



Save Our Heritage
Organisation

December 1996

Reflections

SOHO IS THE OLDEST
CONTINUALLY OPERATING HISTORIC
PRESERVATION ORGANIZATION IN CALIFORNIA.

S E R V I N G S A N D I E G O C O U N T Y S I N C E 1 9 6 9

Ho Ho Ho. You're Invited to SOHO's Annual Holiday Party.

A L A L F E R O S

IT'S THAT TIME OF YEAR AGAIN. Make plans now to whip up your favorite potluck dish to share with other members and friends at the annual SOHO Holiday Party on Sunday, December 15 at the beautiful Arts & Crafts home of board members Ingrid Helton and Erik Hanson.

This is a grand occasion to usher in the holiday season, renew old friendships, meet new members, and, of course, talk a little preservation.

Haven't been to one of our gatherings before? Don't be shy. Drop by. We want to meet you! Your support of SOHO means a lot to us, and this is one of the few times in the year where we get to relax with our mem-

bers. And if you've been thinking that you'd like to get more involved by maybe volunteering a few hours a month for one of SOHO's causes, this is the time when all the committee chairpeople will be able to answer your questions. Party details:

Date: Sunday, Dec. 15

Time: 6 to 10 P.M.

Where: 1406 Granada Ave.
at Ash Street, Golden Hill
(South Park), San Diego

RSVP: 239-6150

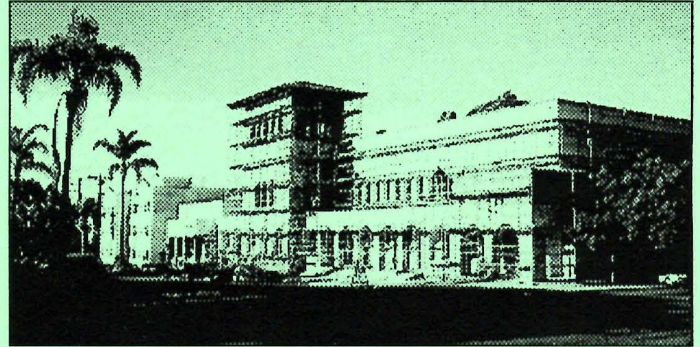
Please let us know what dish or goodie you can bring. Beverages will be provided.

See you there! ●

Irving Gill Design Reemerges during Church Restoration

K A T H L E E N K E L L E Y - M A R K H A M

THE FIRST CHURCH OF CHRIST, SCIENTIST, DESIGNED BY IRVING GILL, is returning to its original exterior. The 1950s remodel is now only a memory as the church embarks on phase two of the renovation plan. The plan calls for the completion of all of the exterior work by early 1997. The late architectural historian Dr. David Gebhard called the plan "perhaps the most significant renovation of the twentieth century."



*First Church of Christ, Scientist, under renovation.
photo: Kathleen Kelley-Markham.*

The original Gill tower has been reconstructed, and at 53 feet high, offers a tremendous view of downtown San Diego. Newly named the Reception Tower, it required a variance from the Airport Approach Overlay Zone to be rebuilt. SOHO was one of the organizations that helped support the granting of the variance.

The Second Avenue elevation shows no vestiges of the masonry and glass block additions of the 1950s. Instead, one sees repoured arches forming the front arcade. The walls have been sandblasted and replastered, and Gill's blend of modernism mixed with mission influences can be easily seen. The original exterior color palette has been discovered (including a Craftsman-era Grueby green shade) and computer-generated matches to those colors have been selected.

As hopefully anticipated, three original stained glass windows were found in situ. The geometrical design features hues of green, gold and cream which are the basic color schemes of the interior of the church. A stained glass artisan from San Jose has been commissioned to create seven more windows in the same Gill design.

Generous bequeaths to the Building Fund from church members have allowed the work to continue. Any donations are always welcome and can be sent to The First Church of Christ, Scientist, Building Fund c/o Sandra Geist, 2442 Second Avenue, San Diego, CA 92101.

For those of us working on the church renovation plan, it has been an exciting and meaningful project. It is also a gift from the church membership to all who behold it. We are blessed to have such a congregation that excels in its vision and its faith. ●

Kathleen Kelley-Markham is the preservation planner for this project and a former SOHO president. SOHO plans a tour of this site early in the new year.

PRESIDENT'S MESSAGE

DAVID SWARENS

AT THE RECENT BALBOA THEATRE SUMMIT, PRESERVATION ARCHITECT Wayne Donaldson spoke of how preserved places and spaces provide a tangible past. Integrated with the here and now, these sites create a continuum of life and provide a past we can use. Recent travels in the Southwest, where a layered past with parallels to California's own is celebrated and commercialized with a zeal which approaches a new colonialization, reminded me of just how little the past touches many of our lives here in San Diego.

Neil Morgan, in a recent column in the San Diego Union-Tribune, took San Diego mayor Susan Golding to task for failure to enumerate the virtues of our region beyond its climate. If she has failed, she has not been alone.

The fandango opening the restored Rancho Guojame as a county park has jostled awake the specters of Juan and Ysidora Bandini, Cave Couts, and Helen Hunt Jackson and her Ramona, to remind us of our forgetfulness. We need to reclaim our past, and celebrate our struggle and humanity.

Preservation provides a usable past, myth-making tied to real history, interpreting the significance of our journey, routing the course by our landmarks. In the words of Charles Lummis, who understood: "Mañana, flor de sus ayeres." Tomorrow, the flower of our past.

San Diego. The Plymouth Rock of the Pacific, the "Clean Page," a cradle of aviation, and defender of democracy. What new blooms we will see if we take care not to girdle this stalk!

California garden & landscape history society formed

THREE DAY SAN DIEGO CONFERENCE A SUCCESS.

ON NOVEMBER 9-11 SAN DIEGO WAS HOST TO A GATHERING OF the recently formed California Garden & Landscape History Society. The society was founded within the past year by a group of garden historians for all people who have an interest in the horticultural history of our state.

The three day meeting included tours of private and public gardens, MCRD, research archives, and Balboa

Park. Members also visited the Stein Farm in National City and were treated to a presentation by Karen Adams, Associate Landscape Architect for the California State Parks. Former SOHO president Vonn Marie May gave a presentation and lecture on the history of planning in Balboa Park, which was followed by a historic tour of the horticultural and architectural heritage of the Park by current SOHO board member Bonnie Poppe.

Although quite new, the Society has in excess of 125 members from all areas of California, with a concentration of members in the Bay Area and Santa Barbara, Los Angeles, and San Diego counties. Membership is open to anyone with an interest in

SOHO Mail

GREETING TO FELLOW MEMBERS OF SOHO, OLD and new. You will find enclosed a small token for the Lifetime Achievement Award fund (see *Reflections*, October '96, p.2). I am glad that it has been established, and that Bruce has been named as its first recipient. I did not know Bruce all that well personally, only as a person fully dedicated to what he did so well for so long, both for SOHO and the Historical Society.

From its early humble beginnings, with its hits and misses, SOHO has had quite a few "above and beyond" members, or it would not have survived. They cannot all receive awards, but thanks are due to them also, and we remember.

Mary C. Sanders

Soho wishes to thank Mary Sanders and Mr. & Mrs. Will Rudd for their generous donations to the newly-created Bruce Kamerling Lifetime Achievement Award. To contribute a tax-deductible donation, please send your check to SOHO.

garden and landscape history and preservation. Dues are \$25 annually, or \$50 if you wish to be designated as a "founding member."

Membership applications or inquiries should be sent to CGLHS at P.O. Box 1338, Sebastopol, CA 95473. ●

DEAR SOHO FRIENDS:

I was glad to receive the latest newsletter and to hear of all the activities that SOHO continues to foster in San Diego.

The new look of *Reflections* is great. The format is clear and the content looks like organization effort. Congratulations!

Life in San Francisco is going well. I spend most of my weekends exploring the northern half of our great state. Last weekend I drove to the mouth of the Klamath river and watched the salmon swim upstream.

Keep up the good work.

Ralph Lewin

Ralph is a former SOHO board member.

SOHO SEEKS A RECORDING SECRETARY

OUR MOST DEVOTED SECRETARY, Ingrid Helton, is the Superwoman of SOHO, but the upcoming blessed event in her and Erik's life will make it mighty difficult to do everything. SOHO needs someone to take notes once a month at the board meeting and type them for the meeting the following month. SOHO meets at the Senlis Cottage in Heritage Park the third Monday of each month at 6:30 P.M.

Our meetings are always interesting and you'll have the gratitude of the entire board! Call us at 297-9327.

IN MEMORIUM

BARBARA MARSH, A LONGTIME SOHO MEMBER AND VOLUNTEER, died October 11 at age 86. Mrs. Marsh lent her exceptional editing and proofreading skills to many early SOHO publications. Al Alferos, SOHO's Executive Director, remembers her as always willing to assist. Mrs. Marsh was also helpful in SOHO fundraising efforts.

Mrs. Arthur (Frances) Heilbron, an ardent SOHO member for 25 years, died on May 29.

SOHO sends condolences to the families of Mrs. Marsh and Mrs. Heilbron.

SAVE OUR HERITAGE ORGANISATION

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Executive Director

Al Alferos

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Louise Torio

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Tijuana's "Googie" Tropicana Motel Sign Saved from Destruction

MARIA CASTILLO-CURRY

IN TIJUANA, HISTORIC PRESERVATION of buildings, monuments and signs built after 1900 is a relatively new concept. Most everything build in this century is considered too new to be "historic." Of course, if structures built in the past 100 years are destroyed or removed, they will never get the chance to become "historic." The protection of neon signs, although common in the U.S., is rare in Mexico, where an emphasis is given to the protection of prehistoric and colonial monuments. That's why the rescue of the Tropicana Motel sign is significant to Tijuana's preservation movement.

The Tropicana Motel, built at the beginning of the 1950s on the free road to Ensenada, was demolished two months ago but its neon sign, an excellent example of the influence of 1950s California architecture on Tijuana, was spared and will be kept in its original place and integrated with the shopping center which will be constructed on the site.

The Googie style originated in southern Los Angeles in the 1950s and was inspired by fanciful notions of jet travel and space exploration. Googie structures integrated signs and facades in order to reinforce their communication with automobile travelers. This trend spread south of the border and showed up in Tijuana's motels and gas stations, proving that architectural influence flows back and forth over the border.

Two people led the effort to save the sign: Ricardo Fitch, a native Tijuana, and Adelaida Lagares, an

Argentinean who resides in Tijuana. Due to their efforts, and the efforts of historian Alexander D. Bevil, a SOHO member, who was instrumental in providing information to cultural leaders, municipal authorities, and the Tijuana media on the historic and aesthetic value of the sign, property owner Francisco Beckmann was convinced of the value of preserving this interesting part

of Tijuana's history. Hopefully this rescue will inspire other business owners to keep and restore other threatened signs as wonderful examples of 1950s exuberance and a delight to view from the street. ●

Maria Castillo-Curry is a SOHO boardmember and is active in preservation in Tijuana.



The Tropicana Motel in its prime, circa 1955.



The Tropicana sign and motel shortly before the motel was demolished, 1996.

Balboa Theatre Foundation and Local Officials host November 1 Restoration Conference

LOUISE TORIO

The Balboa Theatre Foundation has been working non-stop for the past decade to save the city-owned Balboa Theatre from destruction or inappropriate, insensitive renovation into something other than a live performing arts venue/cinema (see *Reflections*, October '96, p.5). To further the dialog about restoration opportunities and funding possibilities, the Foundation, along with Assemblymembers Dede Alpert and Denise Moreno Ducheny, City Councilmember Byron Wear, and the San Diego

Repertory Theatre sponsored a seminar that began with breakfast on stage at the theatre and continued with guest speakers and lunch at Johnny Love's Restaurant in the restored former San Diego City Hall building at Fifth and G streets. SOHO was represented by President David Swarens and Executive Director Al Alferos.

Special guest speakers included Cherylyn Widell, State Historic Preservation Officer of Sacramento; Richard McCann, historic theatre restoration architect from Pasadena; and Melvyn Green, a structural engineer versed in the latest technology in seismic strengthening of buildings. San Diego architect M. Wayne Donaldson also spoke about the importance of the Balboa and the timeliness of having the building restored and in use for its 75th birthday in 1999.

The Balboa is worthy of restoration, not because it's now on the National Register of Historic Places and not because its advocates want it restored, but because it's historically significant and because of its

potential as a major contributing property at the very center of the revitalized Gaslamp District. The cost of restoration (estimated at about \$6 to 12 million) is small when analyzing the impact 1500 theatregoers will have each night on neighboring restaurants and stores. Many representatives of various San Diego arts organizations were present to support their use of the Balboa for theatre, dance, light opera, cinema retrospectives and other activities if it was available for rental. The San Diego Rep has even gone on record as seeking to manage the theatre once it's restored.

Several CCDC (Centre City Development Corporation) executives attended the conference. The city's position has been to try to locate a private party to purchase and restore the building. Yet if a private party cannot be found, many contend that it would be appropriate and insightful to have the city restore this city asset. (If the city can spend about \$70 million on increasing the size of the stadium, a project designed to ultimately

enhance city revenue, is it not appropriate to restore the Balboa for the same purpose? And restoring the Balboa, a solidly built steel-frame structure, will take considerably less than the cost of extra seating at the stadium.)

Cherylyn Widell noted that historic preservation produces more jobs and puts more income back into the community than new construction. Historic preservation gives tourists and locals alike a reason to stop and look and spend time and, yes, money, in a community. In other words, historic preservation is profitable. A Balboa Theatre restoration could be a very profitable venture for the city.

The conference was important in showing CCDC and city officials that the Balboa Theatre Foundation and its supporters are sincere in their quest to find any way possible to restore the building, as well as showing city representatives how many arts organizations are ready to rent a restored Balboa.

While the debate on funding restoration goes on, time is taking its toll. If a suitable buyer cannot be found ("suitable" to the Balboa's supporters is one who will use the property for that which it was designed -- as a live performing venue/cinema), then the city should not be allowed to let the Balboa rot. The city has a responsibility to at least preserve the structure from further deterioration. Currently the rain comes through the roof, quietly destroying the stage. If this continues, what will be left for a private enterprise to purchase?

Your help is needed. Call your local city council members and let them know that after more than a decade of non-use, you support restoring the Balboa as the centerpiece of downtown's revival.



The stage of Balboa Theatre at Fourth and E, downtown San Diego. To join the Balboa Theatre Foundation, send your check for \$10 individual annual membership or \$100 corporate membership to P.O. Box 371461, San Diego, CA 92138 or call 619-466-2542.

"MAY WE QUOTE YOU?" WHAT OTHERS HAVE TO SAY ABOUT THE BALBOA.

This splendid 1,500 seat theatre should be considered a national treasure, one which has the potential to be restored, recapturing its architectural grandeur. One only has to tour this grand site, listen to the splendid acoustics, and observe the original Spanish interior to be convinced the Balboa Theatre has the potential to be the premiere downtown showcase for San Diego performing arts.

Assemblymember Dede Alpert
78th District
August 1996

I join with Assemblywoman Dede Alpert, in whose District the Balboa Theatre is located, because both the past and the future of the Balboa Theatre are important for our region, our State and our nation. The Balboa's long-held place of importance in history and its striking and well preserved architectural features surely call for its placement on the National Register. Its ideal size, perfect acoustics, striking facade, rare interior features and exceptional downtown location also confirm that, with this recognition, the future for the Balboa is bright indeed. With this listing I would also hope that those who have worked so long to save the Balboa Theatre will be able to attract the necessary backing to reach their indis-

putably appropriate goal - its full restoration as a magnificent San Diego performing arts venue.

Assemblymember Denise Moreno Ducheny
79th District
August 1996

It was enlightening to see and discover that we have such a significant historical treasure on our city property inventory...[but] as I toured the Theatre, deterioration of important architectural ornamentation from the leaking roof and plumbing was apparent and disconcerting. It certainly deserves our help and protection. The Balboa Theatre is an important structure, it should be restored as a 1500-seat theatre and it should be done soon. It has been in the dark for too long.

City Councilmember Juan Vargas
July 1994

City Councilmember Byron Wear, in whose district lies the Balboa, has also been a strong advocate for the restoration of the theatre.

Do you have a historic property? The MILLS ACT PROPERTY TAX REDUCTION may save you money

PAUL JOHNSON, AIA

[FROM TIME TO TIME SOHO IS asked to detail how certain legislation can benefit or effect historic property ownership. Architect Paul Johnson answers commonly asked questions about how the Mills Act could reduce your property taxes.]

WHAT IS THE MILLS ACT?
THE MILLS ACT IS STATEWIDE enabling legislation which allows municipalities to enter into property tax reducing contracts with owners of designated historic properties. Each city or county has flexibility in

the final format of the adopted Mills Act. For instance, Escondido required a 10 year schedule of construction to be made a part of the contract. La Mesa offered the contract to single family residences and commercial. The City of San Diego has recently adopted implementation of the Mills Act, in a fairly liberal format. To date, San Diego is the largest city in California to use Mills Act contracts.

IS MY PROPERTY ELIGIBLE?
All structures within the City of San Diego which have been designated as qualified historic sites are eligible, except historically designated structures within a Redevelopment Agency area. (The Redevelopment Agencies have a program for the use of the Mills Act; however it is more restrictive.)

WHAT ARE THE CONTRACT TERMS?
The contract is between the

City and the property owner and is approved by the City Council. The contract has a 10 year term and renews automatically each year. In effect, the contract is continuous. Either party may cancel with a ten year notice. The contract also can be canceled by the City for non-compliance or by the property owner, but there are stiff penalties involved. (The penalty is a percentage of the assessed property value at the time of withdrawal.) The contract remains in effect when the property ownership is transferred, which makes this an incentive to prospective buyers of your historic property.

WHAT ARE MY OBLIGATIONS?
The structure must be made available for inspection upon request. For structures presently designated, there are few additional requirements.

ARE THERE ANY FEES?

There is a one-time contract origin fee of \$100 per \$100,000 assessed property value.

WHAT ARE THE POTENTIAL TAX SAVINGS WITH THE MILLS ACT?
Property tax savings are generally 40% to 70%. The exact percentage is established by the County Assessor. Properties purchased prior to Proposition 13 typically realize little or no property tax reduction, but recently purchased properties realize the greatest savings. Those seeking Mills Act contracts should contact the City of San Diego by November. Property taxes are reevaluated by March, and the first realized tax savings would occur in December. ●

**IT'S NOT TOO LATE TO CATCH THE
CORONADO HISTORICAL SOCIETY'S
CURRENT EXHIBITION,
"TOYS & TREASURES OF A CORONADO
CHILDHOOD." SEE IT AT THE
CORONADO BEACH HISTORICAL
MUSEUM, 1126 LOMA AVE., CORONADO,
THROUGH FEBRUARY 2.**

Watch for upcoming SOHO Events

SOHO IS PLANNING A STRING OF activities to keep historic preservationists busy in 1997. Watch for announcements in *Reflections* on these upcoming events:

- **Spring Workshop Series**
March - April '97
Helpful and practical restoration advise on restoring kitchens, baths, gardens and choosing appropriate paint colors and hardware for your home.
- **Irving Gill Home Tour**
First Church of Christ, Scientist Tour
Centre City Tour
Spring '97
- **Preservation Week and People in Preservation Awards**
May '97
- **Arts & Crafts Weekend**
Home tours and lectures
Fall '97
Do you have a lecture or seminar idea that others would like? Do you know a fabulous speaker you'd like to share with other SOHO members? Tell us! 297-932.

GET YOUR 1997 NORTH PARK & UNIVERSITY HEIGHTS CALENDAR

The North Park & University Heights Community Associations (1996 People in Preservation Award winners) and the Burlingame Homeowners Association announce that their 1997 historic landmark calendar is available. It features photos and descriptions of the above-mentioned areas. Cost is \$10 each plus \$1.50 for handling. All proceeds go to the organizations. Makes a great holiday gift! Call 297-3166 for orders or information.

Environmental Advocates Present a benefit concert with
SAM HINTON AND ROSS ALTMAN

CLEAN BAY

7 :00 PM Saturday January 25
El Fandango Restaurant 2734 Calhoun, Old Town, San Diego "on the plaza", no-host bar, \$15 donation
For tickets and information call 685 8865

California Preservation Foundation Preservation Design Awards Call For Entries

ENTRY FORMS FOR THE CPF'S 14th annual Preservation Design Awards competition are available from SOHO. Anyone may enter a project for consideration. The project must be located in California, and must have been completed between June 30, 1991 and November 30, 1996. The categories are:

- Restoration
- Rehabilitation/Adaptive Reuse
- Preservation/Stabilization

- Additions to Historic Structures
 - Cultural Resource Studies
 - Craftmanship/Preservation Technology
 - Archaeological and Cultural Landscapes.
- The entry fee is \$125 per project and the deadline for submittals is December 17. Call SOHO at 297-9327 for forms.

Give the give of SOHO this Holiday. Help preserve what's important.

Membership privileges include the SOHO Reflections Newsletter to keep you informed of preservation issues and events, and special prices for SOHO workshops, tours and related activities. For more info, call SOHO at 619-297-9327.

MEMBERSHIP CATEGORIES

- \$1000 LIFETIME
- 500 BENEFACTOR
- 250 CORPORATE
- 100 EXECUTIVE
- 50 PROFESSIONAL
- 25 INDIVIDUAL/FAMILY
- 10 STUDENT

SOHO MEMBERSHIP APPLICATION

Please complete this form and send it with your check to SOHO, P.O. Box 3571, San Diego, CA 92163.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (home) _____ (work) _____

SPECIAL INTERESTS (architectural styles, periods, etc.) _____

DO YOU HAVE ANY SPECIAL SKILLS OR KNOWLEDGE that other SOHO members would benefit from your sharing with us (in a workshop or seminar)? _____

Are you interested in helping at SOHO events (like tours, membership drives, etc.)?

I WOULD LIKE TO HELP WITH: Tours Newsletter Office
 Membership Workshops Other events.

THANK YOU FOR YOUR SUPPORT.



THE WIARD RESIDENCE

San Diego Historic Site #188

This charming Bankers Hill Victorian was built in 1898 and is presently being used as a psychology office. The property could also be converted back into a residence quite easily. This is a fabulous opportunity to relocate yourself and/or your business to this historic and prestigious area. Feel free to phone me regarding possible tax savings and zoning restrictions.

Elizabeth Courtier
Specializing in Architectural
and Historic Properties.

1621 West Lewis Street • Mission Hills
San Diego, CA 92103

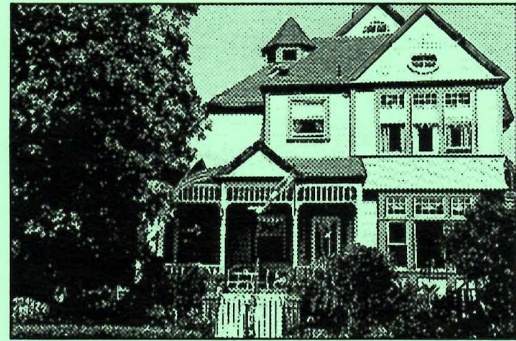
619-297-9904 DIRECT



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Expect the best.®



THE GEORGE J. KEATING RESIDENCE

San Diego Historic Site #198
2331 Second Avenue

This 1888 Queen Anne Victorian is located in desirable Bankers Hill and is designated a historic site. It's currently used as a bed & breakfast.

This gorgeous home has original details, four fireplaces, four+ bedrooms, 3 baths, and lush landscaping.

It also has a two storey detached guesthouse.

Offered at \$439,000.

Doug Scott
Plum Properties

P.O. Box 33347
San Diego, CA 92163

619-238-6188 DIRECT

PLUM PROPERTIES

**STEVEN VEACH
ILLUSTRATION
&
DESIGN**

Specializing in Gouache Paintings of your Favorite Building
(Historic or Otherwise!).

Paintings done from life or from photos.



657 20th Street

In the Sherman Heights Historic District

San Diego, CA 92102

619-238-4537

Do you have a service or an item for sale that would be of interest to SOHO's members?

Do you want to reach over 600 preservation-minded individuals and groups in Southern California every other month?

Advertise in the SOHO MARKETPLACE!

<u>Ad Size</u>	<u>Donation</u>
Full Page	\$250
Half Page	\$135
Quarter Page	\$ 75
Business Card Size	\$ 35

SOHO is a 501(c)(3) non-profit organization.
Donations to SOHO are tax-deductible.

The historic Sherman Grable residence attributed to Hebbard & Gill and advertised in the October SOHO MARKETPLACE has been sold! Thanks to all you SOHO members that called.

MEMBER NEWS

Welcome new members *Deborah Eaton McKay* of Santee, who is the historic preservation officer at the U.S. Navy Subbase on Pt. Loma, *Sondra Zarcades* of La Jolla, and *Ann Willard, Jeff Bratt, and June Hanson*, all of San Diego.

MEMBERSHIP MILESTONES

25 Years

Leonard Allen • Helen Bouris
 Marian Churchill • Sheila de Maine
 Mr. & Mrs. D. Dickinson
 Mrs. Milton Fintzelberg
 Janet and Larry Ford
 Dorothy Foster • Sharon & C.B. Hilliard
 Mrs. Harry Klaskin • Philip Klauber
 Mr. & Mrs. J.E. Leib • Donna Regan
 Mary C. Sanders • Edythe Scripps

20 Years

Helen Herman

10 Years

Stephen & Lynne Doyle
 Charles Reilly
 Tom Sandler & Sandra Theiderman

5 Years

Raymond Borrás • Al Margraff

SOHO CALENDAR OF EVENTS

- December 4** CCDC Meeting on the Balboa Theatre, 225 Broadway, Suite 1100, San Diego, Noon
- December 8** San Pasqual State Historic Park. Battle of San Pasqual 150th Anniversary reenactment. 11 A.M. and 1:30 P.M. Free. Info: 489-0076 or 220-5430.
- December 15** SOHO Holiday Party
 1406 Granada Ave., SD
 6 PM. RSVP: 239-6150
- Nov./Dec./Jan.** Subcommittee Meetings
 Call SOHO at 297-9327
- Month of December** SDHS Villa Montezuma and Marston House Holiday House Tours/Thursday-Sunday, 12-4:00
 Villa: 239-2211
 Marston House: 238-3142
- January 25** Environmental Advocates
 Folksong for a Clean Bay Benefit
 7 P.M. at El Fandango Restaurant
 Old Town San Diego. \$15 donation. Info and tickets: 685-8865

David Swarens, Lifetime Member /81
 Vykki Mende Gray
 634 20th St
 San Diego CA 92102

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