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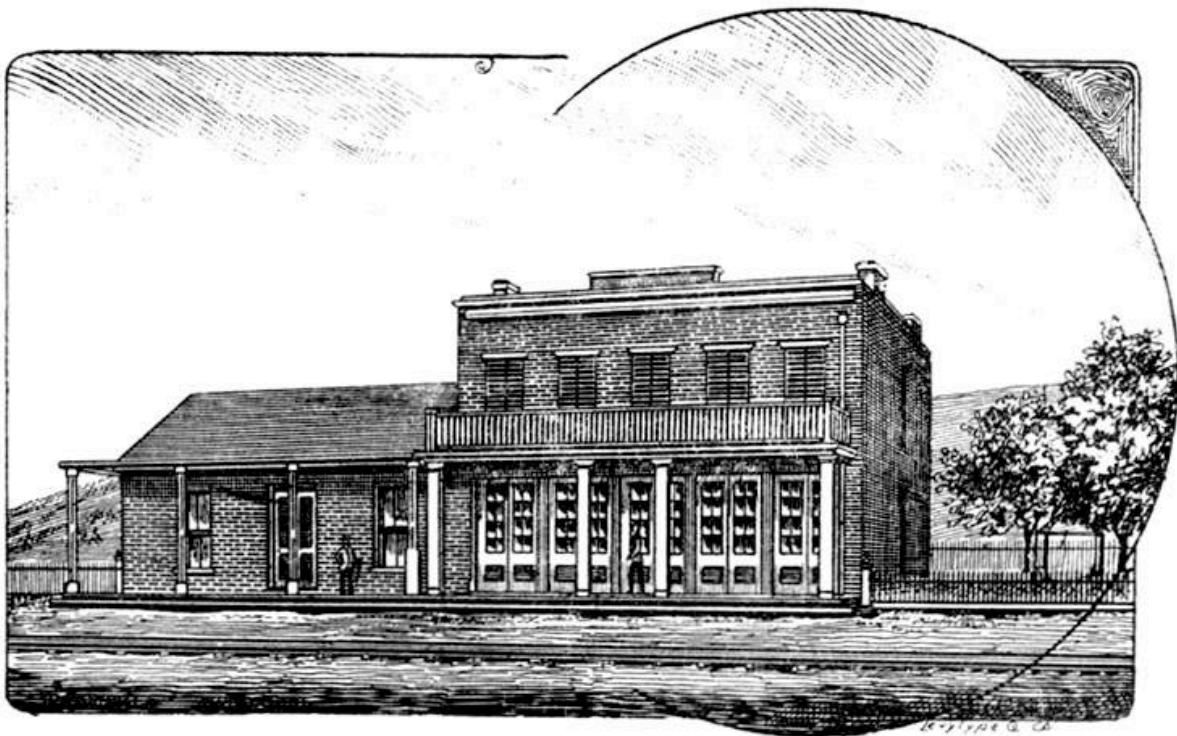
Reflections

SOHO IS THE OLDEST
CONTINUALLY OPERATING HISTORIC
PRESERVATION ORGANIZATION IN CALIFORNIA.

S E R V I N G S A N D I E G O C O U N T Y S I N C E 1 9 6 9

SOHO Assumes The Whaley House November 21ST Volunteers Needed Urgently Now!

Well, it's finally happening. The County of San Diego has given us the move in date and we are very excited to be able to move forward. Because of the court decisions still to be determined regarding the contents of the property, SOHO will not be making any interpretive or decorative changes until which time the court resolves the case. However, there is still much to do and this is a plea and a call to volunteers. The Whaley House will need to be manned immediately beginning the 21st of November and we desperately need docents. Training will be given and this is an exciting opportunity to get involved with SOHO on a more personal level. We need your help right now to get the ball rolling with this museum complex. SOHO has great plans and goals for the property and we want your ideas and input from the get go. We have a Whaley House Steering committee, which has been meeting monthly to lay out the initial groundwork. At this time the idea is to create a Friends of the Whaley House Advisory Board to continue this work. The Whaley House will open daily with extended hours. We will need volunteers for the Museum Shop as well. We would be extremely grateful for even as little as four hours a month of your time. Please call (619) 297-9327 now so that our volunteer coordinators can you schedule our calendar.



**SAVE OUR
HERITAGE
ORGANISATION**

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Reflections

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P r e s i d e n t ' s M e s s a g e

BRUCE COONS

An exciting year is just ahead for SOHO. The Whaley House and Derby Pendleton Museum complex is going to be one of the most comprehensive endeavors that SOHO has ever undertaken.

California Preservation Foundation has chosen SOHO as its partner for their 2001 Preservation Conference. SOHO is honored and pleased to be part of this all-important event.

SOHO will also be busy with our celebrated Annual Historic Home Tour and our continuing series of preservation workshops.

Our capability to carry out all of these extensive and considerable projects has never been stronger.

Take a look at the brief profiles of our new Board of Directors in this issue. I am proud to serve with this remarkable and impressive group of people, with their years upon years of experience in every imaginable area of historic preservation expertise.

SOHO has been able to attract this caliber of board member because of both the culmination of the organization's thirty-one years of diligence and hard work coupled with the level of intensity that the last few years have brought.

Please accept my personal invitation to meet and greet new and old friends of San Diego's preservation community at our annual Holiday Party.

Wishing you and yours the very best of the season.

Calendar of Events and Meetings

All members are welcome and encouraged to attend!

SOHO BOARD MEETINGS

third Monday of each month

PRESERVATION ACTION MEETINGS

first Monday of each month

EVENTS & EDUCATION MEETINGS

first Wednesday of each month

SOHO Holiday Party and Potluck

December 17th at 4pm

700 S. Juniper St. in Escondido

For more information please call the SOHO office (619) 297-9327

Ballpark Preservation Plans Continue Even As Construction Stops

DAVID SWARENS

It has been a year since SOHO's settlement agreement with the San Diego Padres baseball team, City and Redevelopment Agency (CCDC) has been in effect.

As you recall, the agreement calls for the restoration and reuse of eleven major historic structures within the Ballpark Project. Mostly around the "Park At The Park" and along the J Street corridor where the largest concentration of vintage buildings provides a linkage between the project and the Gas Lamp Quarter Historic District.

The Showley Brothers Candy Factory will be moved approximately a block down the corridor. The Western Metal building will be a prominent feature of the park itself, with boxes, dining, team store, entry to the park and right field foul line all included.

Historic District Type Design guidelines will govern most new infill development along J Street and the early Rosario Hall will once again find a new home.

As part of the settlement, a Preservation Advisory Group (PAG) was created. PAG is made up of the interested parties. SOHO is represented by President Bruce Coons and David Swarens, with architect Paul Bishop, who is chair of the San Diego City Historical Resources Board.

In addition, M. Wayne Donaldson, FAIA, and David Marshall of his office, and newly elected SOHO board member, consult as members of the project team. Attorney Bill Delvac also brings his experience as a preservation developer and mediator to the table.

PAG meets on an as needed basis and has so far been able to come to agreements on a consensus basis. The good faith of the original negotiations has been on relatively minor

issues, but nevertheless, there have been some difficult decisions.

One of these issues has been The Candy Factory move. The developer's responsibility was capped at three million dollars, but as actual costs hit four million plus, the team was still moving forward with plans and a tenant for the relocation and restoration.

At our September meeting, we looked at the Simon Levi Wholesale Grocers (KVASS) building. This is the one building covered by the agreement in which only the front portion is preserved in place.

In compromise we traded the removal of a galvanized metal utility structure, which is actually an elevator shed on the Scheiffer & Sons (Bundy) building for an additional 2 1/2 foot set back on this jewel box of a building which fronts on the park.

Previously we had agreed on the removal of rear parapets where S & Sons joins new construction, and reconstruction of interior elements of the Simon Levi, which will actually be in a new building, as a transition between old and new.

With all these decisions, both big and small, we believe we are ensuring a long life for these historic buildings while improving the fit of the ballpark into the center city mix. And we are proud that this settlement consultation provides a model for developer-community-resource conflict resolution.

The Padres have assembled a winning team for this project, which we hope will get moving again soon. Planning and design activities continue even though construction has stopped, and SOHO will be there as members of PAG through opening day.

Temple Beth Israel To Be Saved From Demolition!!

STAN SCHWARTZ

We are happy to report that Temple Beth Israel, 3rd and Laurel Streets, San Diego has been saved from the wrecker's ball. On September 7, 2000, during a special meeting of the congregation, a vote was approved to give the Board of Directors the authority to "enter into a contract for the sale of the Third & Laurel property...". As this is being written, final negotiations to sell the property to the J. Peter Block Companies are underway. This is the company that restored the El Cortez Hotel. It is hoped that the Temple will then be used by Congregation Ohr Shalom.

We have also been successful in getting the Temple declared eligible for the State and National Historic Registers.

The Temple was built in 1926 by architect William H. Wheeler in the Byzantine style, which was used in many synagogue buildings of the period. It is the only example of this architecture in a synagogue building in San Diego. It is also the only synagogue existing in San Diego from that period. William Wheeler's work includes the Balboa Theatre, Old Town's Immaculate Conception Church and the Benbough-Gonzalez Estate.



Temple Beth Israel has been the home of San Diego's largest Jewish congregation since 1926 and now the congregation is building a new synagogue in the University City area. Temple Beth Israel was the center of Jewish life in San Diego for several decades until other synagogues were built in the North Park area. Most notables of San Diego, who were Jewish, attended services at this site and held their life cycle events here.

Cabrillo Parkway-A Safe And Scenic 163

DAVID SWARENS

For a year now, SOHO has been meeting monthly with CalTrans, City of San Diego and other interested organizations and individuals as a "Safe and Scenic 163" task force convened by City Council member Christine Kehoe along with council member Judy McCarty.

Our goal has been to retain and enhance the historic and scenic character of this vintage

freeway as it flows in and out of downtown through Balboa Park, while addressing real or perceived issues of safety for those who travel it.

Originally heavily planted with California sycamore, eucalyptus and other trees in both the median and shoulder areas and transversed by closely fitted historic bridges, including the iconic Laurel Street Span, the roadway does not

meet engineering and other standards currently in use.

After a frustrating year of trying to mesh incompatible standards and desires, SOHO introduced Diane Kane, Cultural Resources Specialist for CalTrans District 7 (Los Angeles), an architectural historian and trustee of C.P.F. (California Preservation Foundation), who has developed a program to address similar issues for the Arroyo Parkway (Pasadena Freeway).

Ms. Kane was invited by Christine Kehoe and CalTrans to join our group and share her work as was archeologist Martin Rosen who is with CalTrans San Diego area cultural resources staff.

In the meantime, at the committee's initiative through Kehoe's office, and with CalTrans support the "Cabrillo Parkway" this fall was

designated a local historic site by the San Diego Cultural State Register of Historic Places; it has previously been determined to be eligible for national register listing.

SOHO has been represented by president Bruce Coons and myself, David Swarens. The committee also included Katheryn Willetts, architect and past chair of the San Diego Historic sites board, and Peggy Lacey of the Balboa Park Committee along with prominent landscape architects and others with very focused professional and personal expertise, including CalTrans Project Manager Greg Gastelum.

Working with CalTrans we hope to develop an award winning model project which will preserve the unique character of this local resource while providing "signposts" for historic roadways in other communities.

The Raising of the S.S. Catalina

María E. Castillo de Curry

The SS Catalina, semi-submerged in Ensenada, Baja California since 1998 is finally in the refloating phase. Thanks to the support of preservationists from both sides of the border, all the necessary technical work to make this dream possible is about to be realized. The latest donations received by the S.S. Catalina Preservation Association have been used to purchase a heavy duty pump and diesel generator that will help in raising her from the harbor floor.

However, the SSCPA is still approximately \$10,000 short of the necessary funds to have her towed to a nearby dry dock. Once in dry dock another \$8,000 will be needed for essential repairs that will make her seaworthy again and prepare her for re-launch, restoration, and her trip back to the United States. A Use Plan is currently being generated and the SSCPA is in

the process of pursuing various grant programs for the work to come.

The SSCPA has accomplished so much and yet much remains to be done. If the SSCPA does not raise the necessary funds to pay the dry dock and the initial repairs, we are still in danger of losing this beautiful ship. The S.S. Catalina is considered one of the most famous ships in Southern California's maritime history. She still needs your help. Please make a donation today at:

SSCPA 18242 McDermott, Ste J,
Irvine CA 92614.

The web site of the SS Catalina Preservation Assoc. is www.sscatalina.org, and includes information updates of the ongoing fundraising and rescue efforts.

The La Jolla Saga Continues

The following article is from the SOHO newsletter archives, dated August 1977

This is probably the first time since they were built in 1894 that the Red Rest and Red Roost have sat vacant at the peak of the summer season. These two cottages across the street from the La Jolla Cove are considered good examples of the earliest California Bungalows. They are officially designated historic sites listed on the National Register of Historic Places.

The residents of the Red Rest and Red Roost finished moving out on July 21 and as a parting gesture, gave the cottages a new paint job. The tenants have taken pride in their historic residences and have long wished to paint them to restore their appearance. The owner, however, has threatened eviction in the past if the cottages should be painted. With eviction upon them and nothing to lose, the departing residents gave the cottages their first full coat of red paint since the 1950's, in hopes of calling public attention to their worthiness of preservation. The paint was provided by the La Jolla Committee of the Save Our Heritage Organisation (SOHO).

The owner of the cottages, Jack Heimburge, has been denied a demolition permit by the Coastal Commission and admits no specific plans for the cottages except to use them for storage for his new construction project at the south end of the Cove Motel. The cottages will apparently remain vacant for an indefinite

period of time, and it can only be hoped that Mr. Heimburge will not let the condition of the cottages deteriorate. His installation of lighting around the buildings and fire detection devices is encouraging.

SOHO's La Jolla Committee, headed by Tony Ciani, is drawing up a list of alternatives in order to discuss with Mr. Heimburge priorities for developing his property considering the owner's economic needs and the community's need to retain these charming reminders of La Jolla's beginnings. SOHO hopes to assist Mr. Heimburge in developing a project that would incorporate preservation of the cottages through adaptive re-use. The La Jolla Committee can make available to the owner the technical know-how to carry off a successful preservation project in terms of development possibilities and utilization of the financial benefits of historic designation, such as grants-in-aid, exterior easements, income tax reforms and property tax breaks.

SOHO's La Jolla Committee has led the efforts to save the Red Rest and Red Roost for almost three years. "Although the cottages have been vacated," Tony says, "we've reached a plateau where the need for retaining the cottages has been recognized by the Coastal Commission, and the owner says he is willing to sit down and discuss development alternatives that include preservation."

Well, here we are twenty-three years later and find the Red Rest and the Red Roost on SOHO's endangered list still. SOHO has written a letter to the City of San Diego requesting that they implement their new ordinance against demolition by neglect. The letter was sent in August and as of this date, the City has not responded. Write or call City Hall demanding their attention to this shameful and wanton neglect of these structures. Ask them to enact their own ordinance.

Preservation Action Subcommittee News

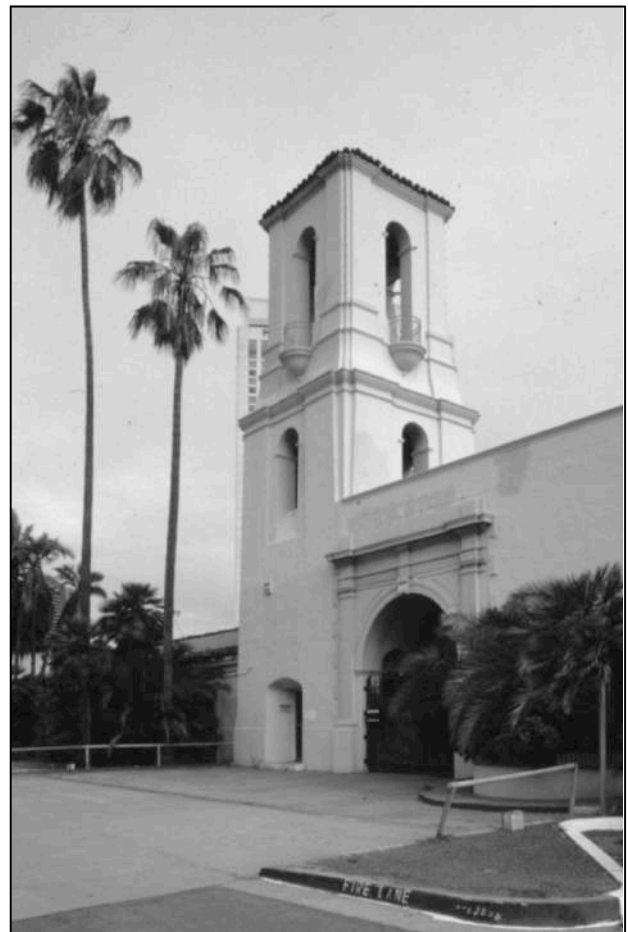
ERIK HANSON

Well, we've got dozens of irons in the old fire now. The upturn of the economy, the "smart growth" movement and the rediscovery of downtown have increased the number of issues we are juggling. We have heard from the Gaslamp Black Historical Society regarding the "Harlem of the West" district downtown, from Old Town business people regarding a massive CalTrans district headquarters project planned for Taylor Street, and about a four story parking garage and hotel expansion directly across from Heritage Park. We are keeping pressure on old issues such as the Police Headquarters removal scheme, the proposed demolition of the Hebbard & Gill Elks Lodge (Mitchell Residence) to be heard on appeal by the City Council, and the slow-motion collapse of La Jolla's ancient Red Roost and Red Rest cottages.

New issues arising include expansion plans for the Oceanside Museum of Art (Gill's City Hall and Fire station), and the County of San Diego's disassembly of the 1896 George Garretson house, a major contributor to the Golden Hill Historic district, with no certain ideas about how to put it back together. The city's Historic resources Board has been wildly inconsistent this year: at one time designating a 1940's builder designed adobe home against the owner's wishes and at another time not finding the votes to save the U.S. Grant Presidential Library (Julia Dent Grant Residence). the City Council has been willing to override any designation that anybody has a problem with. We keep some optimism from seeing the accomplishments of our P.I.P. winners and the large numbers of good projects in some residential neighborhoods.

A huge increase has been seen in applications for historic designation by owners of single family homes. We like to think that SOHO's Mills Act Workshops have had a part in this.

Things happen so quickly that we will continue to try to keep you updated about preservation threats through our e-mail bulletins and our web-site which is under construction. Please consider attending our sub-committee meetings; they are open to all. We meet at 6:30 pm on the first Monday of each month at the Sherman-Gilbert house in Heritage Park. It's the one way to hear all the details of those situations and projects that are given no attention elsewhere.



Old Police Headquarters remains in serious peril, threatened by demolition by the Port of San Diego for use as a parking garage.

The California Preservation Foundation Chooses San Diego for Conference in 2001

VONN MARIE MAY



THE CALIFORNIA PRESERVATION FOUNDATION is coming next spring, May 17-20, 2001 for their annual statewide historic preservation conference. This is exciting news since CPF hasn't graced our region since 1979. We are looking forward to welcoming them with open arms, at the ready, to show off San Diego, and to highlight issues that have statewide interest as well.

The conference will include educational sessions, mobile workshops, tours, an auction and great special events, ie; the Opening Reception at the House of Hospitality, Three Minute Success (trademarked) at the Berkeley, CPF's Annual Membership Meeting, and 'The Gala' at the Catamaran Hotel ala Polynesia.

We have begun the process of setting up a local steering committee and guess what? We need some help from SOHO folks who want to participate in hosting this event.

Preservation conferences are some of the rewards we get for being involved in preservation advocacy. It feels good to be surrounded by throngs of people who feel the same way you do. You can exchange ideas, experiences and research as part of the human lore that keeps our history alive. Give us a call!

Call Vonn Marie May at (619) 223-4420 or the SOHO line at (619) 297-9327

Thank You For Your Support

SOHO's thirty-one year effort to raise awareness and appreciation for our historic buildings and landscapes would not have been as successful without its members. By encouraging historic preservation and supporting preservation education with workshops, home tours, and lectures, SOHO has enhanced the quality of life in our community.

Please take a moment to reaffirm your commitment to local historic preservation by renewing your membership. During this period of Board Member transition, renewal notices have not been mailed. If your annual membership has already expired, we will start your current membership at the time of your renewal, not when your membership expired.

As a SOHO member you will receive the quarterly newsletter *Reflections*, and an additional membership in the newly formed Friends of the

Whaley House, as well as discounts at the museum gift shop and on all SOHO events.

Please consider renewing at a higher level of membership. SOHO has not raised rates in more than a decade, and any extra donation is greatly appreciated. SOHO is a 501(c)(3) organization, so your donation is tax-deductible.

With the stewardship of The Whaley House, your support is needed more then ever. This resource will allow SOHO to broaden its influence and further its mission to educate the public to the importance and the rewards of historic preservation.

Giving the gift of a SOHO membership is a great idea and at the same time is a gift to San Diego and its rich cultural and architectural history.

SOHO Welcomes The New Board of Directors

Members of the Board formulate short and long-range goals of the organization, and plan and implement projects that support the mission of SOHO. This year is particularly important as we take over the stewardship of the Whaley House Complex and co-host the CPF Conference, while ever continuing the battle to save our heritage.

Read the profiles below and note the diverse and impressive backgrounds of these dedicated volunteers.

BRUCE D. COONS, PRESIDENT, is serving his second term. Bruce's interest in history began as a child when, at the ripe old age of ten, he became a member of the San Diego Historical Society in 1964. His first archeological dig was a year later at the Royal Presidio Excavations and fourteen years later was foreman of volunteers. Bruce served on the San Diego County Historic Site Board from 1989 until their disbandment. He has received three SOHO PIP awards in 1991, '94 and '98. Bruce wrote and secured the ISTE A Grant for 1.4 million dollars culminating fifteen years of effort to save and restore the California Southern Santa Fe Transcontinental Terminus Depot. Bruce's wide range of expertise encompasses general California history from Spanish explorations through the turn of the century. Known for his period restorations, Bruce utilizes his innate talent to interpret historic photographs in his work as historic consultant.

ERIK HANSEN, VICE PRESIDENT, lives with his wife Ingrid and daughter Delpha in their 1906 Craftsman house in South Park which appeared in two popular books by Paul Duchschere: "Inside the Bungalow" and was the cover of "Outside the Bungalow, Arts and Crafts Period Gardens". He has served on the board of Greater Golden Hill Planning Committee since 1989. Erik holds a BA in Theatre Design from SDSU with twenty years in theatre prop construction. He is creator of many home tours including SOHO's popular Uptown Irving Gill Tour. An authority on Gill, Erik handcrafts reproductions of Irving Gill furniture designs and has an excellent website on Irving Gill that can be found at www.irvinggill.com.

JESSICA MCGEE TREASURER

Prior to her retirement two years ago, Jessica worked for over 17 years for AT&T in San Francisco and Orlando, Florida. She was responsible for their Western Region Treasury Operations offices and wrote employee financial instructions. She was also a co-owner of several retail stores in San Francisco. She was a board member of both the Orlando Landmark Defense, a local preservation group, and her neighborhood association as well as the Treasurer of the Central Florida Chapter of the American Hibiscus Society. She is currently Program Chairperson for Quail Botanical Gardens and a board member of the Normal Heights Planning Committee.

LORI ANNE PEOPLES, SECRETARY, lives in her historic 1895 Irving Gill home in National City. She is City Clerk for the City of Poway and holds a BA in Business Administration from National University. Lori is a founding Board Member of both the National City Christmas in July Program and the National City Living History Farm Preserve. In 1995 she was named Woman of Accomplishment by Soroptimist International of San Diego County, and received SOHO's Preservationist of the Year award, as well as the National City Chamber of Commerce Citizen of the Year award. Lori has been active in many historic and preservation organizations including serving as past president of the National City Historical Society.

DAVID SWARENS, EX OFFICIO, is a staunch preservationist, longtime SOHO Board Member and two-term president. David and his partner Vykki are the owners of the 1923 Austin Bungalow in the Sherman Heights

Historic District featured in "The Bungalow" and "Inside the Bungalow". As a member of Los Californios, he is involved in interpreting early California history with California music of the 19th Century at historic sites throughout the state. He serves on his community planning group, Enterprise Community Governance Board, and the Sherman Heights Revitalization Team, and considers himself lucky when he gets a night home in his historic bungalow.

BARRY E. HAGER is an attorney-at-law and partner with the San Diego firm of Treitler & Hager, LLP. He practices law in the areas of business, real estate and construction law, including litigation and transactional work, with over twelve years of experience. He is a graduate of U.C.S.D., with a degree in management science and the U.S.D. School of Law. Barry, with his wife Hillary and their two sons, live in a 1913 Craftsman foursquare home in Mission Hills. The couple also owns several other pre-WWII residential properties.

ALANA COONS, a third generation antiques dealer, specializes in estate liquidation services and pre 1900 Americana. She has published hundreds of articles on San Diego South Bay history displaying her philosophy of historic preservation through education. Alana's love of the cultural landscape along with husband Bruce's passion for the built environment has created a balanced partnership for preservation and period restorations. Together they own several historic properties and run a historic design consulting company.

KATHLEEN FLANIGAN has a B.A. in Latin American History and Spanish from San Diego State University, and an M.A. in Architectural History from U.S.D. One of San Diego's foremost historians and preservation advocates, Kathy has assisted SOHO and other historical societies and individuals around the county with research on significant buildings from her extensive personal archives. She has written many National Register nominations for several buildings in San Diego County,

including the Bishop-Burnham house in Rancho Santa Fe, and the County Administration Building. Kathy is author and co author of numerous publications and historic surveys.

PETER L.P. JANOPPAUL, III has lived in the San Diego community since 1992, is a native of San Francisco, and a seventh generation Californian. He is a partner in The J. Peter Block Companies, which is primarily interested in the preservation of historic properties. With his longtime partner Anthony Block, he also focuses on affordable and market-rate multi-family housing. Peter has a degree in English from the University of California at Berkeley, and has attended other colleges in Washington, D.C., Colorado, Virginia, and Oxford, England. He is active in all levels of politics, and is an inflexible advocate for issues of importance to the historic community. Immediate future plans include building a new gay community center; a new center for non-profits where smaller organizations can maintain a community of offices; a new high-profile street front stand alone center for San Diego Hospice; restoration of the historic Egyptian Theatre and the Temple Beth Israel.

MARIA E. CASTILLO DE CURRY has a degree in Architectural Engineering from the Instituto Politécnico Nacional, an M.A. in Restoration of Monuments from the Universidad Nacional Autónoma de México and is a Ph.D. candidate in Historic Preservation Planning from Cornell University. Currently she is a researcher and professor in El Colegio de la Frontera Norte in Baja California, México. María is a representative of the International Council of Monuments and Sites ICOMOS in Baja California and a member of the Council on Preservation of the Cultural Patrimony in Baja California. She is serving her third term for SOHO as our energetic binational liaison to Baja California. María was instrumental in working with the Mexican government to have the S.S. Catalina donated for preservation.

KATHLEEN KELLEY-MARKHAM is a partner in Kelley-Markham Architecture and Planning of San Diego. A native of Coronado, her family has been in the San Diego region for over 80 years. She is a co-founder of Friends of Gill and a past board member of the Old San Diego Planned District Review Board. She is also a past president of SOHO and lives in the historic neighborhood of Bankers Hill and in the community of Borrego Springs.

DAVID MARSHALL is an Architect and Project Manager for the highly respected preservation firm of Architect Milford Wayne Donaldson, FAIA in San Diego. He has worked on many significant San Diego buildings, including: exterior improvements to the Villa Montezuma, exterior repairs of the Organ Pavilion. As Project Architect for The House of Hospitality Historic Reconstruction, David spent thousands of hours in the park documenting the building and supervising its reconstruction. It is the only building in San Diego to have won a National Trust for Historic Preservation Honor Award. David has lived in San Diego County since 1967 and currently resides in La Mesa with his wife and 5 year old son.

JOAN SEIGFRIED has a BA from Tufts University with further study at Harvard and University of London. While at the University of Edinburgh, she wrote her thesis on the 18th century architect Robert Adam. She was assistant curator for the Manchester Museum of Art in England and interned at the Victoria Albert in London. Joan has worked in the decorative arts for twenty-three years and her parallel career has been historic set design. For fifteen years, Joan has owned and operated Retreads, a successful antique business. In 1998 she was recognized with the Twin Award For Women In Business, and then in 1999, with The SBA's Women Entrepreneur Of The Year Award. Presently in the graduate program for Public History and Historic Preservation at UCSD, Joan will be interning for SOHO in the spring. She also volunteers and lectures for several other organizations.

COREY JON BRAUN was born in San Diego, a ninth generation San Diegan. His family first came to San Diego with Junipero Serra in 1769. He has degrees in History and Anthropology from San Diego State University. Corey worked as an archivist for five years, first at the Center for Regional History at San Diego State University, then at the Research archives for the San Diego Historical Society. He operated the Junipero Serra Museum in Presidio Park on Sundays for twelve years. For fourteen years Corey worked as a planner for the City of San Diego, primarily in historic preservation and development in the city's historic districts and older neighborhoods. He is chair & co founder of Descendants of Early San Diego Pioneers in 1984. He was a docent in Old Town San Diego State Historic Park 1982 and 1988, on the Committee for the Preservation of Mission San Diego de Alcala, and member of Phi Alpha Theta History Honors Society, as well as the Archaeological Institute of America since 1985 and has served three terms over the years as SOHO board member.

Volunteer Opportunities

SOHO's volunteer opportunities are growing as we do. The Year 2001 looks busier than ever and the need for SOHO members to make these activities a success has never been greater. Here is your chance to help the preservation cause, have fun and meet new people!

WHALEY HOUSE

As the Whaley House will be open daily, we are in particular need of docents, gift shop staff, admissions and office help. As little as 4 hours per month would be very helpful.

CALIFORNIA PRESERVATION FOUNDATION has chosen San Diego as their 2001 convention site and SOHO is co-hosting the event. Dates are May 17 - 20, 2001; help will be needed for the many tours, workshops and events planned.

SOHO EVENTS COMMITTEE plans all tours events, workshops and parties.

Willing to help?

Please call (619) 297-9327

SOHO
Save Our Heritage Organisation
P.O. Box 3429
San Diego CA 92163-1429

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-REST IN PEACE-

Mrs. Ulysses S. Grant House

Demolished. Forever lost to San Diego and the Nation. This exceedingly important William S. Hebbard designed Colonial Revival residence was home to The Grant family and the U. S. Grant presidential library. This is a loss of historical integrity to our city that is incomprehensible in this day and age. In utter disbelief we watched with great sadness and horror as this National Treasure was dismantled and destroyed, wiping out for all future generations any vestige of this prestigious chapter of San Diego history.

