the design issues. Subsequent meetings included historian Will Chandler, Michael Crowe from the National Park Service, Angeles Leira from the Historical Resources Board and Bob Medan from the San Diego Fire Department.

The result of these meetings was a successful redesign of the arcade that is historically faithful while still meeting the goals of the Committee of 100. The new west arcade design closely matches the 1915 arcade and will incorporate the detailing, arch spacing, column bases, moldings, cornices and parapets of the original design. In addition, the latest design includes the Moorish entry portal that faces El Prado.

Historian Will Chandler was able to locate the original 1913 ink-on-linen drawings at the downtown library's California Room archives. The new design was greatly enhanced by copying the highly detailed original construction drawings. After an on-site meeting with the San Diego Fire Department, it became clear that the fire truck access issue could not be eliminated from the new arcade. The Committee of 100's latest plans for the west arcade include a much-improved archway design that is smaller, simpler, and does not loom over the Prado as the previous design had done. This "new improved" design was approved by the Historical Resources Board on January 25, 2002.

THE NEXT STEP

Now it's time to get the west arcade built! Future issues, like the design of the light fixtures, paving, materials, railing design, and paint colors, all are important to the success of the west arcade, and SOHO looks forward to continued cooperation among those involved in this project. Hopefully, the Science and Education Building will be reconstructed one day as well. I'm happy to say that the revised west arcade design would be fully compatible with a future reconstruction of the Science and Education Building behind it.

SOHO applauds the efforts of the Committee of 100 and their architect to replace the gone-but-not-forgotten El Prado west arcade. There's an ongoing fundraising effort to help pay for the arcade and, if you wish to help the cause, contributions can be made to the Committee of 100. Thanks to the cooperation of all those involved, the revised arcade design achieves the beauty and historical integrity that Balboa Park deserves.



Science & Education Building, 1915, courtesy David Marshall collection

Central Library Periodical Holdings in Architecture & Design

- | | | |
|---------------------------------------|--|--|
| American Bungalow (1998-) | Arts and Architecture (1944-1981) | Home (1988) |
| American Home (1929-1978) | Better Homes and Garden (1925-) | House and Garden (1910-) |
| American Homes & Gardens (1905-1915) | California Arts and Architecture (1929-1943) | House and Home (1952-1977) |
| Architect and Engineering (1918-1959) | Country Life (London) (1907-1973) | House Beautiful (1898-) |
| Architectural Digest (1926-) | Country Life (New York) (1918-1940) | Housing (1978-) |
| Architectural Forum (1891-) | Design (1929-1983) | Industrial Design (1954-) |
| Architectural Digest (1926-) | Design (London) (1967-1999) | Interior Design (1956-) |
| Architectural Forum (1927-1974) | Design News (1990-) | Interiors (1949) |
| Architectural Record (1891-) | Design Quarterly (1954-1996) | Japan Architect (1959-) |
| Architectural Review (1963-) | Domus (1960-) | Landscape Architecture (1947-) |
| Architecture (1983-) | Du (1962-) | Old House Journal (1973-) |
| Architecture D'Aujourd'hui (1938-) | Fine Homebuilding (1988-) | Progressive Architecture (1945-1995) |
| Architecture West (1962-1969) | Garden Design (1987-1994) | Western Architect and Engineer (1959-1961) |
| Art et Decoration (1954-) | Graphis (1954-) | |

Theatre at The Whaley House

Focus on Cultural Fabric

WELTON JONES, Chairman, SOHO Theatre Committee

In the moonlight, on the Whaley House lawn, SOHO will offer June audiences William Shakespeare's *A Midsummer Night's Dream*.

Many of the same people who brought you *The Gift of the Magi* last Christmas will be back for the full-length comedy, one of the most fantastical and beloved plays by the favorite dramatist of 19th Century America, opening June 5 and running Wednesdays through Sundays all month.

The heritage that SOHO saves isn't just bricks and mortar. Our cultural fabric needs help, too. And that's the evolving aim of your Theatre Committee which, with an all-hands push last November, restored live theatre back to the Whaley House, 133 years after Thomas Tanner and his troupe first introduced show business into frontier San Diego. Thanks to SOHO's efforts, not only the birthplace but also the birthright of San Diego theatre is being recognized and celebrated.

The Gift of the Magi, with its scene-setting prologue, was a sold-out success proving that there is a place in the city's entertainment spectrum for shows from a gentler past. The little play, with its turn-of-the-century setting and values, matched the Whaley House aura nicely. The

Daniel Slosberg

is Pierre Cruzatte

Daniel Slosberg has been playing fiddle since the age of five. After beginning with classical training, Slosberg's interests migrated to international folk styles. He graduated from the University of California at Santa Barbara in 1981, then spent the next several years supporting himself with odd jobs while studying with fiddle masters of the Scottish, Irish, French-Canadian, Klezmer and Appalachian traditions. He became so accomplished that he landed his first professional job as a musician with the nationally renowned Aman Folk Ensemble.

In 1997, Ken Burns' Lewis and Clark documentary aired on PBS, and Slosberg's life changed forever. Upon learning that Lewis and Clark had a fiddle player along on their journey, Slosberg embarked upon his own "voyage of discovery," learning everything he could about Pierre Cruzatte and the music, song and dance of the Lewis and Clark expedition. He was particularly struck at how important it was to the expedition, both as entertainment for the explorers and as a diplomatic tool with the almost fifty Indian nations the expedition met along the trail.

With Aman, Slosberg saw how the arts made international history and culture come alive for children. Realizing that Lewis and Clark's chief navigator and preeminent fiddler provided an extraordinary vehicle for teaching American History through music, story and song, he began to write "Pierre Cruzatte: A Musical Journey Along the Lewis & Clark Trail." In 1999, Slosberg began performing full time as Pierre Cruzatte.

Performances will be in The Theatre at the Whaley House on Friday, May 31st at 7:30pm, Saturday, June 1st at 5:00pm and 7:30pm, and Sunday, June 2nd at 5:00pm. Tickets are \$10 for SOHO members and \$12 for non-members. Seating is limited to 40 for each show, so be sure to purchase your tickets today by calling the SOHO Events Hotline at (619) 297-7511, or in person at the SOHO Museum Shop, 2476 San Diego Avenue in Old Town, next to The Whaley House.

entire experience of the tiny playhouse, with its comfortable period chairs, its miniature raked stage and its subtle lighting design by Roger Henderson, evoked the period charm for which Old Town is known.

Henderson will be back as lighting designer for *A Midsummer Night's Dream* and Ingrid Helton will repeat as costumer. Ron Ray, who adapted *The Gift of the Magi* and played the role of Narrator, will be helping me as voice coach with the preparation and staging.

Our immediate concern is making Mr. Shakespeare's masterpiece welcome. For example, we know we will need a crew of strongbacks for erecting the lighting equipment and for taking it down, too. In addition to actors and musicians, we need painters, carpenters, electricians, circus riggers, seamstresses (or seamstressors!), secretaries, go-fors, chauffeurs, dressers, pressers, cooks, bottle-washers and playwrights. We also need instrumental musicians who play period instruments, such as: fiddles, guitars, banjos, flutes and drums.

So what's next after the Dream? That's what your Theatre Committee is deciding. And we'd love to have you join us. Undoubtedly, *The Gift of the Magi* will show up again next Holiday season, and there will probably be a special Halloween show, making respectful use of the house's well-known reputation for occult visitations. Various concerts and readings will also be scheduled throughout the year.

If you know a show we should consider, share your knowledge. If you can think of a story that belongs on our stage, write it, or let us help you find somebody to write it. For more details, or to sign up for notification of our next Theatre Committee meeting, call (619) 297-7511 and leave a message for Frank Garcia.

Check us out, you may be amazed at how easy it is to break into theatre, and help us save some heritage too.



Living History at The Whaley House

The Theatre at the Whaley House is getting a new "old" look! Celebrated Old Town banjoist Chris Ownby will be painting a 19th century stage backdrop for San Diego's oldest professional theatre, a scenic landscape, such as was documented on period stages. Wearing 19th century clothing, he will use traditional painting methods, first blocking in the painting using raw umber and white, and then adding the color in a glaze on top of this "underpainting". Some of the artists, whose work he will be using as influences, are American Thomas Cole (1801-1848), British Thomas Gainsborough (1727-1788), French artists Jean-Honoré Fragonard (1732-1806) and Jean-Baptiste-Camille Corot (1796-1875).

Mr. Ownby's background is in art and music. He has worked both as a graphic artist and as a fine artist using oil on canvas, and was featured in American Artist Magazine in 1989. His paintings are owned by art collectors from California to New York. He also worked as a full time musician for 12 years, and has been a reenactor for more than 20 years. While living in the South, he portrayed a Civil War sketch artist for Leslie's Illustrated Newspaper, and also did portraits in oil of other reenactors. In Old Town San Diego State Historic Park, he portrays a musician who came to California during the Gold Rush period.

During the months of April and May, Chris will be at the Whaley House as a volunteer, painting the stage backdrop and playing music of the 1860's, such as that performed by the Tanner Troupe. Please drop by for the free concerts and to see the work in process, Mondays, Thursdays and Fridays, beginning at 10am.



Artist and musician Chris Ownby in 19th century clothing.

Redevelopment & Black Historic Preservation

KAREN L. HUFF

Black history in San Diego can be traced as far back as the Mexican period when blacks were found in all levels of society. In fact, Pio Pico, the last governor of California under Mexican rule was of African descent. Pioneering black Americans like John Brown and Allen Light also settled in Mexican San Diego.

Soon after San Diego became a part of the United States, California entered the union a free state, and the black population grew and prospered. This is evident as Henry H. Brown, a black man, was living and operating a business at 5th and K Street during the 1870's. Other businesses soon opened and by the 1880's there were black owned restaurants, laundries, and rooming houses signaling the development of a black neighborhood. A community of ill repute was right around the corner complete with crap houses and "resorts." The San Diego Police Department eventually branded it "Dark Town."

By the mid-1920's, jazz was ripening, and San Diego's downtown black community had redefined itself. Respectable establishments like the Douglas Hotel and Creole Palace were playing host to leading jazz performers. If you visited during that time you might have seen Joe Louis' vehicle parked on Market Street as he indulged in the community now known as Harlem of the West.

The Douglas Hotel and Creole Palace were demolished in 1985, removing the heart of the historic community. By 1990, redevelopment had wiped out most of the sites associated with African Americans in the downtown area.

Segregation necessitated the development of a downtown black community. The Clermont Hotel is one such example; it personifies the era. Touted as a "Hotel for Colored People," it was also slated for the wrecking ball. But in 1999, the descendants of Harlem of the West fought back with a vengeance. In 2001, a battle was won with the designation of the hotel as a historic landmark. The struggle to preserve what remains of the community continues with no end in sight. The Gaslamp Black Historical Society will continue to defend what's left. Hopefully, preservation will once again prevail.



Courtesy Coons Collection

SOHO's Arts & Crafts Weekend 2002

INGRID HELTON

What a weekend! March 8, 9, & 10 proved to be another successful weekend for SOHO and Arts & Crafts enthusiasts.

We brought to North Park over 20 fantastic exhibitors from all over the United States featuring furniture, textiles, books, home accessories, & lighting. One new exhibitor this year was Old California Lighting Company from Orange County along with our old favorites like Historic Lighting, American Bungalow Magazine, and Country Thyme to name a few. We kicked off the weekend with a fundraising Wine & Cheese Reception preview of the Exhibition & Sale with beautiful music by Caprice Strings.

Our Lectures and Workshops also grew in size. We were blessed to have Dr. Robert Winter on the premises, who lectured in the way only he can, on the topic of *In the Land of the Bungalow*. We were also pleased to have Stained Glass Artist, Brian McNally; Victoria Dailey, an authority on promotional photos and California ephemera; renowned author, Jane Powell who lectured on Bungalow Baths and led an in-home workshop on Bungalow Kitchens. We gave Erik Hanson, SOHO President, a chance to speak on the Arts & Crafts Movement in San Diego, and continued our tradition of having Paul Duchscherer, who spoke on topics from three of his books. Workshops were led by stenciling artist, Amy Miller; window repair by Dave Caldwell and Erik Hanson; historic landscape designer, Vonn Marie May led a walking garden workshop that began at the Marston house; and our perennial Mills Act workshop, with the County's Kathy Romero; City Staff, Barbara Hubbard; and designation expert and historian, Kathy Flannigan.

Sunday's Home Tour showcased six beautiful homes from North Park, Burlingame, South Park and Golden Hill, each with its own unique touch. It was great to be able to see and enter homes of all sizes and styles within the Arts & Crafts Period. All the homeowners have been sensitive to the period with their own unique and special touches. It was very evident that each of the owners has a great love for the period, for old homes, for history and for preserving San Diego's Heritage.

The entire weekend ran smoothly thanks to the 130 volunteers and committee members who donated their time and talents. This is one of SOHO's largest fundraising events and we are happy for all who participated in it and made it a weekend to remember.

Old House Fair!

SOHO has been asked to take over the Annual Old House Fair. We are pleased that we were selected as the successor to this great event.

Look for more restoration and period specific vendors, antiques, and preservation-minded businesses, a historic home tour of various architectural styles, workshops and lectures.

At this time we are recruiting volunteers; please help us make this transition an easy one. We have only a little more than 60 days to prepare, so if you would like to be a volunteer, please call (619) 297-7511 or email sohosandiego@earthlink.net now.

In conjunction with the Old House Fair, we are publishing the SOHO Resource Guide. SOHO receives dozens of calls monthly for referrals of services, and this Resource Guide would provide a year round source for the old house community. If you are interested in being included, we are requiring that all vendors and advertisers provide two client references before acceptance. As a vendor you receive a \$50 value line ad and, in addition, a \$50 discount on any size display ad. Please use form provided in this issue.

Getting to Know Your San Diego

ALLEN HAZARD

As a student at San Diego State University in the 1970's and early 80's, I always enjoyed exploring the "older" parts of my campus in between classes...checking out the "Women's Gym", the casual Scripps Cottage on a Friday afternoon, the surreal palms surrounding the quad area behind Life Science, gazing at Hardy Tower on a sunny afternoon and enjoying the hourly bells ringing. I took classes at Henna Hall and saw the occasional film in the cozy Little Theatre with bold exposed wood beams above. As a history major I knew that there was an association between the depression era W.P.A. and several buildings as well as Aztec Bowl on campus. I remember taking a photograph years ago of my college girlfriend beside the 1937 Monty statue by Donal Hord.

If you're like me, and grew up in San Diego, you've noticed such pleasant places around town, the influence of Spanish-revival architecture, Irving Gill's La Jolla masterpieces. Maybe you absorbed some local history in school, visited Old Town and wondered about the Whaley House, or wandered around Balboa Park and tried to envision it in 1915 at the Pan-Pacific Exposition. I attended elementary school in National City across the street from the old Stein Farm and grew up with Victorians. I had a Sweetwater class reunion in Gill's Granger Music Hall and thought how cool these older homes were. Years later, my wife and I joined SOHO and became hooked on learning more about our unique sites in San Diego, our historical past, the Arts & Crafts movement. What happened in Point Loma 100 years ago? Who really was George Derby? (*continued on next page*)

Iron Road of the Californias

MARÍA CASTILLO-CURRY

On October 13th, 2002, the first survey tour took place on the Tijuana Tecate Railroad as part of the activities to promote the Iron Road of the Californias project. Forty-One people from organizations and institutions from California and Baja California boarded the train in Tijuana and traveled along the line arriving at Tecate. The trip was a big success and brought back memories to people who traveled on the train in their childhood. It also helped us to better understand the shared natural and cultural heritage of the Californias and the challenges to preserve its values. The Iron Road is a heritage corridor project promoted by the San Diego Railroad Museum, Save Our Heritage Organisation, El Colegio de la Frontera Norte, the California Border Museums Association and the Cuerpos de Conservación Mexicanos. The next step of the project is to pursue technical advice from the U.S. Parks Service, National Trust and other binational heritage corridor sub-projects.

Anyone interested in joining the working group on this project is welcome.

(continued from previous page) We acquired a taste of knowledge and a yearning to know more about the place we call home.

Last summer, I was asked by a professor friend in the Exercise Science Department to assist with a project on campus. I have returned occasionally through the years to see a concert at the Open Air Theatre, but hadn't really walked around my alma mater for years. While poking around and re-introducing myself to old friends, I was impressed with how enchanting the 1930-34 Spanish Colonial Revival architectural style really was. I thought about others like me. How many people attended SDSU or have visited the campus and enjoyed its old buildings?

I discovered a wonderful book by Dr. Raymond Starr (Professor of History SDSU) called *San Diego State University...a History in Word and Image*, and it got me to thinking, and so I suggested a tour of the original Montezuma Mesa buildings to the SOHO Events and Education Committee. The committee said, "Hey great! Let's expand that and design a series of tour events to introduce people to sites they may not know about and reintroduce these sites to those who see them but don't know them.

And so, starting this fall, SOHO will present a series of tours that you are sure to enjoy. Entitled *Getting To Know Your San Diego*, an entertaining and educational glimpse into historic neighborhoods. Stay tuned for details.

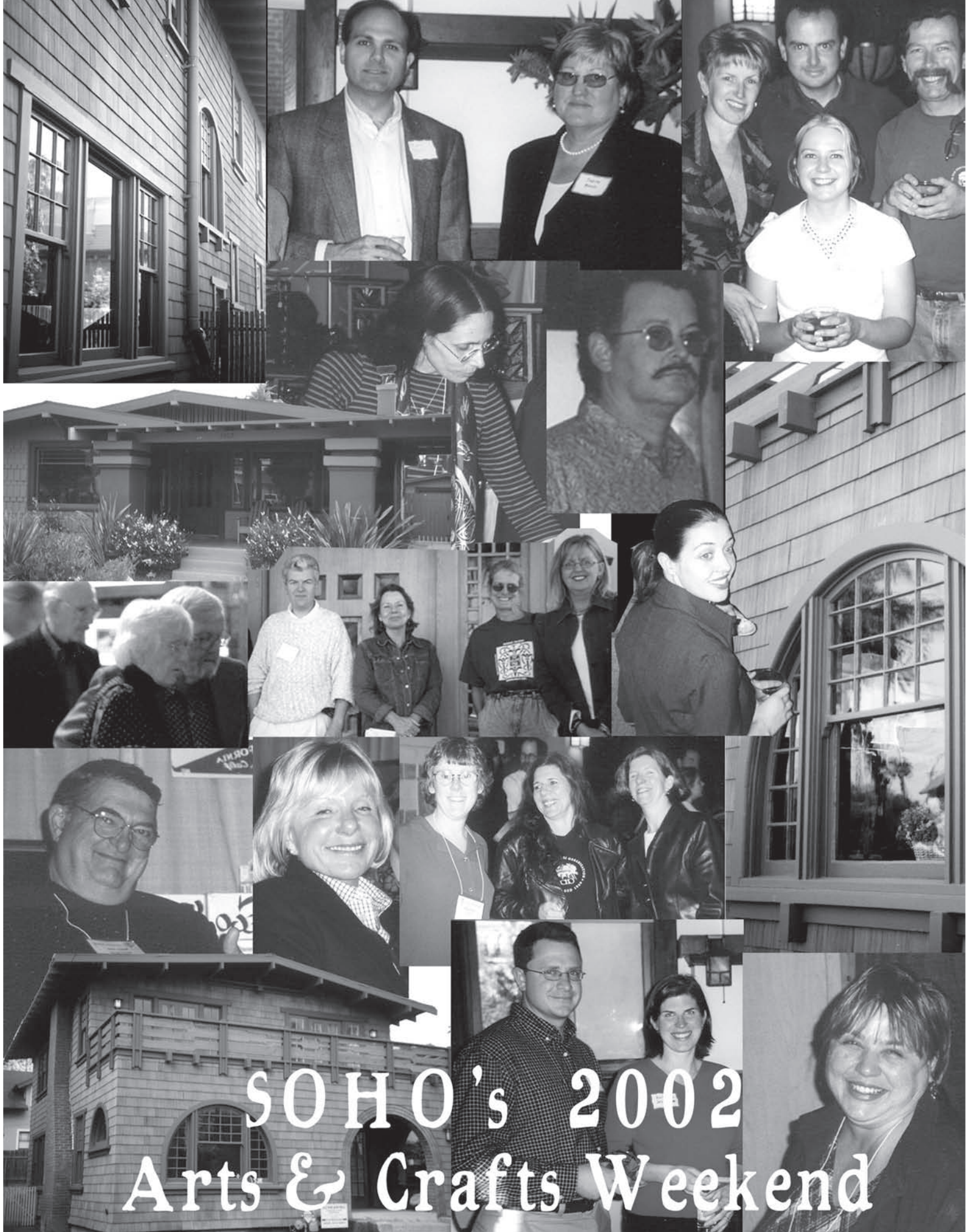


Hepner Hall, Arts & Letters Building, 1931



Volunteer Profile

RUTH MARTINSON was born in Pittsburgh, raised in the Midwest where she received a liberal arts BA in St. Paul, and finally settled in San Diego in 1954. She retired in 2000 from a teaching career that spanned nearly 50 years. She has been involved with SOHO for several years and has been volunteering loyally at the Whaley House since November 2000. Ruth is especially good at fielding questions from the many "ghost hunters" who come through the house, and loves to share some of the more believable stories with people looking for a good scare. She has a great love and respect for the past and is glad to see it preserved for the education and enjoyment of generations to come. When not at the Whaley House, Ruth spends much of her time playing with her two local grandchildren: Delpha and Martin.



SOHO's 2002 Arts & Crafts Weekend



Photographs courtesy Allen Hazard & Sandé Lollis



SOHO
 20th Annual
 People in
 Preservation
 Awards

...don't miss it

Hotel Del Coronado is a Proud Sponsor

Save Our Heritage Organisation's
 2002 PEOPLE IN PRESERVATION NOMINATION FORM

Please type or print clearly

The Nominee: _____

Address: _____

Contact Person: _____ Telephone: () _____

Nominated by: _____ Telephone: () _____

Historical significance & reasons for the nomination: _____



Please list any exhibits submitted in support of the nomination: _____

Send completed nomination form and exhibits to: SOHO • 2476 San Diego Avenue • San Diego CA 92110

Fax: (619) 291-3576 or email: sohosandiego@earthlink.net

Entries must be received by April 22, 2002

SOHO Thanks Longtime Members

30 years plus

Helen Bouris
Dr. Ronald & Alice C. Converse
Clare & Loch Crane
Mr. & Mrs. D. Dickinson
Nicholas Fintzelberg
Paul Johnson
Phillip Klauber
Carol Lindemulder
Miles Parker
Donna Regan
Pitt & Virginia Warner

25 years plus

Charles E. Bahde
Marilynn & Robbins Crehore
Angela DeCaro
Nancy Fitzpatrick
Dudley K. Graham
Nada & Cathy Grigsby
Phillip & Margaret Ham
Karen Ledterman
Barbara & Richard Seymour
Margaret MacGregor

20 years plus

Susan M. Andrea
Vivian Bangs
David Goldberg
Mary Grandell
Mary Joralmon

Marie Burke Lia
Charlotte Schriefer
F.N. & Sarah Spiess
Judith Swink

15 years plus

Kristen Miller Aliotti
Stephen Boeh
David Coup
Bethel & Ruth Dahl
Louise F. Dail
M. Wayne Donaldson
Lucy Berk & Bill Fark
David & Marcia Gill
Lee Shouse & Deirdre Lee
Walter Schumacher
Dr. Raymond Starr
Renee Valley & Steven Sund
Charles & Juliet Sykes
Karna Webster
Celia Wetherbee

10 years plus

Al Alferos
Judith Bond
Corey Braun
Bob Broms
Barbara T. Cole
Bruce & Alana Coons
Marilyn Cornell
Don & Karon Covington

Camille Cowlshaw
Joseph Fannella
Jim Gibson
Barry & Hilary Hager
Ingrid Helton & Erik Hanson
Marge Howard-Jones
Sidney Jones
JP, Tom, Kim & Rita Karsted
David & Anne Klein
Suzanne & Bill Lawrence
Vicki Granowitz & William Lees
Annette & Frank Leuver
Mariann McDonald
Donald McKie
Everett Mehner
Mary Pampuch
Mary Johnson & Mark Parisi
Lori Anne Peoples
C.B. & Dale O'Day Robison
James W. Royle, Jr.
Ben Baltic & Doug Scott
Jeffrey Shorn, AIA
Douglas & Lucia Smalheer
Patra Straub
Don Wood

5 years plus

Mary Allely
George W. Ashby
Karen & Greg Balourdas
Cia & Larry Barron

Ernestine Bonn
Sharon Smith & Stephen Bovee
John and Kirk Butler
Joan Campbell
Leslie & Shlomo Caspi
María Castillo-Curry
Steven Conner
Elizabeth Courtier
Felix & Leticia Delgado
Allen & Lynn Dennenberg
Alice & Doug Diamond
Bob & Lorrie Dunn
Bryan & Stacey East
Robert & Virginia Edwards
Linda Aurora Espino
Richard & Alby Furlong
Franklin & Marian Gould
Kim & Joe Grant
Reuel Olin & Bob Grinchuk
Betsy Meyers & Harold Hanks
Dave & Kathryn Harris
Jack Illes
Sheryll Jackman
Erik & Janelle Johannesen
Marge & Rurik Kallis
Pat McNeece Kelly

David & Julie Kinney
Allan & Rosemarie Kinninger
Marilyn G. Laurence
Elizabeth Marshall
Kimberly McKean & Scott McCaul
Beth & Zeke Montes
Lorraine & Homer Moore
Troy Murphree
Carolyn & Tom Owen-Towle
Edward Paynter
Marlene Pommerenke
Bonnie Poppe
Theresa & Larry Pyle
Holly Saenz
Elizabeth Scalice
Stan & Laurel Schwartz
John & Debbie Stall
Maureen C. Steiner
Ione & Tony Stiegler
Dan Stricker
Marty & Jim Tullar
Nancy J. Turecek
Shirley J. von Kalinowski
Lucy Warren
Norm Warner & Mary Wendorf
Jonnie Wilson

Please note: If we have made any errors in our membership roster, we would greatly appreciate you bringing it to our attention.

Contributors To Success

SOHO would like to acknowledge the following for their contributions.
January through April 2002

Lifetime

Al Alferos
Charley Bast
Bob Broms
Jim & Diane Connelly
Bruce & Alana Coons
Alice & Doug Diamond
Mr. & Mrs. D. Dickinson
M. Wayne Donaldson
Nicholas Fintzelberg
First Church of Christ, Scientist
Nada & Cathy Grigsby
Ingrid Helton & Erik Hanson
Fred & Rhonda Harder
Mary Joralmon
Kathleen & Jim Kelley-Markham
Suzanne & Bill Lawrence
Carol Lindemulder
Vonn Marie May
Robert Miles Parker
Thomas J. Pollock
Pat Schaelchlin
Sue K. Skala, AIA
John & Debbie Stall
Michael Sullivan
David Swarens
Marc Tarasuck, AIA
Robin Webster
Barry Worthington

Professional

Elizabeth Courtier

María Burke Lia
Frances Neel
C.J. Rizzo
Melvin & Ellen Sweet
Bart Ziegler

Renewing Members Individual or Family

Kristen Miller Aliotti
Nancy Assaf
Valerie Ann Bailey
Ben Baltic
Janet & Larry Berggren
Felix & Leticia Delgado
Bob & Lorrie Dunn
Joseph Fannella
Jaime Gomez
Michaelle Goodman
Pamela Homfelt
Mary Johnson
Susan Johnson
Sidney Jones
JP, Tom, Kim & Rita Karsted
Roger Mohling
Mark Parisi
Bruce Parker
George Plum
Tom Roetker
Lee & Barbara Roper
Doug Scott
Mim Sellgren
Patricia Smith-Kick

Shirley von Kalinowski
Stephanie Wylie

New Members Individual or Family

Sylvia Arden
L. Baza
Christine Berry
John Blocker
Meg & Cal Bowman
Colleen Brennan
elizabeth Brown
William Burgett
Thomas Calamia
David Caldwell
Armin & Cynthia Callo
Louisa Campagna
Chris Carpenter
Laurie Carrico
Carole Chaffey
George & Olive Chivers
Ruth Christopherson
Renetta & Thurston Coe
Marge & Dan Connors
Kevin Conway
Ken & Cheryl Cox
Ken Cote
Deborah Crozier
Judson Davison
Lois DeKock
David Donnelly
Joseph & Sandra Elder

Steve Ewalt
Jimmy Diego Ferrari
Kevin Garceau
Donna Gibbs
Heather Greenburg
Thea Gurns
Bob Hanson
Lori Harman
John Hartley
Deborah Hill
Lori House
Diane Humphrey
Therese & David Hymer
Elizabeth & Gareth Kelly
Patrick Kerwin
Kana Kuroki
William Lannier
Diane Lee
Buddie Leib
Greg Leland
Tom Lewis
Rebecca Long
María Lopez
Patricia & Hector Lopez
Michael & Beverly Lytton
Katrina Mallory
Bob & Donna McGill
Veronica McGowan
Laura Metcalf
Kathryn Morrison
Thomas & Kathleen Motley

Howard Mueller
Mary Neal
T. Noel
Scott O'Keefe
Donna Posin
Tom Richard
Joan Richards
Timothy Riley
Siobnan Rogers
Jack Rose
Roger & Betty Jean Rule
Serafino Family
Richard Siegel
Patricia Smith
Bill & Sue Southwell
Alan Spencer
Jan Stamm
Judy Stamm
Pauline Stephan
Stephani Stephenson
Ken Stinde
Mike Torrey
Christine Tuttle
Doug & Carol Twining
Van Wansele Family
Sylvia Veilleux
Tammy Watkins
Wisneski Family
Chris Wray

Events & Education

ALANA COONS

The Events and Education committee has been planning another active year for SOHO members. Historic tours, great parties, workshops and lectures, living history with performances and theatre, special exhibits and more publications.

Along with a core committee we rely heavily on volunteers. Take a look at our calendar of events and see if something looks good for you. If you are a new member, please don't be shy. SOHO is growing at a rapid rate and many of us are newcomers, give us a try, you will find like-minded friends and comrades who enjoy creating and fueling events that help to make a difference in our neighborhoods and communities and have fun doing it.

SOHO's volunteer bank is made up of friendly down-to-earth people, whose walks of life cover wide ranges from the professional to the housewife/husband, retired and students who are looking for a service oriented lifestyle and find SOHO a rewarding and pleasant place to be.

Not interested in volunteering at this time? Fine, just come and enjoy all we have planned for you this year. The Whaley house is home to the first professional theater in San Diego. We are making the most of this claim to fame and will be having many historical performances, reenactments, musicians, and lectures from this great venue. Currently when you visit you will see period artist Chris Ownby painting the stage backdrop. As a SOHO member your free admission to the house enables you to stop by anytime you have a free moment or just passing by. At various times of the week period musicians provide a respite from the modern world while you sit in the recreated theater and enjoy a concert courtesy of SOHO and the Whaley house. And be sure to mark your calendars now for a summer evening production on the green that promises to be the show of the season.

For 20 years SOHO has been recognizing San Diegans for their contributions to preservation. The 20th Annual People In Preservation awards event is going to be a special occasion, one that could only be held at the Hotel Del Coronado. This night of success stories and the unveiling of the 11 Most Endangered list is always an emotionally gratifying evening coupled with great conversation, food and drink. This is not your typical awards ceremony, the energy and excitement of the evening is palatable.

The 4th annual Old House Fair is going to be our first. As a sponsor of the fair, in name only, the last three years, we look forward to building on the success of the event and strengthening and expanding the restoration theme. A historic home tour and interesting and diversified vendors should make this a very productive, educational and fun day for the old house owner or old house enthusiast.

August will bring a major gala event to raise funds for the Preservation Revolving Fund. This is the tool that once firmly established will change the face of neighborhood development in San Diego. No longer will we be faced with the insensitive development of neighborhoods by bulldozing our unrecoverable heritage, we will be buying the properties and reselling them to preservation minded owners, securing our precious resources and thereby the quality of our historic communities. Please help make this a reality. Your donation is tax-deductible, and together we can change what happens to San Diego countywide.

Many other events are scheduled, watch the calendar; look for invitations and announcements in the mail. For more than 33 years SOHO has been the only historic preservation group in San Diego and, thanks to all of you, is among the largest and most effective preservation groups in the state!

Thank You Jessica McGee

At the core of SOHO and the Whaley House is a volunteer whose time and meticulous attention to detail supports our very foundation; Jessica McGee is an officer of the Board of Directors as Treasurer, Chairman of the Garden Restoration Committee and an active member of the Events & Education Committee. Held in high regard by all who have had the opportunity to work with her, this devoted volunteer has our deepest gratitude and respect.



Efforts to Save the SS Catalina Continue

PHIL DOCKERY

S.S. Catalina Preservation Association (SSCPA) President Phil Dockery and Vice-President María Castillo-Curry traveled to Ensenada on January 29th to meet with the new Vice-Admiral stationed at the navy base there. Vice-Admiral Gerónimo Bringas turned out to be very gracious and interested in the project. He expressed his support in working with SSCPA and offered helpful advice in moving the project forward.

SSCPA learned in December that another construction project is slated to begin in the Ensenada harbor in the near future. This project, a 400-slip marina costing 10 million dollars, will be built on the site where the Catalina now rests half-submerged. The first phase of this project will include removal of the Catalina. Since it will be easier, faster, and more cost effective to refloat the ship rather than scrap her on the spot, SSCPA has offered their past experience, contacts, and dive surveys to the company in exchange for the gift of the ship once she is refloated. Initial contacts have been made with the company and SSCPA is hoping for a meeting with the company's attorney in the near future. If a partnership can be worked out this will be the most significant step so far in the effort to save the ship.

Plans are also being discussed for a large public presentation event to be held in the near future, possibly hosted by Los Angeles Harbor College. Details will be announced as soon as they are available.

Donations to the SSCPA's preservation efforts can be sent to their corporate address at 18242 McDermott, Suite J, Irvine, CA 92614. Other information and updates are available at their web site, www.sscatalina.org



Courtesy SSCPA Collection

CALENDAR OF EVENTS

April
 12 Social Mixer
 Mondays, Thursdays & Fridays.....
 Chris Ownby, Musician & Scenic Artist at the Whaley House

May
 3, 4, 5 Old Town Cinco De Mayo Festival
 12-17 National Preservation Week
 17 20th Annual People In Preservation Awards
 31..... Pierre Cruzatte, A Musical Journey Along The Lewis & Clark Trail

June
 1, 2 Pierre Cruzatte
 5, 6, 7, 8, 9 A Midsummer Night's Dream - Summer Play
 8 Old House Fair
 12, 13, 14, 15, 16 A Midsummer Night's Dream - Summer Play
 19, 20, 21, 22, 23 A Midsummer Night's Dream - Summer Play
 26, 27, 28, 29, 30 A Midsummer Night's Dream - Summer Play

July
 28 Volunteer Appreciation Party

August
 Date to be announced Preservation Revolving Fund Gala
 10, 17, 19 Summer Workshops

September
 Date to be announced Know Your San Diego Tour
 28 Annual Membership Meeting

October
 3, 4, 5, 6 Fall Play
 10, 11, 12, 13..... Fall Play
 17, 18, 19, 20 Fall Play
 24, 25, 26, 27 Fall Play
 25, 26, 27, 31 Halloween with the Whaleys

November
 Date to be announced..... Doug Keister's Red Tile Style Book Launch Party

December
 5, 6, 7, 8 Gift of the Magi
 12, 13, 14, 15 Gift of the Magi
 14 Holiday Party
 19, 20, 21, 22 Gift of the Magi
 26, 27, 28, 29 Gift of the Magi

MEMBERSHIP APPLICATION

I want to help preserve the historical resources of San Diego by joining SOHO at the following Membership level.

- \$15 Student \$30 Individual or Family \$50 Professional \$100 Executive
 \$250 Corporate \$500 Benefactor \$1000 Lifetime

Please complete this form and send it with your payment to
 SOHO, 2476 San Diego Avenue, San Diego CA 92110

Please charge my Visa MasterCard

Card Number _____ Exp. date _____

Name as it appears on card: _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ e-mail _____

Please extend my membership for another year.

In addition, I am making a tax deductible contribution of \$ _____ to the Preservation Revolving Fund, to be used to purchase and preserve endangered historic properties.

Are you interested in helping at SOHO events?

I WOULD LIKE TO HELP WITH: Tours Whaley House
 Office Membership Workshops Other Events

Remember Someone Special with a SOHO Membership

Please send a one-year gift membership to the person named below. A gift card will be sent to your recipient.

Recipient _____

Address: _____

City, State Zip _____

Membership Includes

- ◆ Free admission to Whaley House Museum
- ◆ Quarterly *Reflections* Newsletter
- ◆ 10% discount on Museum Shop items
- ◆ Advance notice & discounts to lectures, special events, & tours
- ◆ Invitations to special receptions & events
- ◆ Participation in volunteer programs

Ballpark Preservation Program Update

DAVID SWARENS

Tuesday, April second, marked the resumption of meeting of the P.A.G. (Preservation Advisory Group), created by SOHO's landmark settlement agreement with the San Diego Padres baseball team and the City, and which is charged with overseeing the implementation of that agreement. Recent restart of that monumental redevelopment project after over a year of relative inactivity was the opportunity for an update of preservation and restoration projects that have become important components of the new downtown ballpark. Following is a summary of the status of some of these projects:

- The circa 1870 Rosario Hall has been relocated to a new site, where it will be restored.
- The disassembled SDG&E Station A is still looking for a place to be reconstructed in the project area.
- The Farmer's Bazaar, which exists as a remnant wall of a later annex to the Western Metal Building, will be preserved and restored in place. Its parapet will be re-mortared a brick at a time in those areas where the cement has lost integrity, and other areas will be repaired as needed and re-pointed, and a new structural wall will be poured to stabilize the brick on the interior surface. This area will be one of the gateways to the Park, through the Western Metal Building.
- That building, Western Metal Supply, is being restored and adaptively reused to host the Padres Team Store, boxes, and a restaurant, as well as a Park entry. Paint removal on interior spaces is almost complete, and the spaces look great! The PAG toured this building following our meeting. Some new framing for opening are being developed, as is the "board formed concrete" finish, original to the period, which is being replicated for new construction, both to be approved by our group. Original ceiling panels and beams are being



disassembled, and will be reinstalled like a giant jigsaw puzzle in the new structural system to retain the appearance of the historic warehouse spaces. New cement floors will echo the circa 1910 original grid found in the basement area. And original freight elevator, a spiral materials slide (which was used to deliver hardware from the warehouse to the ground floor), safe vaults and doors, the pneumatic message tube, various sign, and other "curiosities" have been salvaged, stored, and will be reused in the final design.

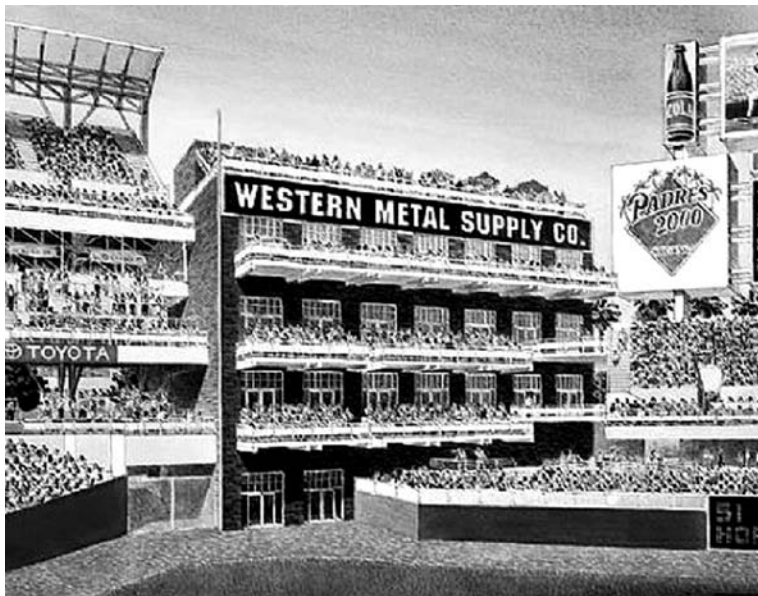
- The Showley Bros. Candy Factory will be going out for new bids for relocation, because of the time that has elapsed. Its move is planned for February 2003.

The Padres development and design team continues to demonstrate a creative application to the challenges of the preservation and restoration elements of this program. SOHO is proud to be a partner with the San Diego Padres, insuring that important elements of community character and identity are preserved for future generations, even in a redevelopment project of this massive and transformational scope.

4 Treatment Approaches The Secretary of the Interior's Standards for the Treatment of Historic Properties

There are Standards for four distinct, but interrelated, approaches to the treatment of historic properties - Preservation, Rehabilitation, Restoration, and Reconstruction.

- **Preservation** focuses on the maintenance and repair of existing historic materials and retention of a property's form as it has evolved over time. (Protection and Stabilization have now been consolidated under this treatment.)
- **Rehabilitation** acknowledges the need to alter or add to a historic property to meet continuing or changing uses while retaining the property's historic character.
- **Restoration** depicts a property at a particular period of time in its history, while removing evidence of other periods.
- **Reconstruction** re-creates vanished or non-surviving portions of a property for interpretive purposes.



Design plans of the preservation and renovation of the historic Western Metal Supply Company building, the 90-year-old, 80-foot-tall brick building at the corner of 7th Avenue and K Street that will remain an integral element of the downtown Ballpark and Redevelopment Project. The historic brick structure will be preserved as part of the outfield, housing the foul pole, Padres Store, a restaurant, party suites and rooftop seats.

Letter To The Editors

Dear Sir or Madam:

I am not sure if my voice counts or not, or if this is even the right place, but I urge all Californians to adopt Proposition 40.

I am a life long resident of Montana, and I visited California for the very first time on February 7 and stayed until the 12th and I am so impressed with what I saw, tomorrow would not be soon enough to return. I visited Eureka and saw the Carson Mansion and the historic homes along a well kept and maintained street that lined the shore. I fell head over heels in love with a town by the name of Ferndale, every Victorian era home lover's dream. I saw the Pacific Ocean, walked the beach, saw the elephant seals near San Simeon, Morrow Bay rock, took three tours of the crown jewel called Hearst Castle, saw Pederast Blanca's where I saw a lighthouse for the first time. I saw beautiful redwood forests, farmland and vineyards, beach and desert and communities whose residents were proud of where they lived. Words are not available to describe my feelings upon seeing and experiencing so many "firsts" in your lovely state. All who desire to visit and see their own "firsts" should see the sites I saw in the same condition I saw, or even better. For it is no wonder to me now why so many choose California to call "home". The only place I love more is Montana.

I wish all my best for passage of this proposition, not only for California, but for America. Sometimes our American heritage is the only thing in common we share and preservation of all it entails is vital to our past. In order to have a future worth having we must honor, preserve, understand and save our past.

Thank you for your time,
Emily Mayer Lossing, Havre, Montana

Proposition 40 Passes!

On March 5, California voters passed overwhelmingly, Proposition 40, the historic \$2.6 billion "Clean Water, Clean Air, Safe Neighborhood Parks and Coastal Protection" bond measure to protect important open spaces throughout the state.

More than 56% of those residents voting approved the bond, one of the largest conservation funding measures ever passed by a state.

Proposition 40 will fund many priority conservation needs, including:

- local parks (\$832 million)
- state conservancies (\$445 million)
- water resources protection (\$375 million)
- wildlife conservation (\$300 million)
- historical and cultural resources (\$267 million), and
- working farmland (\$75 million).

Prop 40 enacts tough new accountability standards including independent annual audits, public hearings and citizen reviews to ensure all funds are spent as voters intended. Prop 40 will be paid for entirely out of existing general fund revenues and does not include any new taxes or tax increases.

How This Helps Historical & Cultural Resources Preservation

The bond act contains the finding that California's historical legacy also requires active protection, restoration, and interpretation to preserve and pass on an understanding and appreciation of the diverse cultural influences and extraordinary human accomplishments that have contributed to the unique development of California.

It makes \$267 million available for appropriation by the legislature and grants for the acquisition, restoration, preservation, and interpretation of buildings, structures, sites, places and artifacts that preserve and demonstrate culturally California's historical and cultural resources.

Thank You's

California Preservation Foundation has selected SOHO for a President's Award to be presented at their 27th annual preservation conference. "SOHO is being recognised this year" says CPF Executive Director, Roberta Deering, "for its substantial and tenacious efforts to bring a historically sensitive approach to projects: the Padres ballpark and the Hotel Del Coronado. It is efforts like these at the local level that are at the heart of preservation in California."

Mary Wendorf has donated food for the year for the three Whaley House cats: Mooch, Grooby and Rosie, who are most grateful. Thanks for your kind and generous gift.

Joel Barry orchestrated the donation of four laptop computers from his employer, HNC Software, for use in the SOHO office and Museum Shop. Thanks for your efforts and thoughtfulness.

Two long-time friends, Barbara Bush and Helen Sengebush, donated watercolor paintings they had done in 1948 of the Whaley House. Each bares the particular style of the artist and offers us a refreshing glimpse of the House and vegetation in that era. Thanks to both of them for thinking of us for a permanent home for their art.

Beth and Zeke Montes donated an 1870's walnut renaissance revival 2-piece bedroom set for the master bedroom in the Whaley House. Thanks so much for helping with our furnishing efforts.

Eligible projects include, but are not limited to, those which preserve and demonstrate the following:

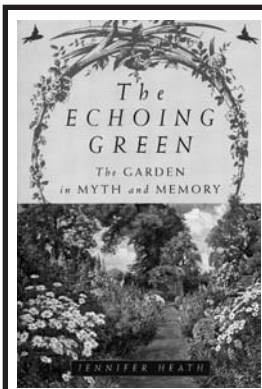
- Culturally significant aspects of life during various periods of California history including architecture, economic activities, art, recreation, and transportation.
- Unique identifiable ethnic and other communities that have added significant elements to California's culture.
- California industrial, commercial, and military history including the industries, technologies, and commercial activities that have characterized California's economic expansion and California's contribution to national defense.
- Important paleontologic, oceanographic, and geologic sites and specimens.



Museum Shop at The Whaley House

Spring Catalog 2002

Heirloom Gardening & Historic Landscape



The Echoing Green, The Garden in Myth and Memory, Jennifer Heath, 252 pages

Divided by season, each chapter representing a different month, this book follows the cycles of nature, from the serene silence of winter to the glorious rhapsody of spring. The author shares a wealth of fascinating information and anecdotes about flowers, plants, and herbs, weaving together fondly remembered family rituals with tales of ancient customs, rites, and celebrations that have sprung up about gardens across the years.

\$13.95 sb Item #12PP902

Rustic Garden Architecture, Ralph Kylloe, 135 pages

Explores the freedom and natural beauty of rustic yard furniture and architecture. Illustrated with lavish full-color photographs, it speaks to the romantic in all of us. Includes an easy-to-use how-to section to create your own rustic garden setting.

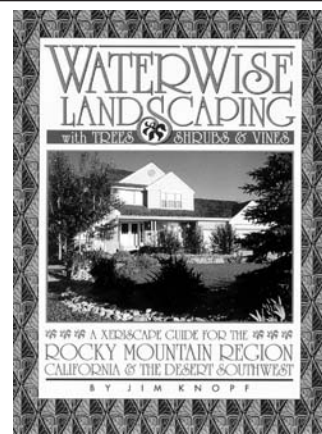
\$37.95 hb Item #12SB805



Waterwise Landscaping, with Trees, Shrubs & Vines, Jim Knopf, 389 pages

Shows how to group plants of similar water needs, lists over 1,000 plants for the Rocky Mountain, California and desert areas coded for water needs, over 150 plants rated for fire resistance. Numerous photos illustrate how waterwise landscaping can save water while looking lush and colorful. Over 200 detailed plant notes, plus "fill-in-the-blank" worksheets make it easy to create waterwise designs and meet water budgets.

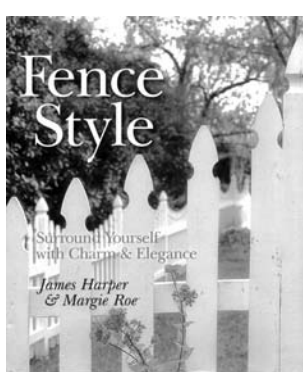
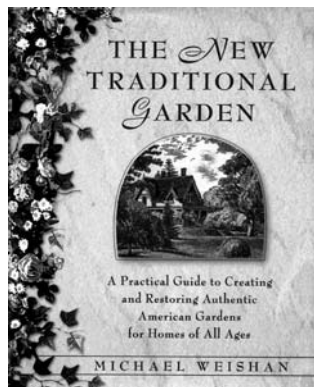
\$24.95 sb Item #12SB739



The New Traditional Garden, A Practical Guide to Creating and Restoring Authentic American Gardens for Homes of All Ages, Michael Weishan, 337 pages

Illustrated throughout with more than two hundred period engravings, garden designs, and plant drawings. Captures the spirit and romance of gardens and landscapes of another time, and then provides the nuts and bolts for creating such landscapes today.

\$35.00 hb Item #12OS748



Fence Style, Surround Yourself with Charm & Elegance, James Harper & Margie Roe, 128 pages

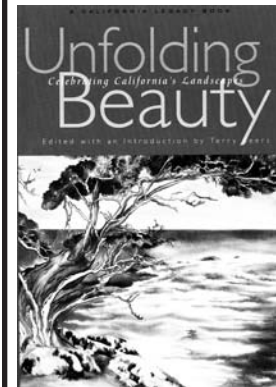
Dozens of color photographs illustrate a variety of fences. Historical background from majestic ornamental iron masterpieces to traditional picket examples provides the inspiration you need. From the tools and materials you need, how to erect the structure and add finishing touches, every detail of building different fences is laid out for you.

\$27.95 hb Item #12SP629

Outside The Bungalow, America's Arts & Crafts Garden, Paul Duchscherer & Douglas Keister, 183 pages

Illustrated with over 280 color photographs, this book provides a detailed look at all aspects of the Arts & Crafts style in bungalow gardens, including a very extensive list of popular period plants.

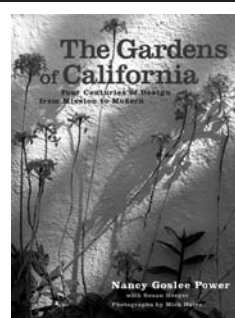
\$32.95 hb Item #12SB977



Unfolding Beauty, Celebrating California's Landscapes, Edited by Terry Beers, 402 pages

The astounding variety and beauty of California are reflected not only in the works of authors like John Muir, John Steinbeck, Wallace Stegner, and Robinson Jeffers, but also in surprising and provocative selections from writers such as Jack Kerouac, Norman Mailer, Joan Didion, Aldous Huxley, and Charles Bukowski.

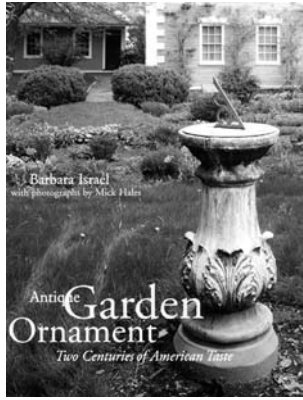
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The Gardens of California, Four Centuries of Design from Mission to Modern, Nancy Goslee Power, 196 pages

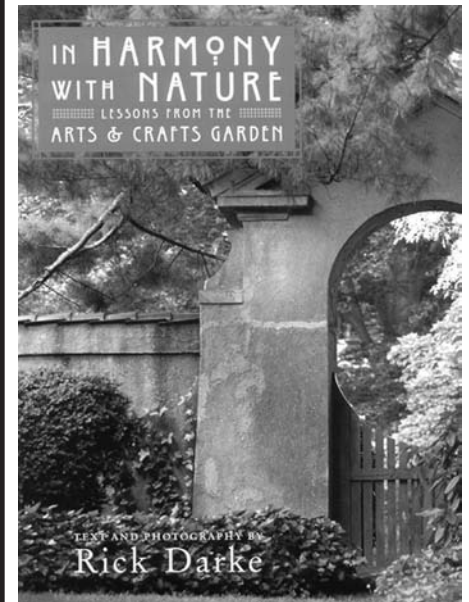
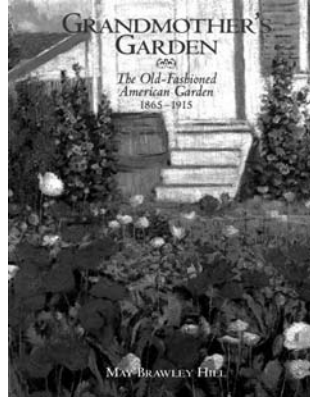
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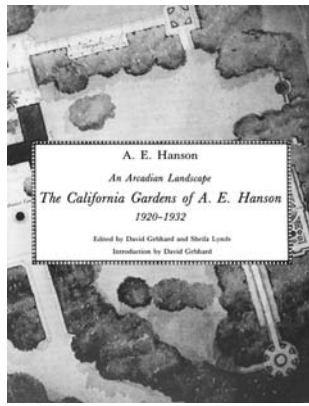


Antique Garden Ornament, Two centuries of American Taste, Barbara Israel, 256 pages
 Traces the development of American garden ornament from the austerity of the colonial period, through the complexities of the Victorian era, the grandeur of the Gilded Age, and into the refined styles of the early 20th century. Information on makers of American and European garden ornament, including company dates, histories, and makers' marks, and offers advice on identifying period objects. 512 illustrations, including 100 plates in full color.
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Grandmother's Garden: The Old-Fashioned American Garden 1865-1915, May Brawley Hill, 240 pages
 Traces the development of this indigenous garden style in more than 150 period paintings and photographs and in a vast range of primary sources, including poems, letters, popular journalism, and garden writing. Women make up a large part of this history, because for many gardening was a refuge from the confines of their lives. In addition to biography and anecdote are garden plans and detailed plant descriptions of interest to today's gardener.
 \$49.50 hb Item #12HA443



In Harmony with Nature, Lessons from the Arts & Crafts Garden, Rick Darke, 160 pages
 Showcases preserved or restored Arts & Crafts gardens, interprets the landscape aesthetic for today's gardens, allowing you to incorporate the simplicity and harmony with nature that distinguishes the style into your own outdoor space, and details specific ways you can bring Arts & Crafts touches to your garden.
 \$19.95 sb Item #12SP352



An Arcadian Landscape, The California Gardens of A.E. Hanson, 1920-1932, Edited by David Gebhard and Sheila Lynds, 102 pages
 A.E. Hanson gives a first-hand account of how landscape architecture was practiced during a pre-depression time remote from the economics of the post-war world. He reconstructs from his records and recollections the making of nine of his major gardens, adding anecdotes of his experiences with his clients. Full of his own black and white photos of the time and plot plans for many of the gardens.
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Two architects are currently suspects; Eugene Hoffman who has a vast body of work involving John D. Spreckels, the Hotel Del Coronado, etc.; and John Lloyd Wright, son of Frank Lloyd Wright who also commanded a great body of work predominately residential. Historians on both sides of the border are stymied on this one.

Because of the shared border heritage work SOHO has been involved in for the last decade we will stop at nothing to find all salient historical facts. We feel it is part of the mission of SOHO to gather as much factual data as possible when advocating for historical resources.



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Advertiser Spotlight on Art Expressions Gallery The Opening of Sunlight and Shadow Paintings of California

Art Expressions Gallery announces the opening of *Sunlight and Shadow: Paintings of California* by John Comer and Robin Hall, an exhibition of recent work by two members of the prestigious California Art Club, an organization noted for its *plein aire* artist/members. The public is invited to an artists' reception at the gallery, 2645 Financial Court, Suite C, from 5-8pm on Saturday, May 4. The exhibition runs through June 22.

Comer, who lives in Cayucos near Morro Bay, is a landscape artist whose colorful paintings convey the essence of California.

While Comer feels that both field and studio work are integral to his creative process, *plein aire* aficionados have embraced his work. Comer's paintings have been shown in scores of solo and group exhibitions in the West.

Robin Hall is a Capistrano Beach-based artist who is as comfortable painting *en plein aire* as she is in her studio. Her paintings of the California landscape feature an interpretive style that concentrates on light and features an inspired use of subtle color.

Hall has been invited to exhibit for more than half a dozen years at the California Art Club's Gold Medal Exhibition in Pasadena. The 92nd annual Gold Medal Exhibition will be June 29 through August 25 at the Pasadena Historical Museum.

As a comprehensive source for art in all media, Art Expressions Gallery provides both corporate and residential art consulting, and has an extensive selection of distinctive custom frames. Art Expressions Gallery is open Monday through Friday from 9am to 5pm, Saturday from 10am to 5pm and by appointment.

For information, call (858) 270-7577 or visit www.artexpressionsgallery.com



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